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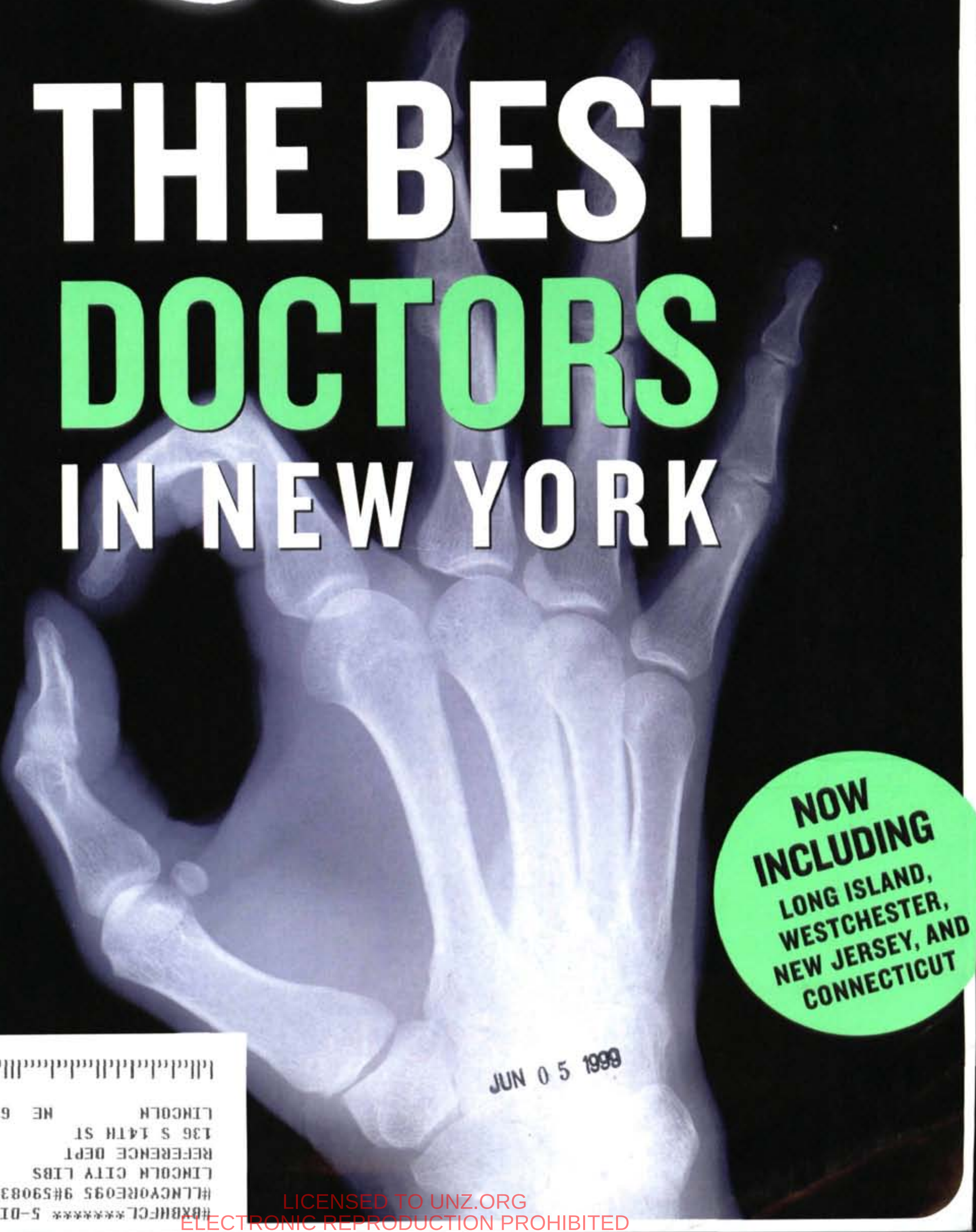

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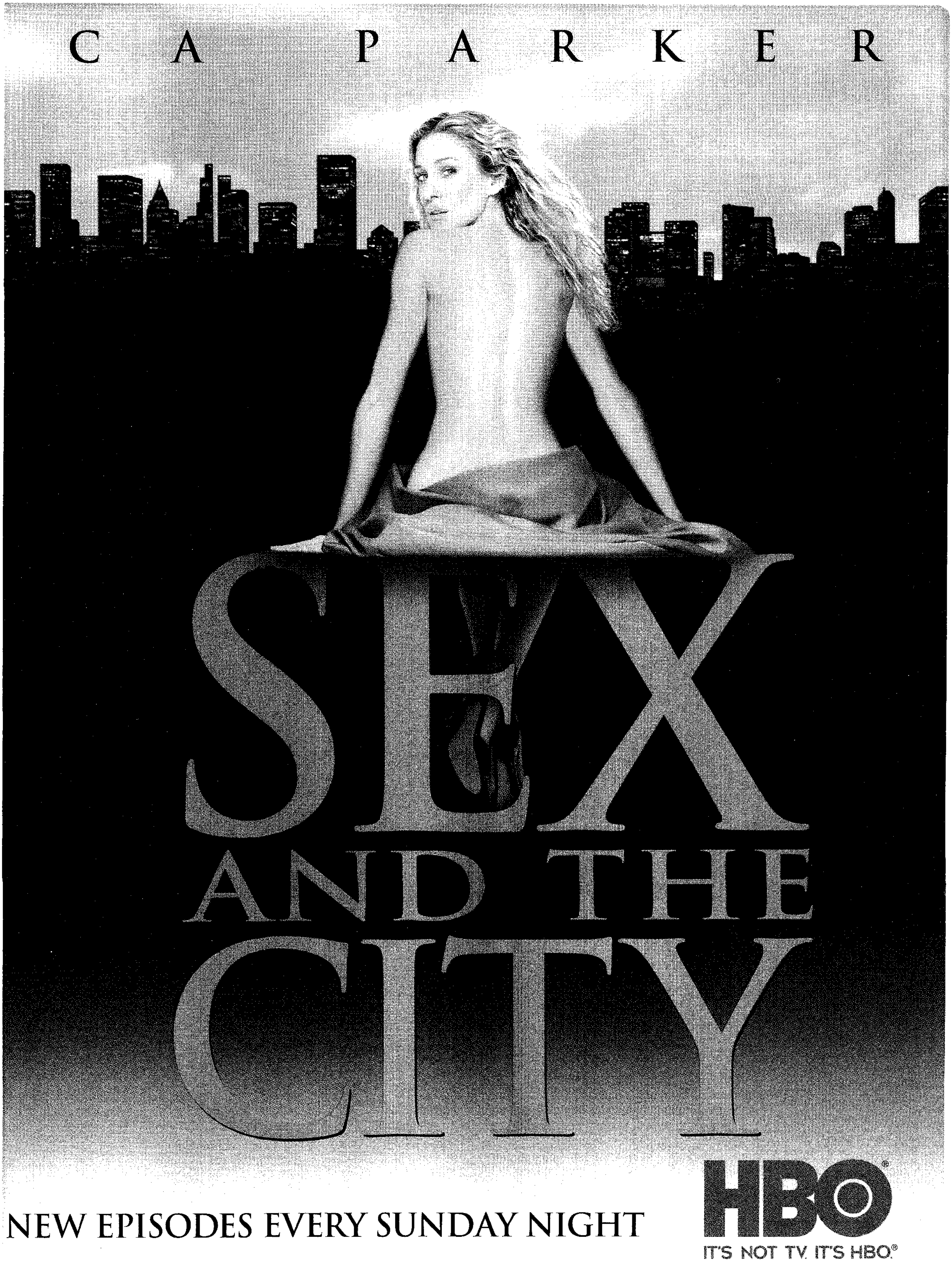
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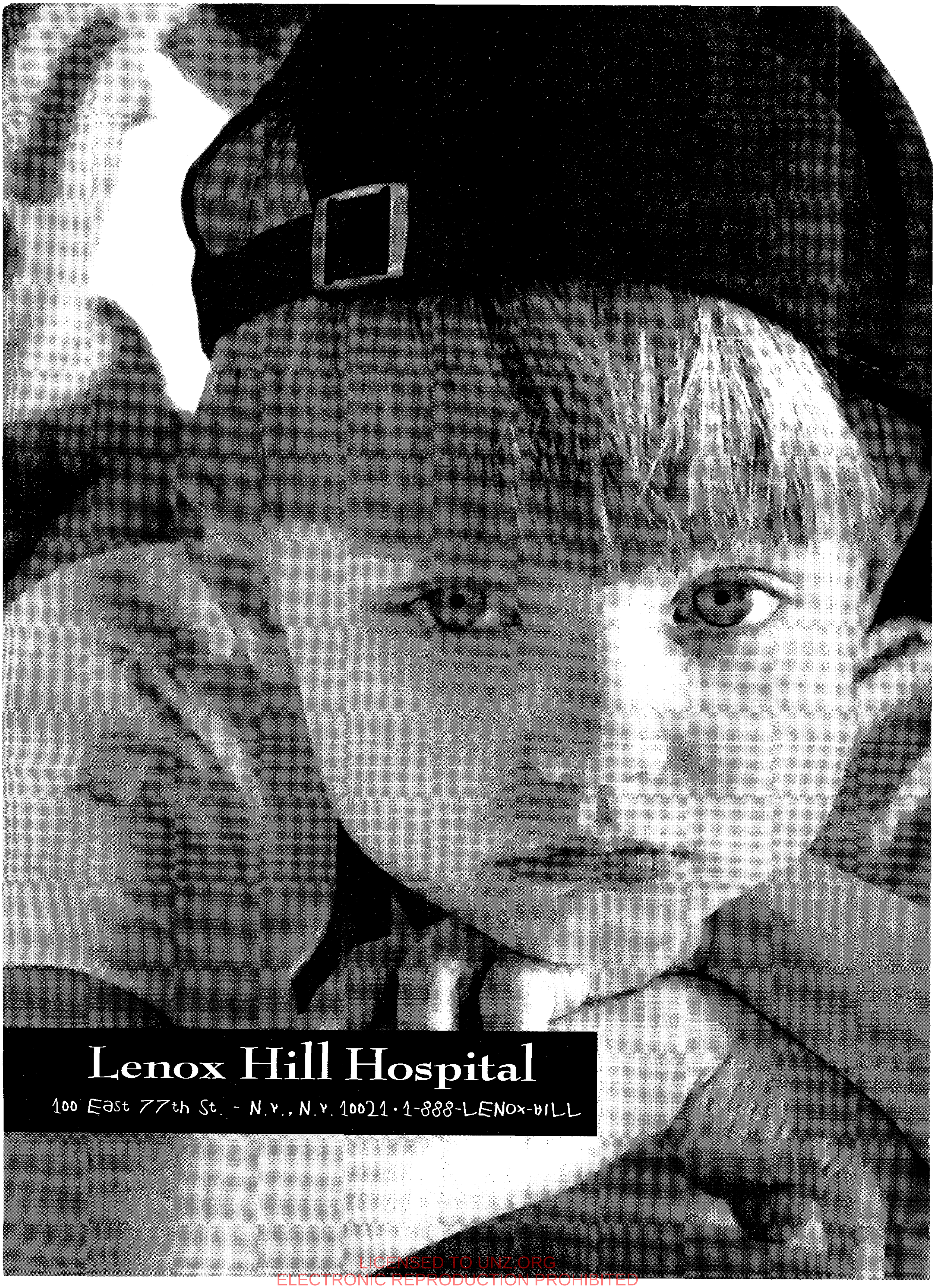
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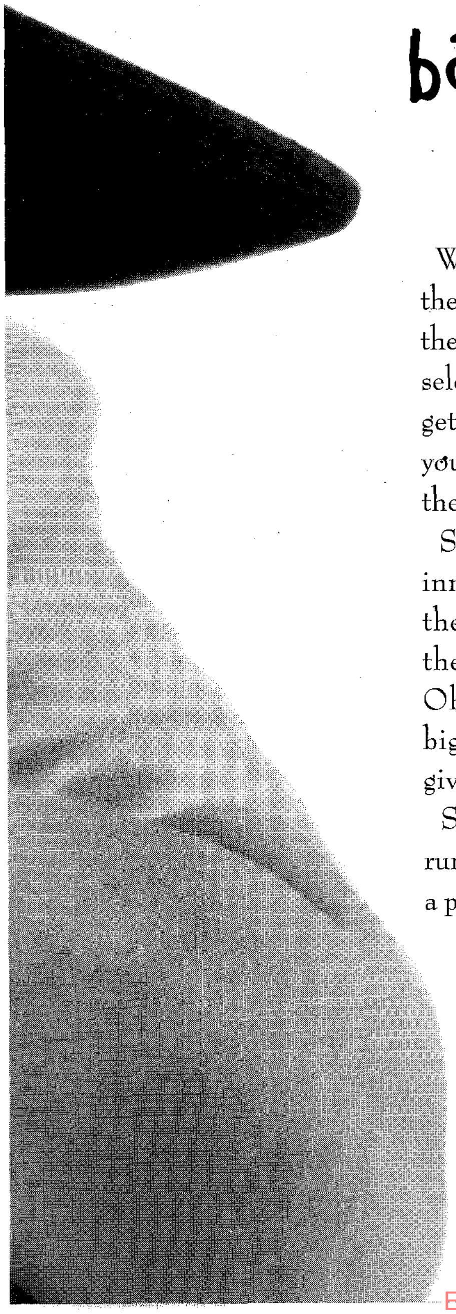

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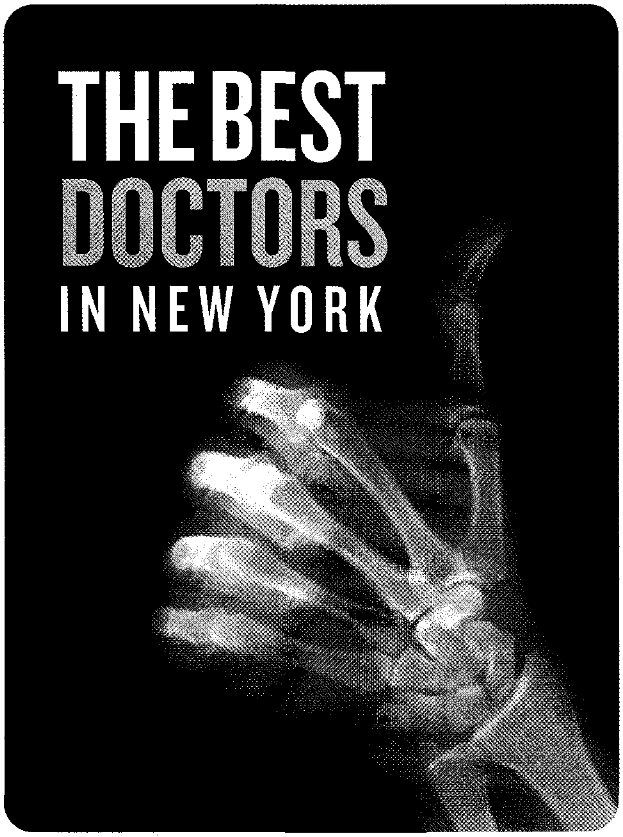
>
> DR. SAUD A. SADIQ, PAGE 34



34 It's back. *New York*'s (and New York's) definitive, updated list of the city's best doctors, specialty by specialty (and now including the suburbs—Westchester and Rockland counties, Long Island, southern Connecticut, and northern New Jersey). These 1,500 physicians, carefully culled from more than 15,000 nominated by their colleagues, will provide you with the best care available anywhere. (But only—as several of the best doctors point out in the introduction to this special issue—if you take being a good patient as seriously as you do finding the right doctor. That means being communicative, coming informed, and asking questions.) In addition, we present our second annual Hall of Fame: ten doctors who practice with a difference, whether sewing up Leo's hurt knee, jetting off to refugee camps in Uganda, or connecting with troubled kids on the Upper West Side.

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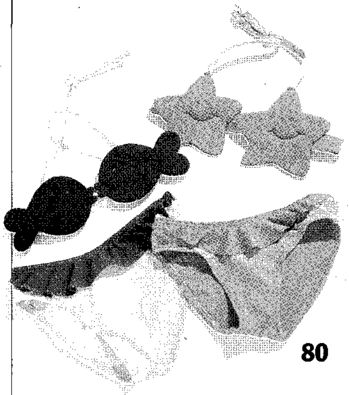

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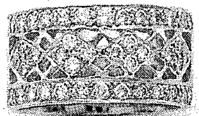

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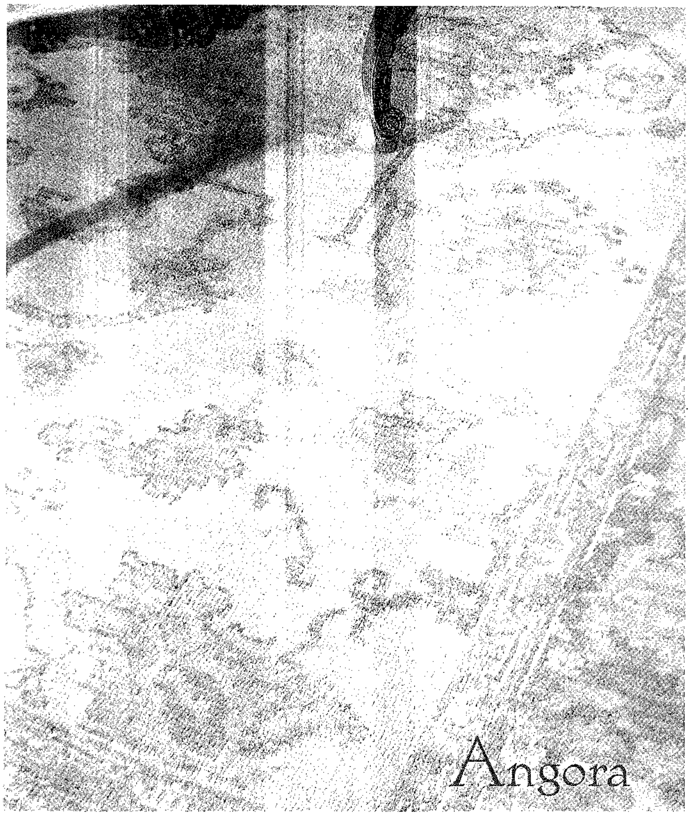

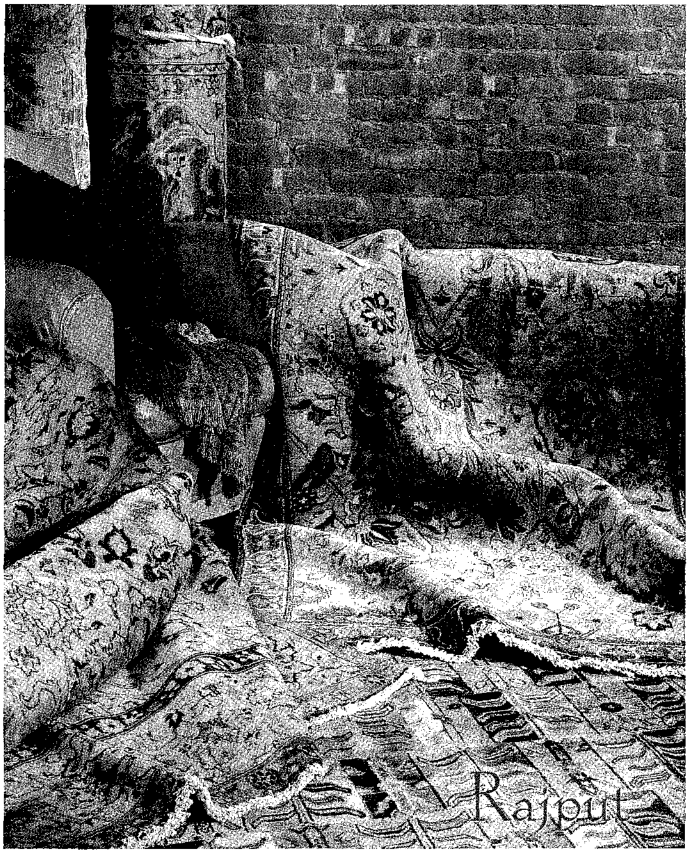

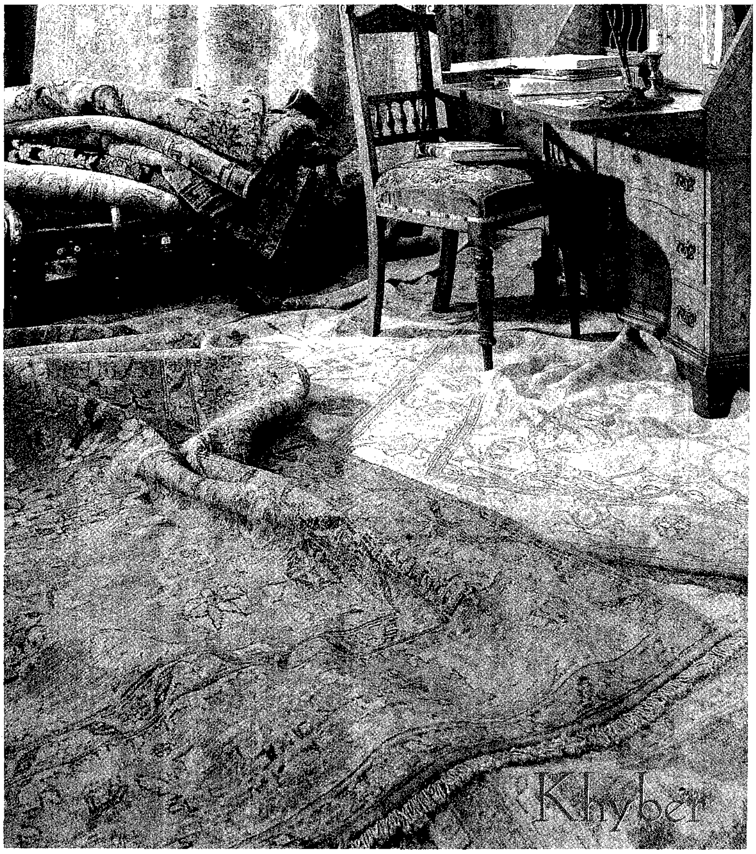

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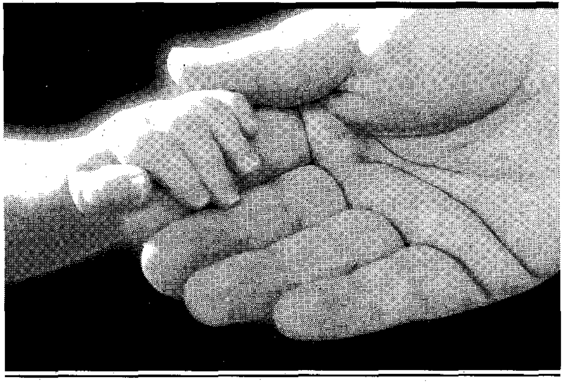

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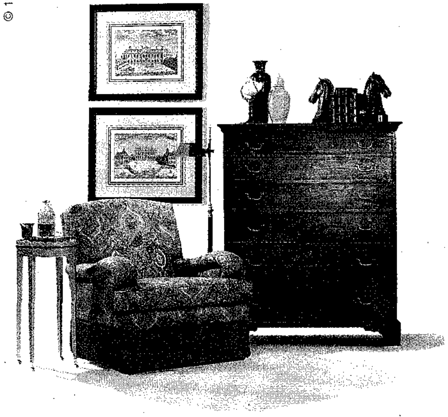

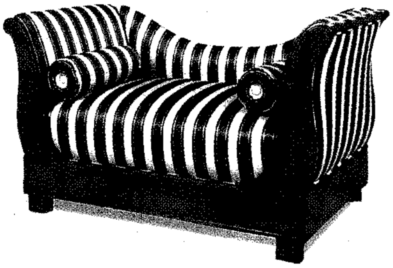

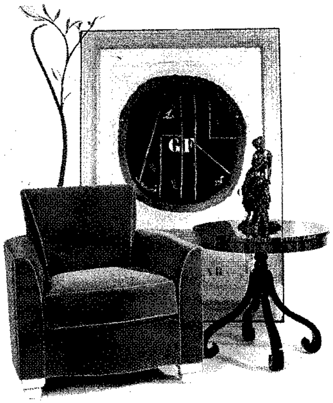

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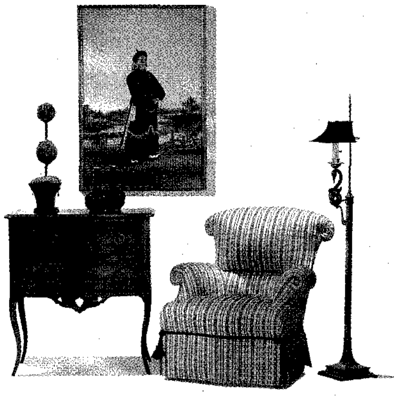

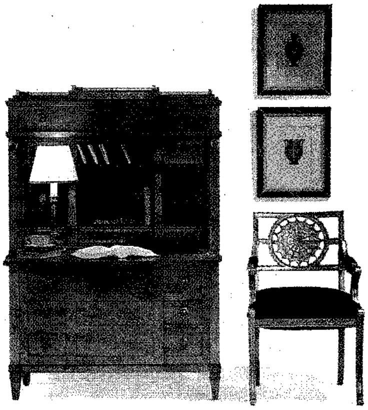

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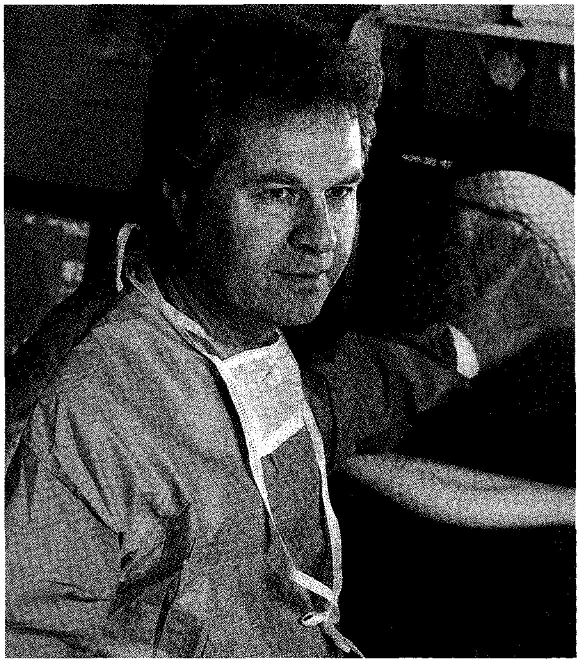

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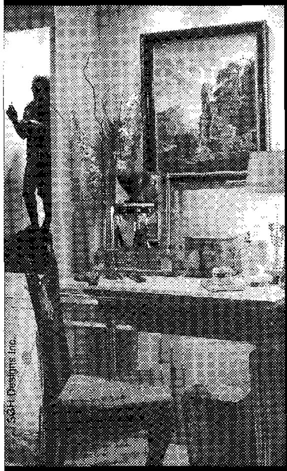

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LETTERS JUNE 7, 1999

Think Big

MICHAEL TOMASKY'S OTHERWISE terrific article about the new Penn Station failed to answer a vital question: If they build it, will they take care of it ["The Next Big Things," May 17]? As well known as New York's magnificent edifices is the apathy of city officials toward spending money to maintain them. This truth is lost in the battle of the Two Rudys over capital investment: While billions of dollars are spent building new schools each year, 50 other schools deteriorate to the point of needing major rehabilitation. When our necessities are left to decay, should we be dreaming of such glamorous amenities? If past is prologue, Penn Station's spectacular glass-and-steel design will be cracked and pitted with rust soon after it is unveiled.

Dean Michael Mead
SLEEPY HOLLOW, N.Y.

MICHAEL TOMASKY'S ARTICLE WAS THE most factual history of Gotham's transportation failures I've read, describing the bloated municipal agencies that have swelled in size and cost without changing how we get around. If the BMT management had the funds lavished on the MTA, no one would even need a car within the five boroughs. Tomasky exposed the decay of a great city in the past decades—congratulations.

James Clifford Greller
NEWARK, N.J.

A MAJOR BLIND SPOT FOR CITY PLANNERS (using that term ironically) is the Brooklyn–Staten Island–New Jersey corridor. With all the plans for subway expansion being tossed about, no mention is made of any need to get a subway line to Staten Island. There was a time when trains to the island were thought of as a natural consequence of the building of New York's subway. Plans were made for lines several times in this century, and ground

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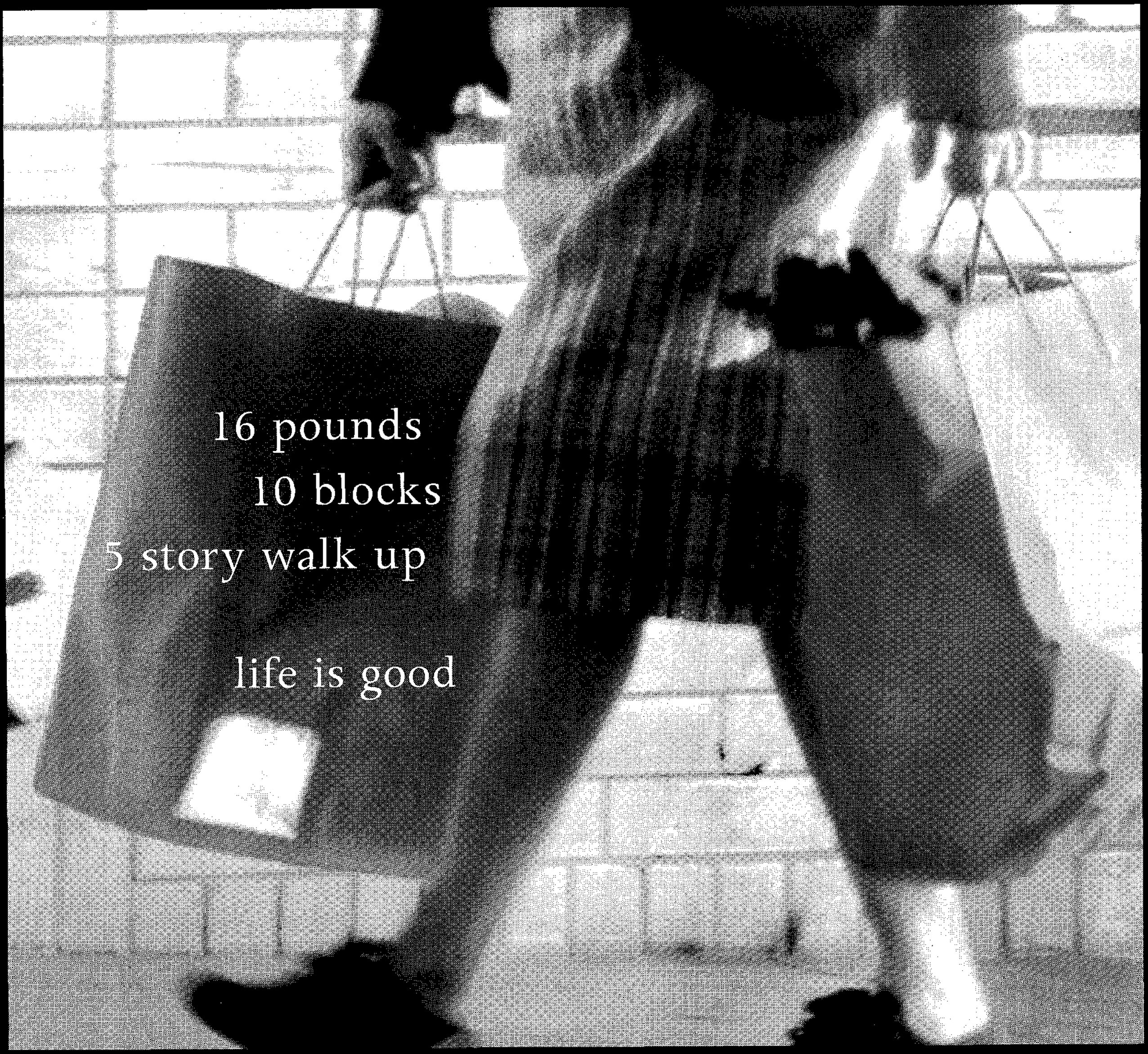

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was even broken once. It's three and a half miles from the 95th Street station in Brooklyn to an intersection with the Staten Island Transit line. Building an extension of the Fourth Avenue BMT with a Boston-style park-and-ride transportation center in Grasmere would change commuting patterns forever for the better.

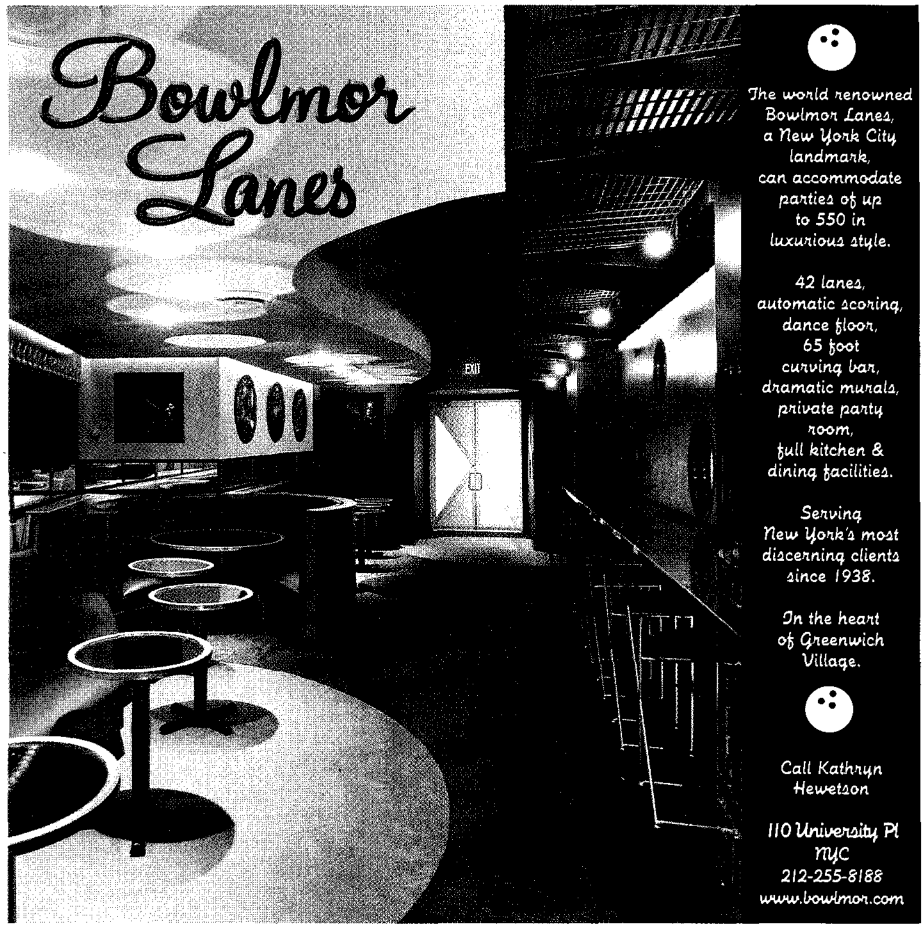
You correctly point out that the Port Authority stands to lose a large percentage of its toll money to a rail tunnel, but I think that's the tip of the iceberg. Brooklyn's piers stand empty and decrepit as testimony to the total loss of this industry to New Jersey. Given Pataki and Whitman's feud over PA funding and Giuliani's attacks on the airport issue, the Port Authority's days—and regional cooperation—may well be numbered.

Richard Olsen
BROOKLYN

THE HUDSON RIVER PARK, AT LEAST ON the scale proposed, is a tragic blunder that generations unborn will pay the penalty for. In turning the city's historic working waterfront into a passive park, it eliminates any ability to adapt to an upswing in shipping traffic. It may seem a safe assumption that there will be no such upswing, but for decades it seemed a safe assumption that there would never be a passenger ship bigger than the old *Queen Elizabeth*—three are in service now, three more will be delivered this year, five next year, and seven in 2001. If it becomes impossible to expand the Manhattan waterfront facilities, then the Port of New York is permanently preventing growth in traffic. There are ships on the drawing boards that cannot fit in the Passenger Ship Terminal. One group of shipowners has indicated that it will use Bayonne, and Staten Island may be another possibility. But convenience to midtown-Manhattan hotels would be best if the city values its port.

Louis Epstein
CARMEL, N.Y.

IT IS UNFORTUNATE THAT MOST OF THE transportation projects covered in Michael Tomasky's excellent "The Next Big Things" suffer from fatal flaws that will render them next-to-useless for users and/or make them too big financially to happen. The striking new Penn Station project will make Amtrak service inconvenient by forcing bag-laden travelers who use the busy IRT, Sixth Avenue IND, and N/R BMT lines to hike one extra block through massive commuter crowds underground or brave the elements on the street.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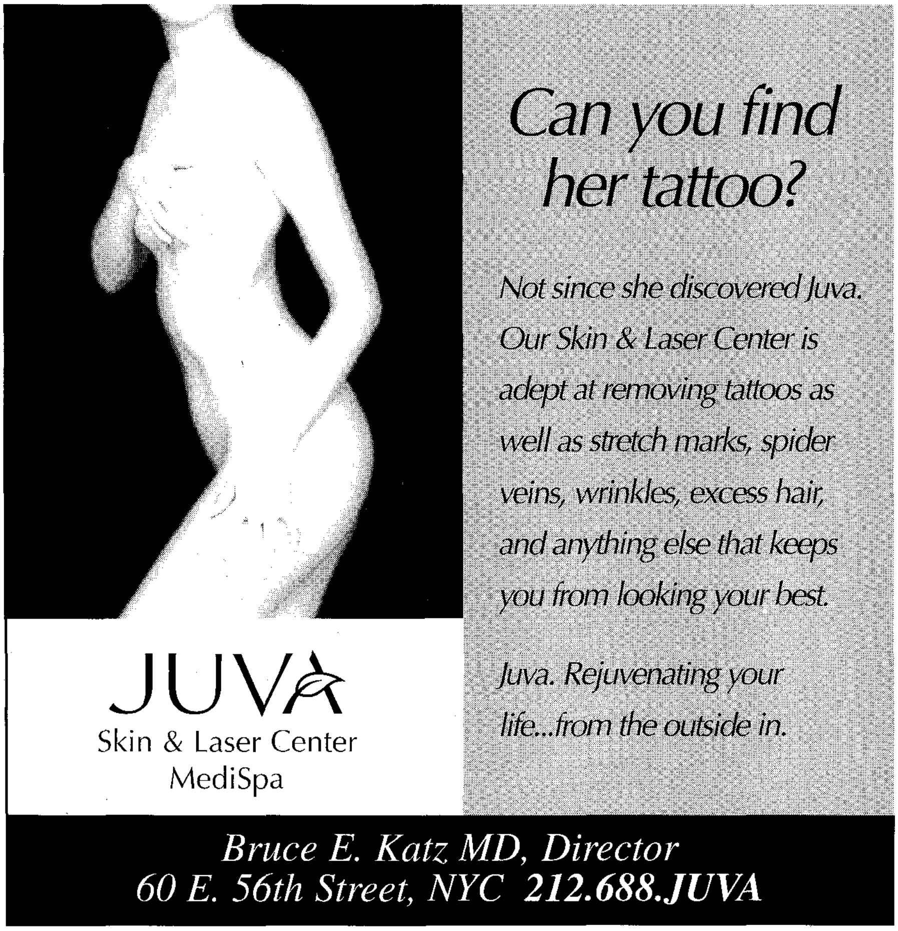
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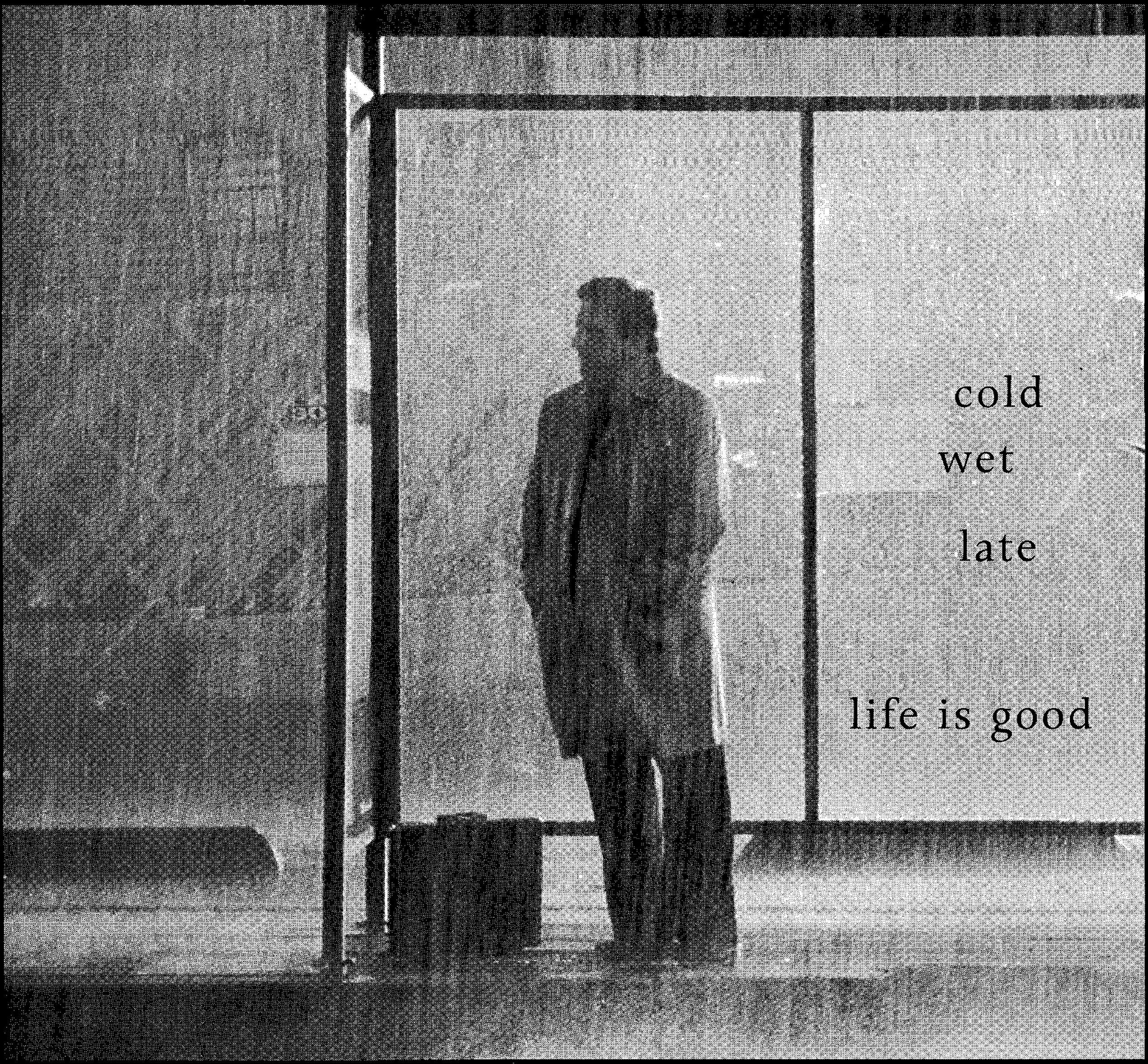

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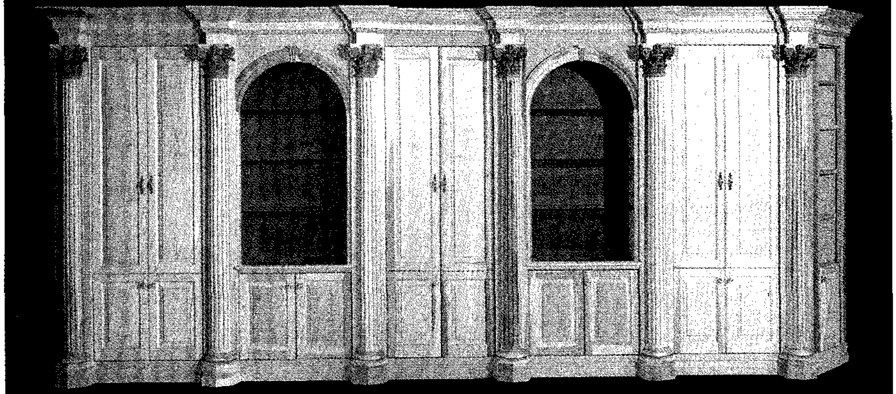

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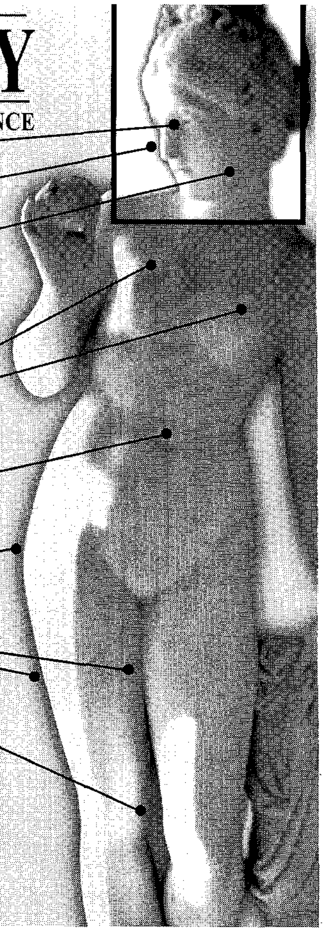


LETTERS

One of the biggest flaws in the spacey Port Authority's Van Wyck el between Jamaica and JFK airport is that it will not serve the mostly black and Asian local residents who suffer from poor transit access. In contrast, our Apple Corridor Rockaway-line-restoration plan will shave twenty minutes off slow and badly crowded subways and buses for Forest Hills, Richmond Hill, South Queens, and Rockaways residents.

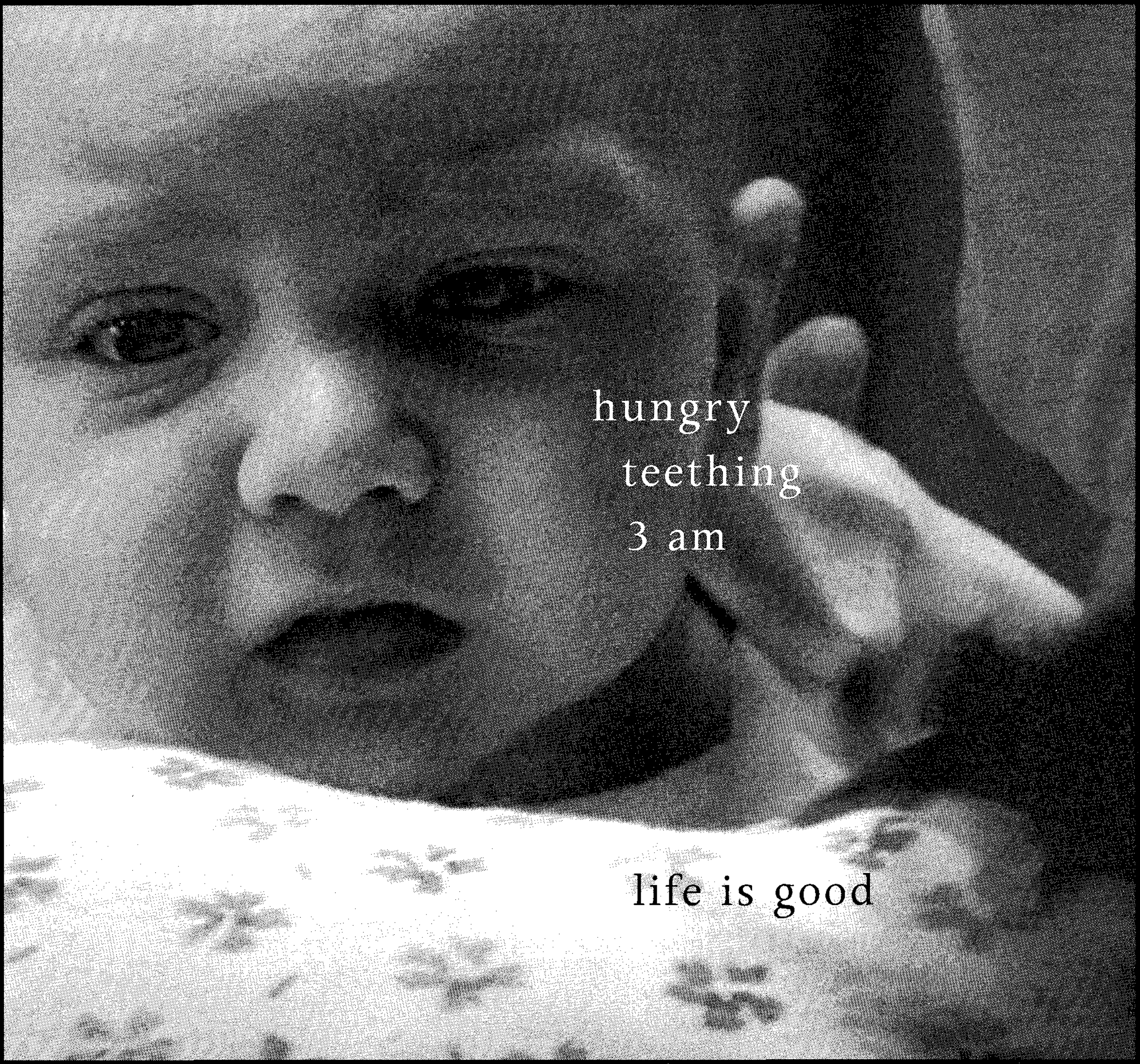
The Second Avenue subway is doomed because it depends on federal largesse. There are few incumbent or aspiring city-hating federal politicians in New York State who could resist drawing and quartering a proposal to use tax dollars to subsidize Upper East Side millionaires—or doing the same to opponents who voted for it.

Brendan B. Read
Vice-President
Committee for Better Transit
QUEENS

ABOUT A YEAR AGO, A FRIEND OF MINE was visiting from Finland. She told me she had taken the subway in from JFK. I wondered what kind of Finnish substance she had been sipping on her flight from Helsinki. When the day of her departure arrived, she insisted she would take the subway again to JFK—it was foolish to spend so much money on a cab or car—and I agreed to see her off. I was amazed at the convenience and speed of the trip to JFK on the A train to Howard Beach, then on the Port Authority shuttle bus to the terminal. Elapsed time from Columbus Circle to the Finnair terminal was about 80 minutes. There's one nasty stairway at the Howard Beach subway station, so you can't have more luggage than you can manage alone. As a native New Yorker, I have learned much from visiting Europeans over the years. I'm surprised your article makes no mention of this existing service. It doesn't seem like the subway connection to the proposed Van Wyck Rail Link would offer much of an improvement over this existing service.

Bob Campbell
QUEENS

Correction In the May 10 article "Pirro Mania," the indictments against Albert J. Pirro, the husband of Westchester district attorney Jeanine Pirro, were incorrectly described. Pirro was charged with tax fraud; *New York* erroneously indicated in a subheadline that he was also charged with bribery. We regret the error. ■



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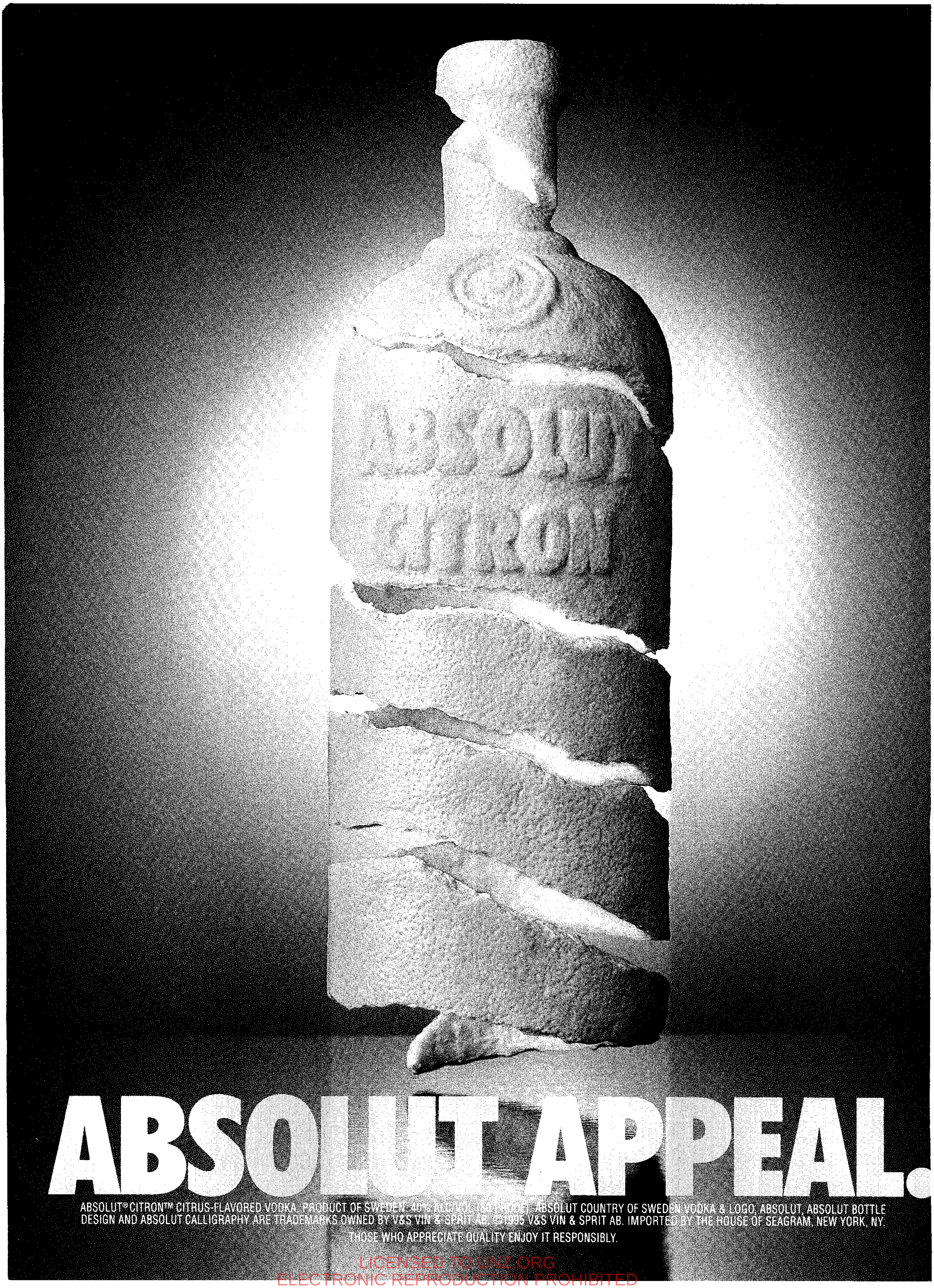

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BY BETH LANDMAN KEIL AND DEBORAH MITCHELL

INTELLIGENCER

LAWYER FORCED TO TAKE IT ON THE CHIN

Sometimes it's cheaper just to pay the bill when it comes. That's what "Scunci Queen" **Rommy Revson**—who invented a band for ponytails made of bunched-up fabric—discovered after her bitter five-day trial ended last Monday. Revson had sued her former attorney, **Robert Cinque**, for fraudulent billing after he defended her ponytail patent for five years. But the jury awarded Cinque $670,000—which is more than the $500,000 bonus he'd requested that prompted the suit and just under four times the amount of his original bill—and Judge **Denny Chin** issued a blistering order threatening Revson and her current attorney, **Judd Burstein**, with sanctions. "This is a case that never should have been brought," wrote Chin, adding that Revson "gave testimony at trial that the Court is convinced was false." The judge accused Burstein of "Rambo lawyering," citing a letter he wrote to Cinque ("I have no desire to fan the flames of an emotional dispute. Nor do I have the desire to conduct the legal equivalent of a proctology exam on your finances and billing practices"). On August 25, Judge Chin will hold a hearing on sanctions for Burstein and Revson—and he specifically invited Cinque, who represented himself, to include a bill for his legal fees. Burstein doesn't sound worried. "For nearly twenty years, I have protected my clients' interest to the full extent of the law," he says, adding that he thinks the court will decide "that I have appropriately represented Ms. Revson."

GARGANO'S FAUX PAS SPICES UP LUNCH

Of course it took a lunch in honor of a spinmeister, **Howard Rubenstein**, to provoke a public-relations gaffe of royal proportions. The Realty Foundation named the P.R. guru its Man of the Year at a Waldorf-Astoria luncheon on May 19, where Empire State Development chairman **Charles Gargano** said a few words. "Howard's influence extends through a wide swath," he said, clearly reading a speech that had been written for him. "From George Steinbrenner to Rupert Murdoch. From the Duchess of York to the Queen of Mean." Luckily, neither **George Steinbrenner** nor **Rupert Murdoch** nor **Sarah Ferguson** was there. Somewhat less luckily, **Leona Helmsley** was, sitting just ten feet behind Gargano at a table she'd paid $3,000 for. There were audible gasps, according to one guest. Rubenstein, exhibiting the form that earned him the testimonial in the first place, said the Queen was amused, and "she laughed" when she heard her nom-de-*Post*. Rubenstein added that she stuck around to pose for pictures and sign autographs ("she was quite a celebrity"). And Gargano, who is not (yet) a Rubenstein client? "Charlie said, 'Oh, my.' He realized he should have read it first." Gargano's spokeswoman explained, "He was just being playful."

JERRY'S ETURNITY ON THE FLOOR

Jerry Seinfeld isn't too cool to boogie. The retired sitcom star seemed shy at first when he accompanied girlfriend **Jessica Sklar** to the wedding of her sister, **Rebecca Sklar Meiskin**, at the Harvard Club on May 22. "I don't think he wanted to take attention away from the bride," says a guest, who reports that everyone was dancing except Jerry. Until, that is, the band played "Boogie Oogie Oogie," which begins, "If you're thinkin' you're too cool to boogie . . ." Jerry jumped up and was seen cutting the rug several times after that. The band that managed to coax Seinfeld onto the dance floor—Eturnity, which plays at Lola most Friday nights—almost didn't make it to the gig. They'd signed a contract with the bride but then got a call from Wilhelmina exec **Natasha Esch**, who was getting married at Atlantis in the Bahamas. At first, there was some confusion about Esch's date, but when it was discovered that both weddings were on the same Saturday night, things got "ugly," reports a source close to the band's manager. The band really wanted a weekend in the Bahamas. Since they "didn't know who Rebecca was at first," the source adds, a call was made to try to get out of her wedding. But she held firm, and she did have a signed contract. In the end, it was Esch who had to switch plans. She got three Bahamian bands, while Meiskin got Eturnity.

SPIN CITY GOING FEDERAL?

Anyone who loses sleep over whether **Barry Bostwick**'s character on *Spin City* is a Democrat or a Republican (and maybe over whether he's **Rudy Giuliani** or not Rudy Giuliani) will get a pretty big clue come next season. According to a TV insider, art will imitate speculated life when *Spin City*'s buffoonish Mayor Randall Winston launches—that's right—a U.S. Senate campaign. Mayor Giuliani did not return calls for comment. *Spin City* star **Michael J. Fox** says the storyline "may be a possibility, but the writers have not officially convened yet, so nothing's definite." It's anyone's guess as to which campaign might make for better TV.

MODELING AGENCY'S THINNING RANKS

Elite's roster is looking about as robust as some of its models lately. Elite Model/Look president **Jerome Zagury** has just quit after nearly five years as owner **John Casablancas**'s protégé. According to **Lorraine Caggiano**, Casablancas's assistant, Zagury's departure has nothing to do with this winter's mass exodus, in which five top bookers joined Trump Management Group, models **Shalom** and **Heidi Klum** went to IMG, and executive vice-president **Lisa Herzog** resigned. So why did Zagury jump ship? "He has this fiancée in Switzerland who's opening a dental practice," says Caggiano. "It was a life decision." The smitten Zagury will pursue a banking career. Meanwhile, some of the agency's top talent seem to be picking up interests other than posing: **Amber Valletta**'s been checking out movie scripts, and **Linda Evangelista** (pictured), last seen snubbing *Harper's Bazaar*'s Liz Tilberis tribute cover, has run off to Europe to shack up with her soccer-star boyfriend, **Fabien Barthez**. An insider speculates that hotshot booker **Didier Fernandez** has been brought in from Paris to make sure the stable remains at capacity. But Fernandez says, "This is no rescue mission," insisting that he founded his new Special Agent Management of his own accord and merely suggested a "collaboration" with the hobbled institution. According to Fernandez, Valletta's still diligently modeling. And though he admits that Evangelista is being "much more selective" about projects, he says that "when she retires, we'll throw a megaparty, but it hasn't reached that step yet." The mannequins could not be reached for comment.

PUBLISH *AND* PERISH?

Bucolic Bedford's polished veneer was scuffed a bit recently when one of its most prominent members behaved in a way many considered de trop. **Carll Tucker**, editor and publisher of northern Westchester's *The Patent Trader* weekly newspaper (and Monica Lewinsky's step-brother-in-law), recently ran an editorial in which he waxed somewhat apologetic about what he deemed the discriminatory policies of the Bedford Golf and Tennis Club, where he's been a member all his life. In "My Racist Country Club," Tucker took issue with what he called the club's "wholly . . . non-black, non-Hispanic, non-Asian" roster, while at the same time praising its facilities as well as its close proximity to his home. Well, the letters came pouring in—some Bedfordites felt wrongly accused of racism—but, Tucker says, "Much of the response has come from people congratulating me for taking this position." Although many see Tucker's article as hypocritical, he says, "I think that you can effect change from within," and "just because you have a disagreement doesn't mean you get a divorce." As to the buzz that his fellow whitebreads are planning to request that very divorce? "I haven't heard that there's any move afoot to get me out, but it would sure make life interesting." The club didn't return calls for comment.

FLYING WITH LIAM; WAXING WITH AL

Liam Neeson:
Lessons on the fly

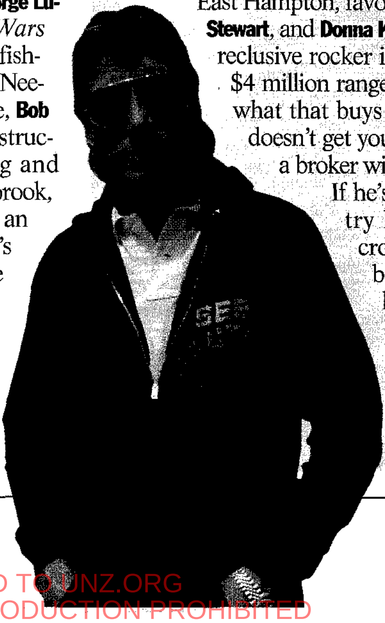
THE FORCE IS WITH HIM: A Jedi master knows when to get some help. **Liam Neeson** told reporters that he'd "be out fly-fishing when *The Phantom Menace* hits theaters." And the actor who plays Qui-Gon Jinn in **George Lucas**'s much-hyped *Star Wars* prequel did in fact go fly-fishing in upstate New York. Neeson went out with a guide, **Bob Meyen**, who's a master instructor at the Orvis fishing and shooting grounds in Millbrook, New York, according to an upstate source. The club's super-secretive office manager refused to confirm or deny the presence of their masterful client, saying, "We're a private club. We wish you wouldn't even mention our name."

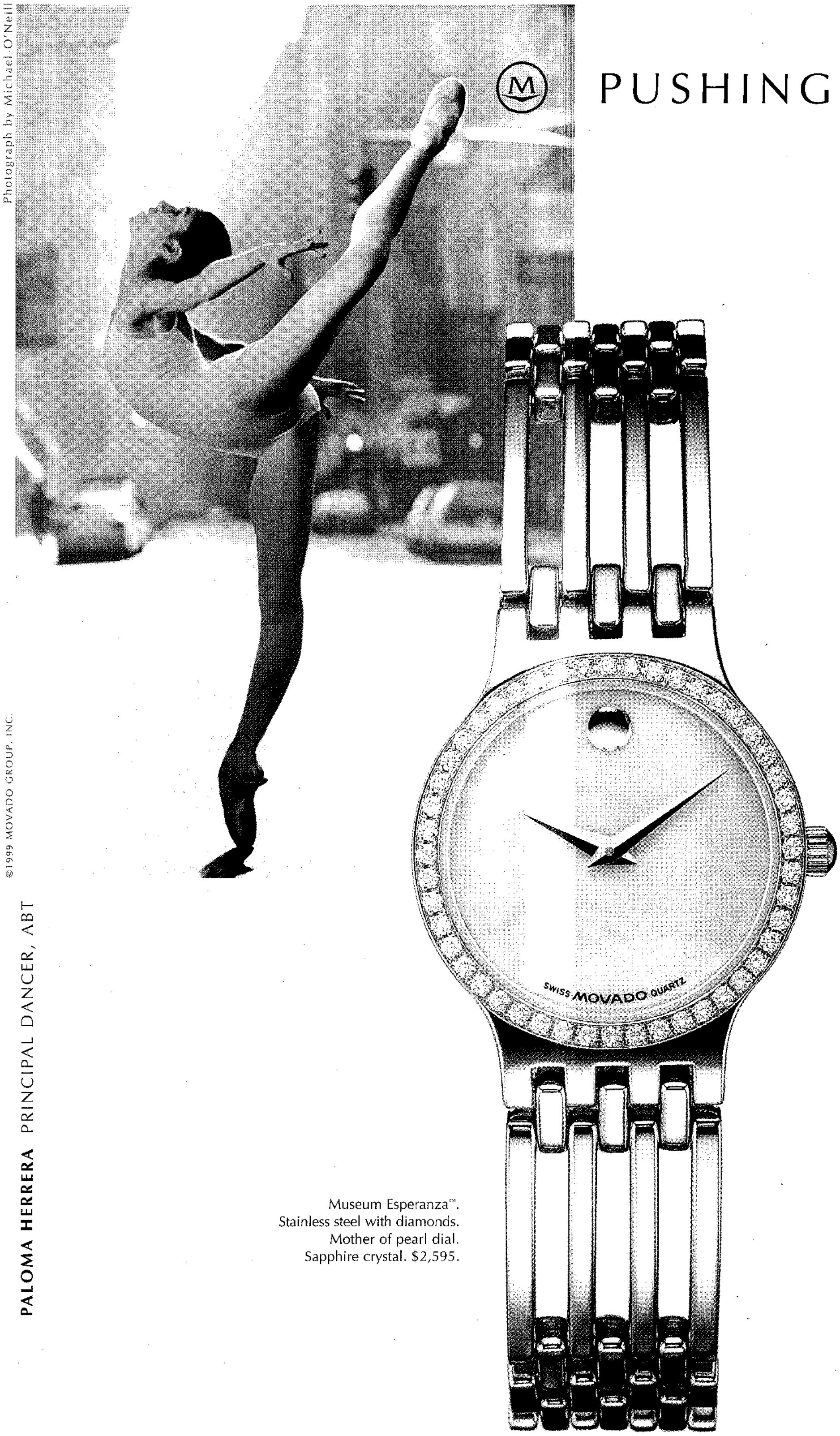
WAX ELOQUENT: The usual crew of rogues and villains that populate Madame Tussaud's wax museums are apparently not interesting enough for Times Square. When the 42nd Street location opens next spring, it will feature such homegrown New York characters as **Joan Rivers**, **Don King**, **Liz Smith**, and, of course, **Rudolph Giuliani**. The frenetic Rudy stood still long enough to pose for the museum's artists and even let them take measurements of the mayoral skull. Rudy has yet to see the finished product, and he's in no rush to gaze into the frozen maw of his very own Doppelgänger: "He's very excited about the museum opening," says communications director **Cristyne Lategano**, "but he's less excited about the waxing of Rudy." Also on display will be extra-value-size weatherman **Al Roker**. "They wanted the challenge of working in bulk," says Roker. "I understand they have a team working on the body."

Additional reporting by Ian Spiegelman.

PINK FLOYD'S FOUR WALLS

Roger Waters (pictured) has apparently had enough exposure for one lifetime. The former Pink Floyd front man is looking for a house in the reserved environs of Southampton (our Southampton) this summer rather than in celebrity-ridden East Hampton, favored by the likes of **Billy Joel**, **Martha Stewart**, and **Donna Karan**. A real-estate insider says the reclusive rocker is searching for something in the $4 million range. He may be disappointed about what that buys on the East End. "Four million doesn't get you waterfront," says Angela Boyer, a broker with Hampton Country Real Estate. If he's a folk-music fan, Waters might try Bridgehampton, where urban crooner **Suzanne Vega** is rumored to be looking. And then there are the high-profile types who are snubbing the Hamptons altogether. Ballet star–actor **Mikhail Baryshnikov** is reportedly building a house on Osprey Cove, a faraway hideaway in Georgia.





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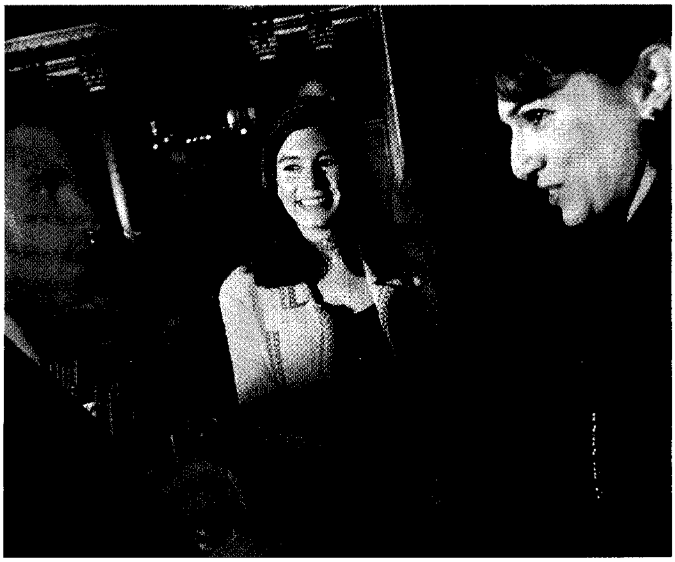


Circuit Courting

Looking for love in all the right places.

It's ten o'clock, and Samantha Daniels has already run out of business cards. "I'll be back in 30 seconds," she promises a deflated bachelor. Outfitted in a pink Chanel jacket and a tight black spaghetti-strap dress, Daniels cuts determinedly across the Cipriani Wall Street dance floor. Gold bamboo chairs and banquet tables adorned with candelabra fill the cavernous hall—as do a mix of well-heeled bankers, lawyers, doctors, and fashion executives whom Daniels has spent the evening chatting up at this benefit for the Youth Renewal Fund, artfully inquiring about old relationships and flirting over innumerable Bellinis. Yes, she's trying to score dates—but not for herself.

In a city where no one thinks twice about hiring a personal trainer, a personal chef, or a personal concierge, delegating your own social life has become inevitable. At least that's what Daniels, 32, a former Wall Streeter and matrimonial attorney with a knack for pairing up her friends, was thinking when she quit her day job and formed Table for Two (Or More), an introductory service for the young, upwardly mobile, and time-constrained (the unlisted number is 717-6033).

Once clients shell out $1,000 for a "strategy session" and twelve introductions, Daniels gets to work perusing her database of more than 2,000 unattached New Yorkers and arranging museum outings, wine tastings, Sunday brunches, and Hamptons tennis tournaments. She goes out every night herself, to cocktail parties, art openings, benefits—any event likely to attract the caliber of guests coveted by her clientele. So far, she's scored 26 marriages.

Tonight, at the request of two clients, Daniels is on the lookout for a "tall guy" and an "extremely beautiful girl." After coolly surveying the crowd ("He went to HBS and works in banking. *He* owns his own investment company. That girl went to Duke and Columbia"), she homes in on a Daniela Pestova look-alike in a red dress. Making small talk, Daniels subtly works in that she knows someone the woman might want to meet. The blonde agrees to a date.

For the most part, though, the partygoers come to Daniels. "People get fascinated," she says as "Disco Inferno" pounds in the background. "It doesn't matter if they're married or single." A doctor, confessing that "feeling alone is natural," hands his card to Daniels as she nods. "Why aren't *you* married?" asks a suit. "I do quite well for myself, thank you," says Daniels, who uses her single status as a selling point. "I'm living the same life they're living," she explains, noting that competing services are run by older people out of sync with her mostly thirtysomething clientele. "This is a very intimate business. Clients have to work with people they trust," she says. "People tell me, 'I want to hire you, but if you tell anyone, I'll kill you.' "

As the sea of suits and pashmina shawls thins out, Daniels orders a Kir Royale and surveys the remaining prospects. A girl who has just moved to the city says she'll call. A lawyer in pinstripes asks if there is still room in her Hamptons house. There isn't. "Too bad," shouts a lucky bunkmate. "I get a house, and maybe a wife. It's a two-for-one special!" Daniels shakes her head as he walks away: "He's a talker." Then she brightens. "He's a good, tall guy, though." A less enchanted neurologist mocks the idea of Daniels's service—before sheepishly asking for her card. "They don't always call right away," she says with a smile. "They hold on to it until they need it." SARAH BERNARD

Clown College: The Joke's on You

Can anyone learn to be funny? Well, for the right price, apparently. The soon-to-open Humber Comedy Center promises to be "the first Juilliard-style comedy school of its kind anywhere in the world," with course offerings such as stand-up comedy, commercial audition technique, and sitcom writing. The punch line? Tuition is $8,500.

- **"It's utterly absurd. I cannot think of a worse idea, a more misleading idea, and I have no sympathy for anybody who loses $8,500 to P. T. Barnum. You would wind up being as funny as James Lipton. It is charlatanism to charge that amount of money. It's like an evangelist robbing a grandma."—*Janeane Garofalo***

- **"What are they gonna do? Teach a bunch of morons to be funny? Come on! You're learning how to recite your résumé: 'I went to Comedy Mellon, the Juilliard of stand-up.' I hate it! But are they teaching pratfalls? 'Cause I always kind of wish I'd learned to do that stuff."—*Rick Shapiro***
- **"Imagine the conversations in the hall: 'I've got Phyllis Diller third period. Who do you have?' And what do you get when you graduate? A fatty suit and a red nose?"—*Amy Sedaris***

Photographs: top, Evan Kafka; bottom, Kelly Jordan/Globe Photos.

SHINE-ing stars: Rambam, left, with actor Richard Kind and rappers Snake and Da Boogie Man.

Kid-Friendly

How does SHINE's Alan Rambam manage to keep teens from tuning out?

ALAN RAMBAM IS DEEPLY distressed by the recent spate of high-school shootings. But as the founder of SHINE (Seeking Harmony in Neighborhoods Everyday), a nonprofit formed to teach kids healthy ways of dealing with aggression, conflict, and low self-esteem, he is not surprised. "Everybody's blaming the media and the Internet and poor gun control and video games," he says pointedly. "But who's teaching these kids the tools to combat their rage?"

In 1993, after the hit-and-run death of his mother, a public-school teacher devoted to helping problem kids, Rambam—who then owned a multi-million-dollar children's-marketing firm—founded KidsBridge, a chain of multicultural interactive museums. That earnest endeavor morphed into the more strategic SHINE, which actively seeks out corporate partnerships, after Rambam was deluged by teachers' requests for nonviolence lesson plans. With the help of Scholastic, Inc., Rambam created a popular Website for kids and teachers. How popular? Within a few days of the shootings in Littleton, Colorado, the SHINE site had received thousands of e-mails and distraught poems from teens and become the second-most-visited teen site on the Internet, just behind *Teen People*'s.

Rambam immediately met with Tommy Hilfiger Kids president and SHINE sponsor Todd Howard and arranged a trip to Littleton, where he talked with students and teachers and organized the production of a mural made by Columbine students. The Colorado effort was an offshoot of the SHINE/Hilfiger "Stop Violence Start Art" Mural Project, a current nationwide contest in which the winning murals will appear in Tommy Hilfiger billboard ads—just one of the many ways Rambam has used his Rolodex and adman savvy to circumvent the red ink and red tape that often stifle nonprofits.

Other coups include an anti-violence public-service-announcement contest with MTV, with the winning concept to be produced and aired this fall; a Nickelodeon motion-capture PSA with Rosie Perez as the lead voice; a SHINE program that is sending plus-size model Kate Dillon, rapper Snake, model Kimora Lee, and actor Benjamin Bratt into schools to discuss self-esteem; and discussions with Russell Simmons about a "We Are the World"–like rap song to raise capital for nonviolence education.

Rambam may have perfected the art of hitting celebrities and companies where it counts—in their consciences and wallets—but it's all those Website hits that *really* got him thinking. Come August, Internet navigator Excite and SHINE will launch a multi-million-dollar megasite, projecting 1 million hits per week. "It will be the largest online interactive community, with art and musical content created by kids and teachers and celebrities," brags Rambam. "I mean, these kids are online already, so let's get them to do something positive. Why should some Nazi in a basement be able to reach them better than a multi-million-dollar corporation?" BRETT KELLY

A Pew for Two

The city's faithful feed more than their souls.

ONCE, NOT SO LONG AGO, churches sold indulgences to raise money. Now houses of worship all over the city have taken to selling cappuccinos and tea cakes instead. "Food is at the center of worship," says Rector William Tully, of St. Bartholomew's Church on Park Avenue. "This is really a return to the idea of the medieval cathedral as a community space—and a market space."

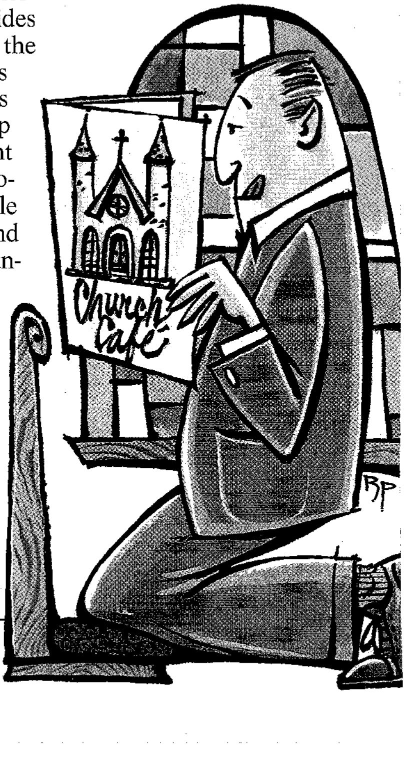
On sabbatical in London a few years ago, and faced with declining church revenues, Tully was struck by the burgeoning trend of church cafés. He returned to New York to open his own boîte on a terrace next to the church. (The newly renovated Café St. Bart's opens next week.) While you might expect wafers and wine, the offerings are thankfully less austere, including soups, salads, and beer.

The Change 2000 café at the Riverside Church calls itself the "best-kept secret in Morningside Heights," touting its farm-raised salmon, all-organic munchies, and catering service. The eatery is run by the diminutive Honie Ann Peacock, a Columbia grad who ran a catering service called Hon's Buns before getting divine inspiration.

Not to be outdone, Trinity Church has developed a relationship with its tenant Brownie's Cafeteria just across the street, where the Trinity flock feeds at post-church gatherings (Brownie's also provides catering services to the church). Perhaps the city's most unusual church café is the bare-bones coffee shop Post Crypt, in the basement of St. Paul's Chapel at Columbia University—little more than a coffee pot and some chairs, suitable for hungry worshipers who frown on worldly display.

Can it be long before ministers incorporate the daily specials into their sermons? Ray McGarrigle, general manager of St. Bartholomew's, isn't prepared to take such a step but notes that the café has been a blessing. "It hasn't solved our deficit problem," he allows, "but it helps offset some costs."

CHRISTINA VALHOULI



Photograph by Patrick McMullan. Illustration by Robert Piersanti.

EXPERIENCE

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MADISON AT 67TH STREET

Best-Laid Plans

Thirty years later, a quixotic city scheme looks prescient—except for that extra airport.

Low and outside: Charlie Harbutt's photos captured a city in transition.

WHAT WEIGHS 28 pounds, comes in six dense volumes, and wasn't written by Proust? The *Plan for New York City*—a daring economic, social, and physical blueprint for the five boroughs completed by the Lindsay administration in 1969. Like the Summer of Love and Woodstock, the idealistic, largely forsaken plan marks its thirtieth anniversary this year. "Development issues were more important when I was in city government," says Donald Elliott, who ruddered the study as Lindsay's city-planning chief. "This is a much more cynical time."

Striking photographs by Charlie Harbutt and prose by urbanist William H. Whyte, author of *The Organization Man,* created a detailed portrait of the city not seen since the days of the WPA. "It's a historic record—a statement of philosophy," Elliott says. Battling white flight and urban sprawl with strategies for greater density in midtown and home-owning incentives in the outer boroughs, the plan tried to reform the city's welfare, transportation, housing, health, education, job-creation, and zoning policies—all at once.

But, perhaps predictably, some of the plan's more far-out ideas—the mammoth Westway project, tolls for the East River bridges, a new airport in the Rockaways—"came very close to precipitating civil war in some parts of the city," says Joseph Rose, the current chairman of the City Planning Commission. In 1975, a revision of the City Charter killed the idea of the city's ever developing another plan. "I don't think master-planning is something that's well suited to New York," Rose reflects. "If you have a big laundry list, then not much gets done."

But considering just a few items on Elliott's laundry list—the Second Avenue subway, the train to the plane, the death of the school board and birth of a mayor-appointed schools commissioner—Rose admits that some of the plan still holds up today. Elliott, for his part, dreamily calls Westway "a brilliant piece of work."

To celebrate the plan's anniversary, Elliott will deliver a talk at the Architectural League this week. Then he'll return to his current job—helping Turtle Bay neighbors fight Donald Trump's U.N. skyscraper. "It has a bad permit," he insists. "It's contrary to the zoning." Some people, it seems, *never* stick to the plan. ROBERT KOLKER

The Pickup Artist

A young author journeys between the beau monde and the demimonde.

RICK WHITAKER'S LIFE offers two familiar stories. First, there's the tale of the small-town boy making good in the big city. The son of a railroad worker and a welder from St. Marys, Ohio (population 12,000), Whitaker moved to New York a decade ago and soon made his way into the corridors of culture, drinking in a heady brew of opera and ballet, philosophy and literature.

He was assistant to the fiction editor Gordon Lish at Knopf, and is currently assistant to Paul Kellogg, the general director of the New York City Opera. He has written about ballet for the New York *Observer,* and about poetry for *The New York Times Book Review.* A graduate of Hunter College with a degree in philosophy, he was the managing editor of *The Philosophical Forum,* which publishes articles with titles like "The Anthropology of Epistemology." His own first book, which was recently accepted by Four Walls Eight Windows, will be published in the fall.

But Whitaker has another story to tell. Until last year, he was also a drug addict and a prostitute. "I was in drug culture at the same time as I was in highbrow culture," says Whitaker, who at 31 still has the look of well-scrubbed, red-cheeked innocence. "Drugs are expensive," he explains. "I got into hustling to make money."

Assuming the Position: A Memoir of Hustling, which details his encounters with more than 100 clients over several years, must be one of the few examples of its genre to spice explicit sex with ruminations on Nietzsche and Wittgenstein. "Thoughtlessness is the crime—or the sin—that comes before all others," he writes in one contemplative passage, "and hustling requires it." Much of the book is far more blunt, though, and, says Whitaker, "I considered using a pseudonym. I was worried I would lose my job."

On the contrary: One member of the New York City Opera board of directors has offered to throw him a book party, and another, Brooke Hayward, who published her own candid memoir, *Haywire,* two decades ago, has written a blurb for the book. Although Whitaker would, of course, like people to read his book, he hopes that his family back home will not be among those readers. He is confident they won't find out about it. "They don't have bookstores in St. Marys," he says—revealing the still-naïve Ohio boy within the highbrow hustler.

JONATHAN MANDELL

Photographs: top, © Charles Harbutt; bottom, James Baigrie.

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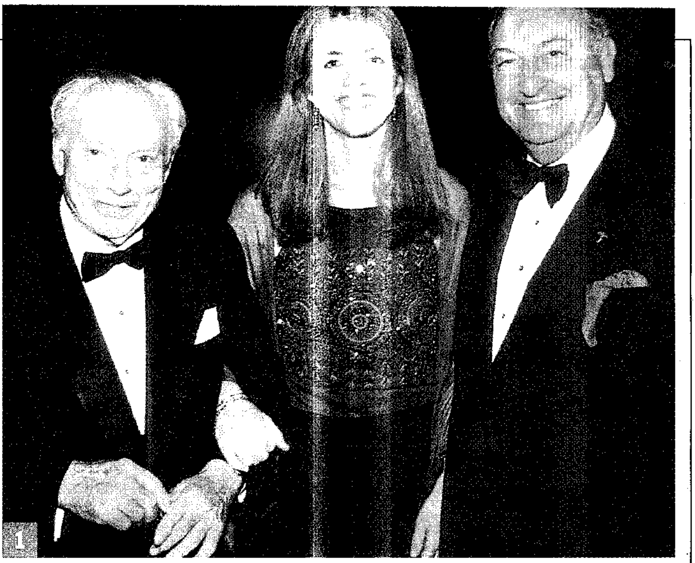
THE SCENE

The Late Show

Photographs by Patrick McMullan

NEW YORK'S CULTURAL HEAVYWEIGHTS GOT DRESSED UP TO attend the Americans for the Arts National Arts Awards Gala at Lincoln Center on May 24. Brooke Astor, the pint-size 97-year-old honoree, arrived on the arm of a very young and very tall escort. Painter Jacob Lawrence, who received a lifetime-achievement award, quietly navigated his wheelchair through the prestigious crowd. George Plimpton held court in front of the cameras (of course). The venerable Vartan Gregorian presented an arts-education award to MOMA president Agnes Gund. But even with all the boldface names in attendance, the evening clearly had only one star—Hillary Clinton, and she was late. "Mrs. Clinton always runs 45 minutes behind schedule," explained one seasoned events coordinator. This night was no exception, and by 8 P.M., the crowd had grown restless. One impatient guest glanced at his watch and confided to his companion, "This is the second time I've waited for Hillary. At this rate, we'll miss the end of the Knicks game." His friend offered a conciliatory alternative: "Maybe we can skip dessert?" At 9 P.M., the First Lady finally arrived, through a back entrance and with Secret Service agents in tow, just in time to receive an arts-advocacy award from Caroline Kennedy. The audience was mollified, even a bit awestruck—and there was no more talk of the Knicks. MAURA EGAN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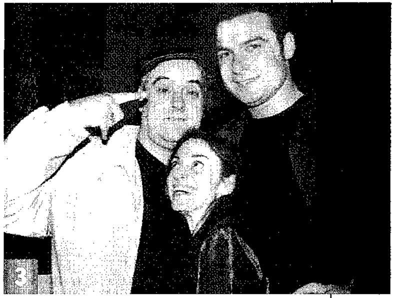
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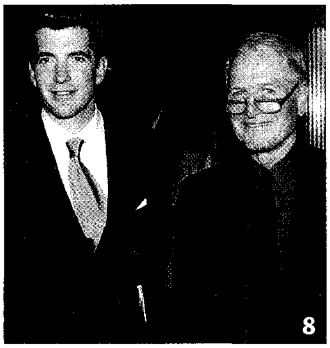
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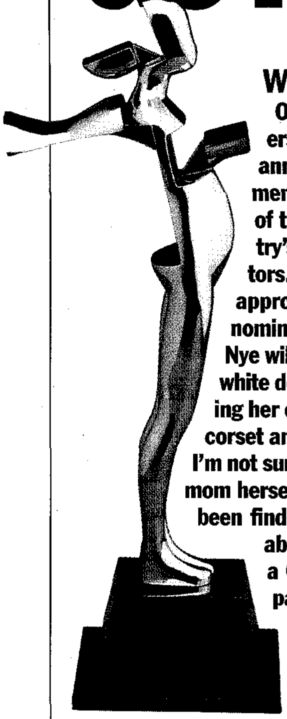
1. Isaac Stern, Caroline Kennedy, and Sanford I. Weill at the Americans for the Arts gala at Lincoln Center. 2. Vernon Jordan and Beverly Sills at Sills's 70th-birthday party at Le Cirque 2000. 3. Amos Poe, Phyllis Kaufman, and Liev Schreiber at the premiere of *Frogs for Snakes* at B Bar. 4. *Will & Grace* stars Megan Mullally, Eric McCormack, and Sean Hayes at Scott Sassa's NBC Entertainment party at Spy Bar. 5.Ruth Reichl at S. I. Newhouse Jr.'s party at Nobu to launch Reichl as editor-in-chief of *Gourmet* magazine. 6. Jennifer Creel, honoree Coco Kopelman, and Mary Judelson at Henry Street Settlement's Bal du Moulin Rouge benefit. 7. Nicky and Paris Hilton with friends at the Henry Street Settlement benefit. 8. John F. Kennedy Jr. and Paul Newman at the Newman's Own/*George* Awards at the Alexander Hamilton U.S. Customs House. 9. Samantha Ronson, Cayli Cavaco, Liz Cohen, Natane Adcock, Charlotte Ronson, Samantha Kluge, Tessa Benson, and Patricia Herrera at Charlotte's college-graduation party at Jet 19.

GOTHAMSTYLE



Winning Combinations

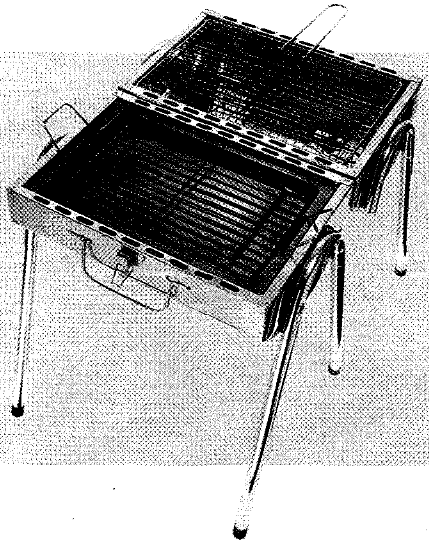
On June 2, the Council of Fashion Designers of America (CFDA) hosts its eighteenth annual awards ceremony at the 69th Regiment Armory. The fashion world's equivalent of the Oscars, the evening honors the industry's most promising talents and their mentors. But whereas pink taffeta ballgowns are appropriate at the Academy Awards, CFDA nominees opt for less-traditional outfits. Matt Nye will don a custom-made three-button suit in white denim. Rebecca Danenberg is still fine-tuning her own costume: "I wanted to wear a leather corset and a taffeta skirt, but I just had a baby, so I'm not sure it's a good idea." Cynthia Rowley, a new mom herself, confides, "I'm still undecided, but I've been finding those caftan dresses really comfortable." And Nova USA's Tony Melillo will wear a Calvin Klein tuxedo jacket (he is accompanying Calvin and Kelly to the ceremony), but he plans to keep it casual on the bottom half: black nylon drawstring pants and light-blue New Balance sneakers. **MAURA EGAN**

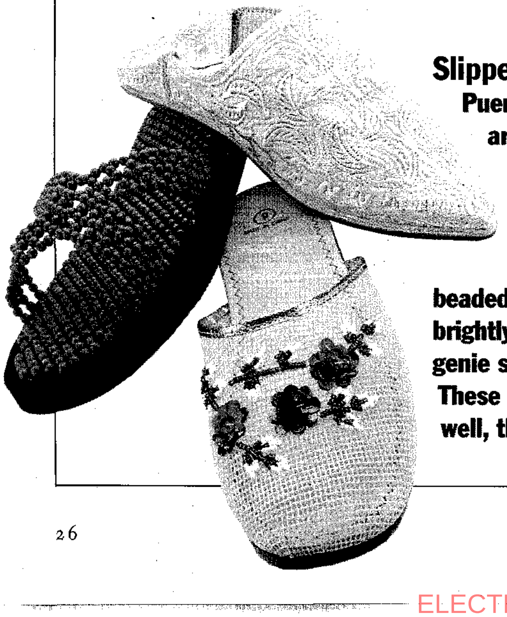
Greek Revival

After the Nehru jacket's brief return a few years back, it was only a matter of time before the caftan made fashionable strides again. The semi-transparent robe, the uniform of choice for centuries of Greeks and Turks, really reached its fashion peak in the seventies, when it became a loungewear staple for the wealthy set from Miami to Marbella. Now the caftan is being spotted on city streets once again. A.P.C. offers a lightweight cotton version in white or pink ($165). In Brooklyn, Hoyt & Bond has designed a knee-length robe in red, olive green, or chambray ($130). And Muriel Brandolini's Jaipurian pastel-colored cotton-voile caftans ($265)—suited equally to shopping in the souks of Tangiers and browsing the boutiques of SoHo—will arrive at Barneys this week. M.E.

Outward Bound

For most weekenders, a visit to Home Depot or Kmart can provide all the necessary paraphernalia for outdoor living—beer cooler, beach umbrella, an industrial can of bug spray. More discriminating outdoor enthusiasts, however, prepare for a day in the country by heading to Madison Avenue. A morning of toiling in the rose garden calls for Hermès pruning shears ($600). The afternoon's recreation—riding the rapids—doesn't have to mean floating in a dirty old tire when you can perch on Gucci's black inflatable inner tube ($190). And why charbroil dogs on a rusty grill when you can simply pack up Banana Republic's portable barbecue ($98)? The stainless-steel finish complements those chinos quite wonderfully. M.E.





Slippery Streets

Puerto Rican landladies and grandmotherly Chinatown vendors have been shuffling around their neighborhoods in disposable beaded and mesh slippers for generations. Now the shoes have been co-opted by the city's fashionable cognoscenti. You can pick up a pair for less than $2 at Pearl River Mart—or search out the more delicate slippers from Morocco and India that have been showing up in downtown boutiques. Dressing Room on Prince Street has a closed-toe gold beaded slip-on ($10); a few blocks away on Spring, Fifty stocks a pointed-toe version in brightly colored handmade silk ($60); and daring downtowners who want real Aladdin-like genie slippers ($30–$65) can find them at Imports from Marrakesh in Chelsea Market. These shoes may not be a dollar a pair, but they'll last the entire summer. And come fall, well, they'll do just fine indoors on your magic carpet. **GIGI GUERRA**

Photographs: clockwise from top left, courtesy of CFDA; Michael Kraus(3).

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Bloomingdale's

THE CITY POLITIC MICHAEL TOMASKY

ThisClose

Harold Ickes—the "nuclear weapon" of political campaigning and unlikely Bubba loyalist—is quietly laying the groundwork for Mrs. Clinton's Senate bid.

So, THIS WEEK, SHE—AND I don't mean Cher—gets back from vacation.

Is it time? Not just yet, but it's getting close.

It's often remarked that the press is salivating over the thought of a Hillary Clinton–Rudy Giuliani Senate race. Well, sure we are. But it's less frequently noted that the political class is gaga, too. Every Democrat in town who's ever pasted up a campaign poster or gathered a petition signature is panting to climb aboard before this ship sets sail. "The *people* who are just dying to get a piece of this!" says one insider. "These political consultants lining up, wagging their tongues—I mean, they make Gene Simmons look like an amateur. I've been doing this for 30 years, and I've never seen anything like this."

The competition to get on the Hillary train is about to heat up even more, because Harold Ickes, the man behind the curtain of this operation, is reportedly talking to people about hiring a staff. They all want in—Andrew Cuomo's pushing this one, Charlie Rangel that one, and so on. Candidates are being talked to, says one person close to the action, for campaign manager, press secretary, fund-raising coordinator, pollster, media consultant. The word is that this week, Mrs. Clinton will herself begin interviewing people for some of these jobs. A source kept me on the phone for an hour last week while I threw names at him and he answered with "Funny you should mention him" (he'd confirm names when I guessed them correctly, but my batting average was shamefully low).

That's the kind of week it was. Usually, when a campaign is getting started, you call someone up—there are three or four people in town who always seem to know these things—and ask them who's going to be working there, and they tell you. But with this campaign, every conversation is freighted with the kind of intrigue and double meaning that make you feel like you're talking inside a Le Carré novel. As I called people and asked them if they'd been approached, I could practically see their faces turning red over the phone as they stalled for time to think of the right way to answer the question, which meant either that they had been approached but they couldn't say so or that they hadn't been approached but they obviously couldn't admit *that,* so they had to think of an artful way to make me believe that maybe they had been called without exactly lying about it. One media consultant has taken to answering his phone, "Hello, we're off the record, right?"

Clinton with, from left, Ickes, Basil Patterson, and Bill Cunningham last month.

Why? It's a simple truism of all campaigns, especially so of one as intensely watched as this: The last thing anyone seeking a political job wants to see is his or her name in print, because once the name's in print, the person's enemies can start sharpening the knives. That said, let's just go ahead and mention a few.

The word is that Ickes and Mrs. Clinton want the campaign to draw heavily from talent around the city and state, to be "very New York, because they don't need that as an issue," in the words of one watcher. Well, if it's successful Democratic statewide campaigns they're looking to as models, they don't have to look very far, because in recent years there's only been one.

Here's who worked on Chuck Schumer's victorious Senate campaign. Josh Isay was the campaign manager and is now the senator's chief of staff. Hank Morris did the TV ads. Mike Lynch was the field director. Cathie Levine and Howard Wolfson did the press. Isay and Morris, especially, were credited as the brains behind Schumer's win (not to play down their work, but the brains behind Schumer's win was Schumer). Naturally, neither would speak for attribution, but one needs only a little inside knowledge and common sense to know they must be in the running. Isay may not want to leave his still-new job, but Morris seems likely to sign on, because there are only two A-list media firms in New York, Morris's and Hank Sheinkopf's, and only one of those two (Morris) has never worked with another Morris, Dick—got those names straight?—the kinky triangulator whom Hillary thinks of as the hell-spawn of Beelzebub.

But Morris won't be the only media consultant. I mean, this isn't just any campaign. And so there's Mandy Grunwald, a veteran of Bill's campaigns. She lives in Washington, but she grew up on the Upper East Side (whew! good thing it wasn't Upper West!) and worked on three Pat Moynihan campaigns (not to mention Ruth Messinger's—and let's not). Then there's Bob Shrum, also Washington-based but with ample New York experience.

I could go on, but the names wouldn't mean anything to you, and you get the idea. The point is this: While excitement is a good thing indeed, and all too few political candidates generate much these days, there is such a thing as too much of it. "Can I just say something to you"—guess how—"off the record?" asked one potential staff-person-in-wait-

Photograph by Porter Gifford/Gamma Liaison.

ing. "This campaign might turn into a mess. Way too many cooks. That's actually scaring some people off."

Without question, there will be madness around this campaign, and it'll be up to Ickes to sort it all out. If you've followed politics at all in the Clinton era, you know that he's made of pretty tough stuff. My one on-the-record quote of the week comes from Ken Sunshine, who runs his own public-relations firm and has known Ickes forever: "All these yentas and hangers-on in New York politics trying to curry favor? Good luck with Harold."

Sunshine knows whereof he speaks. Ickes, insiders speculate, won't take an official title in this campaign, but he'll be running the show. Ickes's reemergence is one of the extraordinary back stories—and an oddly little-remarked-upon one at that—of this whole extraordinary drama.

> *" 'All these yentas and hangers-on in New York politics trying to curry favor?' muses Ken Sunshine.* **'Good luck with Harold.'** *Ickes's reemergence is one of the extraordinary stories of this extraordinary drama."*

I remember Ickes back in 1990 talking about this guy Clinton, who was going to surprise people. Ickes was one of Clinton's chief New York backers, of course. Clinton finally called on him to do scandal control, and for his trouble he was crudely cut loose by the White House when his usefulness had evaporated.

But Ickes is the most hard-assed liberal in America, and through all the Whitewater *agita* and all the testimony and all the legal fees his association with the Clintons brought him, Ickes—unlike, say, George Stephanopoulos—kept his lip buttoned and his chin up. And today, here he is, back at it, putting together what will be one of the most exhilaratingly strange campaigns ever. Ickes and Hillary both stood by their man, and both suffered for it. When I spoke to him in January about a possible Hillary race, he said that many people would see it as a race of redemption. He may not have meant only hers. ■

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MEDIA MICHAEL WOLFF

The Website of Record

The Times' highly successful Internet division might, in an IPO, be worth considerably more than the paper itself—a recipe for a titanic culture clash.

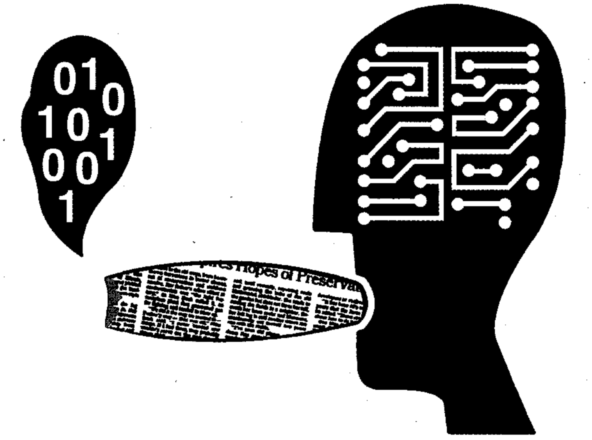
NEWS, SAYS THE NEW YORK *Times'* Martin Nisenholtz, "is a commodity business." It's like a basic service, or a packaged good, or a mineral or vegetable. It's all the same, in other words. Indistinguishable. CNN, Reuters, Bloomberg, MSNBC, Business Wire, PR Newswire, ZDNet, etc. One product as good another. From the consumer's point of view, there's unlimited choice and at a great price; we are all managing editors.

This is not a point of view that people at the New York *Times* would naturally propound or accept, but it's commonplace on the Internet. Nisenholtz, while a *Times*-man, is also the *Times'* Internet man, running the New York Times Electronic Media Company, on Sixth Avenue, a few blocks but a great psychic distance from the *Times* itself on West 43rd Street. Part of Nisenholtz's accomplishment is that to the extent that the New York *Times* and the Internet conflict—and there may be no greater conflict, of a capitalism/communism, or television/book, or God/no God variety—you wouldn't know it from Martin Nisenholtz. His affect is all *Times*-mild-mannered, cautious, literal, pent-up. Not for him the flared-nostril aggression of a manager-class cybercrat, or the wall-eyed stare of the technologist.

Nisenholtz's version of a good old boy has undoubtedly aided him as he has quietly built, under the eyes of one of the world's most conservative media companies—its primary source of revenue and profit has not changed in more than 100 years—a significant Internet empire, certainly the largest new-media organization run by an old-media company.

Now, of course, the *Times*, along with every other old-media company with new-media interests, is discussing spinning out its Internet business and getting its share of the Internet's wealth (real or imagined). Last week, in the kind of precursor move that Wall Street understands and loves, the *Times* announced it was rolling all of its Internet properties into something called Times Company Digital, a business unit that Nisenholtz will head, which will report directly to *Times* chairman Arthur Sulzberger Jr. and president Russ Lewis, and which will no doubt be the entity that forms the future public company.

The fact is you probably can't create an Internet company—a big, swinging Internet company—with real money. You need that so-much-more-valuable stuff of dreams Internet currency, a public stock. You can't buy other Internet companies (a.k.a. a roll-up strategy—the *Times* recently invested in TheStreet.com and is looking at other companies) or hire Internet-generation stars without Internet stock.



Everybody's doing it. NBC has just rolled its Internet properties into a public company; Disney has its interest in publicly traded Infoseek; Bertelsmann and B&N just rolled out barnesandnoble.com. Time Warner is busily trying to figure out how to turn its Internet cable company, Road Runner, into some multibillion-dollar stock value.

But there's a difference between those companies, with their music units, movie studios, station groups, TV networks, and satellite systems, and the *Times*, which has only, really, the Paper—and not just as core asset but as Holy Grail too.

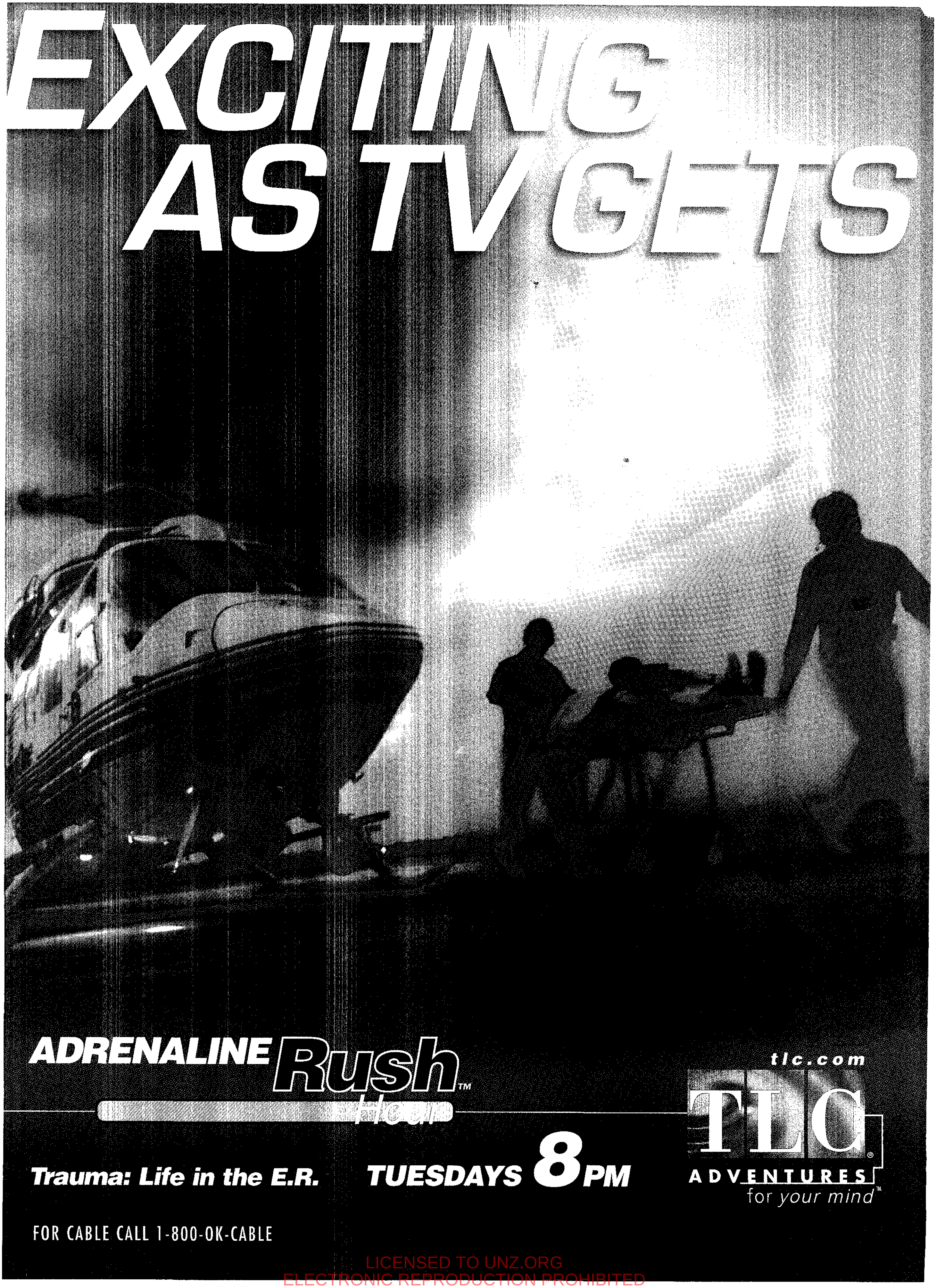
In such a spin-out, you'll have, on the one hand, the Paper, worth, today, about $6 billion (this includes the Boston *Globe*, among other non-core assets), and, on the other hand, a pure-play Internet version, shimmering and illusory, of the great Gray Lady. This new *Times* will be worth, as a multiple of its 7.5 million registered users (TheStreet.com has 51,000 subscribers and went public at $1.6 billion; AOL's 16 million users are worth $130 billion; Yahoo's unregistered users are worth $1,000 apiece), something like $10 billion to $20 billion—or let's say, on a bad day, in a down-market moment, only $5 billion to $10 billion.

The gods, of course, will be laughing.

THERE IS PROBABLY NO OTHER media company less culturally suited to being an Internet information provider than the *Times*. You can hardly find a media company more technologically diffident (intellectual snobbery mixes with Luddite pride mixes with lack of basic skills), or one more wedded to the idea of news as a handcraft, or one more dedicated to the primacy of its own product (with a deep snobbery toward everyone else's) than this one.

In Internet terms, however, news isn't really news; it's data, a constant, enveloping flow of almost-untouched-by-human-hands reports (Nisenholtz is getting ready to launch a 24-hour-news operation at the *Times*). And online, the strongest information brands are content-neutral (what does Yahoo! stand for?)—that is, once your brand has drawn eyeballs to your site, the business imperative is to keep these eyeballs there as along as possible, feeding them a diet of the world's information riches. And most disconcerting of all, Internet valuations make Sixth Avenue the likely future center of the *Times* and 43rd Street the annex. In the

Illustration by Igor Kopelnitsky.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Benzel-Busch Motor Car Corp.
Fairfield
Globe Motor Car Co.
Freehold
David Michael Motor Car Corp.
Lawrenceville
Princeton Motorsport, Inc.
Little Silver
Contemporary Motor Cars, Inc.
Morristown
Mercedes-Benz of Morristown
Newton
Intercar, Inc.
Paramus
Prestige Motors, Inc.
Toms River
TSE Motor Cars
CONNECTICUT
Fairfield
Continental Motors, Inc.
Greenwich
Imported Cars of Greenwich

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Times world—among news staff, the Sulzberger family, and its aging readers—these are pretty unimaginable developments.

And yet this transmogrification seems to be occurring with un-*Times*-like efficiency and determination. Where almost every other diversified, share-price-fixated, cross-platform media company has bungled the Internet game, the *Times* appears, weirdly, to be succeeding.

This is no doubt because Nisenholtz has been doing what he has been doing—figuring out how to sell interactive media to advertisers—longer than anyone else; and because he has, according to *Times* insiders, the patience of Job, and a television-dad affability, that has allowed him to survive the slings and arrows of the newsroom. But perhaps most of all because the Internet itself—or the new economy created by the Internet—has afforded Nisenholtz a peculiar moral authority within the *Times*.

When Nisenholtz, who is 44 with the look of a British movie star of the sixties, handsome but fussy—Dirk Bogarde, say—came to the *Times* in 1995, he was undoubtedly the most experienced executive in the wholly inexperienced field of Internet marketing. He'd come out of the Annenberg School of Communications at the University of Pennsylvania, then taught at the Interactive Telecommunications Program at NYU, and launched the first interactive unit at a major ad agency, Ogilvy & Mather, in 1982. For twelve years, through the rise and fall of video text, interactive television, CD-ROMS, and the rise of the Web—not to mention the rise and fall of the British ad-agency raiders—Nisenholtz held on to his interactive-marketing job (the *Times'* corporate politics are some of the most baroque anywhere, but an LBO'ed global ad agency is probably pretty good preparation).

In 1994, Nisenholtz wrote in *Ad Age* the first rationale and guidelines for advertising on the Web. Shortly thereafter, he decamped to Ameritech—the Baby Bells were, in 1994, ascendant in the Internet business—to become its new-media prince. At that moment, as the management hierarchies of first- and second-generation Internet companies were being assembled, Nisenholtz was the main prey of every headhunter. When they couldn't get Nisenholtz, they described other candidates in his image: "He has a Nisenholtz approach . . ." "He has a Nisenholtz type of background . . ." "He's worked with Nisenholtz . . ."

He could have gone anywhere. There are dozens of jobs he could have had that would have made him as rich as a Sulzberger. At any point over the past four years, he could have jumped for $100- or $200- or $300 million.

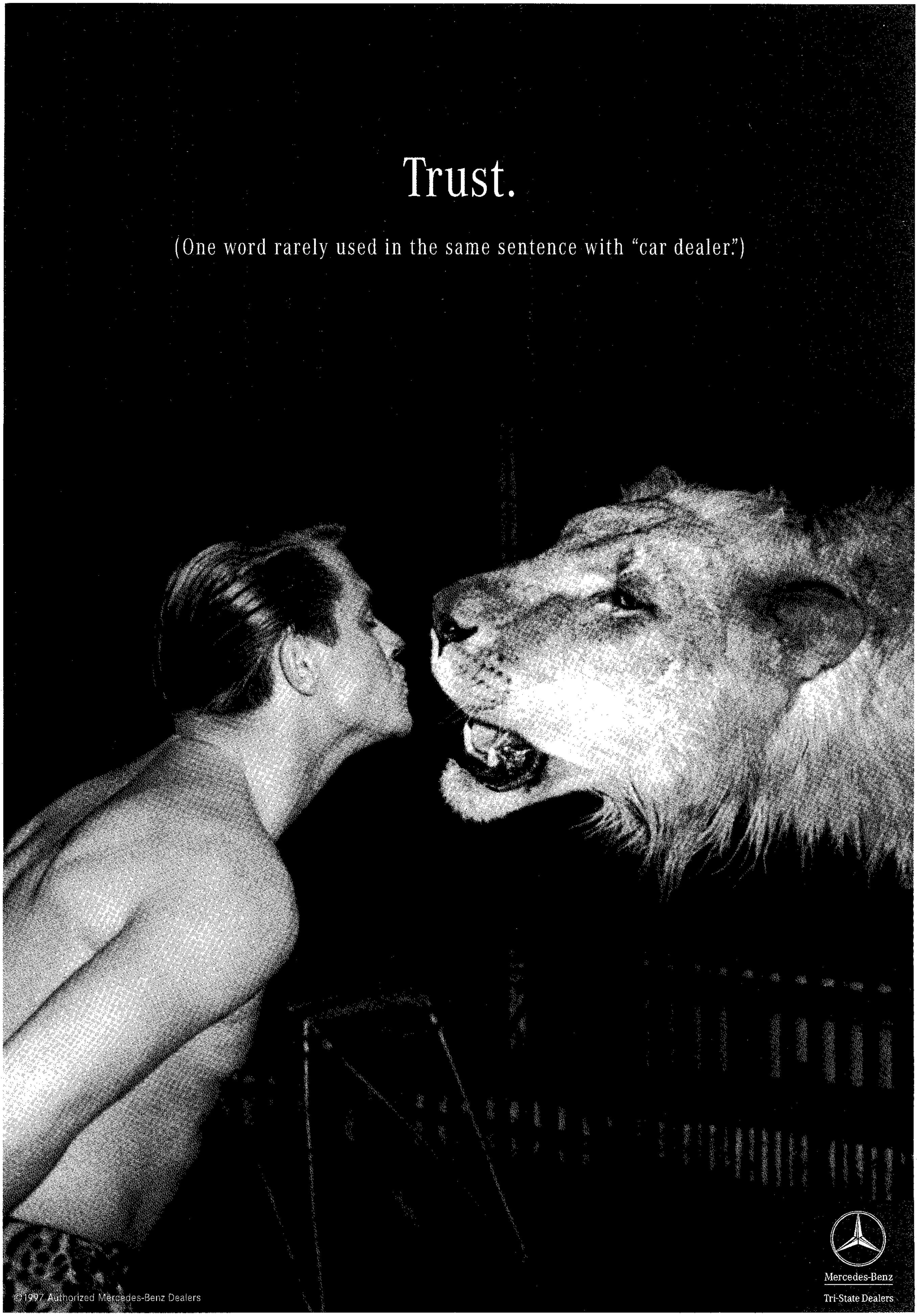
But he went to the *Times*—and stayed. (The kind of Krazy Glue that holds most people at the *Times*—i.e., that it is the *Times*—combined with a very *Times*-like risk aversion seems to have held Nisenholtz too.) Now, the *Times* is, perhaps first and foremost, about moral authority, and you certainly achieve a level of moral authority when you choose the New York *Times* over becoming one of the richest men in the world.

"At some point as online stuff developed, the main issue went from how to do it cheaply and in a *Times* fashion to how to keep Martin happy," says a senior *Times* executive. "How could you ever afford to replace him?" Nisenholtz has become, literally, the *Times'* most valuable employee.

With what a *Times* financial executive describes as "dribs and drabs of $20 million or $30 million here and there," in an ever artful and patient process of outliving whatever "just don't get it" executive he had to report to, in a process of never directly confronting the newsroom and never quite spelling out the breadth of his business plan, Nisenholtz, who is the only business-side executive at the *Times* to whom editors report, and who has become as powerful as all but a few of the names on the masthead, built an Internet company, from New York Times on the Web to CyberTimes to New York Today to the 24-hour-news project to its investment in TheStreet.com. And not just a Net newspaper.

He took the *Times,* its brand and its content, and built a business that is not principally about either of those things. Rather (and rather heretically), it's about the more fundamental Internet disciplines of building and tracking an audience. The chief asset that he's created, in other words, is a database (loyalty to the *Times* is not, as they say in the Internet business, particularly scalable; a smart database of users, on the other hand, can become the basis of all sorts of profitable businesses). So far, there are 7.5 million people who have submitted to Nisenholtz's registration process. Offering them the *Times* is great ("a good content play"). But you can't and wouldn't stop there. The cost of having gotten these users is so big, and the upside for being able to hold them longer and sell them more so vast, that you want to keep feeding them. This is, in other words, the information-supermarket business.

(continued on page 130)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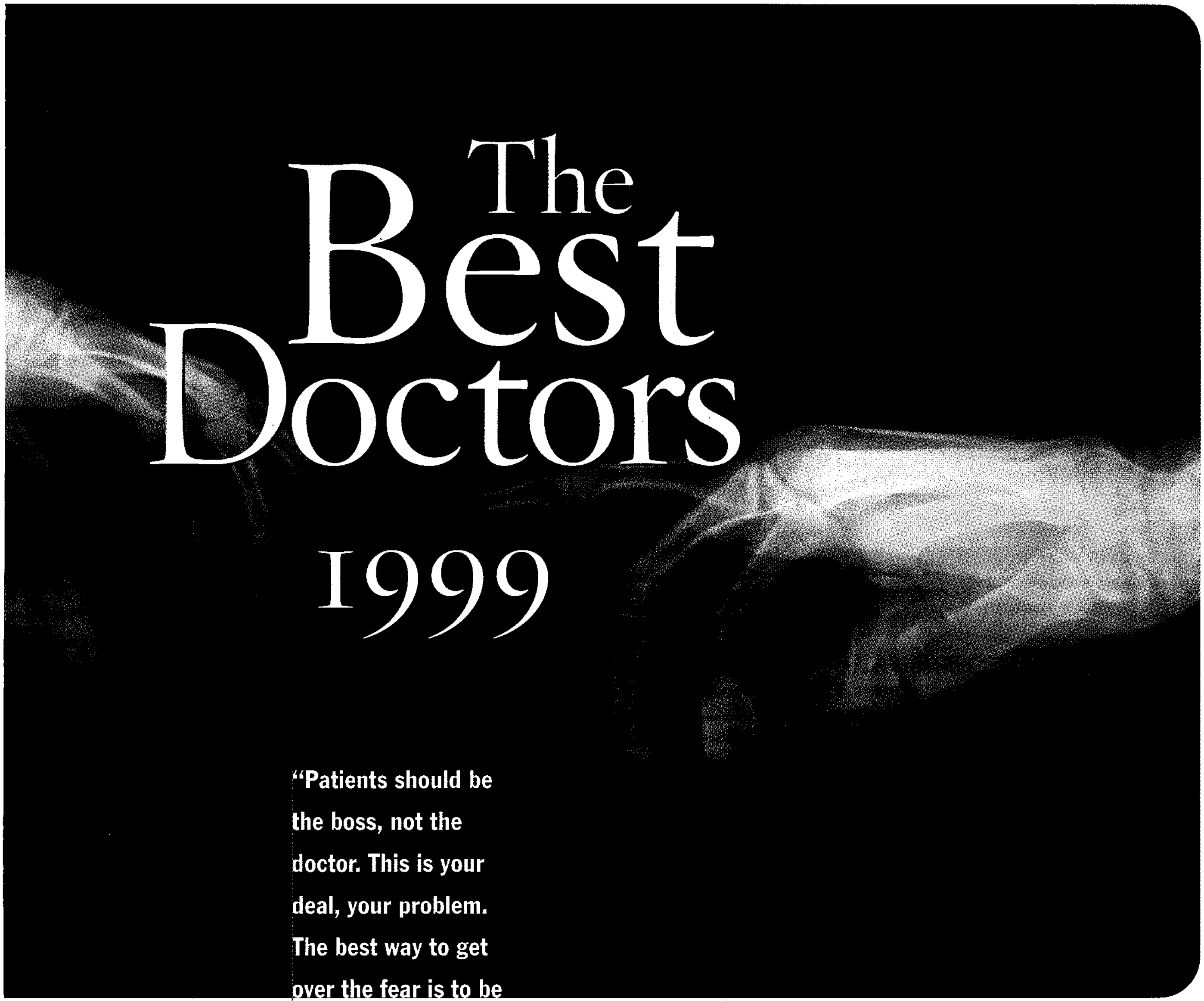
MIRIAM BERENSON LEARNED HOW TO BE A GOOD PATIENT THE HARD way. Diagnosed with breast cancer fourteen years ago, she wanted to go with chemotherapy, but her surgeon insisted that radiation would be enough. Berenson acquiesced, but five years later, the cancer was back. She gathered her medical records, threw herself into researching the field, and found an oncologist with whom she felt "an instant rapport," someone who listened. "Now I don't just sit back and say yes," says Berenson, a 61-year-old homemaker from Woodbury, New York. To her mind, she had found the best doctor in New York. But truth be told, there's really no such animal. What she found was the right doctor for *her.* • Strip away the MRIs and the blood tests, the framed degrees on the wall and the paper-covered examination tables, and the practice of medicine still boils down to a partnership between a doctor and a patient. "They are going on a journey together," says Dr. Sherwin Nuland, author of *The Wisdom of the Body.* "One of them knows the path the other will have to take, and they should trust each other." • In the old days, according to Dr. Albert Levy, a family practitioner at Beth Israel, "the doctor was always right, and the patient would simply *have* to be cured." Now the era of the autocratic doctor, who not only knows best but knows all, is over. "Doctors are no longer gods," says Dr. Jonathan LaPook, an internist and assistant professor of medicine at New York Presbyterian. "We're detectives. But you can't play Sherlock Holmes without clues, and it's up to the patient to provide the clues." • Choosing a doctor is tantamount to choosing a mate—chemistry is crucial. "If you don't have a good relationship with your doctor, it could be bad for your health," says John Connolly, former president of New York Medical College and co-founder of Castle Connolly Medical, the research and publishing firm that created this issue's list of best doctors. "Eighty percent of all diagnoses are made from good examining and interviewing techniques."

Good doctors listen, says Connolly, and good patients talk. Still, the patient hires the doctor, not the other way around. "Patients should be the boss," says Dr. Samuel Waxman, a specialist in hematology and oncology at Mount Sinai hospital, "not the doctor. This is your deal, your problem. The best way to get over the fear is to be in charge. And you have to take control."

If everything's working right, the doctor-patient relationship should be satis-



The Best Doctors

1999

> **"Patients should be the boss, not the doctor. This is your deal, your problem. The best way to get over the fear is to be in charge. And you have to take control."**

fying to both sides of the equation. "I learn from my patients," says Dr. Saud Sadiq, a neurologist at St. Luke's-Roosevelt Hospital. "I really am friends with them. Sometimes I'm emotionally spent at the end of the day, but there are rewards. I learn from their bravery, and I learn about how much we take for granted. It makes me thankful for every day that I have good health."

This year's "Best Doctors" issue is our biggest ever: 1,498 physicians throughout the New York metropolitan area, all of whom come highly recommended by their peers. And for the first time, we have gone beyond the five boroughs to include Westchester County, Rockland County, Nassau and Suffolk counties in Long Island, Fairfield County in Connecticut, and eight counties in northern and central New Jersey (Bergen, Essex, Hudson, Middlesex, Passaic, Somerset, Sussex, and Union). New York City has some of the top specialists and best medical institutions in the world, but because most day-to-day medical care should be local, it's important to identify good health care in every community.

Castle Connolly created the current rankings based on an all-new survey conducted over the past several months. Researchers sent out preliminary surveys to 20,000 doctors, nurses, and hospital administrators, asking *Whom would you send a member of your family to?* Nominees were sought in every specialty, with particular emphasis put on patient care over academic excellence or research. The initial survey, supplemented by hundreds of phone calls to additional doctors and professionals, produced more than 15,000 nominees. For their forthcoming guide, *How to Find the Best Doctors,* Castle Connolly selected the top 6,000 vote-getters. For *New York*'s "Best Doctors" issue, they made one more pass, creating an even more selective list.

This list has certain built-in limitations readers should be aware of. Castle Connolly has tried to avoid including doctors who, for one reason or another, are likely to be impossible to reach on the phone or get an appointment with. These include many respected heads of departments, teachers, researchers, and clinicians doing double-duty as administrators. The list has a slight but unavoidable bias against excellent younger doctors, since they are often not yet as well known among their peers as older

X-ray photographs © Photodisc, Inc.

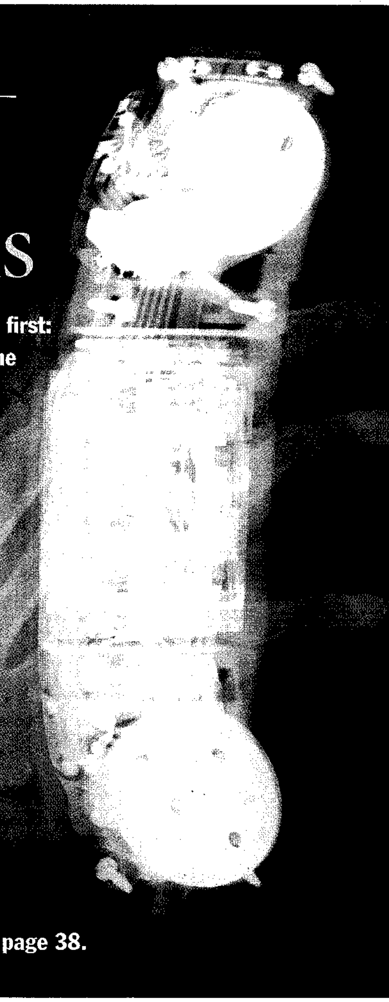
doctors. And finally, because the rankings are based exclusively on surveys sent to doctors and other health-care professionals, the patient's perspective occasionally gets short shrift. The list, therefore, cannot be treated as the last word; it should be but one tool among many. Speak with friends, talk to other patients, and consult your primary-care physician. When you meet a doctor for the first time, don't be afraid to question him or her closely. And pay attention to first impressions. "When you buy something, you want to know everything about it," says Dr. Waxman. "When you're in a doctor's office, ask yourself, Do I want to come back here? Is there an upbeat atmosphere in the office? You should get a good feeling from the nurses and assistants, who are a reflection of the doctor. You should feel good there."

Good patients also know how to protect themselves, and if you are not 100 percent convinced of a doctor's bona fides, you can try consulting the book *16,638 Questionable Doctors,* published by the Public Citizens Health Research Group (800-289-3787), which lists doctors who have been disciplined by state or federal agencies. Your state's health department can also provide information on past disciplinary actions taken against a physician. (The New York State Department of Health's Website can be located at www.health.state.ny.us.)

Each doctor in this issue is listed under the specialty or subspecialty in which he or she was nominated. Names are followed by subspecialties or areas of interest, county or borough, office phone number, primary hospital, and HMOs. Insurance looms over every medical decision these days, and we asked each doctor to list up to eight of the most commonly offered managed-care plans he or she accepts. HMO affiliations are constantly changing, practically on a weekly basis, and dozens of smaller plans were excluded because of space, so before making an appointment, be sure to confirm which plans a doctor will accept. In some cases, a doctor has decided to refuse to accept any managed-care plan, while others simply decline to specify. We have left these entries blank.

Finally, ten New York doctors have been chosen for our second medical Hall of Fame. This select group of practitioners embody the qualities—skill, empathy, experience, intelligence, and good humor—that we are all looking for whenever we step into an examining room. Happily, they are not hard to find in New York, and one of the greatest pleasures that comes from putting together this issue is discovering how many of them are out there. ■

Primary-Care Physicians



Always call your primary-care physician first: He or she is your gatekeeper to the rest of the health-care system.

A key to abbreviations can be found on page 38.

FAMILY PRACTICE

Rod Acosta Preventive care. *Fairfield, 203-977-2566.* STAMFORD; A-US, CIG, PHS, PRU, U.

Rhea M. Barton *Westchester, 914-378-7586.* ST JOSEPH'S YONKERS; A-US, OX.

Neil Calman Family health care. *Manhattan, 924-7744.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Brian Delaney Geriatric problems. *Bronx, 718-364-6199.* ST BARNABAS BRONX; A-US, BCBS, CIG, HIP, OX.

Louis Gianvito *Staten Island, 718-447-8867.* SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michele Gilsenan Sports medicine. *Union, 732-388-7300.* UNION; A-US, CIG, OX, PHS, PRU, U.

Lawrence Goldstein *Westchester, 914-366-0633.* PHELPS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Philip Heinegg *Westchester, 914-834-9606.* SOUND SHORE; A-US, BCBS, OX, PHS, U.

Kenneth Jaffe *Brooklyn, 718-638-1722.* NY METHODIST.

Mark Johnson Mitral-valve prolapse, hypertension. *Essex, 973-972-2111.* UMDNJ; A-US, PRU.

Marianne La Barbera *Staten Island, 718-667-1200.* SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Martin S. Levine Sports medicine, osteopathic manipulation. *Hudson, 201-339-2620.* CHRIST; BCBS, CIG, OX, U.

Albert Levy Hypertension, diabetes. *Manhattan, 288-7193.* BETH ISRAEL; A-US, BCBS, CIG, OX, PHS, PRU, U.

Joseph Lurio *Queens, 718-639-3600.* CATHOLIC MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Edwin L. McCampbell Stress management, personal counseling. *Essex,*

CASTLE CONNOLLY GUIDES **This list is excerpted from *How to Find the Best Doctors: New York Metro Area* (Fourth Edition), to be published in the fall by Castle Connolly Medical Ltd. It is based on extensive surveys of medical professionals in the New York area. The third edition is available now in bookstores or directly from the company (call 800-399-DOCS or visit their Website at www.bestdocs.com). For a fee, the current edition can also be searched online.**

973-672-3829. ORANGE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Robert Morrow Geriatrics, adolescent medicine. *Bronx, 718-884-9803.* ST JOSEPH'S YONKERS; A-US, BCBS, HIP, OX.

Glenn Muraca Sports medicine, nutritional medicine. *Queens, 718-805-0037.* PARKWAY; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard Sadovsky Preventive health care. *Brooklyn, 718-270-2697.* SUNY BROOKLYN; BCBS, CIG, OX.

Robert Schiller *Manhattan, 924-7744.* BETH ISRAEL.

Emanuel Schiowitz *Brooklyn, 718-259-0222.* MAIMONIDES; A-US, BCBS, HIP, OX, U.

Norman Scott *Brooklyn, 718-498-3104.* BROOKDALE; A-US, BCBS, OX, PHS, PRU, U.

Alford Smith *Brooklyn, 718-282-1570.* BROOKLYN HOSP; A-US, BCBS, CIG, HIP, OX, PHS, U.

Bruce Soloway HIV infection. *Bronx, 718-901-8795.* BRONX-LEB; A-US, BCBS, CIG, OX, PHS, PRU, U.

Richard Strongwater *Westchester, 914-769-7300.* PHELPS; A-US, BCBS, OX, PHS.

John F. Tabachnick *Union, 908-232-5858.* OVERLOOK.

Steven Tamarin Family care. *Manhattan, 496-2291.* ST LUKE'S; A-US, BCBS, CIG, OX, PHS, PRU.

Janet Townsend *Bronx, 718-920-4678.* MONTEFIORE.

Miriam T. Vincent Diabetes, preventive medicine. *Brooklyn, 718-270-2697.* SUNY BROOKLYN.

Saul Zimmerman *Brooklyn, 718-332-5447.* NY COMM HOSP; BCBS, HIP, OX, U.

INTERNAL MEDICINE

Barbara Alpert Prevention of osteoporosis, Lyme disease. *Westchester, 914-241-1050.* N WESTCHESTER; A-US, OX, PHS.

Yatinder Bains Gastroenterology. *Somerset, 908-781-1100.* SOMERSET; A-US, BCBS, PRU.

David Baldwin Kidney diseases, hypertension. *Manhattan, 737-8989.* NYU MED; CIG, OX, PHS, U.

Kevin Bell *Union, 908-561-8600.* ST BARNABAS LIVINGSTON; BCBS, OX, PHS, U.

Matthew Berger *Bronx, 718-405-8300.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Daniel Berman Infectious diseases. *Westchester, 914-948-0500.* WHITE PLAINS; BCBS, CIG, OX, PHS, U.

Joel Blumberg Preventive cardiology, hypertension. *Fairfield, 203-661-4242.* GREENWICH; A-US, BCBS.

Peter J. Bruno Preoperative evaluation, sports medicine. *Manhattan, 583-2898.* LENOX HILL; A-US, BCBS, CIG, OX, PHS, PRU, U.

Richard Bullock Geriatrics. *Middlesex, 908-755-6633.* JFK; BCBS, OX, PHS, PRU, U.

Jeffrey L. Carson Blood clots, blood transfusion. *Middlesex, 732-235-6968.* RWJ; A-US, CIG, PHS, PRU, U.

Brian Cassidy *Union, 908-755-4232.* MUHLENBERG; OX, PHS.

Richard P. Cohen Complex diagnostic problems. *Manhattan, 734-6464.* NY PRES.

Dominick Condo *Hudson, 201-436-2800.* BAYONNE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Morton Davidson Hepatitis, AIDS, Lyme disease. *Manhattan, 995-6896.* CABRINI MED; BCBS, OX.

Joseph J. De Rose Paget's disease, cardiology and echocardiography. *Brooklyn, 718-492-5518.* SUNY BROOKLYN; BCBS.

Eileen Dieck *Westchester, 914-244-0500.* N WESTCHESTER.

Arnold Dorosario *Fairfield, 203-374-6162.* ST VINCENT'S BRIDGEPORT; A-US, CIG, OX, PHS, PRU, U.

Neil Dreyer Hypertension, preventive medicine. *Fairfield, 203-327-1187.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Laura Fisher Travel medicine, Lyme disease. *Manhattan, 717-5920.* NY PRES; U.

Antonio Fojas Jr. *Bronx, 718-920-9889.* MERCY MED; HIP, OX.

Catherine Hart *Manhattan, 396-3272.* NY PRES.

James Januzzi Gastroenterology. *Manhattan, 982-5551.* ST VINCENT'S; OX.

David L. Kaufman HIV medicine, infectious diseases. *Manhattan, 620-0144.* ST VINCENT'S; CIG, OX, PHS, PRU, U.

Neil Klein Gastroenterology. *Fairfield, 203-327-9321.* STAMFORD; A-US, OX, PHS, U.

David Lans Preventive health care, osteoporosis. *Westchester, 914-235-5577.* SOUND SHORE.

Marianne J. Legato Women and heart disease, gender-specific medicine. *Manhattan, 737-5663.* NY PRES.

Bennett Leifer Geriatrics, internal medicine; dementia, Alzheimer's disease. *Bergen, 201-444-4526.* VALLEY; CIG; PHS, OX, PRU, U.

Edgar Leifer *Manhattan, 305-5307.* NY PRES.

Sharon Lewin Travel medicine, HIV. *Manhattan, 496-7200.* ST LUKE'S; OX.

Mark Lipton Preventive cardiology, coronary disease. *Manhattan, 570-2077.* NYU MED; PHS.

Christopher Matkovic Infectious diseases. *Suffolk, 516-265-0075.* ST JOHN'S SMITHTOWN; OX.

Michael Mullen Infectious diseases. *Manhattan, 995-6904.* CABRINI; A-US, BCBS, CIG, OX, PHS, PRU, U.

Bernard Nash Lyme disease, AIDS. *Suffolk, 516-587-7733.* GOOD SAMARITAN; BCBS, CIG, OX, PHS, PRU, U.

Thomas Nash Pulmonary and infectious diseases. *Manhattan, 734-6612.* NY PRES.

Stuart Orsher *Manhattan, 535-7763.* LENOX HILL.

Elliott Perla Asthma. *Manhattan, 423-6771.* METROPOLITAN.

Stephen J. Peterson General internal medicine. *Westchester, 914-493-8370.* WESTCHESTER;

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Key to Abbreviations

HOSPITALS

BAYONNE: Bayonne Hospital, Hudson
BELLEVUE: Bellevue Hospital Center, Manhattan
BETH ISRAEL: Beth Israel Medical Center, Manhattan
BETH ISRAEL K: Beth Israel Medical Center, Kings Highway Division, Brooklyn
BETH ISRAEL S: Beth Israel Medical Center, Singer Division, Manhattan
BRIDGEPORT: Bridgeport Hospital, Fairfield
BRONX-LEB: Bronx-Lebanon Hospital Center
BRONX PSYCH: Bronx Psychiatric Center
BROOKDALE: Brookdale University Hospital and Medical Center, Brooklyn
BROOKHAVEN: Brookhaven Memorial Hospital Medical Center, Suffolk
BROOKLYN HOSP: The Brooklyn Hospital Center
BROOKLYN HOSP C: The Brooklyn Hospital Center, Caledonian Campus
BURKE: Burke Rehabilitation Hospital, Westchester
CABRINI MED: Cabrini Medical Center, Manhattan
CATHOLIC MED: Catholic Medical Center of Brooklyn and Queens
CHILDREN'S: Children's Hospital of New Jersey, Essex
CHRIST: Christ Hospital, Hudson
CLARA: Clara Maass Medical Center, Essex
COLUMBUS: Columbus Hospital, Essex
COMMUNITY: Community Hospital at Dobbs Ferry, Westchester
DANBURY: Danbury Hospital, Fairfield
DOCTORS: Doctors' Hospital of Staten Island
EAST ORANGE: East Orange General Hospital, Essex
ELIZABETH: Elizabeth General Medical Center, Union
ENGLEWOOD: Englewood Hospital and Medical Center, Bergen
FLUSHING: Flushing Hospital Medical Center, Queens
FOUR WINDS: Four Winds Hospital, Westchester
GOOD SAMARITAN: Good Samaritan Hospital Medical Center, Suffolk
GOOD SAMARITAN HOSP: Good Samaritan Hospital, Rockland
GREENWICH: Greenwich Hospital, Fairfield
HACKENSACK: Hackensack University Medical Center, Bergen
HARLEM HOSP: Harlem Hospital Center, Manhattan
HOLY NAME: Holy Name Hospital, Bergen
HOSP JOINT DISEASES: Hospital for Joint Diseases Orthopaedic Institute, Manhattan
HSS: The Hospital for Special Surgery, Manhattan
HUDSON VALLEY: Hudson Valley Hospital Center, Westchester
JACOBI MED: Jacobi Medical Center, Bronx
JERSEY CITY: Jersey City Medical Center, Hudson
JFK: JFK Medical Center, Middlesex
KESSLER: Kessler Institute for Rehabilitation, Essex
KINGS COUNTY: Kings County Hospital Center, Brooklyn
LAWRENCE: Lawrence Hospital, Westchester
LENOX HILL: Lenox Hill Hospital, Manhattan
LI HOSP: Long Island College Hospital, Brooklyn
LI JEWISH: Long Island Jewish Medical Center, Queens
LINCOLN MED: Lincoln Medical and Mental Health Center, Bronx
MAIMONIDES: Maimonides Medical Center, Brooklyn
MANHATTAN EYE: Manhattan Eye, Ear & Throat Hospital
MATHER: John T. Mather Memorial Hospital, Suffolk
MEADOWLANDS: Meadowlands Hospital Medical Center, Hudson
MERCY MED: Our Lady of Mercy Medical Center, Bronx
METROPOLITAN: Metropolitan Hospital Center, Manhattan
MONTEFIORE: Montefiore Medical Center, Moses Division, Bronx
MONTEFIORE WEILER: The Weiler Division of Montefiore Medical Center, Bronx
MT SINAI: Mount Sinai Medical Center, Manhattan
MUHLENBERG: Muhlenberg Regional Medical Center, Union
NEWARK BETH ISRAEL: Newark Beth Israel Medical Center, Essex
NORWALK: Norwalk Hospital, Fairfield
N SHORE FOREST HILLS: North Shore University Hospital at Forest Hills, Queens
N SHORE MANHASSET: North Shore University Hospital at Manhasset, Nassau
N WESTCHESTER: Northern Westchester Hospital Center, Westchester
NYACK: Nyack Hospital, Rockland
NY COMM HOSP: New York Community Hospital of Brooklyn
NY EYE AND EAR: New York Eye and Ear Infirmary, Manhattan
NY HOSP QUEENS: New York Hospital Medical Center of Queens
NY METHODIST: New York Methodist Hospital, Brooklyn
NY PRES: New York Presbyterian Hospital and Medical Center, Manhattan
NY PRES W: New York Presbyterian Hospital and Medical Center, Westchester Division
NY PSYCHIATRIC: New York State Psychiatric Institute, Manhattan
NY PSYCHOANALYTIC: New York Psychoanalytic Institute, Manhattan
NYU DOWNTOWN: NYU Downtown Hospital, Manhattan
NYU MED: New York University Medical Center
ORANGE: Hospital Center at Orange, Essex
OVERLOOK: Overlook Hospital, Union
PARKWAY: Parkway Hospital, Queens
PASCACK: Pascack Valley Hospital, Bergen
PHELPS: Phelps Memorial Hospital Center, Westchester
RWJ: Robert Wood Johnson University Hospital at New Brunswick, Middlesex
SCHNEIDER CHILDREN'S: Schneider Children's Hospital, Queens
SI NORTH: Staten Island University Hospital North
SI SOUTH: Staten Island University Hospital South
SISTERS OF CHARITY B: Sisters of Charity Medical Center, Bayley Seton Campus, Staten Island
SISTERS OF CHARITY S: Sisters of Charity Medical Center, St. Vincent's Campus, Staten Island
SLOAN-KETTERING: Memorial Sloan-Kettering Cancer Center, Manhattan
SOMERSET: Somerset Medical Center, Somerset
SOUND SHORE: Sound Shore Medical Center of Westchester
SOUTHAMPTON: Southampton Hospital, Suffolk
ST AGNES: St. Agnes Hospital, Westchester
STAMFORD: Stamford Hospital, Fairfield
STAMFORD HC: Stamford Health Center, Strawberry Hill Campus, Fairfield
ST BARNABAS BRONX: St. Barnabas Hospital, Bronx
ST BARNABAS LIVINGSTON: St. Barnabas Medical Center, Essex
ST BARNABAS PC: St. Barnabas Primary Care at Union
ST CHARLES: St. Charles Hospital and Rehabilitation Center, Suffolk
ST CLARE'S: St. Clare's Hospital and Health Center, Manhattan
ST FRANCIS: St. Francis Hospital, Nassau
ST JOHN'S: St. John's Episcopal Hospital, Queens
ST JOHN'S RIVERSIDE: St. John's Riverside Hospital, Westchester
ST JOHN'S SMITHTOWN: St. John's Episcopal Hospital, Suffolk
ST JOSEPH'S HOSP PATTERSON: St. Joseph's Hospital and Medical Center, Passaic
ST JOSEPH'S HOSP QUEENS: St. Joseph's Hospital, Queens
ST JOSEPH'S YONKERS: St. Joseph's Medical Center, Westchester
ST LUKE'S: St. Luke's–Roosevelt Hospital Center, Manhattan
ST MARY'S: St. Mary's Hospital, Passaic
ST MICHAEL'S: St. Michael's Medical Center, Essex
ST PETER'S: St. Peter's University Hospital Medical Center, Middlesex
ST VINCENT'S: St. Vincent's Hospital and Medical Center of New York, Manhattan
ST VINCENT'S BRIDGEPORT: St. Vincent's Medical Center in Bridgeport, Fairfield
SUNY BROOKLYN: University Hospital of Brooklyn (SUNY)
SUNY STONY BROOK: University Hospital and Medical Center at Stony Brook (SUNY), Suffolk
UMDNJ: University of Medicine and Dentistry of New Jersey Hospital, Essex
UNION: Union Hospital, Union
UNITED The New York United Hospital Medical Center, Westchester
VA BRONX: VA Medical Center, Bronx
VALLEY: The Valley Hospital, Bergen
VA MANHATTAN: VA Medical Center, Manhattan
WESTCHESTER: Westchester County Medical Center
WESTCHESTER SQ: Westchester Square Medical Center, Bronx
WESTERN QUEENS: Western Queens Community Hospital
WHITE PLAINS: White Plains Hospital Center, Westchester
WINTHROP: Winthrop University Hospital, Nassau
WYCKOFF HEIGHTS: Wyckoff Heights Medical Center, Brooklyn

MANAGED CARE

A-US: Aetna U.S. Healthcare
BCBS: Empire Blue Cross and Blue Shield
CIG: CIGNA HealthCare
HIP: HIP Health Plan of New York
OX: Oxford Health Plans
PHS: Physicians Health Services
PRU: Prudential HealthCare
U: UnitedHealthcare

INTERNAL MEDICINE
CONTINUED

A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Donald Reape High blood pressure, cholesterol. *Manhattan, 238-0110.* NYU DOWNTOWN; A-US, BCBS, CIG, OX, PHS, PRU.

Gerald Ridge Geriatric medicine. *Westchester, 914-779-9066.* LAWRENCE; BCBS, CIG, OX, PHS, PRU, U.

Peter Rosenberg Cardiology. *Queens, 718-224-2022.* NY HOSP QUEENS.

Steve Rucker Nephrology, diabetes. *Nassau, 516-482-8880.* LI JEWISH; A-US, BCBS, CIG, OX, PHS, PRU, U.

Joseph Santiamo Alzheimer's disease. *Staten Island, 718-967-3000.* SISTERS OF CHARITY B; A-US, BCBS, CIG, HIP, PHS, U.

Steven L. Sivak *Manhattan, 647-6464.* ST. VINCENT'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

Herschel Sklaroff Cardiology. *Manhattan, 289-6500.* MT SINAI.

Fassil Teffera Preventive medicine, hypertension. *Bronx, 718-920-9889.* MERCY MED; A-US, CIG, OX.

Steven Weisholtz Infectious diseases. *Bergen, 201-568-3335.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, U.

Michael Whitcomb *Fairfield, 203-531-1808.* GREENWICH.

Allen Yanoff *Manhattan, 593-7170.* LENOX HILL.

OBSTETRICS AND GYNECOLOGY

Laxmi Baxi High-risk pregnancy. *Manhattan, 305-5899.* NY PRES; OX.

David Butler *Bergen, 201-871-4040.* HOLY NAME; A-US, BCBS, CIG, OX, PHS, PRU, U.

Sheldon Cherry High-risk pregnancies, infertility. *Manhattan, 860-2600.* MT SINAI; A-US.

Alan Cooperman *Essex, 973-467-9440.* OVERLOOK; A-US, CIG, OX, PHS, PRU, U.

Terri Edersheim High-risk obstetrics, multiple pregnancies. *Manhattan, 472-5340.* NY PRES.

J. Milton Hutson High-risk obstetrics. *Manhattan, 472-5340.* NY PRES.

Sari J. Kaminsky *Manhattan, 423-6796.* METROPOLITAN.

Judith Levy Diabetes in pregnancy, abnormal Pap smears. *Bronx, 718-405-8200.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Raymond McCaffrey *Manhattan, 305-5585.* NY PRES; OX, PHS.

Robert Post High-risk obstetrics, benign gynecologic surgery. *Queens, 718-539-4483.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Sassoon Laparoscopic and gynecologic surgery, high-risk OB. *Manhattan, 517-8333.* NY PRES.

Henry Schiavello High-risk pregnancies. *Queens, 718-358-8944.* WYCKOFF HEIGHTS; OX.

Michael Jay Strongin Laparoscopic and gynecologic surgery. *Manhattan, 535-4611.* LENOX HILL; OX, U.

Theodore Tobias *Bergen, 201-569-6190.* ENGLEWOOD;

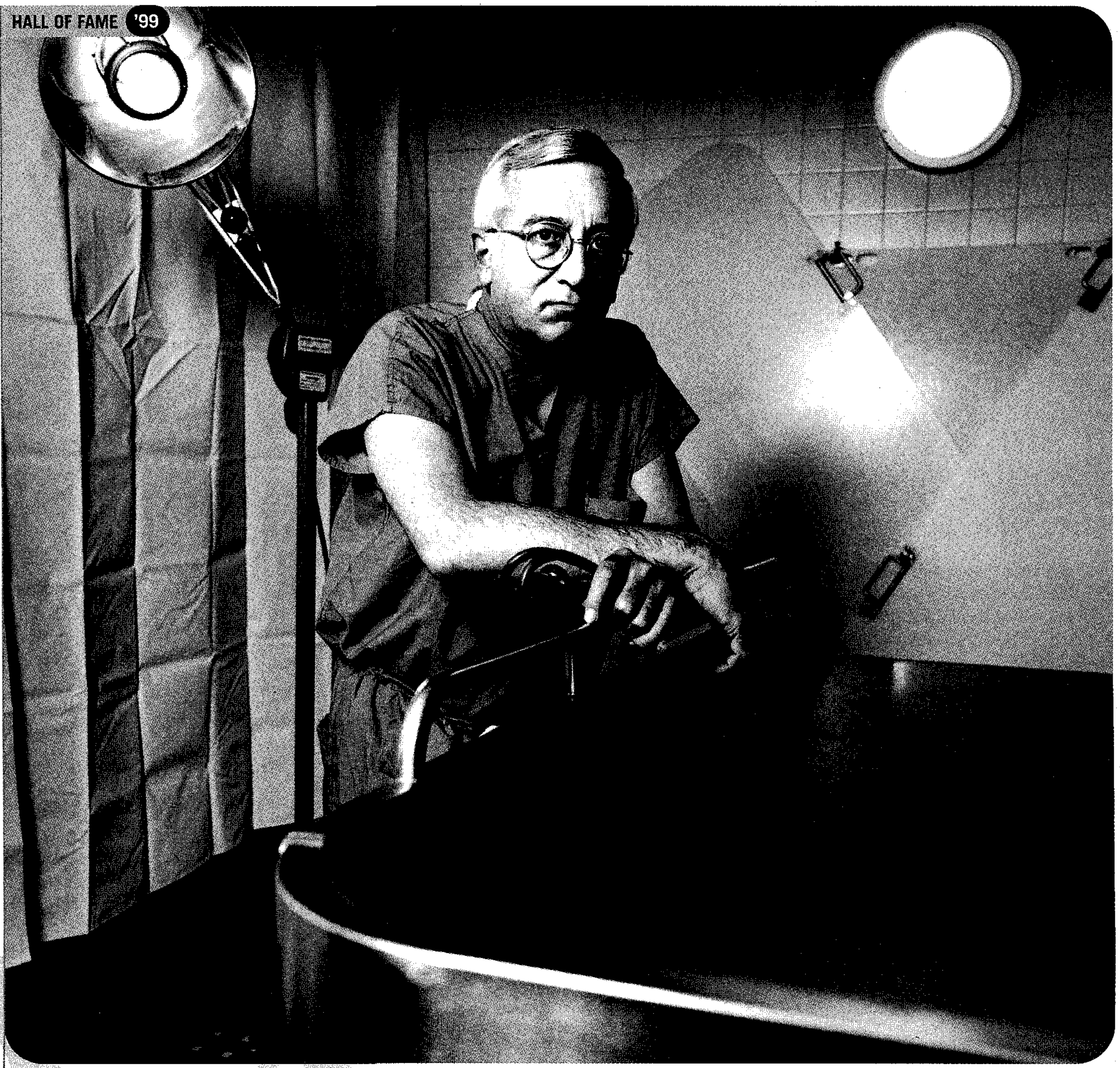
HALL OF FAME '99

Dr. Nieca Goldberg

DEEP IN THE HEART

ON A SPRING LUNCH HOUR, A HANDFUL OF WOMEN IN TIGHTS ARE BOUNCING AND STRETCHing in front of a mirror as an amped-up instructor shouts commands. It would seem to be an aerobics class like any other, if not for the nearby defibrillator or the nurse keeping an eye on their EKGs. The session is just one part of the curriculum at Lenox Hill's Women's Heart Program, the only program of its kind in the city, founded by Dr. Nieca Goldberg, 41, who has made it her mission to give women in the early stages of heart disease as well as those recovering from surgery a place to focus on their treatment and themselves. "There is an emotional piece of it that's unique," says Susan Bishop of the American Heart Association. "Dr. Goldberg's special connection gets women to take themselves and their symptoms seriously. They are all each other's cheerleaders." • Though heart disease kills more women than any other illness, women—and even some doctors—tend to downplay its dangers. "They're used to putting their family first or they say they work too hard to take care of themselves," says Goldberg, recalling that one of her patients, in desperate need of a bypass, wanted to postpone the surgery until after her daughter's bridal shower. Prevention is a big part of Goldberg's mantra, from exercise to diet to smoking cessation, but she is careful to note that everyone needs her own realistic game plan. "You don't have to do Olympic athletics," she says. "Get off the subway a stop earlier; walk the dog." • In the exercise studio, Goldberg points to the floor-to-ceiling windows that face a Häagen-Dazs, a Krispy Kreme, and a McDonald's. "We joke about that," she laughs. Neither she nor her patients would dare enter the golden arches, of course—a fact that those in her care can verify. "I saw her in D'Agostino," says a patient, "and she had all the right foods in her cart." SARAH BERNARD

PHOTOGRAPHED BY LEN IRISH



Dr. Roger Yurt **BALM SQUAD**

MAJOR-BURN CARE IS UNIQUELY COMPLICATED, AT ONCE EMERgency and long-term. You must deal with a body that has lost its primary immune defense (the skin), manage excruciating pain, treat shock and tremendous fluid loss, and then attend to a lengthy recovery process. But listening to Dr. Roger Yurt, director of New York Presbyterian's Burn Center on East 68th Street, discuss such trauma is like hearing an announcer call a shot on the putting green at Pebble Beach. And it works. "You need a leader like that here," says Ann Brennan, an assistant nurse manager at the Burn Center, which admits more than 1,000 patients annually and is the busiest in the nation. "You need someone who's not going to be as stressed out as the unit itself is. He's a tremendous balancing force." • That balancing force benefits the patients as well. "You're caring for someone when they're at one of the worst points in their life," says Dr. Yurt. "It's important that the bond that's created is a stable and reassuring one." • But don't misread this quiet demeanor—Dr. Yurt's soft-spokenness is more Gary Cooper than shrinking violet. After residencies in Dallas and New York, he focused on burn care at the U.S. Army's Institute of Surgical Research in Texas. It was there that Dr. Yurt helped pioneer research that virtually eliminated the once-common occurrence of kidney failure in burn patients. He is now involved in such *Star Trek*–worthy projects as the cultivation of synthetic skin and technologies like laser dopplers that will be able to treat severe burns more quickly and effectively. He helps train almost all surgical residents in New York (regardless of the medical school they attend) who, because of the center's sterling reputation, come there to master burn care. For Dr. Yurt, the benefits of such study are legion. "If you can learn to take care of a patient who has been badly burned," he notes, "you'll be able to treat any kind of severe acute illness." SAM GROBART

OBSTETRICS & GYNECOLOGY
CONTINUED

A-US, CIG, OX, PHS, PRU, U.

Bruce Young Infertility and miscarriage, gynecologic surgery. *Manhattan, 263-6359.* NYU MED; PHS.

PEDIATRICS

Joseph Abularrage *Queens, 718-670-1813.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PHS, U.

Elizabeth Alderman Gynecology, adolescent medicine. *Bronx, 718-920-6614.* MONTEFIORE; BCBS, CIG, OX, PHS, U.

Russell Asnes *Bergen, 201-569-2400.* ENGLEWOOD; A-US, OX, BCBS, CIG, PHS, U.

Fredric Bomback Infectious diseases, complicated diagnoses. *Westchester, 914-428-2120.* WHITE PLAINS; A-US, BCBS, OX, PHS.

Kenneth Bromberg Congenital infections, vaccines. *Brooklyn, 718-270-2957.* SUNY BROOKLYN.

Jeffrey Brown *Westchester, 914-251-1100.* UNITED; OX.

Robert Chessin *Fairfield, 203-372-1000.* BRIDGEPORT; A-US, CIG, OX, PHS, U.

Nicholas D'Arienzo *Queens, 718-544-7770.* ST JOHN'S; BCBS, CIG, OX, PHS, PRU, U.

Edward Davies *Manhattan, 744-8530.* LENOX HILL.

Alvin N. Eden Pediatric obesity. *Brooklyn, 718-261-8989.* WYCKOFF HEIGHTS; A-US, BCBS, CIG, HIP, OX, PRU, U.

David R. Fernandes *Brooklyn, 718-238-7842.* LI HOSP; OX, PHS.

Martin Finkelman *Brooklyn, 718-858-4924.* LI HOSP; A-US, BCBS, OX, PHS, PRU, U.

Michael Frogel *Nassau, 516-465-4377.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Judith Goldstein Newborns and infants, infectious disease. *Manhattan, 585-3329.* LENOX HILL; BCBS, CIG, OX, U.

Donald Gribetz *Manhattan, 289-1401.* MT SINAI; OX.

Irwin Gribetz *Manhattan, 876-1855.* MT SINAI.

Larry Gruenwald Adolescent medicine. *Essex, 973-762-0400.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Anantham Harin Neonatology. *Staten Island, 718-876-4310.* SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Sarla Inamdar *Manhattan, 423-6228.* METROPOLITAN; BCBS, HIP, OX, U.

Harvey Kolker *Suffolk, 516-928-4888.* ST CHARLES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Arnold Korval General pediatrics, adolescents. *Fairfield, 203-637-0186.* GREENWICH; CIG, OX, PHS, PRU, U.

Signe S. Larson Pediatric endocrinology. *Manhattan, 427-0540.* MT SINAI; OX.

George Lazarus General pediatrics, adolescent health. *Manhattan, 744-0840.* NY PRES.

Herbert Lazarus Juvenile arthritis, systemic lupus. *Manhattan, 787-1444.* NYU MED; CIG, PHS.

Susan Levitzky *Manhattan, 213-1960.* BETH ISRAEL; OX.

Harry R. Lubell *Westchester, 914-332-4141.* PHELPS; BCBS, CIG, OX, PHS, PRU, U.

Nicholas Mongillo Pediatric HIV disease, sports medicine. *Fairfield, 203-381-9990.* BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, U.

Ramon Murphy Adolescent medicine. *Manhattan, 427-0540.* MT SINAI.

David Namerow Adolescent medicine, behavioral disorders. *Bergen, 201-791-4545.* VALLEY; A-US, BCBS, CIG, OX, PHS, PRU, U.

Eric Poon *Manhattan, 941-8108.* NYU DOWNTOWN; BCBS, OX.

Milton Prystowsky Cardiac diseases. *Essex, 973-667-0003.* CLARA; A-US, CIG, OX, PHS, PRU, U.

Douglas Puder *Rockland, 914-353-2600.* NYACK; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Harold Raucher Behavioral pediatrics, infectious diseases. *Manhattan, 289-1400.* MT SINAI.

Gaddam D. Reddy *Queens, 718-886-5680.* CATHOLIC MED; A-US, BCBS, CIG, OX, U.

Marvin Resmovits *Queens, 718-699-8500.* LI JEWISH; BCBS, CIG, HIP, OX, PHS, U.

Frances Rhoads *Middlesex, 732-745-8600.* ST PETER'S; A-US, BCBS, OX, PHS, PRU.

Suzanne Rosenfeld *Manhattan, 769-3070.* NY PRES.

Marie Sanford *Manhattan, 255-7733.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Lewis Sank Hyperactivity, attention-deficit disorder. *Union, 908-277-0050.* OVERLOOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Veronica Santilli *Brooklyn, 718-376-6600.* MAIMONIDES; A-US, BCBS, CIG, OX, PHS.

Richard L. Saphir Newborns, adolescents. *Manhattan, 722-4950.* MT SINAI.

William T. Seed *Manhattan, 249-5544.* NY PRES.

Joan Short Developmental medicine, asthma. *Staten Island, 718-979-7472.* SISTERS OF CHARITY S; BCBS, CIG, OX, PHS, PRU, U.

Donald Skog *Manhattan, 737-7800.* NY PRES.

David Smith *Manhattan, 988-0600.* NY PRES.

Barney Softness Growth and development. *Manhattan, 769-3070.* NY PRES.

Gerald Spielman *Manhattan, 734-5655.* NY PRES; OX.

Richard K. Stone Primary care, behavioral pediatrics. *Manhattan, 423-8131.* METROPOLITAN.

Barbara Strassberg Developmental pediatrics. *Bronx, 718-796-3580.* NY PRES; OX.

Sanford Swidler *Fairfield, 203-327-1055.* STAMFORD; A-US, BCBS, CIG, OX, PHS.

Michael Traister *Manhattan, 787-1444.* NYU MED; CIG, PHS.

Sylvain M. Weinberger *Manhattan, 598-0331.* BETH ISRAEL; BCBS, CIG, OX, PHS, PRU, U.

Richard Weiner Adolescent medicine. *Bronx, 718-881-0100.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Marcia M. Wishnick Developmental pediatrics, adolescent genetics. *Manhattan, 879-7014.* NYU MED; A-US, CIG, OX, PHS, PRU, U.

Sol Zimmerman *Manhattan, 725-6300.* NYU MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

Irving Zoltan Premature and high-risk infants. *Bronx, 718-828-9060.* MONTEFIORE WEILER.

Specialists

Doctors are listed by specialty or subspecialty. They also provided areas of interest or additional subspecialties, where applicable.

ADOLESCENT MEDICINE

Ralph López School problems, eating disorders. *Manhattan, 772-8989.* LENOX HILL.

Andrea Marks Eating disorders, adolescent gynecology. *Manhattan, 987-1414.* MT SINAI.

ALLERGY AND IMMUNOLOGY

Larry Bernstein Asthma, recurrent sinusitis. *Queens, 718-544-6641.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Leonard Bielory *Essex, 973-972-2762.* UMDNJ; BCBS, CIG, PHS.

Vincent R. Bonagura *Queens, 718-470-3300.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Ellen Buchbinder Asthma, allergies. *Manhattan, 410-3246.* MT SINAI; BCBS, OX, PRU.

Michael Chandler Sinusitis, asthma. *Manhattan, 486-6715.* MT SINAI; BCBS, CIG, OX, PHS, U.

Joseph Chiaramonte Allergy and asthma-related diseases. *Suffolk, 516-665-2700.* GOOD SAMARITAN; A-US, CIG, HIP, OX, PHS, PRU.

Lawrence Chiaramonte Asthma, chronic fatigue, Lyme disease. *Queens, 718-224-0779.* NY HOSP QUEENS; BCBS, OX, PRU, U.

Nicholas Chiorazzi Rheumatoid arthritis, lupus. *Nassau, 516-562-1085.* N SHORE MANHASSET.

William J. Davis *Manhattan, 305-2300.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Stanley Fine Asthma, drug reactions. *Queens, 718-358-5565.* FLUSHING; A-US, BCBS, CIG, OX,

ALLERGY AND IMMUNOLOGY

CONTINUED

PHS, PRU, U.

Luz Fonacier Skin allergies, drug allergies. *Nassau, 516-663-2097.* WINTHROP; A-US, CIG, HIP, PHS, PRU, U.

Neil C. Goldman Allergies, asthma. *Westchester, 914-271-0001.* HUDSON VALLEY; A-US, BCBS, OX, PHS, PRU, U.

Samuel Grubman Food, allergic rhinitis. *Manhattan, 647-6466.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

Ziv Harish Asthma, food allergy, immunology. *Bergen, 201-871-7475.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Alan S. Josephson *Brooklyn, 718-270-2156.* SUNY BROOKLYN; A-US, BCBS, CIG, OX, PRU, U.

Paul Lindner Asthma, allergies. *Fairfield, 203-978-0072.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Mark Litchman Asthma, clinical immunology. *Fairfield, 203-869-2080.* GREENWICH; A-US, CIG, PHS.

Clement Maccia Allergic rhinitis, asthma. *Union, 908-276-0666.* MUHLENBERG; A-US, BCBS, CIG, OX, PHS, PRU, U.

Nicholas T. Macris Allergy, autoimmune diseases, asthma. *Manhattan, 249-2940.* LENOX HILL.

David Stephen Mazza Asthma, allergies and hay fever. *Manhattan, 677-7170.* ST LUKE'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

David Menchell *Queens, 718-465-4100.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Lois Mendelsohn Asthma, hay fever. *Westchester, 914-666-7171.* N WESTCHESTER; A-US, OX, PHS.

David Rosenstreich Urticaria, sinusitis. *Bronx, 718-405-8312.* MONTEFIORE WEILER; A-US, BCBS, CIG, OX, PHS, PRU, U.

James Rubin Asthma, sinusitis. *Manhattan, 685-4225.* BETH ISRAEL; BCBS, CIG, HIP, OX, PHS, PRU, U.

Arye Rubinstein Immunodeficiencies, asthma. *Bronx, 718-881-1100.* MONTEFIORE WEILER; CIG, OX, PHS, PRU, U.

Arlene Schneider Asthma, allergy, sinus problems. *Brooklyn, 718-624-6495.* LI HOSP; A-US, BCBS, OX, PHS, PRU, U.

Gillian M. Shepherd Allergic reactions, hives, asthma. *Manhattan, 288-9300.* NY PRES; BCBS, CIG, OX, U.

Frederick P. Siegal Primary immunodeficiencies, AIDS, HIV infection. *Manhattan, 741-0576.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS, U.

Marjorie Slankard Asthma, sinus disease. *Manhattan, 326-8410.* NY PRES; A-US, CIG, OX, PRU.

CARDIOLOGY

Mitchell Baruchin Preventive cardiology, nuclear cardiology. *Hudson, 201-216-3060.* CHRIST; A-US, BCBS, CIG, OX, PHS, PRU, U.

Andrew D. Berke Interventional cardiology, angioplasty stents. *Nassau, 516-365-2211.* ST FRANCIS; A-US, CIG, OX, PHS, U.

Dennis A. Bloomfield Cardiac catheterization, hypertension. *Staten Island, 718-442-5230.* SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, PRU, U.

David S. Blumenthal Valvular heart disease, arteriosclerosis. *Manhattan, 861-3222.* NY PRES.

Monty Bodenheimer *Queens, 516-470-5331.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Nicholas Brodyn Transesophageal echocardiography. *Union, 908-964-7333.* UNION; A-US, BCBS, CIG, OX, PHS, U.

Salvatore Chiaramida Congestive heart failure, angina. *Bronx, 718-920-9256.* MERCY MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

John Ciccone *Essex, 973-467-1544.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Luther T. Clark Heart disease, hypertension prevention. *Brooklyn, 718-270-1568.* SUNY BROOKLYN; A-US, BCBS, CIG, OX, PRU.

Martin Cohen Cardiac catheterization, cardiac electrophysiology. *Westchester, 914-593-7800.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

John Coppola Cardiac catheterization. *Manhattan, 647-6420.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

Marvin Cramer Coronary disease, arrhythmias. *Nassau, 516-504-0474.* N SHORE MANHASSET; BCBS, CIG, OX, PHS, PRU, U.

Edward Dwyer *Essex, 973-972-2574.* UMDNJ; BCBS, PHS.

Barry M. Elkind Coronary-artery disease, cardiac testing. *Hudson, 201-858-0800.* BAYONNE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Lawrence Fisher *Fairfield, 203-794-0090.* DANBURY; A-US, BCBS, CIG, OX, PHS, PRU, U.

Arthur C. Fox Consultations in cardiology. *Manhattan, 263-7269.* NYU MED.

Richard Fuchs Coronary-artery disease, valvular heart disease. *Manhattan, 717-2254.* NY PRES.

Valentin Fuster Arteriosclerosis, cardiovascular diseases. *Manhattan, 241-7911.* MT SINAI; A-US, OX, PHS, U.

Kenneth Gantz *Essex, 973-467-4220.* NEWARK BETH ISRAEL; A-US, BCBS, OX, PHS, PRU, U.

Bernard Gitler Noninvasive and invasive cardiology, sports cardiology. *Westchester, 914-633-7870.* SOUND SHORE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Louis W. Gleckel *Nassau, 516-622-6060.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jerry Gliklich *Manhattan, 305-5588.* NY PRES.

Nieca Goldberg *Manhattan, 434-6200.* LENOX HILL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Francis Golier Transesophageal echo, stress echoes. *Westchester, 914-631-2895.* PHELPS; A-US, BCBS, CIG, OX, PHS.

Michael Herman *Fairfield, 203-576-5440.* ST VINCENT'S BRIDGEPORT; A-US, CIG, OX, PHS.

Steven Horowitz *Manhattan, 420-4560.* BETH ISRAEL; A-US, BCBS, CIG, OX, PRU.

Michael Infantino *Manhattan, 647-6420.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Lawrence A. Inra Coronary-artery disease, hypercholesterolemia. *Manhattan, 249-1011.* NY PRES.

Martin L. Kahn *Manhattan, 263-7228.* NYU MED, OX, A-US, BCBS, CIG.

Stanley Katz Interventional cardiology. *Nassau, 516-562-4100.* N SHORE MANHASSET; A-US, CIG, HIP, OX, PRU, U.

Richard Kay Preventive cardiology, congestive heart failure. *Westchester, 914-593-7800.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Theodore Keltz Coronary disease, valvular heart disease. *Westchester, 914-633-7870.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Thomas Killip *Manhattan, 420-4010.* BETH ISRAEL; A-US, BCBS, OX, U.

Marc Klapholz Interventional cardiology, congestive heart failure. *Essex, 973-972-2297.* UMDNJ; A-US, BCBS, CIG, HIP, PHS, PRU, U.

Jerome Koss Interventional cardiology. *Queens, 718-470-4375.* LI JEWISH; A-US, BCBS, CIG, OX, PHS, PRU, U.

John B. Kostis Heart diseases, hypertension. *Middlesex, 732-235-7208.* RWJ; CIG, OX, PHS, U.

Richard H. Landesman *Fairfield, 203-348-7410.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

James Levy Echocardiology, electrocardiology. *Westchester, 914-593-7800.* UNITED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Anthony Mercando Arrhythmias, cholesterol abnormalities. *Westchester, 914-722-6300.* LAWRENCE; A-US, CIG, HIP, OX, PHS, PRU, U.

Erwin Mermelstein Coronary angioplasty, cardiac catheterization. *Middlesex, 732-545-0170.* RWJ; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Francis Neeson *Fairfield, 203-869-6960.* GREENWICH; A-US, OX, PHS, U.

Eric Rackow Cardiology and critical care. *Manhattan, 647-6400.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS.

Lawrence Reduto *Nassau, 516-562-6000.* ST FRANCIS.

Gary J. Rogal Angioplasty. *Essex, 973-731-9442.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Stephen Rothbart Arrhythmias, syncope, palpitations. *Essex, 973-926-8590.* NEWARK BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Howard Rothman Cholesterol control, coronary disease. *Bergen, 201-461-6200.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

David Rubin Radio-frequency ablation. *Westchester, 914-428-3888.* NY PRES; A-US, BCBS, CIG, OX, PRU.

Terrence J. Sacchi *Brooklyn, 718-780-4626.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

James Scheuer Arteriosclerotic heart disease, congestive heart failure. *Bronx, 718-430-8560.* MONTEFIORE;

A-US, BCBS, CIG, HIP, OX, PRU.

David Schick
Bronx, 718-933-2244. MONTEFIORE.

Mark Schiffer
Manhattan, 535-6340. LENOX HILL; A-US, BCBS, CIG, OX, PRU.

Ira Schulman
Angina, heart failure. *Manhattan, 233-5308.* NYU DOWNTOWN; A-US, OX, PHS, PRU, U.

David Seinfeld
Manhattan, 288-1538. LENOX HILL; OX.

Jacob Shani
Interventional cardiology, catheterization angioplasty. *Brooklyn, 718-283-7480.* MAIMONIDES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard A. Shlofmitz
Interventional cardiology. *Nassau, 516-365-2900.* ST FRANCIS; A-US, CIG, PHS, U.

Gerald Sotsky
Bergen, 201-670-8660. VALLEY; BCBS, CIG, OX, PHS, PRU, U.

Joseph Tenenbaum
Valvular heart disease, heart disease. *Manhattan, 305-5288.* NY-PRES; OX.

William Tenet
Congestive heart failure, coronary-artery disease. *Queens, 718-423-3355.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PRU, U.

Allen Unger
Hypercholesterolemia, hypertension. *Manhattan, 734-6000.* MT SINAI.

J. Anthony Ware
Angiogenesis, vascular biology. *Bronx, 718-430-3087.* MONTEFIORE WEILER.

Melvin Weiss
Interventional cardiology, coronary-artery disease. *Westchester, 914-593-7800.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

CHILD AND ADOLESCENT PSYCHIATRY

Arthur Reese Abright
Mood disorders, anxiety disorders. *Manhattan, 604-8213.* ST VINCENT'S.

Jacqueline Bartlett
Stress-related problems, adult psychiatry. *Essex, 973-972-2977.* UMDNJ; BCBS.

John P. Ewing
Adolescent substance abuse. *Manhattan, 639-9638.*

Carmel Foley
Queens, 718-470-3510. LI JEWISH; OX.

Margaret Hertzig
Developmental disabilities, attention-deficit disorders. *Manhattan, 746-5712.* NY PRES.

Irene Hyler
Psychotherapy, psychoanalysis. *Westchester, 914-472-8447.* NY PRES W; BCBS, HIP, OX, PHS.

Clarice Kestenbaum
Psychodynamic therapy. *Manhattan, 873-1020.* NY PRES.

Harold Koplewicz
Psychopharmacology, anxiety disorders. *Manhattan, 263-6205.* NYU MED.

CHILD NEUROLOGY

Alan M. Aron
Neurofibromatosis, seizure disorders. *Manhattan, 831-4393.* MT SINAI; A-US, BCBS, OX, PHS.

Darryl C. DeVivo
Neuromuscular diseases. *Manhattan, 305-5244.* NY PRES.

Arnold P. Gold
Learning disabilities, developmental disabilities. *Manhattan, 305-5483.* NY PRES.

Harriet Kang
Bronx, 718-920-4378. MONTEFIORE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Mary-Elizabeth Lell
Neonatal neurology,

HALL OF FAME '99

Dr. Michael Pawel

DANGEROUS MINDS

FOR THE 32 MENTALLY ILL, SERIOUSLY DELINQUENT ADOLESCENTS WHO LIVE THERE, THE August Aichhorn Center on West 106th Street is the end of the line. "We get the youngsters nobody else can handle," says the center's director, Dr. Michael Pawel, 53, who also designed and built the facility. They've exhibited every kind of bad behavior (armed robbery, arson, sexual assault, animal torture), and most have already been bounced from foster homes, group homes, state hospitals, or juvenile-detention centers. Here, though, acting out won't get you thrown out. "Pawel's commitment to young people is outstanding," says Susan Thaler, the local field coordinator for the State Office of Mental Health. "He's really giving them a second chance." • Pawel, a psychiatrist whose patients think he's crazy for pedaling his mountain bike between the center and his private practice on West 72nd Street every day, first thought of Aichhorn more than twenty years ago, when hard-to-handle adolescents would get passed back and forth between the juvenile-justice and mental-health systems. "No agency wanted them," he says, but he was convinced that the lack of stability increased the likelihood of a troubled teen's becoming a lifelong sociopath. One day, he was kvetching to the staff at Spofford Juvenile Center about the system's inadequacy when someone said to him, "Well, why don't you start something? You're a doctor." • The first of its kind, the Aichhorn Center is part hospital, part jail. Yet it's cheaper than either (the program costs roughly $250 per day, vs. $750 a day at a state psychiatric hospital) and feels more like a college dorm than like a locked-down psych ward. Pawel's success is apparent in the utter normalcy of the kids' rooms, decorated with the covers of hip-hop magazines and movie posters, and the relaxed posture of the erstwhile menaces as they do their homework together in the hallways. "The basic message," says Pawel, "is that they can stay here until there is a better place for them to go." MICHAEL STEELE

CHILD NEUROLOGY
CONTINUED

learning difficulties. *Manhattan, 604-7494.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Joseph Maytal Epilepsy seizures, headaches. *Queens, 718-470-3450.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

COLON AND RECTAL SURGERY

Richard Burg *Westchester, 914-949-0760.* WHITE PLAINS; BCBS, CIG, OX, PHS, U.

Alfred M. Cohen Colorectal cancer and liver metastases. *Manhattan, 639-6698.* SLOAN-KETTERING; BCBS.

Theodore Eisenstat Colon cancer, inflammatory-bowel disease. *Middlesex, 732-494-6640.* MUHLENBERG; A-US, CIG, OX, PHS, PRU, U.

Bruce Gingold Rectal cancer, colonoscopy. *Manhattan, 675-2997.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard W. Golub Colon and rectal cancer. *Brooklyn, 718-270-3349.* SUNY BROOKLYN; A-US, BCBS, CIG, HIP, OX.

Robert Golub Colon cancer, hemorrhoids, surgery. *Queens, 718-670-3137.* FLUSHING; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Charles Littlejohn *Fairfield, 203-323-8989.* STAMFORD.

Gregory Oliver *Middlesex, 732-494-6640.* JFK; A-US, BCBS, CIG, OX, PHS, U.

Norman Sohn Benign rectal disorders, Crohn's disease. *Manhattan, 249-9010.* LENOX HILL; OX.

Randolph Steinhagen Colon cancer, ulcerative colitis and Crohn's disease. *Manhattan, 241-3336.* MT SINAI; A-US, BCBS, CIG, OX, PHS, U.

Howard Tiszenkel *Queens, 718-445-0220.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard L. Whelan *Manhattan, 305-6136.* NY PRES; BCBS, CIG, OX, PHS, PRU.

Ronald White Hemorrhoids, laparoscopic surgery. *Bergen, 201-567-7615.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Lewis Zinkin Colon cancer, inflammatory-bowel disease. *Middlesex, 732-238-2662.* ST PETER'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

DERMATOLOGY

Irving Abrahams Dermatologic surgery, geriatric dermatology. *Manhattan, 305-5301.* NY PRES; BCBS, CIG, OX, PRU.

Marc R. Avram Surgical hair transplant. *Manhattan,* 734-4007. LI HOSP.

Wayne T. Branom Jr. *Fairfield, 203-869-4242.* GREENWICH.

Richard Clark *Suffolk, 516-444-4200.* SUNY STONY BROOK; A-US, BCBS, HIP, OX, PRU, U.

Adrian L. Connolly Skin cancer. *Essex, 973-731-9600.* ST BARNABAS LIVINGSTON; BCBS, OX, PHS, PRU.

Vincent A. DeLeo Environmental dermatology, contact dermatitis. *Manhattan, 523-6003.* ST LUKE'S.

Michael Fisher *Bronx, 718-405-8306.* MONTEFIORE WEILER; A-US, CIG, HIP, OX, PHS, PRU, U.

Miriam Fishman *Bergen, 201-569-5678.* ENGLEWOOD; OX, PHS.

Andrew G. Franks Jr. *Manhattan, 475-2312.* NYU MED.

Michael Friedman *Fairfield, 203-325-3576.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Ellen Gendler Cosmetic dermatology. *Manhattan, 288-8222.* NYU MED.

Roy G. Geronemus Laser surgery, Mohs micrographic surgery. *Manhattan, 686-7306.* NYU MED; A-US, BCBS, HIP, OX, PHS, PRU, U.

Neil S. Goldberg *Westchester, 914-337-4499.* LAWRENCE; A-US, BCBS, OX, PHS, PRU, U.

Marsha Gordon General dermatology, aging skin. *Manhattan, 831-4119.* MT SINAI; BCBS.

Alice B. Gottlieb Psoriasis. *Middlesex, 732-235-7993.* RWJ; A-US, CIG, OX, PHS, PRU.

Marc Grossman Psoriasis, infection. *Westchester, 914-946-1101.* NY PRES; OX, PHS.

Barbara M. Hisler *Nassau, 516-326-0333.* LI JEWISH; A-US, BCBS, OX, PHS, PRU, U.

Herbert Hochman General dermatology, skin cancer. *Manhattan, 861-1656.* LENOX HILL.

Bruce E. Katz Laser surgery, cosmetic surgery. *Manhattan, 688-5882.* NY PRES; A-US, BCBS, OX, PHS, PRU, U.

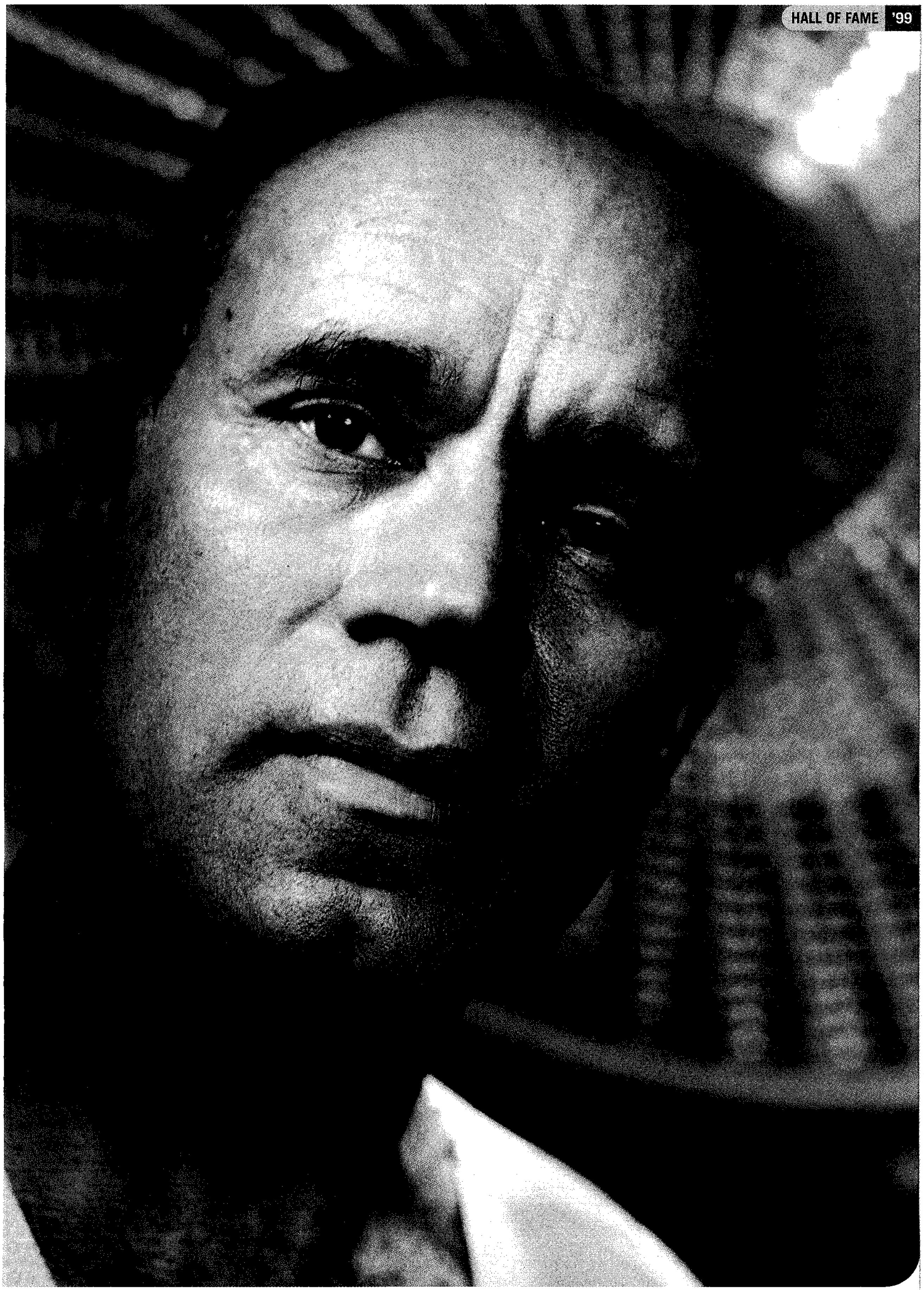
Barney J. Kenet Liposuction, botox. *Manhattan, 535-*

Dr. Harold Freeman

WAR ON POVERTY

DR. HAROLD FREEMAN ARRIVED AT HARLEM HOSPITAL CENTER in 1967, having completed his residency at Memorial Sloan-Kettering and his medical training at Howard University "on the cutting edge of surgical oncology." But nothing could prepare him for what he encountered—the overwhelming majority of his patients were coming to him with hopelessly advanced cases of cancer. "I was really raring to go out and do what I could," he recalls, "but this was somewhat of a shock to me—having been trained to do all this cancer work, and then I'm facing late-stage cancer that is too late for me to be effective technically." Dr. Freeman started asking questions that might not be included in a typical med-school curriculum. "Technology was not the fundamental answer for the community I was dealing with," he notes. "What I really needed to know was, why do people come in too late for treatment? What are the reasons?" • Dr. Freeman—who just last week was named president and CEO of Harlem's North General Hospital—has become the preeminent authority on the subject of poverty and cancer, if not poverty and medicine in general. A past president of the American Cancer Society, he has been chairman of the President's Cancer Panel since 1991. (Such credentials run in the family: The descendant of a slave who bought his freedom—and changed his name, hence "Freeman"—Dr. Freeman is a great-grandnephew of Robert Freeman, the first African-American dentist, and a cousin of Robert Weaver, former secretary of HUD and the first African-American cabinet member.) Dr. Freeman's landmark 1986 report "Cancer in the Economically Disadvantaged" established real links between poverty and the risk factors of cancer. Back in 1979, he set up two free breast- and cervical-cancer-screening centers in Harlem. In the past ten years, the number of neighborhood patients whose cancer is discovered and is considered to be "highly curable" has jumped from 6 percent to 33 percent. "Dr. Freeman was the first person to analyze something that we now take for granted—that is, cancer as it relates to the population," says Dr. Charles J. McDonald, national president of the ACS. • "We needed to navigate people from the point of identifying the cancer to the point of treatment," says Dr. Freeman, who as Harlem Hospital's director of surgery created the Patient Navigator Program (now emulated around the country), in which an uninsured or low-income patient is assigned an agent-guide to the health-care bureaucracy. "Now you have a system where a person is not just in touch with a clinic, or a building, or a yellow line to follow," he says. "There's a real person." Since the program has been in effect, the average time it takes an uninsured person to get a biopsy after initial detection is ten days—comparable to the private sector. "We generally talk of the war against cancer like it's a research war," says Dr. Freeman. "But don't stop there: The war against cancer needs to be fought in the neighborhoods where people live and die."

SAM GROBART



DERMATOLOGY
CONTINUED

9753. NY PRES.

Anna V. Kopec Skin cancer, aging skin. *Hudson, 201-858-4300.* BAYONNE.

Alfred Kopf Malignant melanoma, dysplastic moles. *Manhattan, 689-5050.* NYU MED.

Mark Lebwohl Skin cancer, psoriasis. *Manhattan, 876-7199.* MT SINAI.

Virginia F. Pellicci *Bergen, 201-652-6060.* VALLEY.

Frederick Pereira Skin cancer and growths, herpes and venereal disease. *Queens, 718-359-4425.* NY HOSP QUEENS; A-US, BCBS, OX, PHS, PRU, U.

Philip G. Prioleau Melanoma, Mohs micrographic surgery. *Manhattan, 794-3548.* NY PRES.

John Romano Aging skin, skin-cancer screening. *Manhattan, 242-5815.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS, PRU.

Robert A. Schwartz *Essex, 973-972-2522.* UMDNJ; A-US, BCBS, PHS.

Alan R. Shalita Acne, rosacea. *Brooklyn, 718-270-1230.* SUNY BROOKLYN; BCBS, CIG, OX.

Jerome Shupack Rare skin diseases, psoriasis. *Manhattan, 263-7344.* NYU MED; PHS.

Laurence Sibrack *Fairfield, 203-792-4151.* DANBURY; A-US, CIG, OX, PHS, PRU, U.

Steven Simon *Brooklyn, 718-253-4550.* BROOKDALE; A-US, OX, PHS.

Michael Stillman Skin cancer, skin diseases. *Westchester, 914-241-3330.* N WESTCHESTER; A-US, BCBS, CIG, OX, PHS, U.

Stuart M. Zweibel Mohs micrographic surgery, laser surgery. *Westchester, 914-242-2020.* N WESTCHESTER; A-US, BCBS, CIG, OX, PHS, PRU, U.

DIAGNOSTIC RADIOLOGY

Michael Abiri Ultrasound. *Manhattan, 523-4247.* ST LUKE'S; A-US, BCBS, HIP, OX, PHS.

John Austin Chest radiology, lung cancer. *Manhattan, 305-2986.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

James Chang *Manhattan, 431-9626.* NYU MED; A-US, HIP, OX, U.

Burton Cohen *Manhattan, 535-9770.* MT SINAI; A-US, OX, PHS, PRU, U.

Steven M. Cohen Ultrasound, body imaging. *Fairfield, 203-359-0130.* STAMFORD; A-US, BCBS, CIG, OX, PHS, U.

Richard Lipset Ultrasound. *Manhattan, 523-7035.* ST LUKE'S; A-US, BCBS CIG, HIP, OX, PHS, PRU, U.

Daniel Maklansky Gastrointestinal radiology. *Manhattan, 289-5611.* MT SINAI; A-US, CIG, HIP, OX, PHS, PRU, U.

Alec J. Megibow Abdominal imaging. *Manhattan, 263-5222.* NYU MED; A-US, CIG, OX, PHS, PRU, U.

Karen L. Miller Mammography, cross-section imaging. *Westchester, 914-366-3450.* PHELPS; A-US, BCBS, CIG, OX, PHS, PRU, U.

Julie S. Mitnick Mammography. *Manhattan, 686-4440.* NYU MED.

Joseph Murphy *Fairfield, 203-869-6220.* GREENWICH, A-US, PHS, U.

Richard A. Neff Interventional radiology. *Manhattan, 604-8752.* ST VINCENT'S; BCBS, OX, U.

Karen I. Norton Pediatric radiology. *Manhattan, 241-7418.* MT SINAI; A-US, CIG, HIP, OX, PHS, PRU, U.

Michael H. Swirsky Digestive and urinary problems, breast imaging. *Westchester, 914-493-7345.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

ENDOCRINOLOGY, DIABETES, AND METABOLISM

Carolyn B. Becker Osteoporosis, thyroid disease. *Westchester, 914-241-1050.* N WESTCHESTER; A-US, OX, PHS, PRU, U.

Joseph L. Belsky Thyroid. *Fairfield, 203-730-5944.* DANBURY; BCBS, CIG, OX, PHS, U.

Donald A. Bergman Osteoporosis, thyroid disorders. *Manhattan, 876-7333.* MT SINAI; OX.

John P. Bilezikian Hyperparathyroidism, osteoporosis. *Manhattan, 305-6238.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU.

Terry F. Davies *Manhattan, 241-6627.* MT SINAI; OX, PHS.

Samuel S. Engel *Fairfield, 203-853-2746.* NORWALK; A-US, CIG, OX, PHS, PRU, U.

Philip Felig Diabetes, thyroid disorders. *Manhattan, 534-5900.* LENOX HILL.

Edmund Giegerich *Brooklyn, 718-780-4671.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael Goldman Thyroid diseases, diabetes. *Bergen, 201-568-1108.* ENGLEWOOD; OX, PHS, U.

James Hellerman *Westchester, 914-631-9300.* PHELPS; A-US, BCBS, CIG, OX, PHS, PRU, U.

James R. Hurley Hyperthyroidism, thyroid cancer. *Manhattan, 746-6290.* NY PRES.

David R. Jacobs Thyroid diseases, osteoporosis. *Manhattan, 628-0300.* LENOX HILL.

Thomas P. Jacobs Pituitary disorders, calcium-skeletal metabolism. *Manhattan, 305-5578.* NY PRES; OX.

Irwin Klein Thyroid diseases. *Nassau, 516-622-5200.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Daniel L. Lorber Diabetes, thyroid disease. *Queens, 718-762-3111.* NY HOSP QUEENS; BCBS, CIG, OX, PHS, PRU, U.

Richard J. Mahler Diabetes. *Manhattan, 879-4073.* NY PRES.

Paul Margulies Thyroid disease, adrenal disease. *Nassau, 516-627-1366.* N SHORE MANHASSET; OX.

Constance Park *Manhattan, 317-4567.* NY PRES.

Stephen G. Rosen Diabetes, thyroid diseases. *Fairfield, 203-359-2444.* STAMFORD; A-US, BCBS, OX, PHS, PRU, U.

Jeffrey G. Rothman Thyroid, diabetes, osteoporosis. *Staten Island, 718-442-0300.* SI SOUTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Arthur H. Rubenstein *Manhattan, 241-7335.* MT SINAI.

Max Salas Thyroid growths, diabetes. *Middlesex, 732-745-8574.* ST PETER'S; A-US, BCBS, CIG, OX.

George Schneider Thyroid diseases, diabetes. *Essex, 973-228-2047.* NEWARK BETH ISRAEL; BCBS, CIG, PHS, PRU.

Lawrence Shapiro *Nassau, 516-663-3511.* WINTHROP; A-US, BCBS, CIG, OX, PHS, PRU, U.

Arnold I. Silverberg Thyroid disorders, osteoporosis. *Brooklyn, 718-283-6200.* MAIMONIDES; BCBS, OX, PHS.

Martin I. Surks Thyroid, pituitary disorders, calcium disorders. *Bronx, 718-920-4331.* MONTEFIORE WEILER; A-US, BCBS, CIG, OX, PHS, U.

Joseph M. Tibaldi Thyroid, diabetes. *Queens, 718-762-3111.* FLUSHING; BCBS, CIG, OX, PHS, PRU, U.

Robert Wehmann Thyroid biopsy, diabetes. *Bergen, 201-666-1400.* PASCACK; BCBS, CIG, OX, PHS, PRU, U.

Iven S. Young Thyroid, osteoporosis. *Manhattan, 675-9332.* ST VINCENT'S; BCBS, CIG, OX, PHS.

GASTROENTEROLOGY

Simmy Bank Ulcer disease, pancreas. *Queens, 718-470-4692.* LI JEWISH; A-US, CIG, HIP, OX, PRU.

Joseph Belladonna Gastroesophageal reflux, colitis. *Union, 908-273-4300.* OVERLOOK; A-US, CIG, OX, PHS, PRU, U.

Murray J. Berenson *Manhattan, 421-8340.* ST VINCENT'S.

Leslie H. Bernstein Bowel disease, malabsorption. *Bronx, 718-920-4846.* MONTEFIORE; A-US, BCBS, CIG, OX, PHS, U.

Meyer Blumstein Endoscopy, liver disease. *Nassau, 516-593-3541.* LI JEWISH; BCBS, HIP, OX, PHS, PRU.

Nelson Bonheim Crohn's disease. *Fairfield, 203-869-2779.* GREENWICH; A-US, CIG, OX, PHS, PRU, U.

Lawrence J. Brandt Colitis, colonoscopy. *Bronx, 718-920-7561.* MONTEFIORE; A-US, CIG, OX, PHS.

Brad M. Dworkin Nutrition. *Westchester, 914-493-7337.* WESTCHESTER; A-US, BCBS, CIG, OX, PHS, PRU.

Barry E. Field Inflammatory-bowel disease, colorectal-cancer detection. *Westchester, 914-366-6120.* PHELPS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Steven Field Inflammatory-bowel disease. *Manhattan, 686-9477.* NYU MED; CIG, OX, U.

Hal Freiman Ulcer disease, colon-cancer screening. *Manhattan, 206-0074.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Charles Friedlander Colonoscopy. *Manhattan, 889-5544.* NYU MED; A-US, OX.

Jane Geders Hepatology. *Brooklyn, 718-246-8500.* NY METHODIST; BCBS, CIG, HIP, OX.

David Goldenberg Inflammatory-bowel disease, biliary disorders. *Union, 908-754-2992.* MUHLENBERG; A-US, BCBS, CIG, OX, PHS, U.

Howard Goldin Inflammatory-bowel

disease, GI endoscopy. *Manhattan, 249-0404.* NY PRES.

Ira S. Goldman
Endoscopy, liver disease. *Nassau, 516-487-7677.* N SHORE MANHASSET; BCBS, CIG, HIP, OX, PHS, PRU, U.

Ronald Greenberg
Inflammatory-bowel disease, peptic-ulcer disease. *Queens, 718-470-7281.* LI JEWISH; A-US, BCBS, HIP, OX, PHS, PRU, U.

John Charles Hahn
Colon polyps, peptic-ulcer disease. *Hudson, 201-823-0450.* BAYONNE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Peter R. Holt
Chronic diarrhea, inflammatory-bowel disease. *Manhattan, 523-3680.* ST LUKE'S; BCBS, CIG, OX, PHS.

Ira M. Jacobson
Hepatitis and liver diseases, GI endoscopy. *Manhattan, 734-5200.* NY PRES; OX.

Baroukh E. Kodsi
Stomach and colon cancer, polypectomy, and reflux disease. *Brooklyn, 718-851-6767.* MAIMONIDES; A-US, OX, PHS.

Burton I. Korelitz
Inflammatory-bowel disease, Crohn's disease. *Manhattan, 988-3800.* LENOX HILL.

Mark A. Korsten
Motility problems. *Bronx, 718-584-9000.* VA BRONX; A-US, BCBS, CIG, OX, PHS, U.

Blair S. Lewis
Colonoscopy and endoscopy, internal bleeding. *Manhattan, 369-6600.* MT SINAI; A-US, CIG, OX, PHS.

Charles J. Lightdale
Endoscopic ultrasonography, Barrett's esophagus. *Manhattan, 305-3423.* NY PRES; BCBS, OX, PHS, PRU.

Arthur M. Magun
Hepatitis, ulcerative colitis, Crohn's disease. *Manhattan, 305-5287.* NY PRES.

Nancy C. Manzione
Endoscopy. *Bronx, 718-405-8301.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Daniel Megna
Staten Island, 718-351-6377. SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Paul F. Miskovitz
Endoscopy, digestive and liver diseases. *Manhattan, 717-4966.* NY PRES.

Glen R. Mogan
Colitis, ulcers. *Essex, 973-731-8686.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Capecomo S. Pitchumoni
Pancreas. *Bronx, 718-920-9692.* MERCY MED; A-US, BCBS, OX, PRU, U.

Daniel H. Present
Crohn's disease, ulcerative colitis. *Manhattan, 861-2000.* MT SINAI.

Mitchell J. Rubinoff
Bergen, 201-444-2600. VALLEY; A-US, BCBS, CIG, OX, PRU, U.

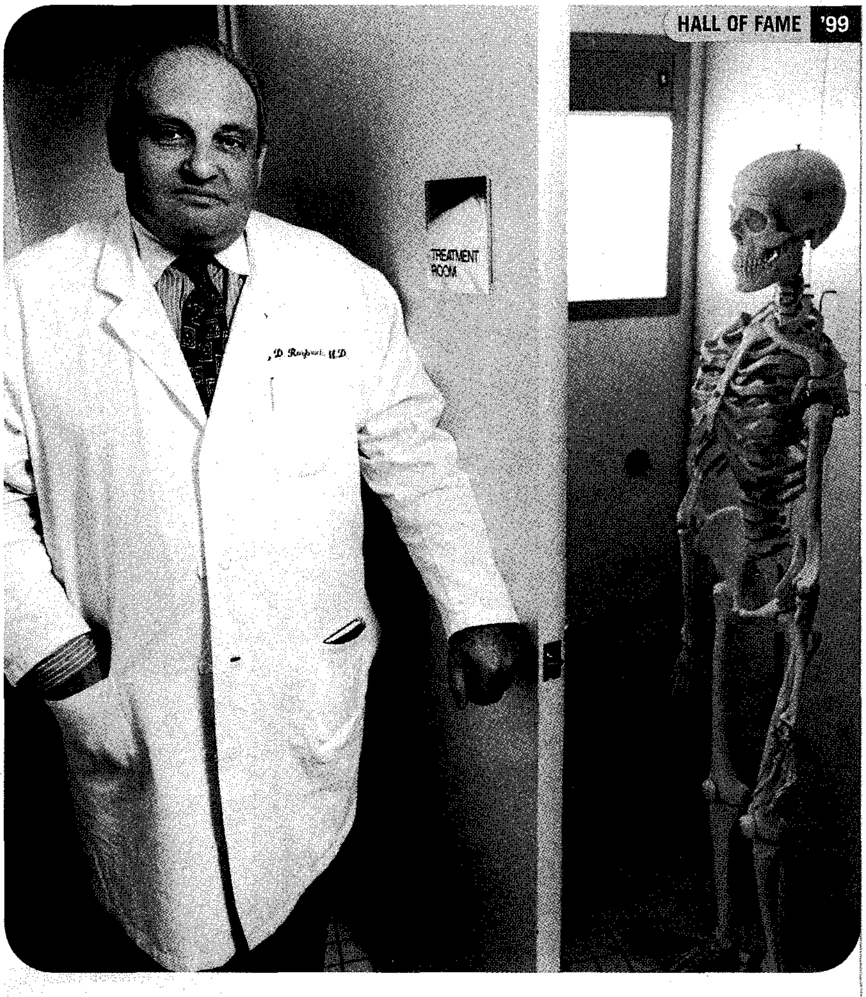
David B. Sachar
Crohn's disease, ulcerative colitis. *Manhattan, 241-4299.* MT SINAI.

Newton Scherl
Colonoscopy, gastroscopy. *Bergen, 201-945-6564.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Michael J. Schmerin
Colonoscopy, gastroscopy. *Manhattan, 348-3166.* NY PRES; OX.

Toomas M. Sorra
Colon cancer, chronic hepatitis. *Brooklyn, 718-834-0100.* LI HOSP; A-US, BCBS, OX, PHS, PRU, U.

Joseph G. Sweeting
Inflammatory-bowel



Dr. Jacob D. Rozbruch

DEM BONES

THINGS SHOULDN'T COME DOWN TO THIS WHEN SO MANY MORE-DIGNIFIED GAUGES OF talent are available, but it's hard to ignore: *Leo* went to see Dr. Jacob D. Rozbruch after tearing his knee cartilage in a game of pickup basketball. The irony is that the soft-spoken 50-year-old doctor, born in a displaced-persons camp in Italy and raised in a blighted section of Crown Heights, has resisted the fashionable side of sports medicine for most of his career. After completing his orthopedics residency at the Hospital for Special Surgery in 1979, Rozbruch started his own small private practice instead of rushing into a boutique clinic focusing on tennis-elbow repair. Today, he sees everyone from 8-month-olds to octogenarians; he once repaired the torn ligament of a teenager in the morning and replaced a hip on the same child's grandmother that afternoon. • "Jake combines all the best attributes of a surgeon—i.e., superb technical skills—with the best qualities of the non-operating physician, namely superb interpersonal and humanistic skills," says Dr. Allan Gibofsky, professor of medicine and public health at Cornell University. "You just can't say that about a lot of specialists." Plus, he adds, "he's exceptionally humble." • Not that Rozbruch is completely unseduced by celebrity patients. His Upper East Side office is cluttered with mementos from grateful sports figures, including a hockey stick from Rod Gilbert, and during his residency, he often assisted the team doctor for the Giants. But lidocaine injections and other quick-fix procedures troubled him. "Sometimes I wondered if I was treating the owner," he says, "rather than the patient." • Rozbruch prefers talking about his uncelebrated patients—like the stooped and disfigured young woman, bones as brittle as kindling, who emerged from one of his operations with a straightened spine and a normal gait. The next time he saw her, she was wearing makeup and a spiffy new hairdo. He never realized, he recalls, "she was such a pretty kid." JENNIFER SENIOR

GASTROENTEROLOGY
CONTINUED

disease, irritable-bowel syndrome. *Manhattan, 305-5424.* NY PRES; BCBS, OX.

Stuart Waldstreicher Endoscopic laser therapy, inflammatory-bowel disease. *Fairfield, 203-967-2100.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Jerome D. Waye Colon cancer, colonoscopy. *Manhattan, 439-7779.* MT SINAI.

Peter K. Wayne Hepatitis and liver disease, pancreatic disease. *Westchester, 914-969-1115.* ST JOSEPH'S YONKERS; A-US, BCBS, CIG, OX, PHS, PRU, U.

GERIATRIC MEDICINE

Ronald D. Adelman Communications between doctors and patients. *Manhattan, 746-7000.* NY PRES; BCBS, OX, U.

Patricia Bloom Dementia, geriatric assessment. *Manhattan, 523-5727.* ST LUKE'S; A-US, BCBS, CIG, OX, PHS, PRU.

Christine K. Cassel Ethics and end-of-life care. *Manhattan, 241-4840.* MT SINAI; OX, PRU, U.

Martin S. Finkelstein Internal medicine, infectious diseases. *Manhattan, 263-7043.* NYU MED; CIG, OX, PHS, PRU, U.

Michael L. Freedman Alzheimer's disease. *Manhattan, 263-7043.* NYU MED; CIG, OX, PHS, PRU, U.

Laurie Jacobs Osteoporosis, incontinence. *Bronx, 718-920-6721.* MONTEFIORE; CIG, OX, U.

Mark S. Lachs Elder abuse. *Manhattan, 746-7000.* NY PRES; CIG, OX.

Leslie Libow *Manhattan, 824-7646.* MT SINAI; A-US, BCBS, OX.

Diane Meier *Manhattan, 241-8258.* MT SINAI; A-US, BCBS, HIP, OX, PRU.

Jeffrey Nichols Home care, long-term care. *Manhattan, 995-7028.* CABRINI MED.

Robert B. Solomon Alzheimer's disease. *Union, 908-241-0044.* OVERLOOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Barney S. Spivack Mobility problems, dementia. *Fairfield, 203-967-6120.* STAMFORD; A-US, BCBS, CIG, OX, PRU.

Gisele Wolf-Klein Alzheimer's disease, falls. *Queens, 718-289-2276.* LI JEWISH.

GERIATRIC PSYCHIATRY

Robert N. Butler *Manhattan, 288-1468.* MT SINAI.

Blaine Greenwald Late-life depression, dementia. *Queens, 718-470-8159.* LI JEWISH; A-US, OX.

Gary J. Kennedy Depression, dementia. *Bronx, 718-920-4236.* MONTEFIORE.

Barry Reisberg Alzheimer's disease, memory problems. *Manhattan, 889-7579.* NYU MED.

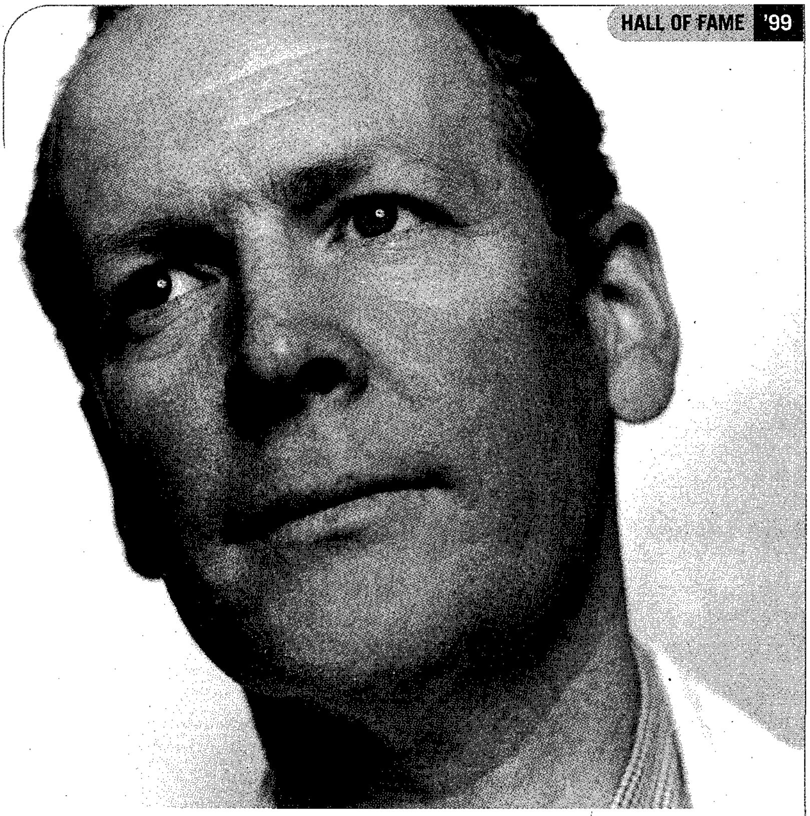
GYNECOLOGIC ONCOLOGY

Hugh R. K. Barber Diseases of breast and pelvis. *Manhattan, 734-6555.* LENOX HILL.

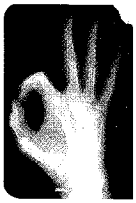
Thomas A. Caputo *Manhattan, 746-3179.* NY PRES; A-US, CIG, OX, PHS, U.

Carmel Cohen *Manhattan, 427-9898.* MT SINAI; OX.

Dr. Peter Selwyn MORTAL COMBAT



DOCTORS DON'T LIKE TO TALK ABOUT DEATH very much—it's usually taken as a sign of fallibility—but Peter Selwyn can't seem to stop. "I was drawn to it without knowing why," says Selwyn, 45, who still looks like a graduate student in his faded checked shirt and Dr. Martens. "The role of accompanying a patient through a terminal illness is very meaningful to me." • Three months ago, he became chairman of the Department of Family Medicine and Community Health at Montefiore Medical Center in the Bronx, the same hospital where he first made a name for himself back in the eighties as director of the Drug Abuse Treatment Program. At the time, AIDS was decimating intravenous drug users in the South Bronx, and Selwyn contributed to early AIDS research, publishing papers and lecturing widely. But while battling the epidemic on the research front, Selwyn still had to watch helplessly as every one of his patients died. He discovered that the most important treatment he could provide was the simple fact of his unyielding physical presence. "He is a fierce protector of the humanity of his patients," says Dr. Sherwin Nuland, clinical professor of surgery at Yale School of Medicine and author of *How We Die.* "I've been with him at bedsides, and people recognize that he cares desperately about them." • Last year, while associate director of the AIDS Program at Yale, Selwyn published *Surviving the Fall,* an extraordinary memoir of his experiences in the Bronx—and of coming to terms with his father's suicide. "We're taught, mistakenly, that ignoring our own emotional histories makes us more effective as care providers, but I think the opposite is true," says Selwyn, fingering a silver AIDS bracelet, a present from his teenage daughter. Selwyn has made palliative care a specialty, co-founding Leeway, a nursing home in Connecticut. • But now he's back in the Bronx, back where his career in family medicine was first sidetracked by the AIDS crisis. Sitting among the still-unpacked boxes in his new office, he reaffirms the principle that got him into medicine in the first place: "If a patient needs to take twenty pills and refrigerate some, but he's homeless, the fact that the drug works is not enough. You have to treat the whole package." SARAH BERNARD



GYNECOLOGIC ONCOLOGY

CONTINUED

John P. Curtin *Manhattan, 639-2493.* SLOAN-KETTERING; BCBS.

Peter R. Dottino Laparoscopic gynecologic surgery. *Manhattan, 888-8439.* MT SINAI.

Gary L. Goldberg *Bronx, 718-405-8200.* MONTEFIORE; A-US, BCBS, CIG, OX, PHS, U.

Michael I. Goldberg *Middlesex, 732-828-3300.* RWJ.

Caterina A. Gregori Reconstructive pelvic surgery. *Essex, 973-322-5280.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

William J. Hoskins Ovarian cancer. *Manhattan, 639-7766.* SLOAN-KETTERING; BCBS.

Maureen A. Killackey Colposcopy, LEEP; geriatric gynecologic oncology. *Manhattan, 582-3723.* ST LUKE'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Tae H. Kwon *Westchester, 914-681-7171.* MERCY MED; OX.

John Lovecchio Ovarian and uterine cancer. *Nassau, 516-562-4438.* N SHORE MANHASSET; A-US, CIG, HIP, OX, PHS, PRU, U.

Mitchell A. Maiman *Staten Island, 718-226-6400.* SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

James H. Nelson Jr. Ovarian and uterine cancer, laparoscopic surgery. *Fairfield, 203-325-7853.* STAMFORD; A-US, CIG, OX, PHS, PRU.

Vicki Seltzer Women's health. *Nassau, 718-470-7660.* LI JEWISH; A-US, OX, PHS.

Daniel H. Smith *Manhattan, 305-3410.* NY PRES; A-US, CIG, OX, PHS, PRU.

HAND SURGERY

Robert W. Beasley *Manhattan, 685-3834.* NYU MED; BCBS, U.

Nelson G. Botwinick Carpal-tunnel syndrome, repetitive-stress disorders, upper-extremity surgery. *Manhattan, 513-7711.* NYU DOWNTOWN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael P. Coyle Arthritic hand and upper-extremity surgery. *Middlesex, 732-545-0400.* RWJ; A-US, CIG, OX, U.

Mark A. Gurland Hand and microsurgery. *Bergen, 201-568-4066.* HACKENSACK; OX, PHS, U.

Roy G. Kulick Carpal-tunnel syndrome, arthritis of the hand. *Bronx, 718-863-3400.* MONTEFIORE; BCBS, CIG, HIP, OX, PHS, U.

Lewis B. Lane Carpal-tunnel syndrome, thumb and wrist problems. *Nassau, 516-627-8717.* LI JEWISH; BCBS, OX.

Charles P. Melone Jr. Reconstruction of arthritic hand, fractures of hand and wrist. *Manhattan, 340-0000.* BETH ISRAEL; A-US, CIG, OX, PHS, U.

Anne J. Miller Arthritis reconstruction, wrist injuries. *Bergen, 201-569-2770.* HOLY NAME; CIG, OX, PHS, PRU, U.

M. Ather Mirza Microsurgery. *Suffolk, 516-361-5302.* ST JOHN'S SMITHTOWN.

Enrique H. Monsanto Nerve entrapments, rotator-cuff disease. *Brooklyn, 718-771-1765.* NY METHODIST; BCBS, CIG, OX, U.

Mukund Patel Arthritis, carpal-tunnel syndrome. *Brooklyn, 718-980-8080.* MAIMONIDES; A-US, BCBS, CIG, HIP, OX, PRU, U.

Martin Posner Arthritis deformity, nerve and tendon problems. *Manhattan, 348-6644.* HOSP JOINT DISEASES; OX.

Andrew J. Weiland Microvascular surgery. *Manhattan, 606-1575.* HSS.

HEMATOLOGY

Edward Amorosi Hematology and oncology. *Manhattan, 263-7080.* NYU MED; A-US, CIG, OX, PHS, U.

Yale S. Arkel Hemostasis, thrombosis. *Union, 908-522-4989.* OVERLOOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Michael H. Bar Bone-marrow transplants, hematologic disorders. *Fairfield, 203-325-2695.* STAMFORD; A-US, CIG, OX, PHS, PRU, U.

Henny H. Billett Bleeding problems, clotting problems. *Bronx, 718-920-7763.* MONTEFIORE WEILER; BCBS, CIG, HIP, OX, PHS, PRU, U.

Janet Cuttner Leukemia, lymphoma. *Manhattan, 860-9055.* MT SINAI; A-US, BCBS, OX, U.

Harvey Dosik Leukemia, lymphoma, myeloma. *Brooklyn, 718-891-9055.* NY METHODIST; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard Fass Breast cancer, iron-storage diseases. *Westchester, 914-476-7600.* ST JOHN'S RIVERSIDE; BCBS, CIG, OX, PHS.

Francis A. Forte Breast cancer, hematologic disorders. *Bergen, 201-568-5250.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, U.

Frank J. Forte *Staten Island, 718-226-6400.* SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, U.

Pedro Gascon *Essex, 973-972-5257.* UMDNJ.

Kenneth Gold *Suffolk, 516-666-6752.* GOOD SAMARITAN; A-US, BCBS, CIG, OX, PHS, PRU, U.

Robert A. Kloss Breast cancer, leukemia. *Fairfield, 203-797-7029.* DANBURY; A-US, BCBS, CIG, OX, PHS, PRU, U.

Shirley P. Levine Platelet disorders. *Bronx, 718-920-7388.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

J. Gregory Mears Leukemia, lymphoma, breast cancer. *Manhattan, 305-3506.* NY PRES; CIG, OX, PRU.

Ralph L. Nachman Blood-coagulation problems, thrombocytopenia. *Manhattan, 746-2075.* NY PRES; A-US, BCBS, CIG, OX, PRU, U.

Kanti R. Rai Leukemia, lymphoma. *Queens, 718-470-7135.* LI JEWISH; A-US, CIG, OX, PHS, PRU.

Jacob H. Rand Bleeding and thrombotic disorders. *Manhattan, 241-7038.* MT SINAI; A-US, BCBS, CIG, OX, U.

Bruce G. Raphael Lymphoma, leukemia. *Manhattan, 263-7085.* NYU MED; A-US, CIG, OX, PHS, U.

Ronald Rieder Anemias; thalassemia and sickle-cell disease. *Brooklyn, 718-270-1520.* SUNY BROOKLYN; A-US, BCBS, CIG, OX.

Joseph T. Ruggiero Breast cancer, colon cancer. *Manhattan, 746-2083.* NY PRES; BCBS.

Simeon Schwartz Hematology and oncology. *Westchester, 914-253-8200.* UNITED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David J. Straus Lymphoma, multiple myeloma. *Manhattan, 639-8365.* SLOAN-KETTERING; BCBS.

Vincent Vinciguerra Solid tumors of breast and lung, cancer prevention. *Nassau, 516-562-8954.* N SHORE MANHASSET; A-US, BCBS, CIG, OX, PHS, PRU, U.

Nathaniel Wisch Lymphoma, breast cancer. *Manhattan, 861-6660.* LENOX HILL.

Ralph Zalusky Leukemia, lymphoma, anemias. *Manhattan, 420-4185.* BETH ISRAEL; A-US, BCBS, CIG, OX, PHS, U.

INFECTIOUS DISEASE

Spartaco Bellomo HIV, AIDS. *Hudson, 201-653-8336.* CHRIST; A-US, BCBS, CIG, OX, PHS, PRU, U.

Leonard B. Berkowitz HIV, AIDS. *Brooklyn, 718-250-6141.* BROOKLYN HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Barry D. Brause Infectious diseases of bones and joints. *Manhattan, 570-6122.* HSS.

Joan Casey Streptococcus and diabetes infections. *Bronx, 718-920-5439.* MONTEFIORE; A-US, BCBS, CIG, HIP, PHS, PRU, U.

Richard Cofsky *Brooklyn, 718-240-5096.* BROOKDALE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Glenda J. Garvey Infections, endocarditis. *Manhattan, 305-3272.* NY PRES; A-US, BCBS, OX, PHS, PRU.

Jordan B. Glaser HIV, travel medicine. *Staten Island, 718-816-3362.* SI SOUTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Joel Greenspan *Suffolk, 516-767-7771.* N SHORE MANHASSET.

Glenn Hammer Lyme disease, chronic-fatigue syndrome. *Manhattan, 427-9550.* MT SINAI; A-US, OX, PHS, U.

Barry Jay Hartman Surgical infection, endocarditis. *Manhattan, 744-4882.* NY PRES.

Mark H. Kaplan HIV, AIDS. *Nassau, 516-562-4280.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jerome F. Levine AIDS. *Bergen, 201-487-4088.* HACKENSACK; BCBS, CIG, OX, PHS, PRU, U.

Larry I. Lutwick Hepatitis. *Brooklyn, 718-382-2379.* MAIMONIDES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

William M. McCormack Vaginitis and vulvitis, sexually transmitted diseases. *Brooklyn, 718-270-1432.* SUNY BROOKLYN; A-US, BCBS, CIG, OX, PHS, PRU, U.

Michael Parry HIV infection, hospital-acquired infections. *Fairfield, 203-325-0146.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

James J. Rahal Antibiotic resistance, hospital-ac-

INFECTIOUS DISEASE
CONTINUED

quired infections. *Queens, 718-670-1525.* NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PRU.

Robert Roland HIV, AIDS, travel medicine. *Union, 908-810-9200.* ELIZABETH; BCBS, CIG, OX, PHS, PRU, U.

Thomas J. Rush HIV infection, Lyme disease. *Westchester, 914-762-2276.* PHELPS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

James Sabetta *Fairfield, 203-869-8838.* GREENWICH; A-US, U.

Neal H. Steigbigel *Bronx, 718-920-5439.* MONTEFIORE WEILER; BCBS, CIG, HIP, PHS, U.

Herbert B. Tanowitz Tropical medicine. *Bronx, 718-430-3342.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Edward E. Telzak AIDS, tuberculosis. *Bronx, 718-518-5811.* BRONX-LEB; A-US, OX.

Melvin P. Weinstein Bacteremia and endocarditis, clinical microbiology. *Middlesex, 732-235-7708.* RWJ; A-US, OX, PHS, PRU.

Louis M. Weiss Tropical medicine, AIDS. *Bronx, 718-405-8310.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Peter W. Welch Lyme disease. *Westchester, 914-666-1308.* N WESTCHESTER; A-US, BCBS, OX.

Gary P. Wormser HIV, Lyme disease. *Westchester, 914-493-8865.* WESTCHESTER.

Stanley R. Yancovitz *Manhattan, 420-2600.* BETH ISRAEL; A-US, BCBS, CIG, OX, PHS, PRU.

INTERNAL MEDICINE

Richard A. Fazio Colonoscopic polyp removal, endoscopic stone removal. *Staten Island, 718-448-1122.* SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, PHS, PRU, U.

Richard M. Gilbert Nephrology. *Manhattan, 263-7131.* NYU MED; CIG, OX, PHS, U.

Anthony Grieco *Manhattan, 263-7272.* NYU MED.

Carroll M. Leevy Hepatology and nutrition. *Essex, 973-972-4534.* UMDNJ; A-US, BCBS, PHS, U.

Thomas J. Lester Oncology, hematology. *Westchester, 914-232-3135.* N WESTCHESTER; BCBS, CIG, OX, PHS, PRU, U.

Elaine Leventhal Geriatrics. *Middlesex, 732-235-6968.* RWJ; A-US, CIG, PHS, PRU.

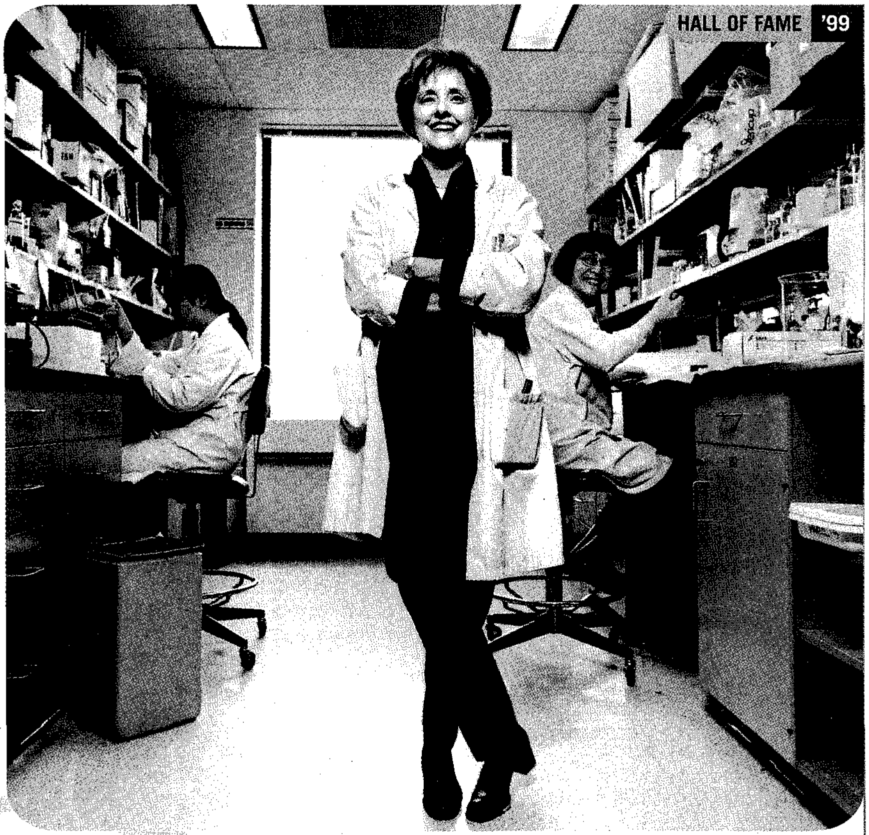
Raymond J. Matta *Manhattan, 410-5800.* MT SINAI.

Maria L. Padilla Pulmonary and critical-care medicine, lung transplantation. *Manhattan, 241-5656.* MT SINAI; A-US, OX, PHS.

Dennis P. Quinlan *Essex, 973-972-6062.* UMDNJ; A-US, BCBS, CIG, PHS, PRU, U.

Dominick Reda Nephrology. *Westchester, 914-965-0621.* ST JOSEPH'S YONKERS; A-US, BCBS, OX.

Joseph Rosa *Fairfield, 203-374-6162.* ST VINCENT'S BRIDGEPORT; A-US,



Dr. Charlotte Cunningham-Rundles

TRIPLE THREAT

PATIENTS ARE GETTING THEIR MONTHLY GAMMA-GLOBULIN I.V.'S AT MOUNT SINAI HOSPITAL. Clipboard in hand, Dr. Charlotte Cunningham-Rundles works the room, huddling with each of them. "You don't want to treat it like a filling station, where people just gas up and go home," she says, explaining why she insists on supervising such a routine procedure. "They won't tell you the little things unless you're there." • The "little things" are what count for Cunningham-Rundles, director of Mount Sinai's immune-deficiency program, which treats 500 patients. "Charlotte's one of the main reasons I'm alive," says Linda Gonzalez, a patient. "She talks to us all the time," agrees Susan Davis: "As crummy as you feel, she makes you feel much better." • Though frequently misdiagnosed, primary immune deficiency, or PI, is thought to affect one in 10,000 people, the same incidence as leukemia and lymphoma combined. While some symptoms mimic those of AIDS, PI is genetic rather than acquired, and rarely fatal if treated. Gamma-globulin infusions—a treatment pioneered, in part, by Cunningham-Rundles—supply missing antibodies, but some PI patients also need bone-marrow or stem-cell transplants. • Trim and well tailored, Cunningham-Rundles has a light southern accent (she spent twenty years in North Carolina) that makes words like *antigen* and *plasma* sound positively sweet. She was recruited from Memorial Sloan-Kettering back in 1986—a big coup for Mount Sinai—and in addition to treating patients, she does important drug research and teaches in the medical school. That makes her the kind of "triple threat" much coveted by major teaching hospitals, but what her colleagues still find most remarkable is her way with patients. "She has this incredible capacity to make them feel like they're the center of the universe," says Dr. Lloyd Mayer, chairman of the immunology division. "If there's a special test they need, she'll track it down." Cunningham-Rundles sees no disconnect between daily patient work and research. "The most important thing," she says, "is to take the latest lab developments and apply them to patient care." KAREN ANGEL

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INTERNAL MEDICINE

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BCBS, CIG, OX, PHS, PRU, U.

Leon G. Smith Infectious disease. *Essex, 973-877-5482.* ST MICHAEL'S; PRU.

Edmund H. Sonnenblick Cardiology and cardiovascular disease. *Bronx, 718-904-2932.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS.

Frederick H. Swerdlow Rheumatology. *Manhattan, 860-4000.* MT SINAI; OX.

Paul Wangenheim Invasive cardiology, echocardiology. *Essex, 973-467-1544.* ST BARNABAS LIVINGSTON.

Harlan R. Weinberg Pulmonary critical care. *Westchester, 914-962-8430.* N WESTCHESTER; BCBS, CIG, OX, PHS.

David A. Worth Rheumatoid arthritis, osteoporosis. *Union, 908-686-6616.* OVERLOOK; A-US, BCBS, OX, PRU, U.

Peter J. Zeale *Manhattan, 647-6430.* ST VINCENT'S; BCBS, OX, PHS, PRU.

MATERNAL AND FETAL MEDICINE

Lois E. Brustman Diabetes in pregnancy, fetal assessment. *Westchester, 914-422-2574.* MERCY MED; A-US, BCBS, HIP, OX, PRU, U.

Camillo L. Gugliucci Diabetes in pregnancy, multiple births. *Manhattan, 988-1833.* LENOX HILL.

Charles J. Lockwood *Manhattan, 263-7021.* NYU MED; BCBS, OX, PHS, U.

MEDICAL GENETICS

Jessica Davis Marfan's syndrome, mental retardation. *Manhattan, 746-1496.* NY PRES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Desnick Inherited metabolic diseases. *Manhattan, 659-6700.* MT SINAI; BCBS, OX.

Franklin Desposito Birth defects, familial genetic disorders. *Essex, 973-972-5276.* UMDNJ; A-US, BCBS, PHS, PRU.

Joyce E. Fox *Queens, 718-470-3010.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Kurt Hirschhorn Chromosomal abnormalities, prenatal diagnosis, inherited diseases. *Manhattan, 241-4305.* MT SINAI; OX.

Ernest Lieber Infertility, birth defects. *Brooklyn, 718-780-3264.* NY METHODIST; A-US, BCBS, CIG, HIP, PHS, PRU.

Robert Marion Birth defects, spina bifida. *Bronx, 718-515-0299.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Victor Penchaszadeh Prenatal diagnosis, birth defects. *Manhattan, 420-4179.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

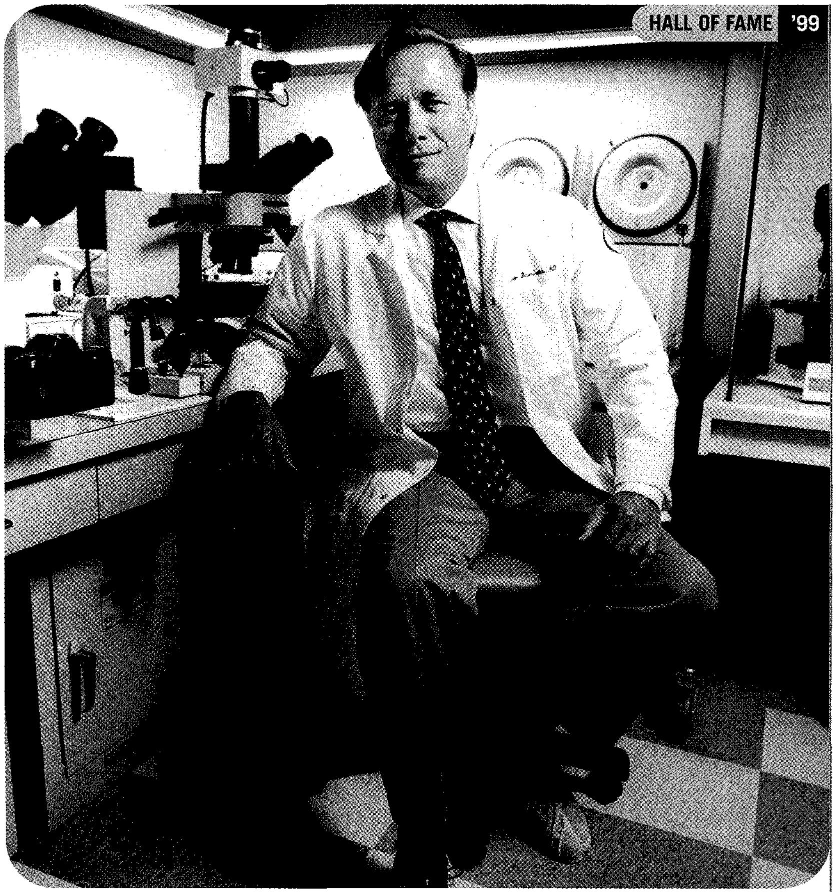
Susan Sklower Brooks Inborn errors of metabolism. *Staten Island, 718-494-5221.* SISTERS OF CHARITY S; OX.

Judith P. Willner Genetic disorders, genetic prenatal diagnosis. *Manhattan, 241-6947.* MT SINAI; A-US, OX.

MEDICAL ONCOLOGY

Tauseef Ahmed Bone-marrow transplants, peripheral stem transplants. *Westchester, 914-*

Dr. Zev Rosenwaks IN VITRO VERITAS



OUTSIDE DR. ZEV ROZENWAKS'S OFFICE IS A wall of baby pictures. Looking at so many cute babies all at once, piled on top of one another, you can't help getting a little giddy. "That's nothing," he says with obvious pride. "People send thousands of them." Rosenwaks heads the reproductive-medicine-and-infertility program at the New York Weill Cornell Center, where more than 700 successful in vitro fertilizations take place each year. But for someone who often has the word *guru* tagged to his name, Rosenwaks is soberly realistic ("searingly honest" is how his boss, Dr. William Ledger, puts it) about the limits of what he can do. "You'd be surprised how many women believe science can overcome infertility," says Rosenwaks. "What happens in nature is pretty miraculous, and we're not *quite* there as far as duplicating it." • Rosenwaks, 52, was the first director of the country's first IVF clinic, and he remains a pioneer: Last month, with colleagues, he reported the development of a procedure that allows parents to use IVF to avoid passing the sickle-cell-anemia gene to their children. A workaholic who routinely puts in seven twelve-hour days a week, Rosenwaks takes only one vacation a year, a three-day deep-sea-fishing trip with his wife, Stacy, and even that is planned according to the clinic's schedule. "The front line is babies," he says. "That's my first, and overwhelming, passion." • "One of the problems with people working in assisted reproduction is that they get this 'I am God' syndrome,' says Ledger. "I've never had that problem with Zev; he's always focused on what is best, and what is possible." • His devotion matches his patients' desperation. "There's nothing that fulfills that desire to feel life inside of you," says Ann Marie Marafino, who has borne four IVF babies under Rosenwaks's care. "He's more than just a doctor, obviously. Actually, I owe him another picture." MICHAEL STEELE

493-8374. WESTCHESTER; A-US, BCBS, CIG, OX, PHS, PRU, U.

Karen Antman
Manhattan, 305-8602. NY PRES; OX, PHS, PRU.

Bernard Bernhardt
Hematology. *Westchester, 914-632-5397.* SOUND SHORE; A-US, OX, PHS, U.

Ronald H. Blum
Manhattan, 844-8282. BETH ISRAEL; BCBS, OX, PRU, U.

Gloria Chia
Breast and lung cancer. *Westchester, 914-366-0664.* SLOAN-KETTERING; BCBS, PHS, U.

Marc L. Citron
Nassau, 516-622-6150. LI JEWISH; A-US, BCBS, CIG, OX, PHS, U.

Seymour M. Cohen
Breast cancer, melanoma. *Manhattan, 249-9141.* MT SINAI; HIP, OX.

Morton Coleman
Lymphoma, Hodgkin's disease, myeloma, leukemia. *Manhattan, 517-5900.* NY PRES.

Julian A. Decter
Lymphoma, leukemia, myeloma, breast and lung cancer. *Essex, 973-926-7230.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Janice P. Dutcher
Renal-cell cancer, melanoma. *Bronx, 718-920-1112.* MERCY MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert S. Folman
Fairfield, 203-459-0262. BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, PRU, U.

Mitchell L. Gaynor
Breast cancer and nutrition. *Manhattan, 410-3820.* NY PRES.

Timothy S. Gee
Leukemia, lymphoma. *Manhattan, 604-6010.* ST VINCENT'S; A-US BCBS, HIP, OX, PHS.

Arthur I. Goldberg
Manhattan, 249-0030. LENOX HILL; OX, PHS.

Lionel Grossbard
Breast cancer, lymphoma, colorectal cancer. *Manhattan, 305-8399.* NY PRES; OX, PHS.

James F. Holland
Breast cancer. *Manhattan, 241-4495.* MT SINAI.

Barry H. Kaplan
Queens, 718-460-2300. NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, PRU, U.

Susan E. Krown
AIDS-associated cancers. *Manhattan, 639-7426.* SLOAN-KETTERING; BCBS.

Mark Lipshutz
Peripheral-stem-cell transplantation. *Suffolk, 516-666-6752.* GOOD SAMARITAN; A-US, BCBS, CIG, OX, PHS, PRU, U.

K. M. Steve Lo
Breast cancer, bone-marrow transplant. *Fairfield, 203-325-2695.* STAMFORD; A-US, CIG, OX, PHS, PRU, U.

Stephen Malamud
Lung cancer, gastrointestinal cancers. *Manhattan, 844-8280.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard A. Michaelson
Breast cancer. *Essex, 973-322-5362.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Anne Moore
Breast cancer. *Manhattan, 746-2085.* NY PRES.

Michael Nissenblatt
Breast cancer, lung cancer. *Middlesex, 732-828-9570.* RWJ; A-US, BCBS, CIG, OX, PHS.

Larry Norton
Breast cancer. *Manhattan, 639-6425.* SLOAN-KETTERING; BCBS.

Allan D. Novetsky
Breast and lung cancer. *Brooklyn, 718-616-0801.* BROOKDALE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Kenneth Offit
Cancer genetic testing. *Manhattan, 639-6760.* SLOAN-KETTERING; BCBS.

Ruth Oratz
Breast cancer, melanoma. *Manhattan, 652-1916.* NYU MED.

Martin W. Oster
Breast-cancer chemotherapy, gastrointestinal cancer. *Manhattan, 305-8231.* NY PRES; OX, PHS, PRU.

Mark Pascal
Lung cancer. *Bergen, 201-996-5900.* HACKENSACK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Mark W. Pasmantier
Lung cancer, ovarian cancer. *Manhattan, 517-5900.* NY PRES.

Lynn H. Ratner
Breast cancer. *Manhattan, 861-6660.* MT SINAI; OX.

Mary K. Reed
Bronx, 718-518-5806. BRONX-LEB; BCBS, OX.

C. Julian Rosenthal
Breast and lung cancers, leukemia and lymphoma. *Brooklyn, 718-377-7629.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David A. Scheinberg
Immunotherapy, monoclonal antibodies. *Manhattan, 639-5010.* SLOAN-KETTERING; BCBS.

Howard I. Scher
Genitourinary malignancies. *Manhattan, 639-7585.* SLOAN-KETTERING; BCBS.

Michael Schleider
Breast cancer, bloodless surgery. *Bergen, 201-568-5250.* ENGLEWOOD; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard T. Silver
Leukemia, lymphoma, myeloproliferative disease. *Manhattan, 288-5040.* NY PRES; BCBS.

James Speyer
Manhattan, 652-1918. NYU MED; BCBS, CIG, OX, PHS, U.

David R. Spriggs
Gynecologic cancer, clinical pharmacology. *Manhattan, 639-2203.* SLOAN-KETTERING; BCBS.

Mark Stoopler
Lung cancer, esophagus cancer. *Manhattan, 305-8230.* NY PRES; CIG, OX, PHS, PRU.

James M. Vogel
Breast cancer, lymphoma. *Manhattan, 369-4250.* MT SINAI; A-US, BCBS, OX, PHS, PRU, U.

Peter H. Wiernik
Leukemia, lymphoma. *Bronx, 718-920-1113.* MERCY MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

NEONATAL-PERINATAL MEDICINE

Luc P. Brion
Kidney, growth. *Bronx, 718-904-4105.* MONTEFIORE WEILER; BCBS, HIP, OX, PHS, PRU, U.

Deborah E. Campbell
Developmental follow-up. *Bronx, 718-904-4105.* MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Elizabeth B. Carlin
Bergen, 201-894-3021. ENGLEWOOD.

Dennis Davidson
Lung rescue. *Queens, 718-470-3440.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

John M. Driscoll Jr.
Manhattan, 305-2934. NY PRES.

Rita H. Fischer
Care of premature infants. *Manhattan, 604-7883.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, U.

Robert Herzlinger
Neonatology. *Fairfield, 203-384-3486.* BRIDGEPORT; A-US, CIG, OX, PHS.

Ian R. Holzman
Nutrition, necrotizing enterocolitis. *Manhattan, 241-5446.* MT SINAI; A-US, BCBS, CIG, OX, PRU, U.

Philip J. Lipsitz
High-risk newborns, jaundice of the newborn. *Queens, 718-470-3440.* SCHNEIDER CHILDREN'S.

Mario R. Reale
Westchester, 914-493-8487. WESTCHESTER; A-US, CIG, PHS, PRU, U.

Philip Roth
Neonatal infection and breast feeding. *Staten Island, 718-226-9796.* SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Myron Sokal
Care for newborns. *Brooklyn, 718-240-5629.* BROOKDALE; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Paul B. Yellin
Manhattan, 312-5052. NYU DOWNTOWN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

NEPHROLOGY

Gerald B. Appel
Glomerulonephritis, lupus, kidney disease. *Manhattan, 305-3273.* NY PRES; BCBS, OX, PRU.

Alessandro Bellucci
Nassau, 516-465-8200. N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Louis A. Buzzeo
Westchester, 914-332-9100. PHELPS; A-US, BCBS, OX, PHS, U.

Andrew B. Covit
Hypertension. *Middlesex, 732-390-4888.* RWJ; A-US, CIG, OX, PHS, PRU.

Manash K. Dasgupta
Kidney diseases, dialysis. *Westchester, 914-376-3330.* ST JOSEPH'S YONKERS; A-US, BCBS, CIG, OX, PRU, U.

Eli A. Friedman
Diabetic kidney disease, hypertension. *Brooklyn, 718-270-1584.* SUNY BROOKLYN; A-US, BCBS, CIG, OX.

Renee Garrick
Westchester, 914-493-7701. WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Sheldon Glabman
Hypertension. *Manhattan, 534-3968.* MT SINAI; OX.

Gerald Grodstein
Hypertension. *Bergen, 201-567-0446.* ENGLEWOOD; A-US, CIG, OX, PHS, PRU, U.

William H. Hines
Kidney disease, hypertension. *Fairfield, 203-324-7666.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Ekambaram M. Ilamathi
Hypertension, diabetes mellitus. *Suffolk, 516-689-7800.* ST JOHN'S SMITHTOWN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Allen M. Kaufman
Kidney dialysis, diabetic kidney disease. *Manhattan, 870-9400.* BETH ISRAEL S; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

David Levin
Hypertension, dialysis. *Bergen, 201-836-0897.* HOLY NAME; A-US, CIG, OX, PHS, PRU, U.

Jerome Lowenstein
Hypertension, renal disease. *Manhattan, 263-7439.* NYU MED; CIG, OX, PHS, PRU, U.

NEPHROLOGY

CONTINUED

Albert A. Maniscalco
Staten Island, 718-273-3400. SI SOUTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU., U.

Nirmal Mattoo
Queens, 718-545-3617. WYCKOFF HEIGHTS; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jerome G. Porush
Chronic kidney failure, high blood pressure. *Brooklyn, 718-240-5615.* BROOKDALE; A-US, CIG, HIP, OX, PHS, U.

Victor L. Schuster
Bronx, 718-430-3158. MONTEFIORE WEILER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Kenneth Shapiro
High blood pressure, lupus. *Rockland, 914-358-2400.* GOOD SAMARITAN HOSP; A-US, HIP, OX, PHS.

Raymond L. Sherman
Abnormal kidney function, hypertension. *Manhattan, 879-8245.* NY PRES.

John Wagner
Dialysis, diabetic kidney diseases. *Nassau, 516-470-7360.* LI JEWISH; A-US, OX, PHS.

Francis X. Walsh
End-stage renal disease, chronic and acute dialysis. *Fairfield, 203-661-9433.* GREENWICH; A-US, OX, PHS.

Gail S. Williams
Dialysis, transplant patients. *Manhattan, 305-5376.* NY PRES.

Jonathan Winston
Kidney disease and transplantation. *Manhattan, 241-4060.* MT SINAI; A-US, BCBS, CIG, OX.

NEUROLOGICAL SURGERY

Vallo Benjamin
Skull-base and spine surgery. *Manhattan, 263-5013.* NYU MED.

Jeffrey Bruce
Brain tumors, skull-base tumors. *Manhattan, 305-7346.* NY PRES; OX.

Mark Camel
Brain tumors, spinal disease. *Fairfield, 203-869-1145.* GREENWICH; A-US, OX, PHS.

Peter W. Carmel
Essex, 973-972-2323. UMDNJ; BCBS, OX, PHS.

Kent R. Duffy
Westchester, 914-948-2288. WESTCHESTER; A-US, HIP, OX, PRU.

Sanford Fineman
Brain tumors, pain management. *Union, 908-688-8800.* UNION; BCBS, CIG, OX, PHS, PRU.

Richard A.R. Fraser
Brain tumors, epilepsy, vascular diseases. *Manhattan, 746-2385.* NY PRES; BCBS, OX, PHS, PRU, U.

James T. Goodrich
Pediatric neurosurgery, craniofacial surgery. *Bronx, 718-920-4197.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Victor T. Ho
Staten Island, 718-980-5000. SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Patrick J. Kelly
Brain-tumor removal, movement-disorder surgery. *Manhattan, 263-8002.* NYU MED.

Thomas Lansen
Westchester, 914-948-8448. LAWRENCE; A-US, OX, PRU.

Michael H. Lavyne
Spinal surgery, meningioma surgery. *Manhattan, 717-0200.* NY PRES.

Thomas H. Milhorat
Brooklyn, 718-270-2111. LI HOSP.

Raj Murali
Spine surgery, skull-base surgery. *Manhattan, 604-7767.* ST VINCENT'S; BCBS, CIG, HIP, OX, PHS, U.

Michael Nosko
Cerebral aneurysms, brain tumors. *Middlesex, 732-235-7756.* RWJ; A-US, CIG, OX, PRU, U.

Kalmon D. Post
Manhattan, 241-0933. MT SINAI; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Donald O. Quest
Carotid-artery disease. *Manhattan, 305-5582.* NY PRES; BCBS, OX, PHS, PRU.

Ali R. Rezai
Manhattan, 598-6424. NYU MED; BCBS, OX.

C. Cory Rosenstein
Diseases of the spine, intracranial vascular surgery. *Fairfield, 203-324-3504.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Alan D. Rosenthal
Pediatric brain tumors, arteriovenous malformations. *Nassau, 516-354-3401.* LI JEWISH; A-US, BCBS, PHS.

Robert A. Solomon
Cerebral aneurysms, arteriovenous malformations. *Manhattan, 305-4118.* NY PRES; BCBS, OX, PRU.

Daniel E. Spitzer
Brain tumors, spinal surgery. *Rockland, 914-368-0286.* NYACK.

Jack Stern
Westchester, 914-948-6688. WHITE PLAINS; A-US, OX.

Kamran Tabaddor
Bronx, 718-655-9111. MERCY MED; A-US, BCBS, CIG, OX, PHS, U.

NEUROLOGY

Gregory D. Anselmi
Migraine headaches, multiple sclerosis. *Hudson, 201-339-6531.* BAYONNE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Brian R. Apatoff
Multiple sclerosis. *Manhattan, 746-4504.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Carl W. Braun
Nerve and muscle diseases, headache. *Manhattan, 523-3650.* ST LUKE'S; CIG, OX, PHS, U.

John J. Caronna
Stroke, coma. *Manhattan, 746-2304.* NY PRES; BCBS, OX, PHS, PRU.

Jonathan Z. Charney
Headaches, stroke. *Manhattan, 831-2886.* MT SINAI; OX, U.

Jay M. Coblentz
Westchester, 914-698-3553. UNITED.

Stuart D. Cook
Multiple sclerosis. *Essex, 973-972-5208.* UMDNJ.

Lydia Eviatar
Pediatric neurology. *Queens, 718-470-3450.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael R. Fetell
Neuro-oncology, brain tumor. *Manhattan, 305-5571.* NY PRES; OX, PRU.

Matthew Earl Fink
Manhattan, 420-2873. BETH ISRAEL.

Seymour Gendelman
Manhattan, 241-8172. MT SINAI; OX.

Marc L. Gordon
Headaches, multiple sclerosis, dementia. *Queens, 718-470-7366.* LI JEWISH; A-US, BCBS, CIG, OX, PHS, U.

Michael L. Gruber
Cancer-related neurological problems, brain tumors and headaches. *Manhattan, 263-6267.* NYU MED; CIG, OX, U.

John Hughes
Migraine. *Bronx, 718-652-0509.* MERCY MED; A-US, BCBS, CIG, OX, U.

Ronald Kanner
Pain management. *Queens, 718-470-7311.* LI JEWISH; A-US, CIG, OX, PHS, PRU, U.

David Kaufman
Movement disorders. *Bronx, 718-920-4730.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Arthur D. Kay
Stroke, Parkinson's disease. *Brooklyn, 718-240-5622.* BROOKDALE; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Jeffrey Kessler
Parkinson's disease, Alzheimer's disease. *Nassau, 516-466-4700.* N SHORE MANHASSET; A-US, BCBS, CIG, OX, PHS, U.

M. Richard Koenigsberger
Neonatal care. *Essex, 973-972-5204.* UMDNJ; A-US, BCBS, CIG, OX, PHS, PRU, U.

Roger W. Kula
Neuromuscular diseases, spinal-cord disorders. *Brooklyn, 718-780-1124.* LI HOSP; A-US, BCBS, HIP, OX, PHS.

Mark J. Kupersmith
Neuro-ophthalmology. *Manhattan, 870-9418.* BETH ISRAEL S; A-US, CIG, OX, PHS, PRU, U.

Frederick E. Lepore
Neuro-ophthalmology. *Middlesex, 732-235-7733.* RWJ; A-US, OX, PHS.

Aaron E. Miller
Multiple sclerosis, Alzheimer's disease. *Brooklyn, 718-283-7470.* MAIMONIDES; A-US, CIG, HIP, OX, PHS, PRU, U.

Jay Preston Mohr
Stroke, TIA and AVM. *Manhattan, 305-8033.* NY PRES; BCBS, CIG.

Jeffrey L. Nelson
Spinal-cord nerve muscle, EMGs. *Manhattan, 213-9570.* NYU MED; A-US, CIG, OX, PHS, U.

Allan B. Perel
Staten Island, 718-667-3800. SI NORTH; A-US, BCBS, HIP, OX, PHS, PRU, U.

Frank A. Petito
Multiple sclerosis, headache. *Manhattan, 746-2309.* NY PRES.

Fred Plum
Stroke, coma. *Manhattan, 746-6141.* NY PRES; BCBS, U.

Jerome B. Posner
Brain tumors, paraneoplastic syndromes. *Manhattan, 639-7047.* SLOAN-KETTERING, BCBS.

Louise D. Resor
Fairfield, 203-978-0283. STAMFORD HC; A-US, OX, PHS.

Lewis P. Rowland
Neuromuscular, motor neuron, myasthenia. *Manhattan, 305-4119.* NY PRES; BCBS, OX, PHS, PRU.

Stephen M. Sachs
Union, 908-354-3994. UNION; PHS, PRU, U.

Saud A. Sadiq
Neuroimmunology, multiple sclerosis. *Manhattan, 523-8070.* ST LUKE'S.

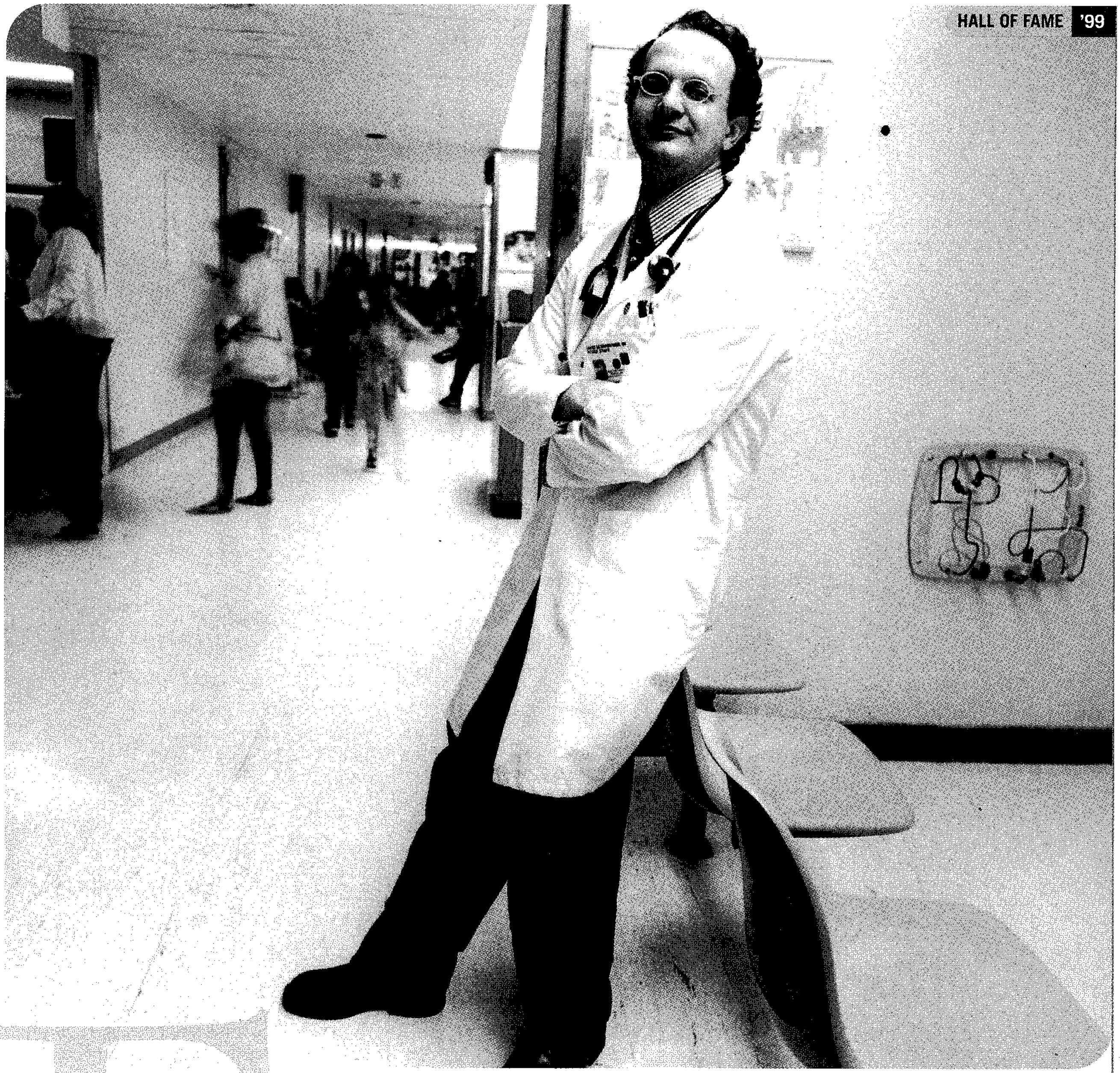
Jacob Sage
Parkinson's disease, dystonia. *Middlesex, 732-235-7733.* RWJ; A-US, OX, PRU.

Michael L. Sananman
Union, 908-354-3994. ELIZABETH; BCBS, OX, PHS, U.

David Saur
Union, 908-232-1365. OVERLOOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Kanaga N. Sena
Fairfield, 203-377-5988. BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, PRU, U.

Avtar Singh
Stroke management, epilepsy. *Westchester, 914-946-2552.* WHITE PLAINS; A-US, BCBS,



Dr. David Schnadower GLOBAL REACH

THE FIRST TIME DAVID SCHNADOWER TRIED TO JOIN DOCTORS Without Borders, they turned him down; he was only a 20-year-old med student. But as a true citizen of the world—Schnadower was born in England, grew up in France (his mother's homeland) and Mexico (his father's), married a Cypriot woman, and practiced medicine in challenging locales like Uganda, Chiapas, and Manhattan—he was destined to team up with the physicians' group eventually. "Where I come from," he says, smoothing back his longish curly hair, "they're extremely popular—pictures on the back of French cornflakes and such." • Schnadower's first real job was as the village doctor in tiny San Lorenzo Malacota in Mexico's Otomi region, where he was the only M.D. for 5,000 people. In 1994, he finally signed on with Doctors Without Borders. In Northern Uganda, Schnadower treated a constant flow of wounded, sick, and malnourished refugees. "They were bombing sites fifteen kilometers away from us," he recalls. The most frightening moment came when 5,000 refugees poured in and he had only twenty beds available: "I had mothers with sick babies streaming towards me, begging for help. I was just this stupid 25-year-old, and I had five minutes to decide who was too sick to save." Now 31 and chief resident at NYU/Bellevue and instructor of pediatrics at NYU, Schnadower plans to help inaugurate NYU's international pediatric track—a program offering courses in tropical medicine, child/maternal health, and natural-disaster emergency training, culminating with a three-month stay in a Third World country—in July. • "David brings his international experience to everything he does," says NYU colleague Dr. Robert Lawrence. "But he's also a very analytic and creative problem solver in situations where others are stumped, which is what makes him special." Don't count on his being around for long, though. For his next career move, Schnadower is thinking *Afghanistan.* ARIEL LEVY

NEUROLOGY

CONTINUED

CIG, OX, PHS, PRU.

Charles B. Stacy *Manhattan, 876-8614.* MT SINAI; OX.

Michael Swerdlow Myasthenia gravis, spine disorders. *Bronx, 718-920-4178.* MONTEFIORE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Daniel Van Engel *Bergen, 201-444-0868.* VALLEY; BCBS, CIG, OX, PHS, PRU.

Michael I. Weintraub Pain management, carpal-tunnel syndrome. *Westchester, 914-941-0788.* PHELPS; A-US, BCBS, CIG, OX, PHS, U.

Joseph H. Willner *Bergen, 201-894-5805.* ENGLEWOOD; A-US, BCBS, CIG, HIP, OX, PHS, PR, U.

NEURORADIOLOGY

Michael Tenner *Westchester, 914-347-2010.* WESTCHESTER; BCBS, CIG, OX, PHS, PRU, U.

NUCLEAR MEDICINE

M. Donald Blaufox High blood pressure, kidney disease. *Bronx, 718-405-8454.* MONTEFIORE WEILER; BCBS, CIG, OX, PHS, U.

Stanley J. Goldsmith Cancer radionuclide therapy, thyroid disease. *Manhattan, 746-4588.* NY PRES; A-US, BCBS, CIG, OX, PHS, U.

Elissa Kramer Tumor imaging. *Manhattan, 263-7410.* NYU MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

Steven M. Larson Nuclear oncology, positron-emission tomography. *Manhattan, 639-7373.* SLOAN-KETTERING; BCBS, OX.

Donald Margouleff Thyroid disease, thyroid cancer. *Nassau, 516-562-4400.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David Milstein *Bronx, 718-904-4058.* MONTEFIORE WEILER; BCBS, CIG, OX, PHS, U.

Christopher J. Palestro AIDS, joint replacements. *Queens, 718-470-7080.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David C. Yang Thyroid disease, nuclear cardiovascular studies. *Brooklyn, 718-780-5882.* NY METHODIST.

OBSTETRICS AND GYNECOLOGY

Abu S. Alam *Union, 908-273-5907.* OVERLOOK; A-US, CIG, OX, PHS, PRU, U.

Thomas V. Ayoub *Fairfield, 203-855-3777.* NORWALK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Gloria Bachmann Menopause, domestic violence. *Middlesex, 732-235-7633.* RWJ; A-US, BCBS, CIG, HIP, OX, PRU, U.

Richard L. Berkowitz Obstetrical ultrasound, invasive fetal procedures. *Manhattan, 241-5681.* MT SINAI; A-US, OX.

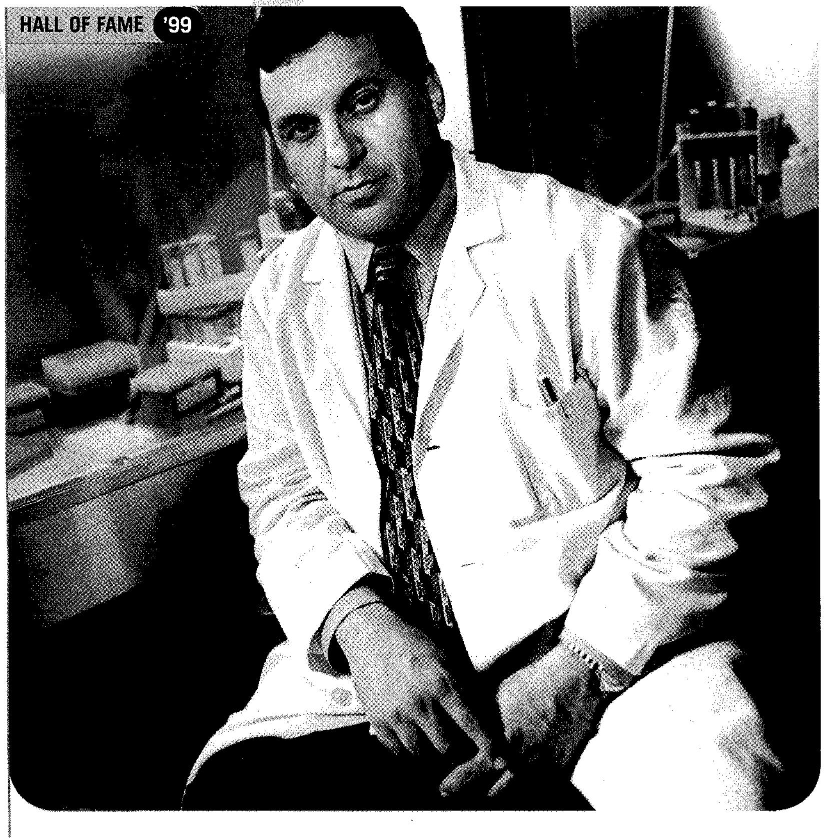
Emily E. Blair High-risk obstetrics, high-risk gynecology. *Fairfield, 203-256-3990.* BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, PRU, U.

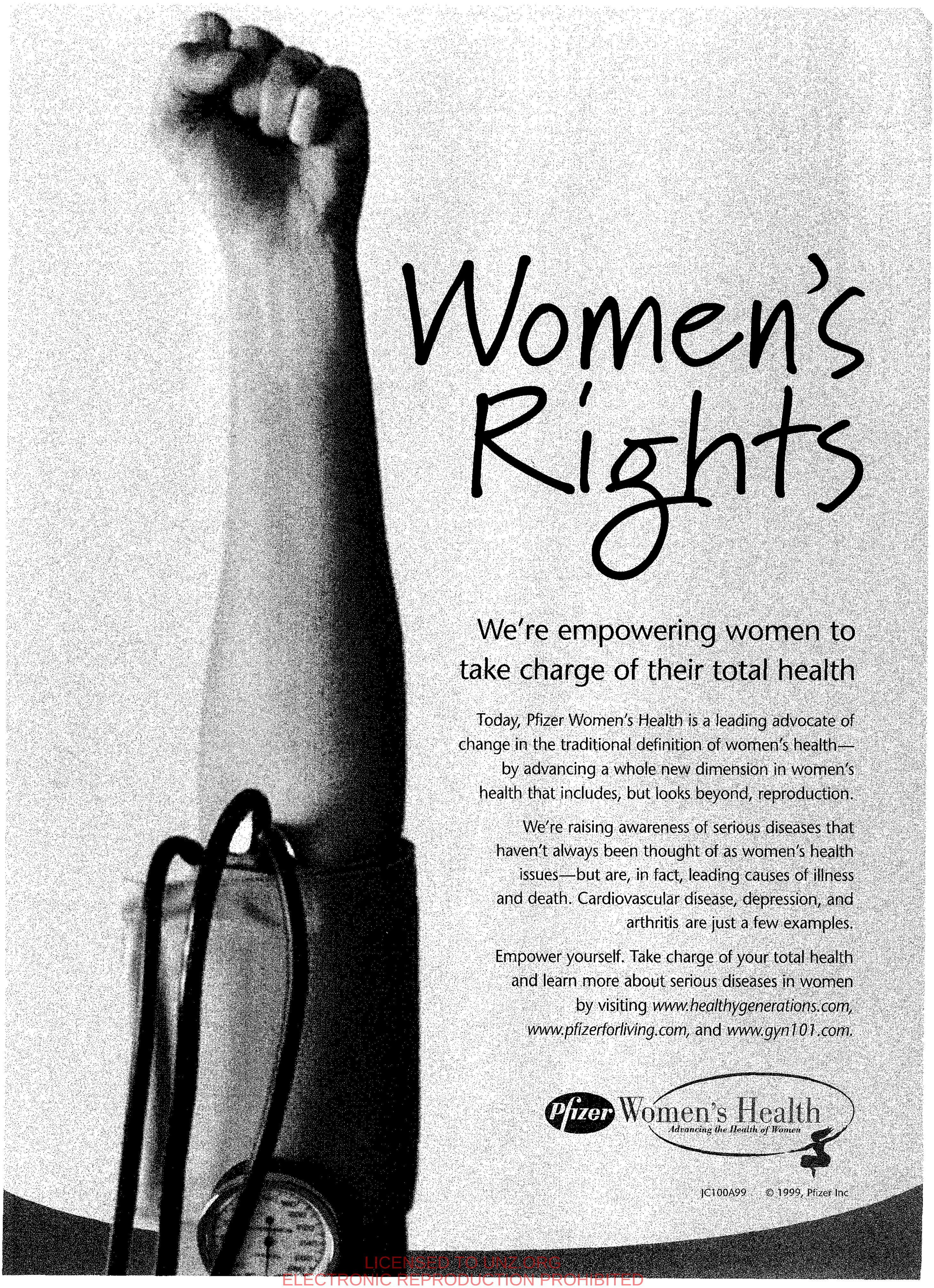
James L. Breen Gynecology and reconstructive pelvic surgery. *Essex, 973-322-5280.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PRU, U.

Michael Brodman Incontinence, la-

Dr. Saud A. Sadiq DAMAGE CONTROL

DR. SAUD A. SADIQ NEVER LOOKS AT HIS WATCH WHEN HE'S TALKING to a patient, even when the visit stretches into a second hour. Sadiq, a neurologist who heads the year-old Multiple Sclerosis Research and Treatment Center at St. Luke's-Roosevelt Hospital Center, doesn't feel he has a choice in the matter. "You have to have a lifelong relationship with your patient if you're dealing with MS," he says. Sadiq begins that relationship by including a patient's family in those famously lengthy visits and unhesitatingly gives out his home number (not that it's necessary: He's at the center seven days a week). When not in his office, he's in the research lab, searching for the cause of the disease—which affects about 350,000 people, mostly women, in this country. He's also investigating the possibility of repairing the damage MS inflicts on the myelin sheaths that insulate the nerves; current treatment can only arrest it. Outside the lab, though, MS is Sadiq's secondary concern. "I never deal with diseases," he says. "I deal with human beings. I address all their issues about life. I make them almost a relative." • "He's a very special physician," says Dr. Norman Latov, the professor of neurology at Columbia University who directed Sadiq's research during his fellowship in neuroimmunology. "He's very caring, very passionate." • It is only within the past decade that treatments have been developed to stop the advance of MS and, in rare cases, actually restore lost function. Sadiq describes this as "a period of revolution." One patient was using a motorized scooter to get around before she began once-a-month immunoglobulin treatment; now she's ambulatory. "I don't worship people, but I worship him," she says. "I think he's pretty incredible." Another patient, who was planning a summer trip to Europe when she was diagnosed, says Sadiq's gift is making her feel she has some control over her disease. "I was panicked about going away. He said, 'I know doctors all over the world. If you get sick, call me and I'll refer you. You've got to live your life. You just take a deep breath and stop worrying.' " • "First I was more interested in finding causes of things," Sadiq muses, "but now I'm more involved with the human aspect of medicine. It's a privilege to be able to treat these patients. It's everything in my life." PATRICIA FALVO





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OBSTETRICS AND GYNECOLOGY

CONTINUED

paroscopic surgery. *Manhattan, 241-8762.* MT SINAI; A-US, BCBS, OX.

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Menopause, colposcopy. *Westchester, 914-241-1050.* N WESTCHESTER; A-US, OX, PHS, PRU, U.

Millicent A. Comrie
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Infertility, menopause. *Manhattan, 683-0090.* NYU MED; A-US, CIG, OX, PHS.

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Nassau, 516-484-4300. LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS.

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Queens, 718-961-1891. NY HOSP QUEENS; A-US, BCBS, CIG, HIP, OX, U.

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Gynecologic oncology, laparoscopic and laser surgery. *Brooklyn, 718-852-5810.* LI HOSP; A-US, CIG, OX, PHS, PRU, U.

Orlando Gonzalez
Laparoscopic surgery, alternatives to hysterectomy. *Staten Island, 718-273-6034.* SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert M. Greenlee
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Lissa Hirsch
General gynecology. *Manhattan, 570-2222.* LENOX HILL.

Martin Hyman
Union, 908-688-8545. ELIZABETH; A-US, BCBS, CIG, OX, PHS, PRU, U.

Allan J. Jacobs
Gynecologic oncology. *Manhattan, 844-8570.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

James R. Jones
Infertility and amenorrhea, hirsutism. *Manhattan, 604-2512.* ST VINCENT'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

Nadine Katz
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Robert A. Knuppel
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Alexander Kofinas
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George Kofinas
Reproductive endocrinology, infertility, fibroids. *Brooklyn, 718-643-6307.* BROOKLYN HOSP C; A-US, CIG, OX, U.

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Manhattan, 746-3009. NY PRES; A-US, BCBS, CIG, OX, PHS, U.

Mary Ellen May
Fairfield, 203-775-1217. DANBURY; A-US, CIG, OX, PHS, PRU, U.

Irwin R. Merkatz
Women's health. *Bronx, 718-430-4192.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Samuel Oberlander
Westchester, 914-423-4111. MONTEFIORE WEILER; A-US, BCBS, OX, PHS, U.

Steven Ordorica
High-risk pregnancies. *Manhattan, 263-5982.* NYU MED.

Nancy Pawl
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Laparoscopy, advanced pelvic surgery. *Hudson, 201-858-1800.* BAYONNE; A-US, BCBS, CIG, OX, U.

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Robert Porges
Reconstructive pelvic surgery, urogynecology. *Manhattan, 263-6362.* NYU MED.

Kevin D. Reilly
Menopause. *Bronx, 718-920-9649.* MERCY MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

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Vulvovaginal disease, gynecologic surgery. *Manhattan, 496-9800.* ST LUKE'S.

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Gynecology. *Manhattan, 879-5959.* MT SINAI.

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Robert C. Wallach
Gynecologic oncology. *Manhattan, 666-5566.* NYU MED.

Livia Wan
Laparoscopic surgery, vaginal surgery. *Manhattan, 683-8111.* NYU MED.

David Weinstein
High-risk obstetrics. *Fairfield, 203-325-4321.* STAMFORD; A-US, CIG, OX, PHS, PRU, U.

Judith Weinstock
Pregnancy, menopause. *Brooklyn, 718-852-5810.* LI HOSP; A-US, BCBS, CIG, OX, PHS, PRU, U.

Gerson Weiss
Infertility, menopause. *Bergen, 201-393-7444.* HACKENSACK; A-US, PHS.

Suzanne Yale
Manhattan, 744-9300. LENOX HILL.

Constance Young
Westchester, 914-762-5540. PHELPS; A-US, CIG, OX, PHS, U.

OPHTHALMOLOGY

David Abramson
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Retina. *Manhattan, 505-8510.* NY EYE AND EAR; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Barry Beckerman
Westchester, 914-666-3764. N WESTCHESTER; OX.

Myles Behrens
Neuro-ophthalmology. *Manhattan, 305-5415.* NY PRES; BCBS, OX, PRU.

Vivien Boniuk
Queens, 718-883-2020. LI JEWISH; A-US, CIG, OX, PHS, U.

Ronald Burde
Neuro-ophthalmology. *Bronx, 718-920-2020.* MONTEFIORE WEILER; A-US, BCBS, HIP, OX, PHS, PRU, U.

Ronald Carr
Macular degeneration, retinal disease. *Manhattan, 263-7360.* NYU MED; BCBS, PHS, U.

Barry G. Chaiken
Cataract surgery, refractive surgery. *Manhattan, 249-1976.* MANHATTAN EYE.

Stanley Chang
Vitreous, retina, macula. *Manhattan, 305-9535.* NY PRES.

Ben Cohen
Retina. *Manhattan, 772-0600.* MANHATTAN EYE; A-US, BCBS, HIP, OX, PHS, PRU, U.

William H. Constad
Corneal transplants, cataract surgery. *Hudson, 201-963-3937.* JERSEY CITY; A-US, BCBS, CIG, OX, PHS, U.

Robert D'Amico
Manhattan, 807-8866. SISTERS OF CHARITY S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert DellaRocca
Ocular plastics. *Manhattan, 979-4575.* NY EYE AND EAR; A-US, BCBS, HIP, OX.

Jack M. Dodick
Cataract surgery, laser surgery. *Manhattan, 288-7638.* MANHATTAN EYE.

David M. Fastenberg
Retina. *Suffolk, 516-234-5666.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Yale Fisher
Vitreoretinal surgery. *Manhattan, 861-9797.* NY PRES; BCBS.

Robert Friedman
Cataracts, vitreoretinal surgery. *Manhattan, 772-6202.* LENOX HILL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Larry Frohman
Neuro-ophthalmology. *Essex, 973-972-2065.* UMDNJ; A-US, CIG, OX, PHS, PRU.

Cono M. Grasso
Queens, 718-429-0300. CATHOLIC MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Kevin Greenidge
Glaucoma. *Brooklyn, 718-780-2600.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Samuel Guillory
Cataracts, refractive surgery. *Manhattan, 860-5400.* MT SINAI.

Murk-Hein Heinemann
Ocular oncology, vitreoretinal diseases. *Manhattan, 746-2483.* SLOAN-KETTERING; BCBS.

Albert Hornblass
Cosmetic eyelid surgery, eye cancer. *Manhattan, 879-6824.* MANHATTAN EYE; A-US, BCBS, HIP, OX, U.

Herbert Jaffe
Cataract, glaucoma. *Brooklyn, 718-339-7469.* BETH ISRAEL K; A-US, BCBS, CIG, OX, PHS, PRU.

Kenneth Juechter
Bronx, 718-231-3200. MERCY MED; BCBS, PRU.

Cheryl Kaufmann
Queens, 718-353-5970. NY HOSP QUEENS; A-US, BCBS, HIP, OX, PRU, U.

Michael Kazim
Oculoplastic, orbital surgery. *Manhattan, 305-5477.* NY PRES; BCBS, OX.

Richard Koplin
Complicated cataracts, laser refractive surgery. *Manhattan, 505-6550.* NY EYE AND EAR; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

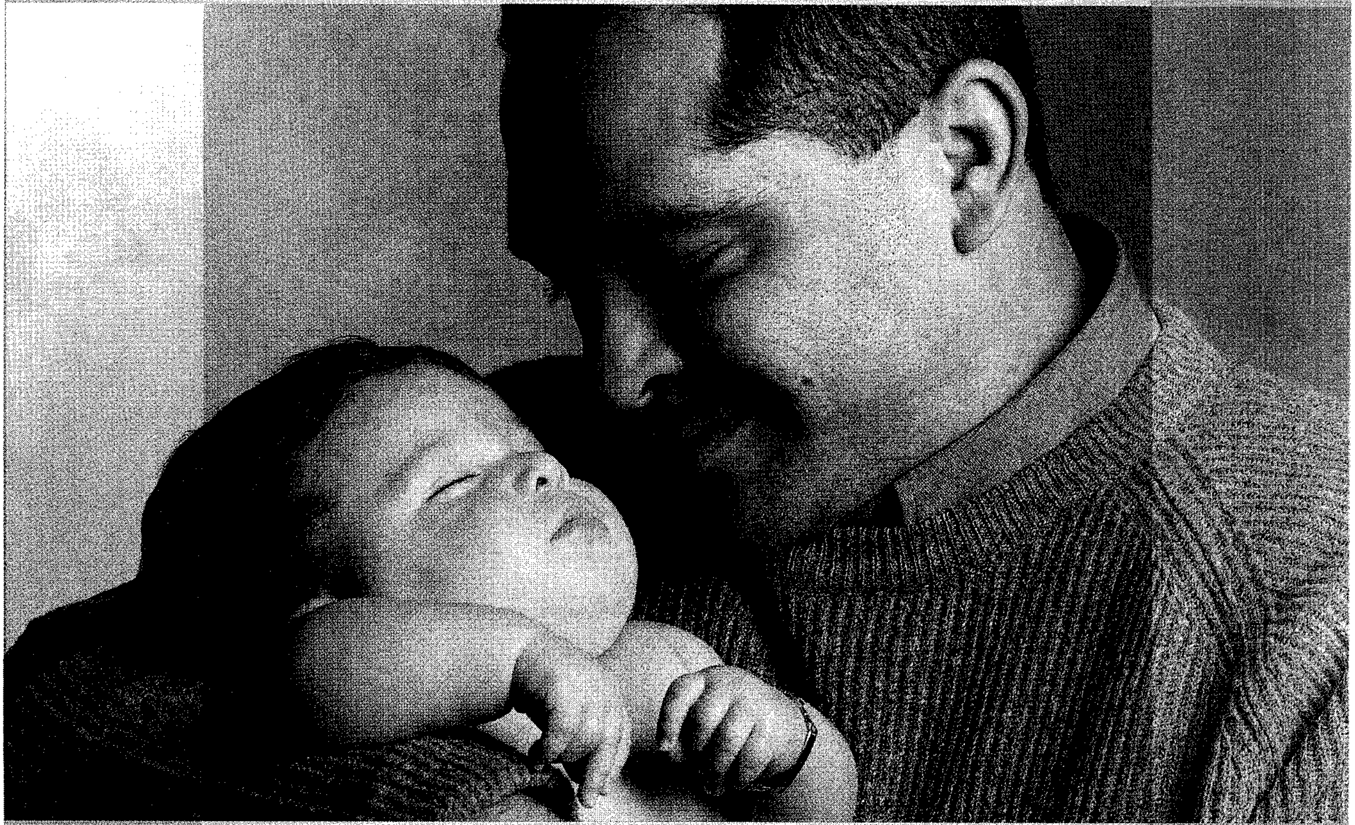
Martin Lederman
Pediatric ophthalmology and strabismus. *Westchester, 914-684-6888.* WHITE PLAINS; OX, PHS, PRU, U.

David M. Lieberman
Cornea research. *Brooklyn, 718-622-8900.* NY METHODIST; BCBS, HIP, OX, PHS, PRU, U.

Solomon Liebowitz
Manhattan, 686-1313. NY EYE AND EAR; A-US, BCBS, CIG, OX, PHS, PRU, U.

Jay Lippman
Cataract surgery, corneal transplants. *Westchester, 914-636-3600.* NY EYE AND EAR; A-US, BCBS, CIG, OX, PHS, PRU, U.

"15 YEARS AGO I HAD TESTICULAR CANCER. THREE MONTHS AGO I HAD A SON."



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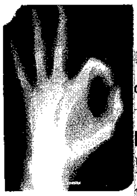

OPHTHALMOLOGY
CONTINUED

Richard Lisman Eyelid reconstruction, cosmetic eyelid surgery. *Manhattan, 585-1405.* MANHATTAN EYE; A-US, BCBS, CIG, HIP, OX, PRU, U.

Richard Mackool Cataracts. *Queens, 718-728-3400.* NY EYE AND EAR; A-US, BCBS, CIG, OX, PRU, U.

R. Christine Melton *Manhattan, 475-3791.* CABRINI MED; A-US, BCBS, HIP, OX, PHS, PRU, U.

Thomas O. Muldoon Retinal detachments, diabetic retinopathy. *Manhattan, 979-4595.* NY EYE AND EAR; A-US, BCBS, CIG, OX, PHS, PRU, U.

Anthony Musto Cataract surgery, ocular plastic surgery. *Fairfield, 203-375-5819.* BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, PRU, U.

Peter Odell Cataracts, ophthalmic plastic surgery. *Manhattan, 421-8025.* NY PRES.

Samuel Packer *Nassau, 516-465-8400.* N SHORE; A-US, OX, PHS, U.

Steven Podos Glaucoma. *Manhattan, 241-6752.* MT SINAI; A-US, OX, PHS, PRU, U.

Maureen Relland Cataracts, plastic eye surgery. *Manhattan, 645-7771.* ST VINCENT'S; A-US, BCBS, HIP, OX, PHS, PRU, U.

Robert Ritch Glaucoma. *Manhattan, 477-7540.* NY EYE AND EAR; BCBS, OX.

John Romanelli *Suffolk, 516-724-4488.* ST JOHN'S SMITHTOWN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Pearl Rosenbaum *Bronx, 718-920-2020.* MONTEFIORE; A-US, BCBS, OX, PHS, PRU, U.

Norman Saffra *Brooklyn, 718-283-8000.* MAIMONIDES; A-US, BCBS, HIP, OX, PHS, PRU, U.

Patrick Sibony *Suffolk, 516-444-4090.* SUNY STONY BROOK; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Elizabeth Siderides Diabetes. *Fairfield, 203-327-5808.* STAMFORD.

Thomas Slamovits Neuro-ophthalmology. *Bronx, 718-920-5223.* MONTEFIORE; A-US, BCBS, HIP, OX, PHS, PRU, U.

Michael Slavin Neuro-ophthalmology. *Nassau, 516-470-2020.* LI JEWISH; A-US, BCBS, CIG, OX, PHS.

Richard Spaide Retinal diseases, macular degeneration. *Manhattan, 861-9797.* ST VINCENT'S; A-US, BCBS, OX, PHS, PRU, U.

Mark Speaker Cornea diseases, refractive surgery. *Manhattan, 832-2020.* NY EYE AND EAR; A-US, BCBS, CIG, HIP, OX, PRU.

John Stabile Cataracts, oculoplastics. *Bergen, 201-567-5995.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, U.

Mark Steele Pediatric ophthalmology. *Manhattan, 532-0058.* LENOX HILL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Ira Udell Corneal diseases, corneal transplantation. *Nassau, 516-470-2020.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, U.

Rudolph Wagner Pediatric ophthalmology, strabismus, botox injections. *Essex, 973-485-3186.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Joseph Walsh Retina, diabetic retinopathy. *Manhattan, 979-4447.* NY EYE AND EAR; A-US, BCBS, CIG, OX, PHS, PRU, U.

Frederick M. Wang Pediatric eye disorders. *Manhattan, 684-3980.* NY EYE AND EAR; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Eric Wasserman Anterior-segment cataracts. *Fairfield, 203-978-0800.* STAMFORD; A-US, BCBS, OX, PHS, PRU, U.

Michael Weiss Retina and uveitis. *Manhattan, 305-9925.* NY PRES; BCBS, CIG, OX, PRU.

Alan Weseley Pediatric ophthalmology, strabismus. *Manhattan, 718-332-7932.* NY EYE AND EAR; A-US, BCBS, CIG, OX, PHS, U.

Arthur H. Wolintz Neuro-ophthalmology. *Brooklyn, 718-854-7360.* SUNY BROOKLYN; A-US, BCBS, HIP, OX, PHS.

Lawrence Yannuzzi Retina, macular degeneration, diabetic retinopathy. *Manhattan, 861-9797.* MANHATTAN EYE, BCBS.

Philip Zweifach *Manhattan, 535-1508.* MANHATTAN EYE.

ORTHOPEDIC SURGERY

David Altchek Arthroscopic surgery, shoulder, knee, elbow. *Manhattan, 606-1909.* HSS.

Fred Behrens Problem fractures and complications, limb deformities. *Essex, 973-972-5350.* UMDNJ; A-US, OX, PHS.

Louis Bigliani Shoulder surgery. *Manhattan, 305-5564.* NY PRES; BCBS, CIG, OX, PHS, PRU.

Charles Brown Arthroscopic surgery, joint-replacement surgery. *Westchester, 914-241-1050.* N WESTCHESTER; A-US, OX, PHS, PRU, U.

Charles Cornell Major joint replacements, fractures. *Queens, 718-670-2747.* NY HOSP QUEENS; A-US, BCBS, HIP, OX, PHS, PRU, U.

John Crowe Joint replacement, sports-related upper-extremity. *Fairfield, 203-869-3131.* GREENWICH; A-US, OX.

Edward Decter Knee and shoulder surgery. *Essex, 973-535-9000.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Harold Dick *Manhattan, 305-5561.* NY PRES; A-US, BCBS, OX, PHS, PRU.

David Dines Shoulder surgery, sports medicine. *Nassau, 516-482-1037.* LI JEWISH.

Richard Eaton Joint reconstruction, sports medicine (hand). *Manhattan, 523-7590.* ST LUKE'S.

Charles Edelson *Westchester, 914-476-4343.* ST JOSEPH'S YONKERS; A-US, BCBS, CIG, OX, PHS, PRU, U.

Dennis Fabian Reconstructive hip and knee surgery. *Manhattan, 604-1350.* ST VINCENT'S; BCBS, OX, PHS.

Evan Flatow Shoulder surgery. *Manhattan, 241-1663.* MT SINAI; BCBS, OX, PRU.

Gregory Gallick Sports medicine. *Union, 908-686-6665.* OVERLOOK; BCBS, CIG, OX, PHS, PRU, U.

Marvin Gilbert Joint replacement, reconstructive surgery. *Manhattan, 289-0700.* MT SINAI; A-US, BCBS, OX, PHS, PRU, U.

Steven Glickel Hand and wrist, elbow. *Manhattan, 523-7590.* ST LUKE'S; BCBS, OX, PRU.

Stanley Gordon Hand surgery. *Brooklyn, 718-270-2179.* SUNY BROOKLYN; A-US, BCBS, CIG, OX, PRU, U.

Alfred Grant Pediatric orthopedics, neuromuscular diseases. *Manhattan, 598-6605.* HOSP JOINT DISEASES.

Edward Habermann Hip joint, knee joint. *Bronx, 718-920-4961.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Thomas R. Haher Scoliosis, spine surgery. *Manhattan, 604-3990.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael Hausman Hand and upper-extremity surgery, microvascular surgery. *Manhattan, 241-1658.* MT SINAI; A-US, BCBS, CIG, HIP, OX, PRU.

John Healey Bone- and soft-tissue sarcoma. *Manhattan, 639-7610.* SLOAN-KETTERING; BCBS.

David L. Helfet Complex fractures, mal- and nonunion fractures. *Manhattan, 606-1888.* HSS.

David M. Hirsh Total joint replacement. *Bronx, 718-863-3400.* MONTEFIORE; BCBS, CIG, HIP, OX, PHS, PRU, U.

John Insall Total knee replacement. *Manhattan, 870-9760.* BETH ISRAEL S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Henry C. Irving III Joint-replacement surgery, knee surgery. *Hudson, 201-216-9300.* CHRIST; A-US, BCBS, CIG, OX, PHS, PRU.

Michael Katz Sports medicine, work injuries. *Queens, 718-358-3131.* LI JEWISH; A-US, BCBS, PHS.

Howard Kiernan Knees. *Manhattan, 305-5241.* NY PRES; BCBS, PHS, PRU.

Neil J. Kurtz Joint-replacement surgery, arthroscopic surgery. *Suffolk, 516-331-9313.* ST CHARLES; A-US, BCBS, OX, PHS, PRU, U.

Joseph P. Leddy Hand surgery, upper extremity. *Middlesex, 732-545-0400.* RWJ; A-US, CIG, OX, PHS, U.

Anthony Maddalo Sports injuries, arthroscopic surgery. *Westchester, 914-631-7777.* PHELPS; BCBS, OX.

John Mani Hip and knee replacement. *Brooklyn, 718-855-0088.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David Menche Arthroscopic knee surgery, knee-ligament reconstruction. *Manhattan, 935-1777.* HOSP JOINT DISEASES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Stephen Nicholas Knee surgery, shoulder surgery. *Manhattan, 737-3301.*

LENOX HILL; A-US, BCBS, OX, U.

Barton Nisonson
Knee surgery, shoulder surgery. *Manhattan, 570-9120.* LENOX HILL.

Patrick O'Leary
Spinal surgery. *Manhattan, 249-8100.* LENOX HILL.

Richard Pearl
Total hip and knee replacement. *Manhattan, 734-4504.* CABRINI MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

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Steven Schaefer Sinus surgery, head and neck oncologic surgery. *Manhattan, 979-4200.* NY EYE AND EAR; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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Short-gut syndrome, inflammatory-bowel disease. *Manhattan, 241-5415.* MT SINAI; A-US, BCBS, OX, U.

Joseph Levy
Crohn's colitis and short bowel, reflux abdominal pain. *Manhattan, 305-5693.* NY PRES; BCBS, PHS.

Leonard Newman
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Michael Pettei
Inflammatory-bowel disease, pediatric nutrition. *Queens, 718-470-3430.* LI JEWISH; A-US, BCBS, HIP, OX, PHS, PRU, U.

Simon Rabinowitz
Inflammatory-bowel disease, hepatitis. *Brooklyn, 718-270-1647.* SUNY BROOKLYN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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Inflammatory-bowel disease, gastroesophageal reflux. *Brooklyn, 718-780-1146.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

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Colitis, Crohn's disease. *Manhattan, 249-3300.* MONTEFIORE; BCBS, CIG, OX, PHS.

Francis Sunaryo
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Sarcomas of adolescents, pediatric oncology. *Manhattan, 746-3447.* NY PRES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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Somasundaram Jayabose
Sickle-cell disease, bone-marrow transplantation. *Westchester, 914-493-7997.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Richard O'Reilly
Bone-marrow transplants, clinical immunology. *Manhattan, 639-5957.* SLOAN-KETTERING; BCBS.

Daniel Potaznik
Staten Island, 718-226-6435. SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS.

Eva Radel
Pediatric cancer, childhood blood disorders. *Bronx, 718-920-7844.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Aaron R. Rausen
Manhattan, 263-7144. NYU MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Mark Weinblatt
Pediatric cancer, bleeding disorders. *Nassau, 516-562-4634.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

PEDIATRIC INFECTIOUS DISEASE

Lorry Rubin
Lyme disease, tuberculosis and fevers. *Queens, 718-470-3480.* SCHNEIDER CHILDREN'S; A-US, CIG, HIP, OX, PHS, PRU.

Sunil K. Sood
Lyme disease. *Queens, 718-470-3480.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

PEDIATRIC NEPHROLOGY

Ira Greifer
Blood and protein in the urine. *Bronx, 718-655-1120.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, U.

Kenneth Lieberman
Kidney disease, hypertension. *Manhattan, 241-6187.* MT SINAI; A-US, BCBS, CIG, HIP, OX.

Lynne Weiss
Middlesex, 732-235-6230. RWJ; A-US, CIG, OX, PHS, PRU.

Robert Allen Weiss
Nephrotic syndrome, kidney transplantation. *Westchester, 914-493-7583.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

PEDIATRIC PULMONOLOGY

Dorothy Stein Bisberg
Asthma, cystic fibrosis. *Essex, 973-926-7328.* CHILDREN'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

Allen J. Dozor
Asthma, cystic fibrosis. *Westchester, 914-493-7585.* WESTCHESTER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Giusti
Cystic fibrosis. *Brooklyn, 718-780-1025.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PRU.

Jacob Hen Jr.
Asthma, critical care. *Fairfield, 203-384-3711.* BRIDGEPORT.

Meyer Kattan
Asthma, cystic fibrosis. *Manhattan, 241-7788.* MT SINAI; A-US, BCBS, CIG, OX, PHS, PRU.

Robert Mellins
Asthma and chronic cough, pneumonia. *Manhattan, 305-5122.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU.

Janis Schaeffer
Asthma. *Nassau, 516-488-7575.* LI JEWISH; OX.

David J. Valacer
Lung disease, asthma. *Manhattan, 746-3313.* NY PRES; A-US, BCBS, CIG, OX, PHS, U.

PEDIATRIC RHEUMATOLOGY

Andrew Eichenfield
Juvenile arthritis, Lyme disease. *Manhattan, 241-1865.* MT SINAI; A-US, BCBS, OX, PRU.

Norman Todd Ilowite
Juvenile rheumatoid arthritis, Lyme disease. *Queens, 718-470-3530.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, U.

Thomas Lehman
Lupus, juvenile rheumatoid arthritis. *Manhattan, 606-1151.* HSS.

PEDIATRIC SURGERY

R. Peter Altman
Liver and biliary disease, chest-wall surgery. *Manhattan, 305-5804.* NY PRES; BCBS, OX, PHS.

A. Robert Beck
Newborn surgery, hernias. *Manhattan, 861-0260.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PRU.

Scott Boley
Hirschsprung's disease, inflammatory-bowel disease. *Bronx, 718-920-4758.* MONTEFIORE; A-US, BCBS, PHS.

Bertram Cohn
Brooklyn, 718-748-1313. MAIMONIDES; A-US, BCBS,CIG, HIP, OX, PHS.

Stephen Dolgin
Newborn operations, inflammatory-bowel disease. *Manhattan, 241-3699.* MT SINAI; A-US, BCBS, CIG, OX, PHS, U.

Fred Epstein
Pediatric neurosurgery. *Manhattan, 870-9600.* BETH ISRAEL S; OX, PRU.

David Friedman
Bergen, 201-794-8010. ENGLEWOOD; A-US, CIG, OX, PHS, PRU, U.

Rajinder Gandhi
Pediatric flexible laparoscopy. *Bergen, 201-794-8010.* VALLEY; A-US, CIG, OX, PHS, PRU, U.

Eugene Garrow
Hudson, 201-434-1208. JERSEY CITY; A-US, OX, PHS, PRU, U.

Howard Ginsburg
Neonatal surgery, pediatric urology. *Manhattan, 263-7391.* NYU MED; A-US, BCBS, CIG, HIP, OX, PHS, U.

Andrew Hong
Minimal-access laparoscopy, neonatal surgery. *Queens, 718-470-3574.* SCHNEIDER CHILDREN'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Edmund Kessler
Tumors, adolescent breast problems. *Nassau, 516-498-9000.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Donald Klotz Jr.
Brooklyn, 718-270-1386. SUNY BROOKLYN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Irwin Krasna
Newborn surgery, childhood cancer. *Middlesex, 732-235-7821.* RWJ; A-US, CIG, OX, PHS, PRU, U.

Max Ramenofsky
Surgery of the newborn, childhood injury. *Brooklyn, 718-270-1386.* SUNY BROOKLYN; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michel Slim
Pediatric trauma, neonatal surgery. *Westchester, 914-493-7620.* WESTCHESTER; A-US, BCBS, CIG, OX, PRU, U.

Francisca Velcek
Pediatric adolescent gynecology, anorectic malformations. *Manhattan, 744-9396.* LENOX HILL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Martin Winick
Neonatal tumors, hernias. *Suffolk, 516-427-1300.* SUNY STONY BROOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Jeffrey Zitsman
General thoracic and laparoscopic surgery. *Westchester, 914-722-6737.* NY PRES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

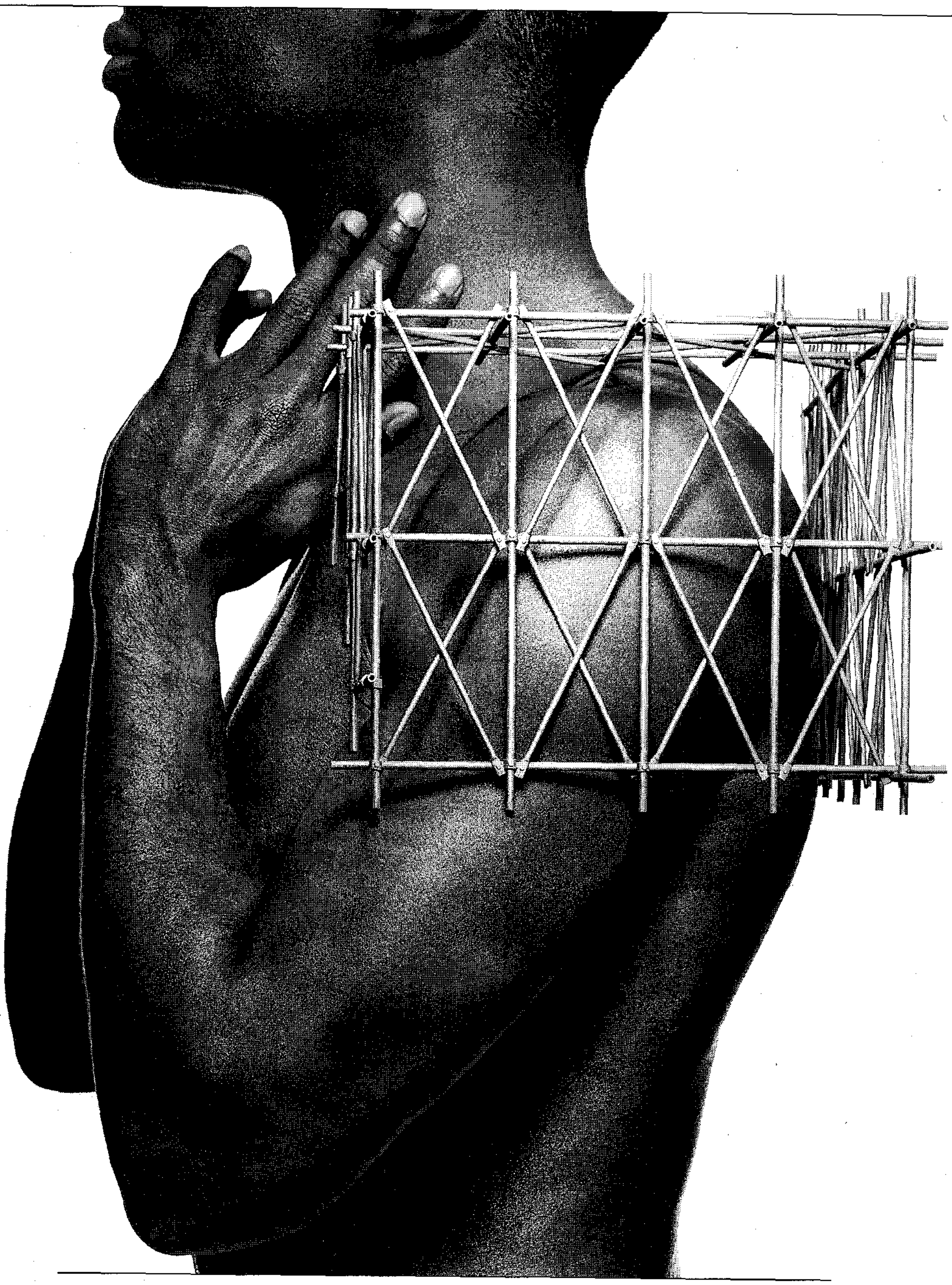
PHYSICAL MEDICINE AND REHABILITATION

Jung Ahn
Spinal disorders, stroke. *Manhattan, 263-6122.* NYU MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

Lawrence J. Bernstein
Brooklyn, 718-240-6126. BROOKDALE; A-US, BCBS, CIG, HIP, OX.

Jeffrey L. Cole
Muscles and nerves; EMG, SSEP testing. *Queens, 718-670-1290.* NY HOSP QUEENS; BCBS, CIG, HIP, OX, PHS, PRU, U.

Maria de Araujo
Lower-back pain,



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Essex, 973-243-6805. KESSLER; A-US, BCBS, CIG, HIP, OX, PRU, U.

Avital Fast
Back pain, spine. *Bronx, 718-920-2751.* MONTEFIORE; A-US, BCBS, HIP, OX.

Richard Gasalberti
Pain management, sports medicine. *Queens, 718-544-7700.* HOSP JOINT DISEASES; BCBS, CIG, HIP, OX, PRU.

Lenore Gladstone
Sports medicine, geriatrics. *Bronx, 718-547-8899.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Goldberg
Sports medicine, manipulation. *Manhattan, 929-9009.* ST VINCENT'S.

Robert S. Gotlin
Sports medicine, orthopedic rehabilitation. *Manhattan, 870-9028.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Linda Grant
Musculoskeletal injuries, neurological disabilities. *Fairfield, 203-863-3290.* GREENWICH; A-US, BCBS, CIG, OX, PHS, U.

Jerome Gristina
Westchester, 914-636-4466. SOUND SHORE; A-US, BCBS, CIG, OX, PHS.

Bruce Grynbaum
Lower-back pain, stroke. *Manhattan, 263-6477.* NYU MED; A-US, BCBS, CIG, OX, PHS, PRU, U.

Steven C. Kirshblum
Spinal-cord injury. *Essex, 973-731-3600.* KESSLER; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Valery Lanyi
Arthritis, stroke. *Manhattan, 263-6197.* NYU MED; OX.

Mathew H. M. Lee
Acupuncture, chronic pain. *Manhattan, 263-6105.* NYU MED.

James Lieberman
Manhattan, 305-4818. NY PRES; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Stanley Myers
Neuromuscular diseases, stroke. *Manhattan, 305-3344.* NY PRES.

Scott Nadler
Sports medicine, lower-back pain. *Essex, 973-972-2802.* UMDNJ; BCBS, OX, PHS, U.

Willibald Nagler
Cervical and lumbar spine, cancer rehab problems. *Manhattan, 746-1500.* NY PRES; A-US, BCBS, U.

Kristjan Ragnarsson
Manhattan, 659-9370. MT SINAI; BCBS, CIG, OX.

Audrey Randolph
Musculoskeletal pain and electrodiagnosis. *Westchester, 914-428-6838.* ST AGNES; A-US, BCBS, CIG, OX, PHS, PRU.

Peter Stern
Spinal injury, amputation rehab. *Westchester, 914-597-2332.* BURKE; BCBS, HIP, OX, PHS.

Susan Stickevers
Electromyography, sports medicine. *Staten Island, 718-354-5943.* SISTERS OF CHARITY B; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Ramon Vallarino
Brooklyn, 718-680-7229. NY METHODIST; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

PLASTIC SURGERY

Darrick Antell
Facial cosmetic surgery, liposuction. *Manhattan, 988-4040.* ST LUKE'S.

John Anton
Face-lifts. *Suffolk, 516-283-9100.* SOUTHAMPTON.

Sherrell Aston
Face-lifting, eyes, rhinoplasty. *Manhattan, 249-6000.* MANHATTAN EYE.

Daniel Baker
Facial and nasal surgery. *Manhattan, 734-9695.* MANHATTAN EYE.

Philip C. Bonanno
Facial cosmetic surgery, head and neck surgery. *Westchester, 914-242-7610.* N WESTCHESTER.

Gregory Borah
Hand and facial surgery. *Middlesex, 732-235-7865.* RWJ; A-US, CIG, OX, PRU, U.

Phillip Casson
Manhattan, 758-6609. NYU MED; BCBS.

David T. W. Chiu
Hand surgery-microsurgery, cosmetic surgery. *Manhattan, 305-8252.* NY PRES.

Stephen Colen
Cosmetic facial surgery, cosmetic breast and body. *Manhattan, 988-8900.* NYU MED.

Susan Craig Scott
Eyelid surgery, facial rejuvenation. *Manhattan, 737-8860.* BETH ISRAEL S.

Richard D'Amico
Bergen, 201-567-9595. ENGLEWOOD; A-US, BCBS, CIG, OX, PHS.

Franklin DiSpaltro
Essex, 973-736-5907. ST BARNABAS LIVINGSTON.

Craig Allen Foster
Facial aesthetic surgery, body contouring. *Manhattan, 744-5746.* MANHATTAN EYE.

Lloyd Gayle
Breast reconstruction, body contouring and liposuction. *Manhattan, 746-5540.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Norman Godfrey
Rhinoplasty, hair replacement. *Manhattan, 628-6600.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Goldstein
Reconstructive and cosmetic surgery, hand. *Bronx, 718-823-9000.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jane Haher
Cosmetic breast surgery, liposuction. *Manhattan, 744-1828.* ST VINCENT'S.

David Hidalgo
Manhattan, 639-8991. SLOAN-KETTERING.

Lloyd Hoffman
Cosmetic surgery, breast reconstruction. *Manhattan, 746-5511.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Saul Hoffman
Cosmetic surgery, breast surgery. *Manhattan, 734-9266.* MT SINAI; CIG, OX, PHS.

Peter Hyans
Cosmetic surgery, breast reconstruction. *Union, 908-277-8759.* OVERLOOK; A-US, BCBS, CIG, OX, PHS, PRU, U.

Gerald Imber
Face-lifts and eyelids. *Manhattan, 472-1800.* NY PRES.

Lyle S. Leipziger
Cosmetic surgery, breast enhancement. *Queens, 718-470-7218.* LI JEWISH; BCBS, CIG, OX, U.

Thomas Loeb
Facelifts, liposuction. *Manhattan, 327-3700.* BETH ISRAEL S.

Alan Matarasso
Liposuction, rhinoplasty, eyelid surgery. *Manhattan, 249-7500.* MANHATTAN EYE.

Joseph G. McCarthy
Head and neck. *Manhattan, 628-4420.* NYU MED; BCBS, CIG, OX, PHS, U.

Marciano Miclat Jr.
Hand surgery and reconstruction. *Westchester, 914-636-8657.* SOUND SHORE.

Jane Petro
Breast reconstruction, burn and pediatric surgery. *Westchester, 914-347-2508.* WESTCHESTER; A-US, BCBS, CIG, HIP, PHS, PRU, U.

Gerald Pitman
Face-lifts, liposuction. *Manhattan, 517-2600.* NYU MED.

Robert Reiffel
Cosmetic and reconstructive surgery, hand surgery. *Westchester, 914-683-1400.* WHITE PLAINS; OX.

Joel Rein
Breast surgery, facial cosmetic surgery. *Fairfield, 203-869-9850.* GREENWICH; A-US, BCBS, CIG, HIP, OX, U.

Mauro C. Romita
Aesthetic facial surgery, aesthetic body contouring. *Manhattan, 772-3220.* ST VINCENT'S; BCBS, PHS.

William B. Rosenblatt
Cosmetic facial surgery, liposuction. *Manhattan, 570-6100.* LENOX HILL; BCBS, CIG, OX, PHS, U.

Arthur Rosenstock
Cosmetic surgery, breast reconstruction. *Fairfield, 203-359-1959.* STAMFORD; A-US, CIG.

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Cosmetic surgery, hand surgery. *Brooklyn, 718-240-5799.* BROOKDALE.

Lester Silver
Pediatric and reconstructive surgery. *Manhattan, 241-3699.* MT SINAI; CIG, OX, PHS, U.

Richard A. Skolnik
Cosmetic surgery, breast surgery. *Manhattan, 722-1977.* MT SINAI.

Berish Strauch
Breast surgery, aesthetic. *Bronx, 718-405-8444.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Mark Sultan
Breast reconstruction and facial cosmetic surgery. *Manhattan, 523-7277.* BETH ISRAEL.

Nicolas Tabbal
Nasal, face-lifts, eyes. *Manhattan, 644-5800.* MANHATTAN EYE.

Donald Wood-Smith
Cosmetic surgery, reconstruction trauma. *Manhattan, 744-2224.* NY EYE AND EAR.

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Tropical diseases. *Manhattan, 879-2607.* LENOX HILL.

Joseph A. Cimino
Nutrition, environmental medicine. *Westchester, 914-594-4253.* WESTCHESTER.

PSYCHIATRY

Burton Angrist
Central-nervous-system stimulants, schizophrenia. *Manhattan, 686-7500.* VA MANHATTAN.

Michael Aronoff
Stress management, sleep problems. *Manhattan, 799-8257.* LENOX HILL.

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Bronx, 718-920-4287. MONTEFIORE.

Howard Berkowitz
Geriatric psychiatry, anxiety, depression.

Brooklyn, 718-633-2025. MAIMONIDES.

Harvey Bluestone *Bronx, 718-817-7117.* BRONX-LEB.

Pamela Call *Manhattan, 727-8520.* ST VINCENT'S.

Robert Cancro Schizophrenia, depression. *Manhattan, 263-6214.* NYU MED.

Harvey Chertoff Mood disorders, anxiety disorders. *Bergen, 201-567-4970.* ENGLEWOOD.

Allen H. Collins Depression, anxiety disorders. *Manhattan, 472-0220.* LENOX HILL.

Carolyn Douglas *Manhattan, 396-9808.* NY PRES; OX.

Jay Finkel Anxiety disorders, depression. *Manhattan, 289-2077.* MT SINAI.

Willard Gaylin Psychoanalysis, psychotherapy. *Manhattan, 752-8382.* NY PRES.

Eric B. Gewolb *Hudson, 201-339-0200.* BAYONNE.

Stanley Gitlow Addiction medicine. *Manhattan, 722-5731.* MT SINAI.

Marianne Goldberger Individual psychotherapy. *Manhattan, 534-3070.* NYU MED.

Jack M. Gorman Panic and anxiety disorders. *Manhattan, 543-5371.* NY PSYCHIATRIC.

Sidney Hart Anxiety disorders, depressive disorders. *Fairfield, 203-622-1722.* GREENWICH.

Jimmie Holland Psycho-oncology. *Manhattan, 639-7051.* SLOAN-KETTERING.

Jacob Jacoby Psychopharmacology, mood disorders. *Hudson, 201-339-0323.* BAYONNE; OX.

Frank A. Jones Jr. Adult psychiatry. *Middlesex, 732-235-5611.* UMDNJ.

T. Byram Karasu Depression, personality disorder. *Manhattan, 426-5208.* MONTEFIORE.

Otto Kernberg *Westchester, 914-997-5714.* NY PRES.

Samuel C. Klagsbrun Death and dying, emotions and cancer. *Westchester, 914-763-8151.* FOUR WINDS.

Herbert Kleber Addiction psychiatry. *Manhattan, 543-5570.* NY PSYCHIATRIC.

Donald Klein *Manhattan, 737-4166.* NY PRES.

Martin Lebinger Depression, panic disorder, and anxiety. *Bronx, 718-518-0222.* BRONX PSYCH.

Marguerite Lederberg Psychiatric support for cancer patients and families. *Manhattan, 639-8705.* SLOAN-KETTERING.

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Arnold Licht Geriatric and addiction psychiatry. *Brooklyn, 718-935-0986.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Marvin Lipkowitz Depression, geriatric problems. *Brooklyn, 718-283-8163.* MAIMONIDES.

Eric R. Marcus Depression, personality disorders. *Manhattan, 427-0543.* NY PRES.

Deborah B. Marin Alzheimer's disease, geriatric psychiatry. *Manhattan, 659-8840.* MT SINAI.

James M. McGowan Alcoholism, drug addiction. *Manhattan, 517-3888.* NY PRES.

Patrick McGrath Psychopharmacology, depression. *Manhattan, 543-5764.* NY PSYCH.

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Helen Meyers Psychoanalysis. *Bronx, 718-548-7979.* NY PRES.

Lawrence C. Miller General and child psychiatry. *Staten Island, 718-816-8322.* SISTERS OF CHARITY S.

Pascale Moraille *Hudson, 201-792-8200.* ST MARY'S.

F. Carl Mueller Psychopharmacology, neuropsychiatry. *Fairfield, 203-357-7773.* STAMFORD; A-US, CIG, U.

Devdutt Nayak *Brooklyn, 718-780-3771.* NY METHODIST; A-US, BCBS, CIG, PRU, U.

Annamaria Nucci Adult, adolescent, and child psychotherapy; psychopharmacology. *Essex, 973-857-2609.* NY PRES; BCBS.

John Oldham *Manhattan, 543-5300.* NY PSYCH.

David Olds Psychoanalysis. *Manhattan, 362-3860.* NY PRES.

Edward Paul Addiction psychiatry, anxiety disorders. *Manhattan, 447-5712.* NY PRES; CIG, OX.

Richard Perry Child and adolescent psychiatry, psychopharmacology. *Manhattan, 595-0116.* NYU MED; OX.

Frederic Quitkin Bipolar depression, anxiety. *Manhattan, 989-8287.* NY PRES.

Arthur Rifkin *Queens, 718-470-8075.* LI JEWISH; OX.

Steven Roose Depression and medical illness. *Manhattan, 831-8644.* NY PRES.

David Rosenfeld Mood disorders, geriatric psychiatry. *Bergen, 201-447-5630.* VALLEY.

Richard N. Rosenthal Addictions, mood disorders. *Manhattan, 420-2421.* BETH ISRAEL.

Benjamin Sadock Anxiety and depression, sexual dysfunction. *Manhattan, 427-0884.* NYU MED.

Edward Scharfman Mood disorders, panic, phobic anxiety disorders. *Westchester, 914-632-6646.* SOUND SHORE.

Jeffrey A. Selzer Addictions, mood disorders, depression. *Queens, 718-470-8023.* LI JEWISH.

Theodore Shapiro Adult, adolescent, and child psychiatry. *Manhattan, 746-5713.* NY PRES.

Larry J. Siever Psychopharmacology, depression and personality disorders. *Manhattan, 517-1021.* MT SINAI.

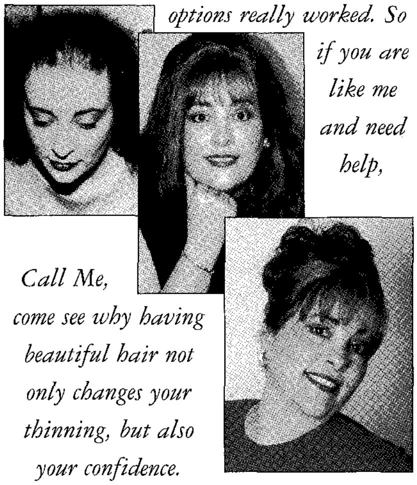
Michael O. Smith Addiction medicine, acupuncture. *Bronx, 718-993-3100.* LINCOLN MED.

Stefan Stein General psychiatry, individual and couples. *Manhattan, 746-3845.* NY PRES.

Laurence R. Tancredi Forensic psychiatry, depression. *Manhattan, 288-5197.* NYU MED.

Manuel Villafranca *Union, 908-232-9369.* UNION.

Steven Wager Psychopharmacology. *Manhattan, 769-9620.* ST LUKE'S.



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Howard Welsh *Manhattan, 362-5846.* NYU MED.

Arnold Winston Grief psychotherapy and psychodynamic therapy, pharmacological therapy. *Manhattan, 420-2555.* BETH ISRAEL; A-US, OX, PHS.

PULMONARY DISEASE

Francis Adams Chronic obstructive lung disease, asthma. *Manhattan, 447-0088.* NYU MED; CIG, OX.

Jack Adler Asthma, breathing problems. *Manhattan, 535-3622.* MT SINAI; A-US, OX, PHS.

Thomas Aldrich Asthma, chronic obstructive pulmonary disease; sickle-cell lung disease. *Bronx, 718-920-6087.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael I. Bergman Asthma, chronic lung disease. *Brooklyn, 718-780-1416.* LI HOSP.

Martin Bernstein Bronchial asthma, lung cancer. *Brooklyn, 718-434-3320.* MAIMONIDES; OX, PHS.

Frederick A. Bevelaqua Asthma, chronic respiratory disease. *Manhattan, 213-6796.* NYU MED.

Elliott Bondi Chronic obstructive lung disease, asthma, tuberculosis. *Brooklyn, 718-240-5236.* BROOKDALE; A-US, BCBS, CIG, OX, PHS, PRU, U.

Norma Braun Breathing disorders, neuromuscular disorders. *Manhattan, 523-3655.* ST LUKE'S; BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael Castellano *Staten Island, 718-980-5700.* SI NORTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Joseph T. Cooke Asthma, lung cancer. *Manhattan, 746-2250.* NY PRES; A-US, BCBS, HIP, OX, PHS, PRU.

Edward Eden Emphysema, asthma. *Manhattan, 523-7090.* NY PRES; A-US, BCBS, CIG, HIP, OX.

Anthony Gagliardi Asthma, emphysema. *Manhattan, 647-6420.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

Stuart Garay Asthma. *Manhattan, 685-6001.* NYU MED; A-US, CIG, OX, PHS.

Allen Gribetz Sarcoidosis, asthma. *Manhattan, 517-8680.* MT SINAI; A-US, BCBS, CIG, OX, U.

Ramesh Gulrajani Asthma, sarcoidosis. *Brooklyn, 718-250-6950.* BROOKLYN HOSP C; CIG, OX, PHS.

Eric Jimenez Sleep disorders, critical care. *Fairfield, 203-797-7070.* DANBURY; BCBS, CIG, OX, PHS, U.

Waldemar Johanson Environmental injuries, chronic lung disease. *Essex, 973-972-4595.* UMDNJ; A-US, BCBS, PHS.

Stephan Kamholz Tuberculosis, lung-transplant evaluation. *Brooklyn, 718-270-2030.* SUNY BROOKLYN.

Stephen Karbowitz Asthma, emphysema. *Queens, 718-670-1405.* NY HOSP QUEENS; A-US, BCBS, CIG, OX, PHS, PRU, U.

James Krinsley Asthma, sleep apnea. *Fairfield, 203-348-2437.* STAMFORD; A-US, CIG, OX, PHS, PRU.

Robert Kutnick *Manhattan, 427-4700.* LENOX HILL.

Daniel Libby *Manhattan, 628-6611.* NY PRES.

Robert Malovany Asthma, hyperbaric medicine. *Bergen, 201-568-8010.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Philip Marcus Asthma, sarcoidosis. *Nassau, 516-482-7810.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

A. Michael Marino Chronic obstructive lung disease, asthma. *Fairfield, 203-661-5379.* GREENWICH; A-US, CIG, OX, PHS, PRU, U.

William Marino Emphysema, asthma. *Bronx, 718-920-9268.* MERCY MED.

Michael McDonough Lung cancer, lung transplantation. *Essex, 973-763-6800.* NEWARK BETH ISRAEL; A-US, BCBS, CIG, OX, PHS, PRU, U.

Stanley Mondrow Occupational lung disease, critical care medicine. *Queens, 718-544-5622.* ST JOSEPH'S HOSP QUEENS; BCBS, CIG, PHS, U.

Clement Osei Asthma, emphysema. *Rockland, 914-353-5600.* GOOD SAMARITAN; A-US, BCBS, HIP, OX, PHS, PRU, U.

Kenneth Pinsker Asthma, lung cancer. *Bronx, 718-920-6095.* MONTEFIORE; BCBS, HIP, OX, PHS, PRU, U.

Kenneth Prager Asthma, pulmonary sarcoidosis. *Manhattan, 305-5535.* NY PRES.

Joseph Reichel *Bronx, 718-904-2983.* MONTEFIORE WEILER.

David J. Riley Fibrosis scarring. *Middlesex, 732-235-7840.* RWJ; A-US, PHS.

Mark J. Rosen Critical-care medicine. *Manhattan, 420-2697.* BETH ISRAEL; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Anthony Saleh *Brooklyn, 718-745-1200.* NY METHODIST; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Robert Scheuch Asthma, emphysema. *Suffolk, 516-283-8008.* SOUTHAMPTON; A-US, CIG, OX.

Marlene Schwartz Critical-care medicine, sleep problems. *Brooklyn, 718-250-6100.* BROOKLYN HOSP.

James Smith *Manhattan, 879-2180.* NY PRES.

Peter Smith Asthma, emphysema. *Brooklyn, 718-780-2905.* LI HOSP; A-US, BCBS, CIG, OX, PHS, U.

Evan Sorett *Nassau, 516-482-7810.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Harry Steinberg Emphysema, lung cancer. *Queens, 718-470-7231.* LI JEWISH; A-US, BCBS, CIG, OX, PHS, PRU, U.

Muthiah Sukumaran Bronchial asthma, lung cancer. *Manhattan, 732-7260.* NYU DOWNTOWN HOSP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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Vincent Tarantola *Staten Island, 718-816-0034.* SISTERS OF CHARITY B; BCBS, OX, PHS, PRU.

Alvin Teirstein *Manhattan, 241-5656.* MT SINAI; A-US, OX, PHS.

Byron Thomashow Emphysema, asthma. *Manhattan, 305-5261.* NY PRES.

Dorothy Ann White Lung cancer, pulmonary infection. *Manhattan, 639-8022.* SLOAN-KETTERING; BCBS.

Barry Wolf *Middlesex, 732-549-7380.* JFK; A-US, BCBS, CIG, OX, PHS, U.

Chun K. Yip Asthma. *Manhattan, 305-8548.* NY PRES.

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Arthur Brimberg Prostate therapy, breast and lung cancer. *Westchester, 914-969-1600.* ST JOHN'S RIVERSIDE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jay Cooper Mouth or throat tumors, skin tumors. *Manhattan, 263-5055.* NYU MED; OX, PHS.

Jack F. Dalton *Queens, 718-520-6620.* MT SINAI; A-US, BCBS, CIG, OX, PHS, PRU, U.

David Dubin Breast cancer, prostate cancer. *Bergen, 201-894-3125.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Daniel Fass Breast cancer, prostate cancer. *Fairfield, 203-863-3773.* GREENWICH; A-US, OX, PHS, U.

Zvi Fuks Prostate. *Manhattan, 639-5868.* SLOAN-KETTERING.

David Greenblatt *Bergen, 201-447-8220.* VALLEY.

Alexander Haas *Middlesex, 732-745-8590.* ST PETER'S; A-US, CIG, HIP, OX, PHS, PRU, U.

Louis Harrison Head and neck cancer, brachytherapy. *Manhattan, 844-8087.* BETH ISRAEL; A-US, BCBS, HIP, OX, PHS, U.

Basil Hilaris Prostate implants, stereotactic radiosurgery. *Bronx, 718-920-9750.* MERCY MED; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

David B. Lehrman Breast cancer, prostate seed implants. *Westchester, 914-633-3525.* SOUND SHORE; A-US, BCBS, OX, PHS, U.

Steven A. Leibel Prostate cancer, brain tumors. *Manhattan, 639-6024.* SLOAN-KETTERING.

Frank A. Masino Breast and prostate cancer. *Fairfield, 203-325-7886.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Beryl McCormick Breast cancer, eye cancer. *Manhattan, 639-6828.* SLOAN-KETTERING, BCBS.

Allen Meek Breast and prostate cancer. *Suffolk, 516-444-2200.* SUNY STONY BROOK; OX.

Jed Pollack
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Sameer Demetrious Rafla
Brooklyn, 718-780-3677. NY METHODIST.

Marvin Rotman
GYN oncology, cervix; prostate, bladder, uterus. *Brooklyn, 718-270-2181.* SUNY BROOKLYN; A-US, CIG, HIP, OX, PRU, U.

Peter B. Schiff
Prostate cancer, gynecologic cancer. *Manhattan, 305-2991.* NY PRES; BCBS, CIG, OX, PHS, PRU.

Louis Schwartz
Radiosurgery, conformal radiation. *Union, 908-522-2871.* OVERLOOK; CIG, HIP, OX, PHS, PRU, U.

Bhadrasain Vikra.
Bronx, 718-920-5280. MONTEFIORE.

RADIOLOGY

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Westchester, 914-253-9200. LAWRENCE; A-US, CIG, PHS, PRU.

Jacob Cynamon
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Paul Khoury
Westchester, 914-681-1260. WHITE PLAINS; A-US, BCBS, HIP, OX, PHS.

Robert M. Klein
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David Mullen
Fairfield, 203-863-3030. GREENWICH.

John L. Nosher
Middlesex, 732-235-7721. RWJ; A-US, CIG, HIP, OX, PHS, PRU, U.

Robert Russo
Fairfield, 203-576-5062. ST VINCENT'S BRIDGEPORT; A-US, BCBS, CIG, OX, PHS, PRU, U.

William A. Sweeney
Radiation oncology. *Middlesex, 732-745-8590.* ST PETER'S; A-US, CIG, HIP, OX, PHS, PRU, U.

REPRODUCTIVE ENDOCRINOLOGY

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Infertility, implantation. *Essex, 973-322-8286.* ST BARNABAS LIVINGSTON; BCBS, PRU.

Alan S. Berkeley
In vitro fertilization, gynecologic surgery. *Manhattan, 263-7629.* NYU MED.

Steven Brenner
Infertility. *Nassau, 516-358-6363.* LI JEWISH; A-US, BCBS, OX, PRU, U.

Sami S. David
Premature ovarian failure, late pregnancies. *Manhattan, 831-0430.* MT SINAI.

Frances Ginsburg
Infertility, menopause. *Fairfield, 203-325-7559.* STAMFORD; A-US, CIG, OX, PHS, U.

Richard Grazi
Brooklyn, 718-283-8600. MAIMONIDES; A-US, CIG, OX, PHS, U.

Jamie Grifo
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Magdalen Hull
Endometriosis. *Nassau, 516-663-3037.* WINTHROP; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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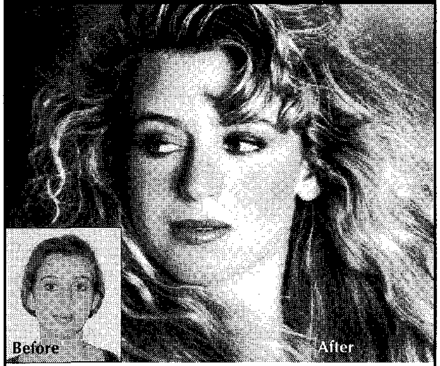

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Ralph Blume *Manhattan, 305-5512.* NY PRES.

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Steven Carsons Rheumatoid arthritis, Sjogren's syndrome. *Nassau, 516-663-2097.* WINTHROP; A-US, BCBS, CIG, OX, PHS, PRU, U.

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Jason Faller Lyme disease, rheumatoid arthritis. *Manhattan, 307-6880.* ST LUKE'S; OX, PHS.

Harry Fischer Rheumatoid arthritis, lupus. *Manhattan, 844-8101.* BETH ISRAEL; BCBS, OX, PHS, PRU.

Barry Fomberstein *Bronx, 718-920-9168.* MERCY MED; A-US, BCBS, CIG, OX.

Peggy Ann Garjian *Staten Island, 718-720-1030.* SISTERS OF CHARITY B; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

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Robert Greenwald Rheumatoid arthritis, psoriatic arthritis. *Queens, 516-465-5410.* LI JEWISH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Michael L. Hoffman Rheumatoid arthritis, lupus. *Queens, 718-428-1400.* NY HOSP QUEENS.

Stephen Honig Osteoporosis, rheumatoid arthritis. *Manhattan, 598-6516.* HOSP JOINT DISEASES; OX, PRU.

Mark D. Horowitz *Manhattan, 860-3077.* MT SINAI; BCBS, CIG, OX, PHS, U.

Israeli A. Jaffe Severe rheumatoid arthritis, systemic lupus. *Manhattan, 305-5213.* NY PRES.

Mark Jarrett Lupus, rheumatoid arthritis. *Staten Island, 718-447-0055.* SI SOUTH; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Alan T. Kaell Geriatrics, osteoporosis. *Suffolk, 516-928-4885.* ST CHARLES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Rima Kopelman Rheumatoid arthritis, lupus. *Bergen, 201-444-4526.* VALLEY; CIG, OX, PHS, PRU, U.

Robert G. Lahita Lupus erythematosus, autoimmune-related diseases. *Manhattan, 755-6550.* ST VINCENT'S; CIG, OX.

Michael D. Lockshin Autoimmune disorders and pregnancy. *Manhattan, 774-2661.* HSS; OX.

Steven K. Magid Lyme disease. *Manhattan, 606-1060.* HSS; BCBS, OX, U.

Ralph Marcus Osteoporosis, rheumatoid arthritis. *Bergen, 201-837-7788.* HACKENSACK; OX, PHS.

Kenneth Miller Arthritis, osteoporosis. *Fairfield, 203-794-0599.* DANBURY; A-US, BCBS, CIG, OX, PHS, PRU.

Hal J. Mitnick Osteoporosis, polymyalgia rheumatica. *Manhattan, 889-7217.* NYU MED.

Katherine Nickerson *Manhattan, 305-8039.* NY PRES; CIG, OX, PRU.

Stephen Paget Rheumatoid arthritis, systemic lupus. *Manhattan, 606-1845.* HSS.

Daniel Ricciardi Rheumatoid arthritis, lupus. *Brooklyn, 718-834-0070.* LI HOSP; A-US, BCBS, OX, PHS, PRU, U.

Elliot D. Rosenstein Rheumatoid arthritis, lupus. *Essex, 973-322-7400.* ST BARNABAS LIVINGSTON; A-US, CIG, OX, PHS, PRU, U.

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Carl F. Schiff Rheumatoid arthritis, osteoporosis. *Brooklyn, 718-283-8519.* MAIMONIDES; A-US, BCBS, OX, PHS, PRU, U.

Sergio Schwartzman Lupus, vasculitis. *Manhattan, 606-1557.* HSS; BCBS, OX, PHS.

Leonard Sigal Lyme disease, rheumatoid arthritis. *Middlesex, 732-235-7217.* RWJ; CIG, OX.

Margaret D. Smith *Manhattan, 924-1157.* ST VINCENT'S.

Gary Solomon Silicone-associated disorders, arthritis. *Manhattan, 598-6516.* HOSP JOINT DISEASES; OX.

Harry Spiera Lupus, scleroderma. *Manhattan, 860-4000.* MT SINAI; OX.

Robert Spiera Vasculitis, systemic lupus. *Manhattan, 606-1309.* HSS; OX, PHS.

Andrew Weinberger *Essex, 973-322-7400.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, OX, PHS, PRU, U.

Arthur Weinstein Lyme-disease, lupus. *Westchester, 914-594-4311.* WESTCHESTER.

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Andrew Rokito Shoulder, elbow, and knee surgery. *Manhattan, 598-6008.* HOSP JOINT DISEASES; A-US, BCBS, CIG, HIP, OX, PRU, U.

John Sonzogni *Bergen, 201-265-4400.* HACKENSACK; A-US, BCBS, CIG, OX, PHS, U.

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Thomas Ahlborn Vascular surgery. *Bergen, 201-444-5757.* VALLEY; OX.

Antonio Alfonso Breast surgery, thyroid surgery. *Brooklyn, 718-875-3244.* LI HOSP; A-US, BCBS, CIG, HIP, OX, PHS, U.

Roy Ashikari Breast surgery. *Westchester, 914-681-9478.* ST AGNES; A-US, BCBS, OX, PHS.

David August Oncology. *Middlesex, 732-235-7701.* RWJ; A-US, CIG, OX, PRU.

Deborah Axelrod Breast cancer, oncology. *Manhattan, 844-8212.* BETH ISRAEL; A-US, BCBS, CIG, OX, PHS, PRU, U.

Joel Bauer Gastrointestinal surgery, laparoscopy. *Manhattan, 517-8600.* MT SINAI; OX.

M. Michele Blackwood Breast surgery. *Fairfield, 203-406-9774.* STAMFORD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Leslie H. Blumgart Liver and biliary cancer, pancreatic cancer. *Manhattan, 639-5526.* SLOAN-KETTERING.

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Lauren Cassell Breast surgery. *Manhattan, 535-4040.* LENOX HILL.

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James Clarke *Manhattan, 737-2050.* NY PRES.

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Daniel G. Coit Melanoma, sarcoma, gastric and pancreatic surgery *Manhattan, 639-8411.* SLOAN-KETTERING.

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Paul Fondacaro
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Kenneth Forde
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Thomas Gouge
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Breast surgery, laparoscopic surgery. *Westchester, 914-242-1360.* N WESTCHESTER; A-US, BCBS, OX, PHS, PRU, U.

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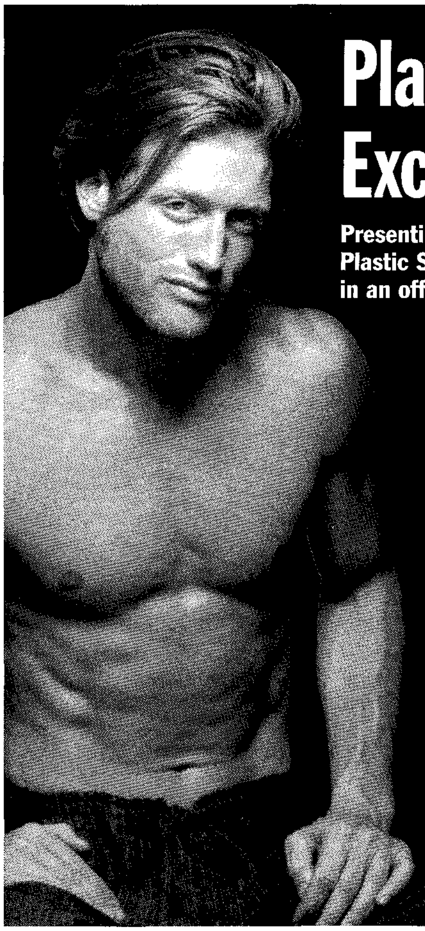

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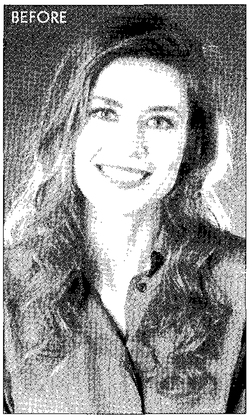

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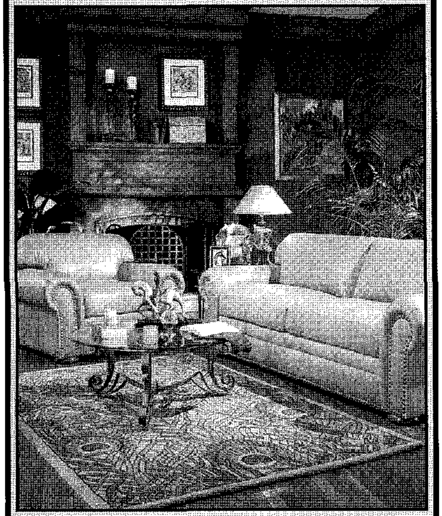

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Dennis Wasson
Fairfield, 203-378-4500. BRIDGEPORT; A-US, CIG, OX, PHS.

Marshall Weiss
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Roger Yurt
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Thomas Bilfinger Cardiothoracic surgery. *Suffolk, 516-444-1820.* SUNY STONY BROOK; A-US, CIG, OX.

Paul J. P. Bolanowski Tracheal stenosis, thymectomy of myastenics. *Union, 908-352-8110.* UMDNJ; A-US, BCBS, CIG, PHS, U.

Enrique Bonfils-Roberts Lung and esophageal cancer. *Manhattan, 675-7677.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Arthur D. Boyd *Manhattan, 263-7287.* NYU MED.

Richard Brodman Cardiac-bypass surgery, lung procedures. *Bronx, 718-920-1000.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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O. Wayne Isom Cardiothoracic surgery. *Manhattan, 746-5151.* NY PRES; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

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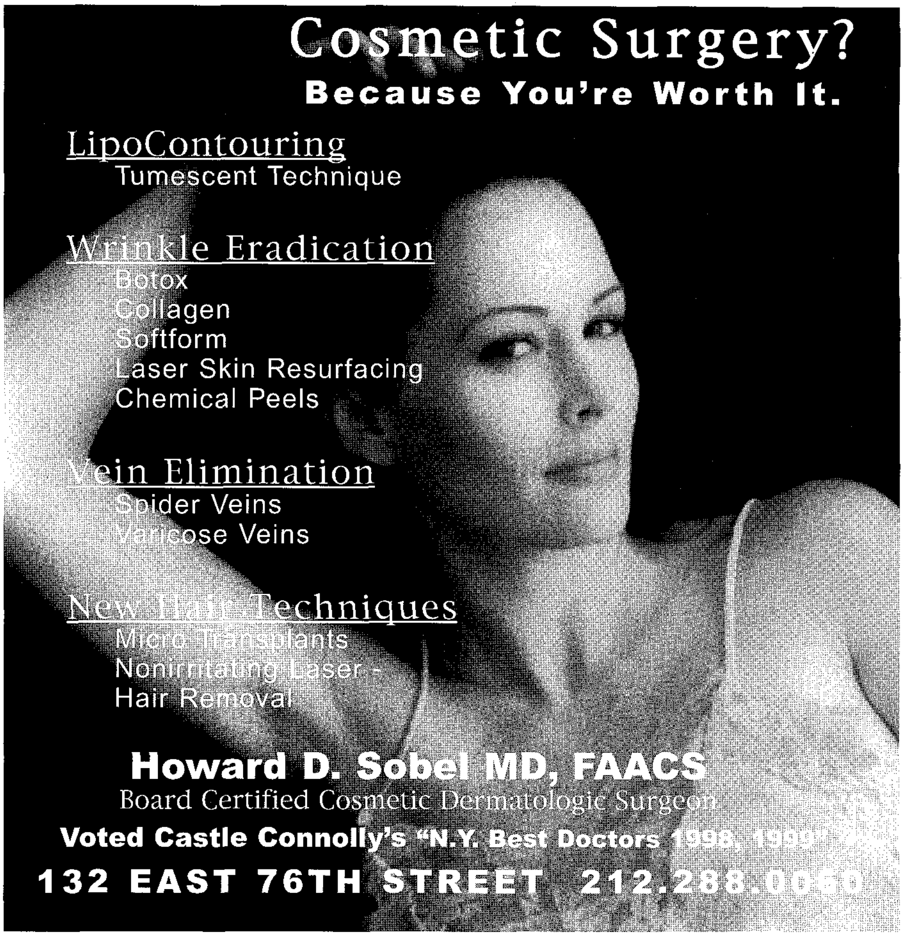
Joseph McGinn Jr. Cardiothoracic surgery. *Staten Island, 718-226-6210.* SI SOUTH; A-



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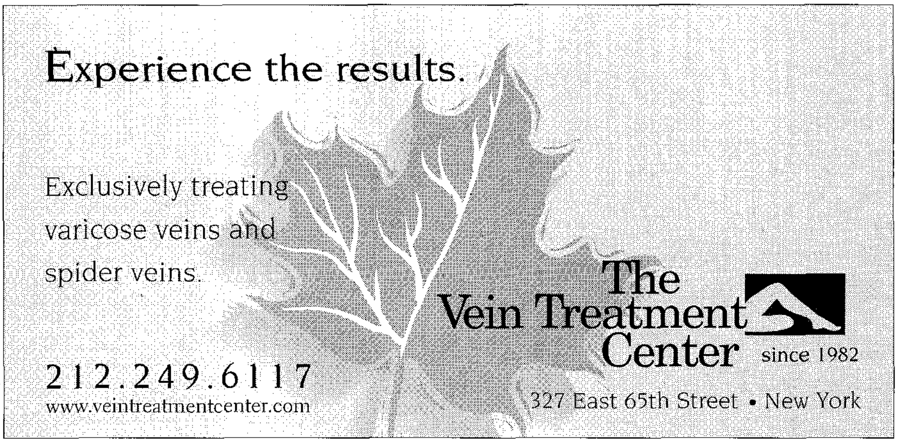

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David B. Skinner Esophageal diseases, esophageal and lung cancer. *Manhattan, 746-4004.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU, U.

Craig R. Smith Cardiothoracic surgery. *Manhattan, 305-8312.* NY PRES; A-US, BCBS, CIG, OX, PHS, PRU.

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Jordan Brown Oncology, prostate diseases. *Manhattan, 263-7318.* NYU MED; A-US, BCBS, OX, PHS, U.

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Adley Raboy
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Nicholas A. Romas
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Paul Russo
Urologic oncology, prostate cancer surgery. *Manhattan, 639-5944.* SLOAN-KETTERING; BCBS.

Michael A. Savino
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Yale Shulman
Sexual dysfunction, prostate disease and cancer. *Hudson, 201-433-1057.* CHRIST; A-US, BCBS, CIG, OX, PHS, PRU, U.

Arthur D. Smith
Kidney stones, enlarged prostate, prostate cancer. *Queens, 718-470-7221.* LI JEWISH.

Pramod Sogani
Prostatectomy, kidney and bladder cancer. *Manhattan, 639-7704.* SLOAN-KETTERING.

Michael Solomon
Pediatric and adult urology. *Middlesex, 732-390-8700.* ST PETER'S; A-US, BCBS, CIG, OX, PHS, PRU, U.

R. Ernest Sosa
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Paul Tucci
Bronx, 914-668-2682. MERCY MED; A-US, BCBS, OX, PHS, PRU, U.

Robert Waldbaum
Benign prostate hyperplasia, prostate cancer. *Nassau, 516-627-6188.* N SHORE MANHASSET; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Jonathan Waxberg
Prostate cancer, incontinence. *Fairfield, 203-324-2268.* STAMFORD; A-US, CIG, OX, PHS, PRU.

Robert E. Weiss
Prostate disease, bladder cancer. *Middlesex, 732-235-7776.* RWJ; A-US, CIG, OX, PHS, PRU, U.

Gilbert Wise
Brooklyn, 718-283-7742. MAIMONIDES; A-US, BCBS, OX, PHS, PRU.

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Mark Adelman
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Sateesh Babu
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Robert Blabey
Breast diseases, parathyroid/thyroid disease. *Fairfield, 203-357-1010.* STAMFORD; A-US, OX, U.

Bruce Brener
Essex, 973-379-5888. NEWARK BETH ISRAEL; A-US, CIG, OX, PHS, PRU, U.

Harry Bush Jr.
Manhattan, 746-5392. NY PRES; A-US, BCBS, CIG, HIP, OX, PRU, U.

John Chang
Circulation problems of legs, chronic artery disease. *Nassau, 516-484-3430.* LI JEWISH; OX, PHS.

Jon Cohen
Abdominal aortic aneurysms, carotid endarterectomy. *Queens, 718-470-7377.* LI JEWISH; A-US, BCBS, CIG, OX, PRU.

Herbert Dardik
Leg bypass surgery, aortic-aneurysm surgery. *Bergen, 201-894-0400.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Robert De Groote
Hernia, carotid artery. *Bergen, 201-646-0010.* HACKENSACK; A-US, CIG, OX.

Gary Fantini
Carotid artery, thoracic outlet. *Manhattan, 870-7200.* NY PRES; A-US, BCBS, CIG, HIP, PHS, PRU, U.

Gary Giangola
Carotid artery, aortic aneurysm. *Manhattan, 523-8700.* ST LUKE'S; A-US, CIG, HIP, OX, PHS, PRU, U.

Alan Graham
Carotid artery, aortic aneurysm. *Middlesex, 732-235-7816.* RWJ; A-US, CIG, OX, PHS, PRU, U.

Moshe Haimov
Carotid aneurysm, vascular reconstruction. *Manhattan, 289-3180.* MT SINAI; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Elizabeth Harrington
Carotid endarterectomy. *Manhattan, 876-7400.* MT SINAI.

Robert W. Hobson II
Stroke: carotid disease, aortic aneurysm. *Essex, 973-972-6633.* ST MICHAEL'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Larry Hollier
Aneurysms, carotid disease. *Manhattan, 241-7646.* MT SINAI; BCBS, CIG, OX, PHS, PRU, U.

Richard Karanfilian
Westchester, 914-636-1700. SOUND SHORE; A-US, BCBS, CIG, OX, PHS, U.

Arieh Kaynan
Carotid surgery, revascularization of limbs. *Queens, 718-479-0582.* WESTERN QUEENS; A-US, BCBS, CIG, OX, PHS, U.

John Ricotta
Aneurysms, carotid surgery. *Suffolk, 516-444-7875.* SUNY STONY BROOK; A-US, BCBS, CIG, HIP, OX, PHS, PRU, U.

Thomas Riles
Carotid-artery surgery, aneurysm surgery. *Manhattan, 263-7311.* NYU MED; A-US, CIG, U.

Giuseppi Rossi
Vascular and thoracic surgery. *Manhattan, 838-3055.* ST VINCENT'S; A-US, BCBS, CIG, HIP, OX, PHS, PRU.

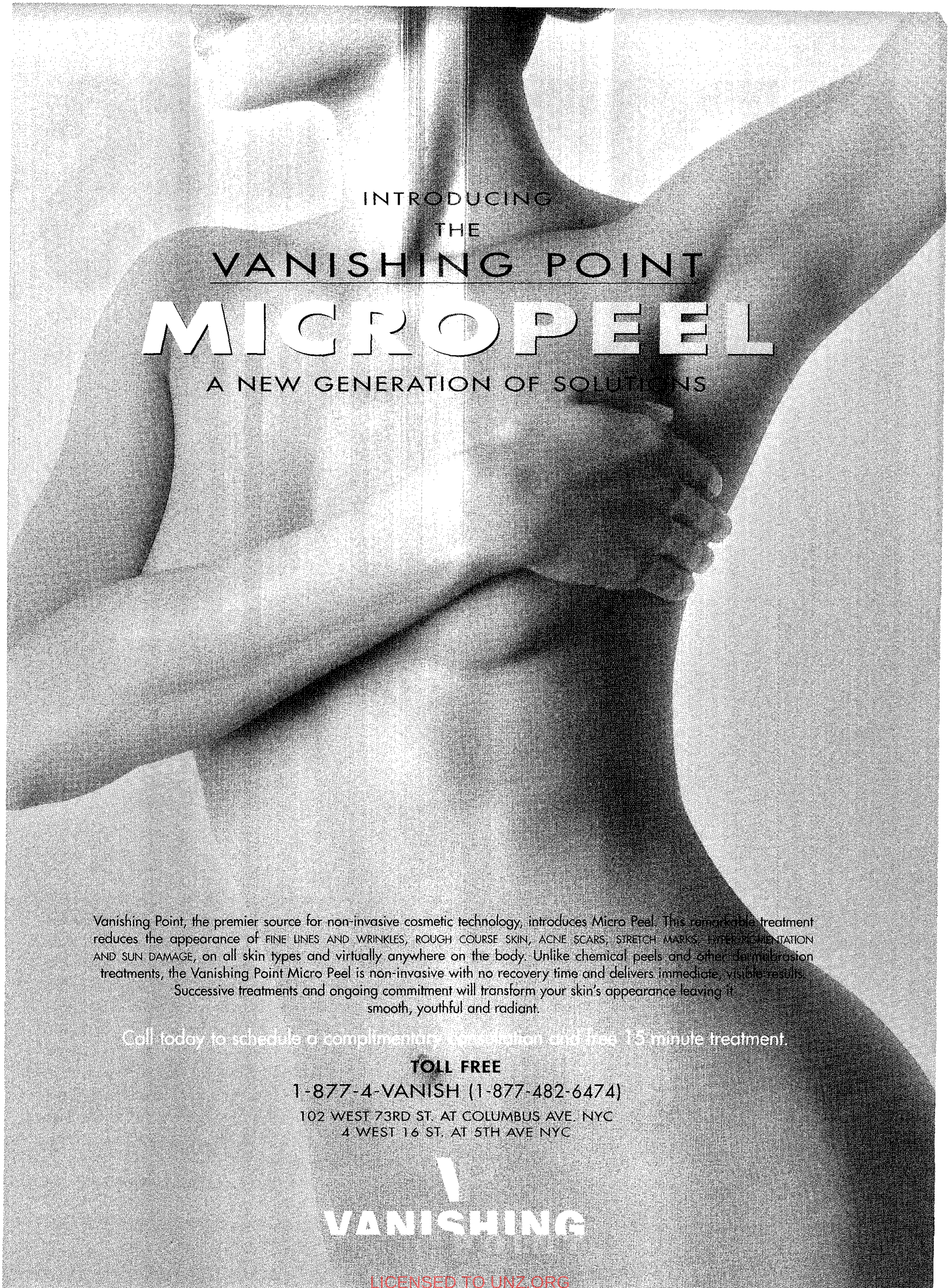
Clifford Sales
Varicose veins, artery surgery. *Essex, 973-759-9000.* ST BARNABAS LIVINGSTON; A-US, BCBS, CIG, PHS, PRU.

Michael F. Silane
Aortic aneurysms, carotid surgery. *Manhattan, 861-2200.* BETH ISRAEL; CIG, OX, U.

William Suggs
Limb salvage, carotid surgery. *Bronx, 718-920-6338.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PRU.

Barry Sussman
Breast surgery, vascular surgeries. *Bergen, 201-894-0400.* ENGLEWOOD; A-US, BCBS, CIG, OX, PHS, PRU, U.

Frank J. Veith
Abdominal aortic aneurysms, carotid disease. *Bronx, 718-920-4757.* MONTEFIORE; A-US, BCBS, CIG, HIP, OX, PHS, U. ■



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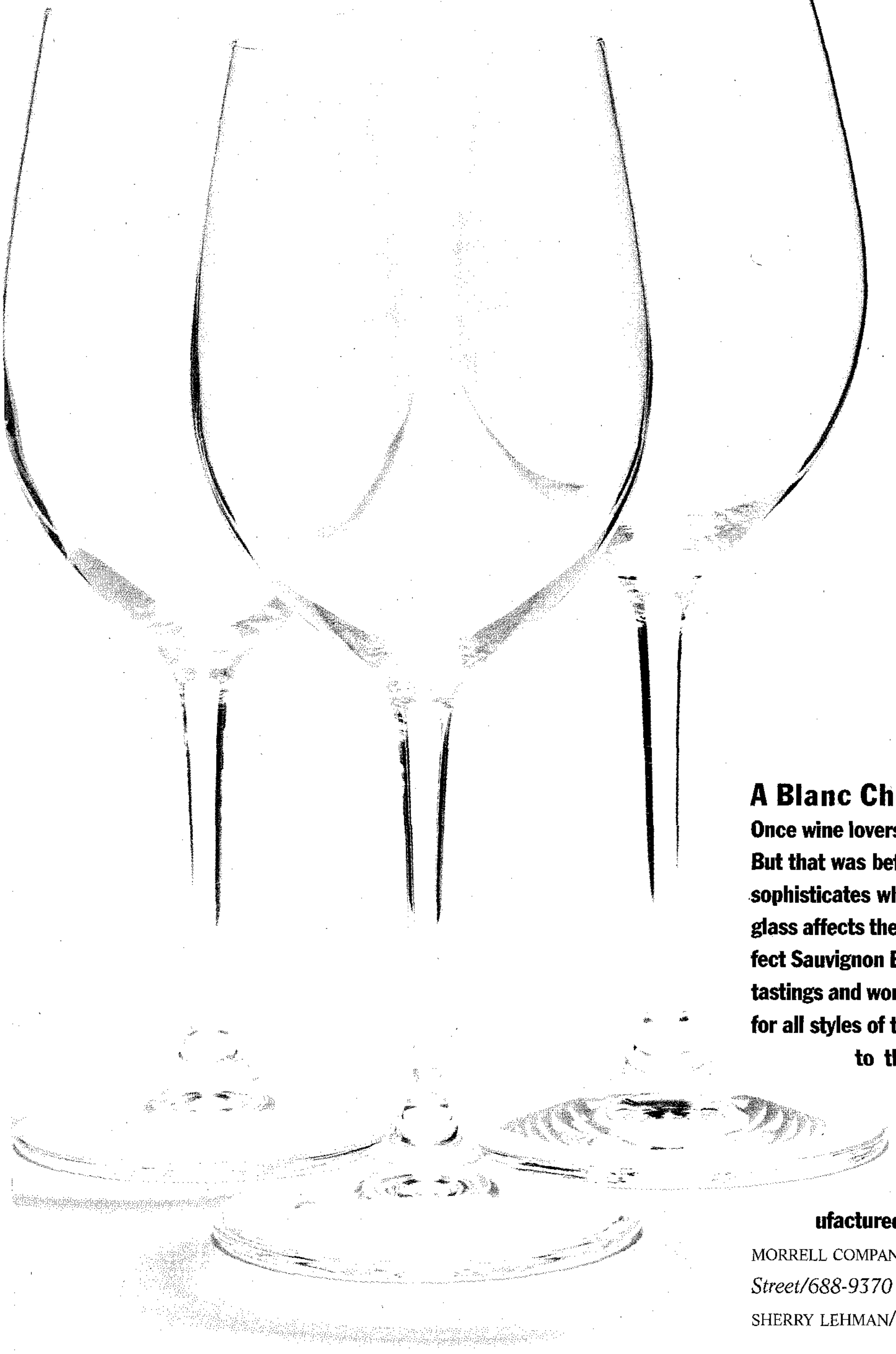
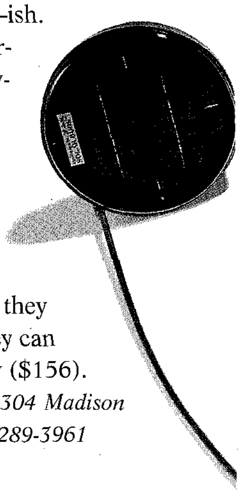
BY CORKY POLLAN



Fairy Trails

No need for fairies and sprites; just stake a couple of Solar Bugs in your perennial bed and your garden will look very *Midsummer Night's Dream*–ish. These three-foot-tall garden lights are solar-powered, so there's no wiring necessary: The four-watt fluorescent bulbs automatically turn on when it's dark and shine for up to five hours, and since they come with two gels, they can glow magenta or yellow ($156).



S. FELDMAN HOUSEWARES/*1304 Madison Avenue, near 92nd Street/289-3961*

A Blanc Check

Once wine lovers needed only one glass for red, another for white. But that was before Georg Riedel began creating glasses for wine sophisticates who (like oenologists) believe that the shape of the glass affects the taste of the wine. In his recent search for the perfect Sauvignon Blanc glass, Riedel racked up air miles conducting tastings and workshops until he came up with a shape that worked for all styles of the wine—from the grassy ones of the Loire valley to the honeyed blends of Bordeaux. The resulting Vinum Sauvignon Blanc ($69.95 for a set of six) joins Riedel's two other Vinum white glasses—the Chardonnay ($79.95 for six) and the Riesling ($69. 95 for six)—and, like them, it's manufactured in Austria.

MORRELL COMPANY WINE AND SPIRITS/*535 Madison Avenue, near 54th Street/688-9370*

SHERRY LEHMAN/*679 Madison Avenue, near 61st Street/838-7500*

Beyond the Fridge

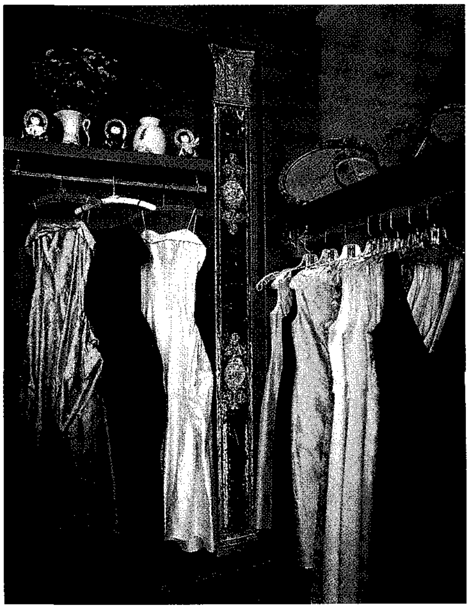
The school year is just about over, and by now every inch of your fridge and all your walls are probably covered with the artwork of your tiny resident artists. What to do with all these oversize creations? The Parent Box, an archival storage box that can accommodate even nursery-school-size pictures, offers a solution. It's deep enough to hold many layers of paintings, collages, and sketches, and its acid-free interior will keep them safe and crumble-free for years ($32).

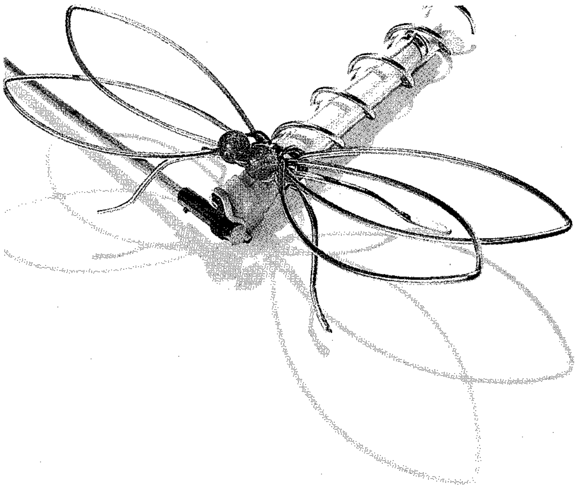
KATE'S PAPERIE/*All locations*

Dress Circle

In the mid-eighties, Janet Russo was the prom-dress queen. Her tiny upper–Madison Avenue boutique was the first stop in the search for the perfect gown. Though Russo closed her store in 1992, she continued to collect fabrics and *objets*—both vintage and new—in her numerous travels to France, England, Bali, and Vietnam. Now she's put her collection to work and opened a Grandma's-closet-of-a-shop on Mott Street, where her vintage fabrics reappear as handbags, her Liberty of London cottons and Chinese silks as girly frocks with names such as Audrey, Veronique, Donna, and Sophia. Happily, Russo does perfect little black dresses and evening creations too, like strapless and bustled gowns—sweet in pales, drop-dead in black. And she carries Mary Beth's designs: Beth was doing bed-jackety cardigans trimmed in velvets and vintage finds long before Voyage (from $45 for a small pouch bag to $250 for the Audrey to $550 for a bias-cut floral silk dress to $900 for an evening gown).

JANET RUSSO/*262 Mott Street/625-3297*

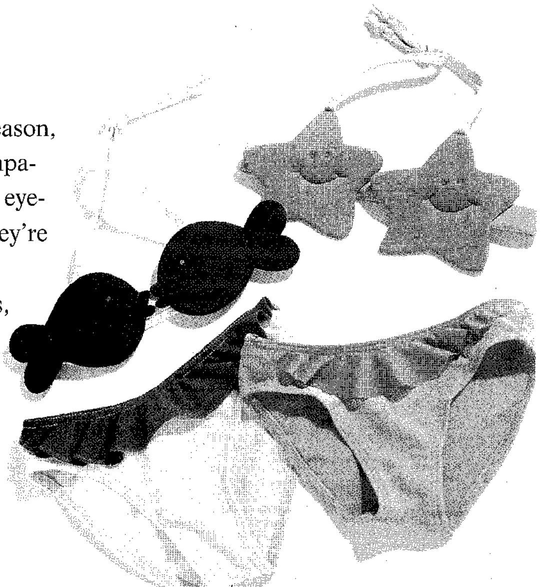




Making Waves

Just in time for the silly season, Le Mystere (a French company) has dreamed up some eye-popping Lycra bikinis. They're decked out with kissing gouramis and smiley faces, and since they're designed for tiny tots, they're bound to make a splash ($36; in sizes 18 months to 3 years).

BARNEYS NEW YORK/*Chelsea Baby/second floor*



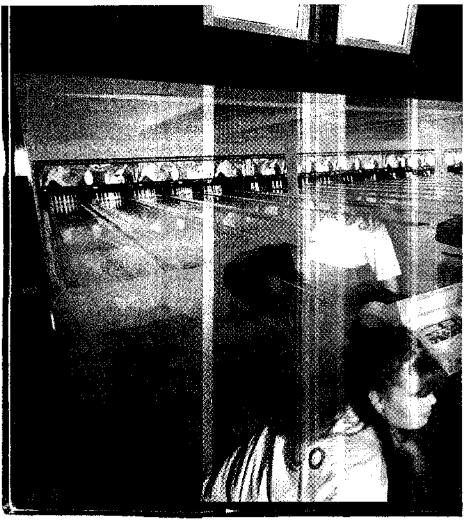
Send shopping queries to Corky Pollan, *New York* Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999.

SMARTCITY

The Play's the Thing

Where to go to be a sport—without working up a sweat.

By Stephanie Williams



I'VE BEEN A NEW YORKER LONG enough to know how an urban professional is expected to entertain herself on a weekend night: It usually involves donning a little black dress. But lately, after a hard week, I've just wanted to go someplace where I could wear jeans. Drink beer. Talk about sitcoms. So I decided to drop the stylish cocktails and lit-crit chatter for some serious, straight-ahead sport. Not the athletic kind, of course, but the sort of *mano a mano* combat immortalized by my heroes Ralph Kramden, Al Bundy, and Archie Bunker.

NOT-SO-DARK ALLEYS

Bowlmor Lanes

If, like me, you haven't been to Bowlmor since it was pleasantly decrepit, you're in for a shock: These days, the 42-lane center, complete with mood lighting, plush seating, and a Lichtenstein triptych behind the bar, might as well be an annex of the new Condé Nast building. No surprise, then, that the place was crawling with model types and we found ourselves in the company of Adam Sandler.

Given the prospect of an hours-long wait for a lane, we perused a menu at the bar. We stubbornly bypassed the grilled tuna and sirloin to order cheeseburgers, which were delicious except for a dry, highfalutin bun. (They were also a relative bargain, at $5.95 each.) As for the bowling itself ($5.95 per game on the weekend, $3 for shoes), the bad news was that here, like everywhere else these days, you can't score your own, and the automated scoring rushes you through your game. The good news: My competition was so distracted by a leather-clad blonde in the next lane that I almost won.

110 University Place (255-8188); open weeknights until at least 1 A.M., weekends until 4 A.M.

AMF Chelsea Piers Lanes

At least this recently constructed alley is true to itself: a spiffy, suburban-type destination, with high ceilings, an open feel, lots of blond wood, and a center café with undistinguished food. "The architects designed it to conquer the stereotypes of bowling, which involve smoking and beer drinking by heavy-set bald men," explained general manager Dan Dubeau, who added, "New Yorkers are very discerning."

Maybe I'm a little too discerning. The last time I'd bowled here, an employee had sized me for a ball (which is an admittedly nice amenity) and then refused to give me a six-pound ball, adding that if I couldn't manage eight pounds, I "shouldn't be bowling." I carried the burdensome equipment to the lanes and promptly lost my footing on the slippery floor. The next time, while bowling an excessively pricey game ($6.25 apiece, plus $4 for shoes) and drinking an expensive bottle of Sam Adams ($5), I had the opposite problem: The floor was too sticky, and my friend Lorie, a trained bowler, said she couldn't perform her follow-through. Dubeau later explained to me that because the place is located directly above the water, the humidity level is very high, which makes the lanes sticky unless they're "conditioned" twice a day. On my first visit, the lane must have just been treated; this time, when they were overdue, we should have fetched some "E-Z Slide powder" from the pro shop. But we learned this too late. What redeemed our visit was the presence of Skee Ball and air hockey in the game room.

Chelsea Piers (835-BOWL); open weeknights until 1 A.M., weekends until 4 A.M.

Leisure Time Bowling Center

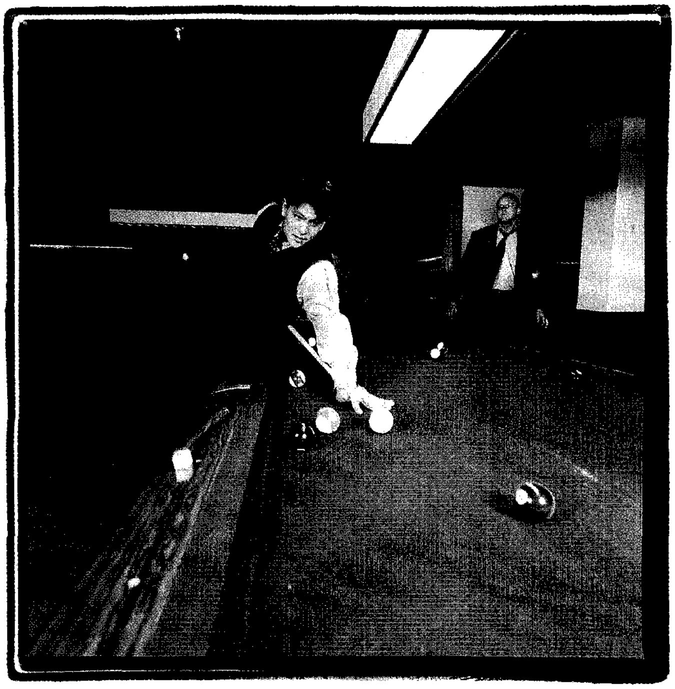
Here, at last, was an alley that was keepin' it real, starting with the location (deep in the belly of the Port Authority). While waiting for a lane, we joined the all-boroughs crowd in the lounge, where we listened to Janet Jackson and Phil Collins tunes, watched the big-screen TV, and drank cheap beer. We also did time in the, shall we say, *authentic* snack bar, where we nonetheless enjoyed the tender chicken fingers ($6.25).

I liked the bowling best here because there were plentiful balls in all sizes; it

EXPERT TESTIMONY

The Bicycle Chief

One rite of spring in New York is dusting the spokes off your ten-speed that's been nestled between the boiler and nineteen half-empty cans of Provençal-yellow paint and hitting your favorite bike path. But first, your chain needs oil, your tires need air, and your brakes need more work done on them than a Gabor sister. National-time-trial-champion cyclist and three-time Tour de Francer Elizabeth Emery (of team Celestial Seasonings) gets her bike repaired and prepared at Metro Bicycles (1311 Lexington Avenue, at 88th Street; 427-4450). "Carlos Plaza [Metro's head mechanic] is the best mechanic around, fixing and sprucing up my bikes with incredible reliability," assures Emery, adding, "They're so friendly, helpful, and knowledgeable about all levels of bikes and equipment." Tune-ups start at $48, major overhauls at $120. BRETT KELLY



Leisure suit: From left to right, zeroing in at *Sandy's* on Second Avenue, striking out at Bowlmor Lanes on University Place, and table-hopping at Corner Billiards pool hall on Fourth Avenue.

was cheap ($4.75 a game, $3 for shoes); and the automated scorer had no-nonsense graphics. (I find it condescending to see a cartoon reenactment of my gutter balls.) All that, and the fact that my beloved referred to the other female bowlers as "skanky."

Ninth Avenue between 40th and 41st Streets, second floor (268-6909); open weeknights until 1 A.M., weekends until 4 A.M.

CORNER POCKETS

Chelsea Billiards

Walking into the 52-table hall at Chelsea Billiards, I was almost scared off by the prominently displayed (and imposing to an amateur) snooker tables. But otherwise, it was happily unostentatious, and we got a table right away ($14 an hour; this and all prices below are for two people on a weekend night). I was feeling the beginnings of a long relationship, until our waitress murmured the word *renovation*: The new owner is about to sink lots of cash into turning this place into a high-end palace, complete with an elevated café and a downstairs lounge. The nerve.

54 West 21st Street (989-0096); open 24 hours, seven days a week.

Amsterdam Billiard Club

I was prepared to loathe ABC, which comedian and co-owner David Brenner opened in 1990; I figured it had to be snooty, since it's uptown, draws a celebrity crowd (both Jerry Seinfeld and Paul Sorvino play several nights a week), and hosts pro tournaments. Besides, my friend had told me the place had the best cappuccino he'd ever tasted, which hardly seemed proper. But the West Side location in particular ($17 an hour; on the East Side, it's $14), which is welcoming without being a fern bar—won me over. And yes, the cappuccino was exquisite.

344 Amsterdam Avenue (496-8180) and 210 East 86th Street (570-4545); open weekdays until 3 A.M., weekends until 4 A.M.

Corner Billiards

Though one of the few women in this deadly serious establishment, I managed to feel comfortable, but I can't say we had a particularly laid-back evening; we found ourselves speaking in hushed and earnest tones about the game. "I always feel like I should be a better player when I come here," my friend whispered to me. I think the place in fact *made* me a better player: The contemplative air aided my concentration, so I actually made a few shots.

85 Fourth Avenue (995-1314); open weekdays until 2 A.M., weekends until 3 A.M.

(continued on page 130)

NAVIGATOR

Q: I want to experience the open road this summer the way God intended—in a motor home. Any ideas where I can rent a decent RV without making a cross-country trip to the dealer?

A: RV rentals are so popular—yes, even here in New York—that whole fleets can be signed up months in advance. Jimmy's Motorhomes Rental (3210 Avenue M, Brooklyn; 718-338-5467) is already booked through October. Prices (around $1,100 for the week) undercut the competition, but Jimmy's only carries smaller vehicles, which wear down quickly on city streets. "We used to rent to the Lubavitchers for mitzvah tanks," says owner Jimmy Gilliam's mother, Barbara, "and they just beat the blazes out of them." Ryder Trucks (510 West 35th Street) rents RVs through the national chain Cruise America (reservations, 800-327-7799), which has more than 100 dealerships. Ryder is booked through the end of August, but an affiliate in Elizabeth, New Jersey, Prestige Truck Sales (908-862-4141), has a few openings left this summer. Prices at both locations range from $1,100 to $1,350. Linden, New Jersey's El Monte RV Center (800-337-2153), with a fleet of more than 100 vehicles, has summer rentals available with just a few weeks' advance notice. Prices range from $943 to $1,510. Crestwood RV Center, in Tuckahoe (914-961-4400), has fewer RVs but slightly lower prices than El Monte, and it's only twenty minutes away from the city. An added bonus—all of Crestwood's RVs are year-2000 models. There are scattered openings throughout the summer, but only ten remain for the Fourth of July, so stock up on frozen franks and call now.

BORIS KACHKA

Photographs by Bernd Auers (3); bottom right, Tom Ives/The Stock Market.

SALES & BARGAINS **SHYAMA PATEL**

Garden Variety

Tired of bland backyard-party-wear? These **grown-up rompers** *will get you through clambake season without making you look like a* **stuffed (oxford) shirt.**

It's the rare summer barbecue at which the male uniform isn't khakis and a blue shirt. But those who adhere to casual-Friday dress codes on weekends should know that few people like their date's wardrobe to match their waiter's (especially bad since the waiter's probably cuter). Instead, keep your place amongst the ruling class *and* set yourself apart from those blue-collared bores by tweaking your wardrobe with these downtown duds.

Tony Melillo, nominated for best new menswear designer at the upcoming CFDA awards, sells his affordable casual basics at **Nova**. The flattering cotton judo pants ($75) and shorts ($66), super-skinny button-front shirts ($70, pictured), and zip-front sweatshirts ($75) are easiest to carry off paired with more traditional items.

At **Wearmart**, you'll find easy drawstring pants ($68, pictured), striped long-sleeve T-shirts ($25), and light cotton hoodies you can live in ($35). The sweatshirts are great with khakis, and the ultracasual pants with a breezy short-sleeve shirt.

Friday favorite **A|X Armani Exchange** also has plenty of weekend stuff, like short-sleeve terry-cloth sweatshirts ($68) and short-sleeve linen shirts in luscious colors, like a must-have mango ($68, pictured).

For evenings on the beach, pick up these rugged playclothes, at prices that won't make you cringe when you splash your ketchup, at **Old Navy**: distressed cargo cutoffs ($24.50), surfer-style nylon shorts ($17.50), and a bunch of light-blue T-shirts ($8.50).

Give your toes a breath of fresh air with a pair of sandals (no longer just for girls, kids, and Eurotrash). At **Bloomingdale's**, Birki's plastic sandals and clogs come in neutral colors as well as eye-catching stripes ($59.95, pictured).

Nova USA, 100 Stanton St. (228-6844); Wearmart, 229 Elizabeth St. (625-1019); A|X Armani Exchange, 645 Fifth Ave., at 51st St. (980-3037); Old Navy, 610 Sixth Ave., at 18th St. (645-0663).

Picks of the Week

Amsale's gowns are standard Oscarwear, seen on stars like Lynn Redgrave and Kim Basinger. At the bridal sale, samples are 50–70 percent off: from $450 for a simple, lightly worn sheath to $1,450 for a beaded lace gown. Mostly sizes 8–10. *353 W. 39th St., Suite 401 (971-0170); A.E., checks; Sat. 9–4; 6/5.*

DO NOT PHONE: Send suggestions to Shyama Patel, *New York* Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, four weeks before the sale. Sales exclusive to "Sales & Bargains" and not previously advertised or published elsewhere will be given preference.

CWL Designs' cheerful cotton home linens are sold at stores like Laytner's Linen & Home. At the sample sale, loads of pieces are more than half off: from $10 for shams, $20 for shower curtains, and $99 for queen duvet covers. *No More Eggs, 312 E. 9th St. (777-0393); A.E., M.C., V.; Mon.–Sat. 11–7, Thurs. till 8, Sun. till 6; 5/31–6/30.*

Ercole's glass mosaic homewares are sold at places like ABC Carpet & Home. At the showroom sale, samples and overstock are 50 to 70 percent off, from $12 for votive candle holders to $50 for hurricane lamps to $750 for 36-inch mosaic tables. Irregular items are $25 and under. *116 Franklin St. (941-6098); A.E., M.C., V.; Wed.–Sat. noon–7; 6/2–6/5.*

Burberry's of London, whose signature plaid's a new favorite of those among us who've cleared all thrift shops of vintage Gucci accessories, is marking down its spring collection by 30–40 percent, from $49 for must-have umbrellas, $269 for classic trenchcoats, and $209 for pleated plaid skirts. *9 E. 57th St. (371-5010); A.E., M.C., V.; Mon.–Fri. 9:30–7, Sat. till 6, Sun. noon–6; 5/31–6/13.* ■

ALWAYS A DEAL

Golden Tickets

Most adults consider theater tickets a luxury, so it's not surprising that few teens' allowances cover much more than a movie. The folks at **High 5 Tickets to the Arts** are determined to change this. Check out this summer deal: 13- to 18-year-olds can buy tickets to events like jazz concerts at Carnegie Hall, ballet at Lincoln Center, and plays at the New York Theater Workshop for $5 each. Jealous? Befriend a teenager—on weekdays, tickets are two for $5, and older dates are permitted. Ticket vouchers must be purchased by teens with valid I.D.'s at Ticketmaster locations, including HMV, Tower Records, and the Wiz. *Call HI5-TKTS or log on to www.high5tix.org for a free catalog.*

Photographs by Michael Kraus.

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MOVIES PETER RAINER

Treacle-Down Theory

In 'Notting Hill,' a famous movie star falls in love with the proprietor of a bookstore—Hollywood-speak for a creature doomed to extinction.

Some enchanted preening: Hugh Grant and Julia Roberts, in *Notting Hill.*

ANNA SCOTT (JULIA ROBERTS) IN **Notting Hill** IS THE world's most famous movie star, but something is missing from her life. The fame game has left a void in her celluloid soul, and the gent she elects to fill it is a stammering travel-bookstore owner, William Thacker (Hugh Grant), who appears to love her for herself and not her celebrity. In other words, what we have here is another self-congratulatory play-it-both-ways Hollywood romance: William is saluted for having the proper values while, at the same time, we're encouraged to lap up the luxuries of stardom.

In London to promote her latest movie, a sci-fi epic called *Helix,* Anna first meets William at his Notting Hill store when he interrupts a sales pitch to deter a shoplifter; later, he accidentally bumps into her on the street and drenches her in orange juice, which brings her into his nearby apartment for a freshen-up and a surprise kiss. (She smooches him as she exits; he smiles wanly.) The plotting throughout the movie, courtesy of screenwriter Richard Curtis, remains at this clunky level, although the clunkiness may be intentional—as a way to point up the love affair's wacky improbability.

But there's a difference between improbable and untenable. These two, despite what we're meant to believe, are not exactly lovers for the ages. The best they do for each other is demonstrate a kind of pronounced affection, and so it's tough to get worked up about their voided souls. William, recently divorced, shares his flat with a Welsh layabout named Spike (a scene-stealing Rhys Ifans), who trots about in his day-old undies and wears T-shirts with messages like FANCY A FART? He's certainly got more inner life than his roomie, with his aggregation of tics and blinks and winks, and, for a while, one holds out the faint hope that Spike will be the guy to land Anna. (The wanker certainly wants to.) But this, after all, is a romantic comedy with "heart," which means we have to go through the standard two-step about finding true love by finding your own true self.

In Anna's case, her true self turns out to be connected to all the "real people" things we simple folk take for granted. During a dinner-party game hosted by William's friends, in which the winner is the one who tells the most self-pitying tale, Anna triumphs. Her tale trumps even a woman permanently wheelchair-bound (Gina McKee) who laments that she can't have kids. How does Anna do it? In measured tones, she tells the assemblage that she's been dieting for a decade, that she's had cosmetic surgery, that she'll eventually lose her looks and be referred to as someone who used to be famous. After this recitation, the director Roger Michell holds the camera on her face for that extra beat that says *feel her pain.* Of course, earlier in the evening, Anna one-upped a guest by citing her standard acting fee—$15 million—but apparently money doesn't mean much to her. Her sobby litany is meant to tenderize her glamour, but it comes across like royalty slumming with the help.

The movie-star-playing-a-movie-star-who-wants-to-be-a-real-person conceit also has an odd, chilling effect on Julia Roberts, whose appeal, overwhelmingly, is based on her seeming just like the rest of us—only more gorgeous and winning. By playing a diva unhappy with the trappings of stardom, she cancels out her attractiveness; we don't want to see her bemoaning her success, we want her to be as delighted as we imagine we would be in her place. I mean, this is a *fantasy,* folks.

The movie makes it easy for Anna to be disengaged from her good fortune: She's had a history of crumbum boyfriends (including one played, in a cameo, by Alec Baldwin); she's hounded by paparazzi; she gets no particular pleasure from her craft. We see a clip from *Helix* that makes her look like just another high-priced Hollywood automaton. But what if we saw her in something where she really showed off her joy in acting—or whatever it is that makes Anna the world's biggest movie star? Suppose William was attracted not just by her simple self but also by her abilities, her allure? Since he's apparently all but ignorant of her movies, or anybody else's, it's

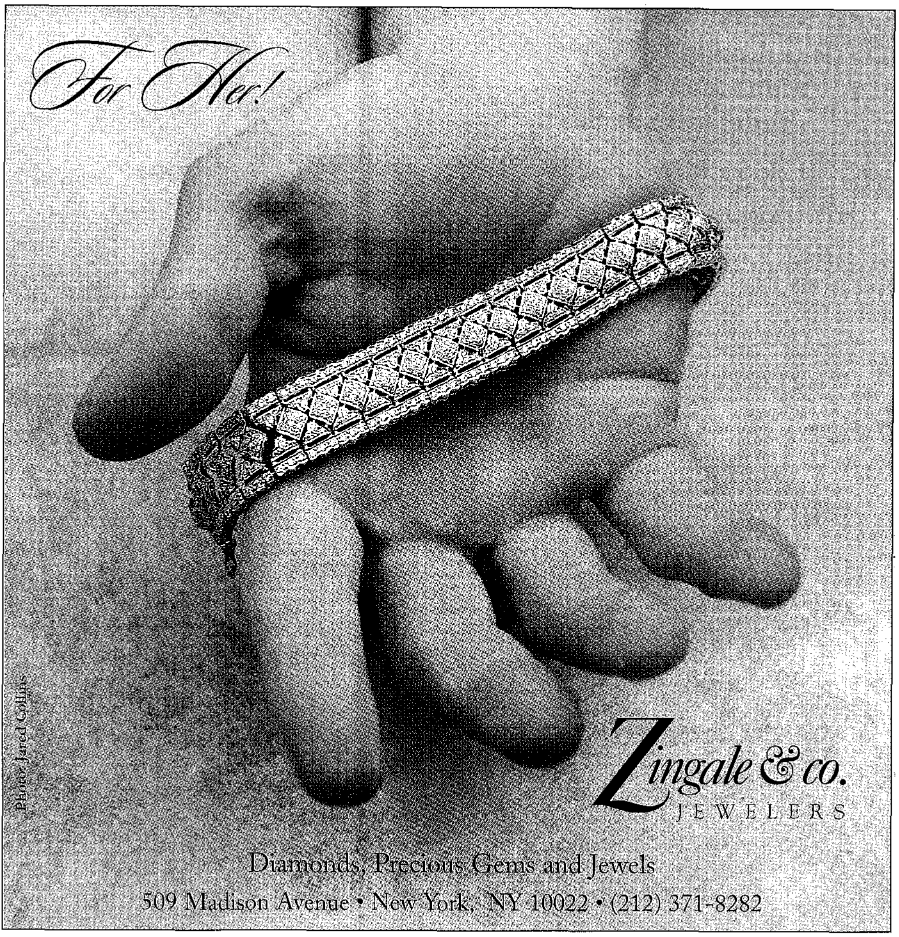
Photograph by Clive Coote/Universal Pictures.

easy for William to seem untainted by her fame. But isn't it a cheat to set up the movie in this way—as if there were something inherently impure in the notion that we might be turned on by things like talent, power, and moolah?

The kicker, of course, is that William gets to have it all anyway. He gets the girl and he also gets to politely disdain the razzmatazz she represents. Even though most of their excursions together are all about *her* priorities and not his—he reads over her scripts with her and shows up at her press junkets and movie locations—he still pulls the heartstrings. In his own befuddled way, William's a real smoothie: Waking up in bed with him, Anna complains about the way she looks and he answers, "You look lovelier than ever," and the way he says it, it's not just a line. William acts so "real" around Anna that he's completely unreal. You want to tell him to take his lovely sincerity and stuff it.

MIKE FIGGIS'S NEW MOVIE IS CALLED **The Loss of Sexual Innocence**, but there's not much sex on view and even less innocence. Figgis is a strange amalgam of *artiste* and pulpster, and, disconcertingly often in his career, the *artiste* wins out. When he makes a smart, vicious Hollywood crime melodrama like *Internal Affairs,* from somebody else's script, he's a surefooted ace; he even roused Richard Gere into a fire-breathing portrayal as a precinct Iago. Figgis came out of the multimedia–performance art circuit in England, and he's also a jazz musician; at his best, in *Internal Affairs* and parts of *Stormy Monday* and the overrated *Leaving Las Vegas,* he gets a rhythmic swing going in his imagery that's elegantly woozy. But his "personal" films, like *Liebestraum* and *One Night Stand,* which he mostly writes himself, are a tough sit. His new movie has something to do with a documentary filmmaker (Julian Sands) and the various traumatic stages in his life, shown in flashback, as a 5-, 12-, and 16-year-old—all of it crosscut with grainy, yellow-filtered sequences featuring Adam and Eve—a black man and a Nordic white woman—and their fall from grace. My press notes tell me—the film certainly didn't—that we're watching a drama about not only the loss of sexual innocence but "the humanity of our species." Yet what I experienced was a lot of fetid experimental-film folderol perfumed by Chopin nocturnes on the soundtrack. Adam and Eve look like they wandered over from Woodstock Nation. In their finest hour, they achieve oneness by stepping into the shimmering river of life and making pee-pee. The Serpent shows more restraint. ■

Peter Rainer's 1998–99 reviews are available at **newyorkmag.com.**



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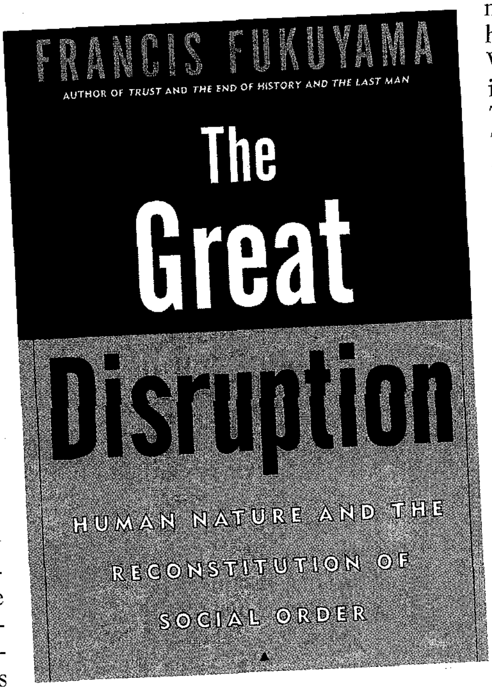
BOOKS WALTER KIRN

The Sweetest Science

In his new book, Francis Fukuyama offers evidence that things are bound to improve. It's a beautiful theory—but has he read the paper lately?

The Great Disruption
BY FRANCIS FUKUYAMA
Free Press; 366 pages; $26

FRANCIS FUKUYAMA'S *THE GREAT DISRUPTION* comes at a peculiar moment. In a season of school shootings, spy scandals, and "collateral damage" from errant cluster bombs, it's tempting to regard as wishful thinking a book that argues, using graphs and diagrams and lessons from economics and anthropology, that our present state of social turmoil will, in time, be naturally replaced by a new, benevolent moral order. But that is precisely Fukuyama's prediction, not merely his hope. A resurgence of grassroots goodness. A spontaneous regeneration of civic-mindedness. The dark days are almost behind us, he asserts. At a time when the average news watcher might mistake America for a rich but failing empire, unable to keep the peace at home, abroad, or in the marbled corridors of government, Fukuyama is bullish on human nature.


FRANCIS FUKUYAMA
AUTHOR OF TRUST AND THE END OF HISTORY AND THE LAST MAN
The Great Disruption
HUMAN NATURE AND THE RECONSTITUTION OF SOCIAL ORDER

That's right: human nature. We haven't heard that phrase used seriously lately, but Fukuyama is out to revive it, rescuing from the deconstructionists, multiculturalists, and sundry relativists the notion that we are all in fact the same—rational, system-building social animals who, by virtue of genes and long experience, are programmed to do the right thing in the end, by ourselves, one another, and our children. It's another sweeping thesis from the man (a professor of public policy and former State Department staff member) who gained fame when he wrote that the end of the Cold War represented "the end of history," meaning the death of ideological struggle and the rise of near-universal democracy and market capitalism. Whether history has truly ended I'll leave to the Serbs, Chinese, and NATO to answer, but Fukuyama's was a bold analysis, highly understandable and discussable. It held special appeal for maturing American baby-boomers, who've never met a tribute to the distinctiveness of their own, privileged role in human history that they didn't like.

Is it really programmed in our brains that we will reform society, in a triumph for justice, compassion, and stability?

The Great Disruption is a home-front version of the earlier book. Its subject is domestic, not foreign, affairs, and its findings are just as broad and optimistic, styled in the sort of bleached-out, bottom-line prose favored by CIA officers and corporate management consultants: "Social order, once disrupted, tends to get remade once again, and there are many indications that this is happening today." The tone is a major tip-off. This is science, not opinion, we're reading, founded on facts and comparative analysis, with none of the fashionable European obscurity that has lately crept into cultural commentary. Fukuyama is a throwback here, a time traveler from the age of certainty. His theme—that the past 30 years of social confusion contain in themselves the seeds of a new clarity—is strikingly reflected in his prose, which is almost Victorian in its tidy positivism.

Before he can give the good news, of course, Fukuyama has to give the bad news. He has to outline how It All Went Wrong. Assumption No. 1 is that it did go wrong. Crime rose. Trust fell. Families disintegrated. The social stitches that knit up marriages, neighborhoods, schools, and community organizations decayed in an acid bath of individualism. At fault were a range of overarching trends. As industrialism gave way to the information age and as longevity and wealth increased, people sprinted selfishly from the pack, abandoning commitment and tradition for Pepsi-generation freedom and novelty. Women in particular fell for the Aquarian bait, victimizing themselves in the process. Lapsing into stridency, he writes: "One of the greatest frauds perpetrated during The Great Disruption was the notion that sexual revolution was gender neutral, benefiting women and men equally, and that it somehow had a kinship with the feminist revolution." Take that, Erica Jong!

It's hard not to feel that when Fukuyama mentions "The Great Disruption," he really means the sixties, just as when he wrote of "history," he really meant the Cold War fifties. What distinguishes him from talk-show-circuit ideologues such as William Bennett, however, is his fondness for complicated graphs plotting everything from fertility rates to crime and divorce statistics. He takes pains to distance himself from social conservatives. Religious values, for Fukuyama, are merely one form among others of "social capital," a respectably secular, ivory-tower term whose meaning I struggled to get a handle on. Team spirit among league bowlers, affection between parents and children, and the presumption of honest dealings between businesspeople are all examples of social capital. But whatever it is precisely, a lot of it has been lost, apparently, especially down at ground level, where ordinary citizens work and live.

Fukuyama is no alarmist—he's too cool for that, too academic and wedded to the sociological long view—but now and then he spins a nightmare scenario. His vision of the lives of aging baby-boomers, bereft of family ties and social structures linking them to the wider world, is bleak. It also seems unnecessarily baroque, the voice of a hothead lurking inside the scientist. The typical boomer, "twice or thrice divorced, will pass his or her waning years living alone in a house or apartment, visited occasionally by a son or daughter who are themselves past retirement age and seeking ways to deal with their own deteriorating health. The connection with these relatives will be tenuous, because the long and tumultuous personal lives they led when younger—the different marriages and sexual partners, the separated homes . . . have left their descendants with a sentimental but slightly detached relationship."

> *"Fukuyama is a throwback, a time traveler from the age of certainty. His theme—that the past 30 years of social confusion contain the seeds of a new clarity—is almost Victorian in its tidy positivism."*

Fukuyama's best-selling Theories of Everything have always had a faint ring of manic grandeur, as though they were first scribbled out on dozens of napkins on a park bench. In passages like the one above, he seems to know too much and know it too surely. Is it really programmed in our brains that we will eventually reform society, peacefully and from the bottom up, in a triumph for justice, compassion, and stability? Fukuyama draws on a dozen disciplines, from game theory to genetics, to make his case that stable states arise naturally from chaotic interludes the way Sunday morning follows Saturday night. He seems to confuse stability with goodness, though. Things may indeed get better all on their own, but what is better? Quieter? Faster? Slower? Fukuyama simply puts his chips on human nature, suggesting that however we spin the wheel, we'll come out winners. It's a risky bet. ▬

Walter Kirn's 1997–99 reviews are available at **newyorkmag.com**.

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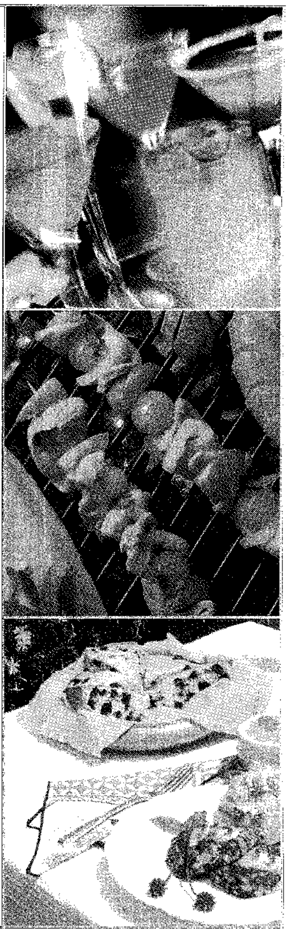

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THEATER **JOHN SIMON**

My Beautiful Dinette

In the semi-autobiographical 'East Is East,' the Pakistani owner of a London fish-and-chips shop rules despotically over his unruly family.

IT IS HARD BUT NOT IMPOSSIBLE TO BLEND DRAMA and comedy, but the actor turned playwright Ayub Khan-Din is not up to it in **East Is East**. This semi-autobiographical first play is about an Anglo-Pakistani family in a working-class section of London where George Khan, the Pakistani owner of a fish-and-chips shop, rules his English wife, five sons, and one daughter with paternalistic Muslim autocracy. We do not get to see his first wife in the old country, or his eldest son who has escaped from home by running off with an English girl.

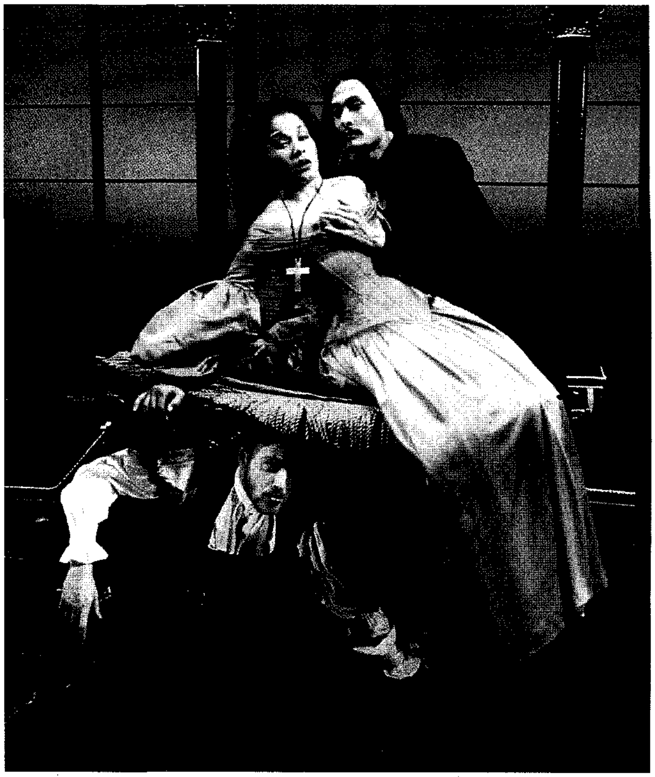
The second wife, Ella, abetted by a married sister who often comes to visit, tries to stand up to George; the children, however resentful, help out in the shop and bite the bullet. But they eat forbidden foods and smoke on the sly, play hooky from the mosque, and grouse a lot. Saleem, who pretends to study engineering, is actually an art student; the youngest, Sajit, never takes off a hooded parka that has become his ill-smelling carapace. It is 1971; there is war in the homeland, friction in the family, and George decides to marry off his two eldest remaining boys to the daughters of his friend, Mr. Shah. The girls appear only in photographs that most of the other characters inspect with speechless horror.

Some of this is funny, some not; the periodic bouts of grimness seem jarring, contrived. This may be partly due to the inexperience of Edward A. Hajj, playing his first professional role as the father. Though he commendably makes George less brutish than he might be, he keeps him unformidable. He cannot make the brutal beatings he administers to his family jibe with the rest of his performance. The ten other actors do well. Jenny Sterlin (Ella) is English; several others are of Indian or Middle Eastern descent; some have studied and acted in England. All blend into a seamless ensemble, expertly directed by Scott Elliott.

East Is East is a co-production of the New Group and Manhattan Theatre Club that proves fruitful. The set designer Derek McLane and the lighting designer Brian MacDevitt—both admirable on their own but unbeatable in their frequent collaborations—have wrought their customary wonders. The costumer, Mattie Ullbrich, does not let them down.

Although the English-Pakistani conjunction is new to us on the stage (we have seen it in movies, where this play, too, will soon appear), there is a generic sameness in all acculturation pieces that only better writers than Khan-Din manage to transcend. That this work received several awards in England is probably attributable to British guilt feelings toward the Pakistanis.

IT IS POSSIBLE FOR ALL THE CHARACTERS IN A *COMEDY* TO be mad, but Richard Nelson's **Goodnight Children Everywhere** purports to be a drama. It concerns the reunion in 1945 of 17-year-old Peter, who spent World War II in Canada, with his three sisters, who stayed in England. The children's mother died in an air raid; their father fell in France. Betty, the eldest and headed for spinsterhood, works as a nurse for Mike, a middle-aged medico married to the middle sister, Ann, who is pregnant and unhappy. The youngest, Vi, is an aspiring actress who gets work only by sleeping with the director.



Middling Molière: The cast of *Tartuffe*.

Photograph by T. Charles Erickson.

Peter has come back as a young man, albeit still naïve and a virgin. When he takes a bath in a makeshift tub he brings into the living room, Ann, who yearns for a young lover, masturbates him in the bath. But why bring the tub in there if he is so squeamish? Because otherwise, there'd be no play. Ann then goes and tells her unloved husband about it. Betty gets more maddened by her sex-starvedness. Vi gets weirder by promiscuity; Peter, now bedding and in love with his sister, gets more baffled; and the cuckolded Mike suffers but is too cowardly to act.

Other characters enter the scene: Hugh, another doctor, for Betty to throw herself at; Rose, his daughter, to cure Peter of Ann. Their behavior is almost as strange as that of the principals. Nelson, as his own (inept) director, stages everything for maximum portentousness: long, heavy silences; frenzied onstage laughter that manages to exclude the audience; unpersuasive outbursts and frantic scurrying; relentlessly unhinged behavior. You don't care about any of this, least of all the endless singing of period songs, from one of which the play's title derives.

Even the casting is infelicitous. Much is made of Betty's thick ankles, yet Robin Weigert's are slender. Ann is the most beautiful woman Peter has ever seen, but Kali Rocha is nothing of the sort (and not very talented, either). Vi is supposed to be superficially charming, but Heather Goldenhersh's mannerisms could make the most unathletic among us climb up the wall. Mike is English, yet Jon De Vries's accent falls somewhere between Duluth and Hoboken. John Rothman (Hugh) and Amy Whitehouse (Rose) are, perhaps as directed, caricatures. Chris Stafford (Peter) comes off best, maybe because his part is so passive—Candide among the cuckoos.

Thomas Lynch's set is splendidly tacky, Susan Hilferty's costumes ditto, and James F. Ingalls's lighting aptly atmospheric. Richard Nelson has written some decent plays; here he is not just off but, it seems, positively off his rocker.

The Acting Company, NOW WITH FEWER JUILLIARD graduates and more hoi polloi, brings us two productions from its tour: *Tartuffe* and *Twelfth Night*, remarkably poor choices for New York. A more promising *Tartuffe* will soon be on view in Central Park, and a very ambitious *Twelfth Night* recently played Lincoln Center. Even aside from that, why keep harping on the three or four overexposed Molière plays when so many others remain overlooked? Why, for example, have we never had a *George Dandin*?

In the past, the Acting Company has always boasted a few genuine talents; in this *Tartuffe*, half of which I suffered through, I couldn't detect a single one. A couple of performers had good voices, but none would I want to see again. The late Garland Wright's staging was here re-created by his assistant, Mark Ax, and, combined with Troy Hourie's unfortunate set, it is a mess.

Despite Richard Wilbur's faithful and enchanting verse translation, Wright saw fit to tart up *Tartuffe* with wholly unnecessary, distracting busyness. All sorts of posturing and roistering, gun-brandishing and racing up and down a staircase and across a gallery, do not cover up uncertain verse-speaking, inelegant demeanor, and charmless personalities. There are, to be sure, three young ladies willing to share considerable portions of their capacious bosoms with us, but that was not—except for one brief moment—Molière's chief concern. ▬

John Simon's 1997–99 reviews are available at **newyorkmag.com**.

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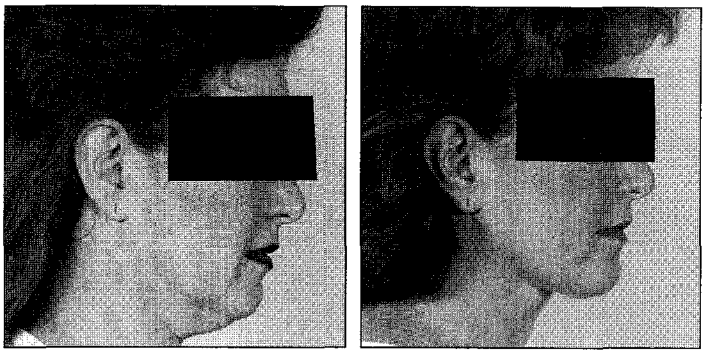

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ART **MARK STEVENS**

Dream Weaver

The overripe imagination of Gustave Moreau, who turned his back on the prevailing tastes of nineteenth-century Paris—and on reality itself.

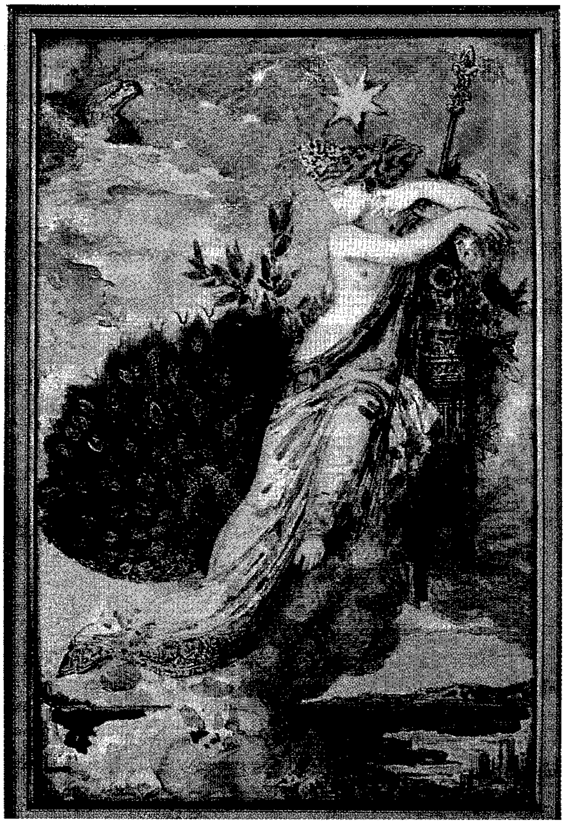
“ONE SHOULD ALWAYS BE DRUNK,” BAUDELAIRE wrote in *Paris Spleen.* “With wine, with poetry, or with virtue, as you please. But get drunk.” Today, that contempt for the sober mediocrity of ordinary existence and that commitment to the intoxicating power of dreams can be difficult to grasp. There remain rebellious contemporary artists interested in heated forms of thought, of course, but there is not much left of that beautifully besotted faith in the Imagination, that reverence for tremors of the soul, which once captivated writers and artists in the late-eighteenth and nineteenth centuries. That partly explains why, in this more skeptical time, opinion is divided about the art of Gustave Moreau (1826–1898). Are his hallucinatory pictures just embarrassing nonsense, a form of dream-kitsch better suited to an acid-rock album cover than to a museum? Or does Moreau, like Baudelaire, present a convincing challenge to the pedestrian outlook of secular Western culture?

The exhibition that opens this week at the Metropolitan Museum of Art will not provide a settled answer, for Moreau is an artist destined to frame questions, not answers—to remain a tricky figure on the margins. That is why he is interesting. Jointly organized by the Met, the Art Institute of Chicago, and Réunion des Musées Nationaux in France to commemorate the centenary of the artist’s death, **Gustave Moreau: Between Epic and Dream** is the first substantial show on the painter in many years. It includes numerous important works from the Musée Gustave Moreau in Paris (to which Moreau left most of his collection) along with some key pictures borrowed from museums in this country. Even the skeptics should take a look, if only to appreciate how very eccentric his work can be: Moreau is far stranger than those artists who made a career of the exotic, such as Gérôme. His art has a distinctive hothouse aroma—like crushed rose petals fermenting in an old vase.

At the time Moreau matured as an artist, the passion for Romantic thought was aging. Delacroix and his followers—to say nothing of Ingres in his odder moments—had already claimed much of the territory. Moreau responded to this dilemma in the way of many distinctive artists who come late to a tradition: He cultivated elaborate, extreme, and often mannered effects. A courageous artist who believed that a materialistic Western culture was suffocating the poetic spirit, he kept to his own path, refusing to follow the artistic fashions of his day. He turned his back upon both the dry, unfelt history paintings that pleased academic taste and the confrontational realism of more avant-garde painters, including the Impressionists. To a man of his temperament, there was already far too much realism in the world. Instead, Moreau hoped to bring new intensity to the inner worlds of myth, dreams, and poetry.

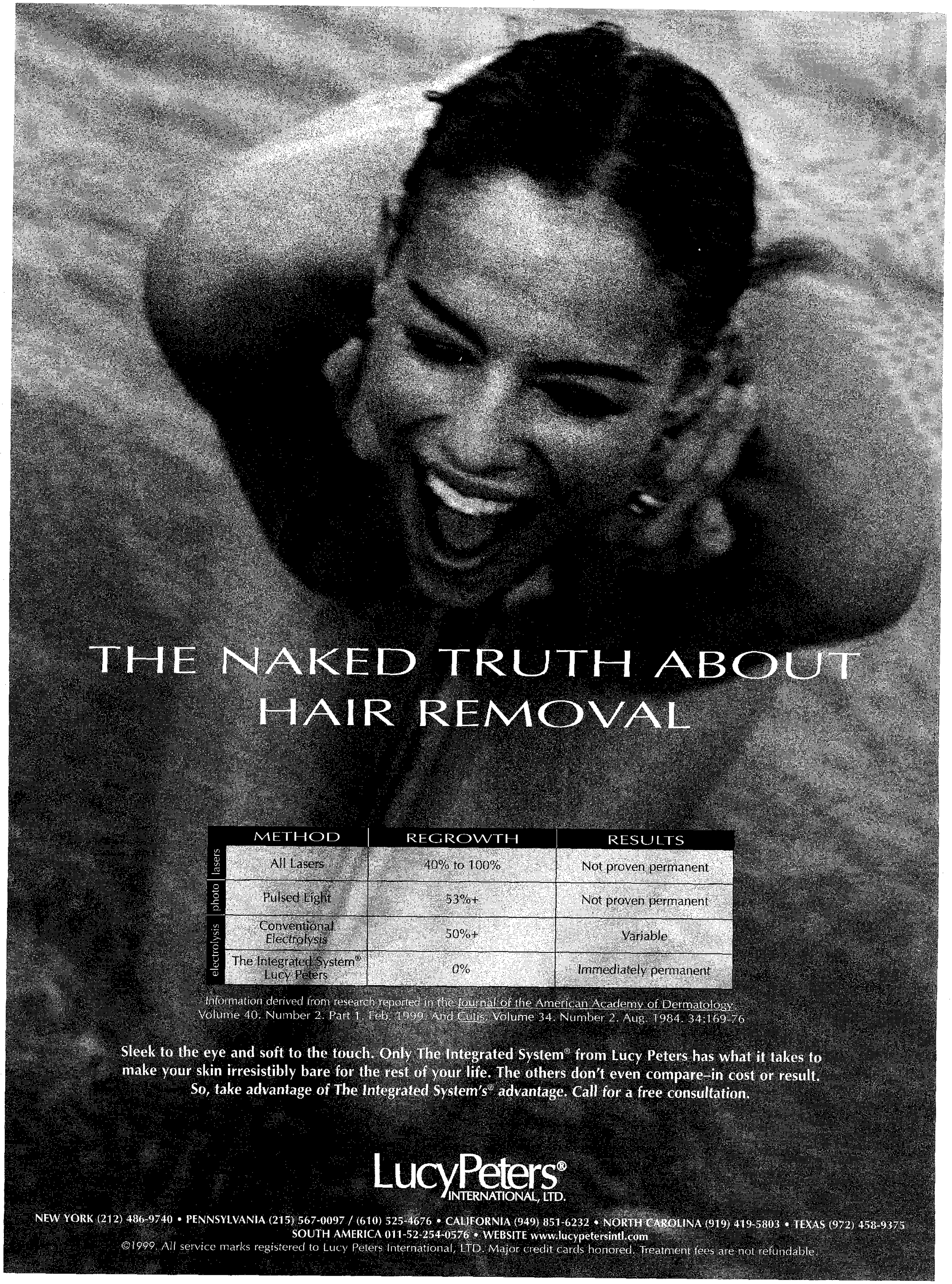
Moreau’s subjects were designed to fire the imagination, and he liked nothing better than a good femme fatale. His first success at the Salon was *Oedipus and the Sphinx,* which became the talk of Paris for a time. In this bizarre composition, the sphinx, as she poses her riddle to Oedipus, has fastened herself upon his body like a dangerously seductive cat. Her lion’s claws seem to ripple open, gripping him with erotic pleasure, and her eyes are locked implacably onto his. The staring contest between Oedipus and the Sphinx—a kind of frightful soul-sucking—is reminiscent of the great religious stares found in Giotto, only funkier. Moreau also portrayed the bewitching Salome, whose dancing led to the decapitation of John the Baptist, and many other women who fatefully stir the imagination. Although he did not use a woman to challenge his hero in *Hercules and the Lernaean Hydra,* Moreau placed Hercules in a gothic landscape and confronted him with a serpent-monster that makes Eve’s twisted friend look, by compari-

(continued on page 116)



Moreau’s *The Peacock Complaining to Juno* (1881–82).

Photograph courtesy of The Metropolitan Museum of Art.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TELEVISION JOHN LEONARD

Coach Fare

Paul Sorvino returns to 'That Championship Season,' wherein all the disappointments of adulthood begin with high-school graduation.

ON BROADWAY BACK IN 1972, PAUL SORVINO played Phil Romano, the corrupt businessman in Jason Miller's **That Championship Season** (Sunday, June 6; 8 to 10 P.M.; Showtime), as he would in the listless Miller-directed movie version a decade later. Now, on cable, Sorvino not only gets his chance to direct but also casts himself as Coach. While everybody in the Pulitzer Prize–winning play gets equal time to feel lousy about what's happened to himself since high school, Coach is obviously the juiciest part—a mingling of the gut strings, stew meats, sinew, and horseradish of Bobby Knight, Vince Lombardi, and General Patton. For television, Coach's enthusiasms are updated to include Newt Gingrich as well as Father Coughlin and Joe McCarthy, but he's still got the same silver whistle on a string around his neck. A sentence from William H. Gass's brilliant, loathsome novel *The Tunnel* comes to mind: "I suspect that the first dictator of this country will be called Coach."

Against this Coach, the little boys who twenty years ago won a state basketball championship for him are helpless—even now, at age 38, at "halftime"—to declare their independence. Besides the crooked, adulterous, and Porsche-driving Phil (Vincent D'Onofrio), a narcissistic marvel who, when he cracks, actually lets us see something sympathetic, they include George Sitkowski (Tony Shalhoub), a small-town mayor who is not so much campaigning for re-election as he is drowning in self-doubt; James Daley (Terry Kinney), the junior-high-school principal who manages George's campaign as poorly as he manages his resentments; and James's kid brother Tom (Gary Sinise), who drinks more than he writes. The fifth member of their bygone starting five, Martin, never shows up at these reunions, probably because Martin, on Coach's instructions, was the one who ensured the win by breaking the ribs of the best player on the opposing inner-city Philadelphia team (charmingly described as "that eight-foot nigger jumping like a kangaroo").

At weepy, expository length, in Coach's house, at his bar, in his gun room, or sometimes outside in his backyard where they blow smoke at a disappointed moon, the aging boys feel sorry for themselves. George has risked his political career to cover for Phil's broken-lease landfill scam, while Phil is sleeping with George's wife, Marion (Denise Faye). James hates his dead-end job, his alcoholic brother, and having to borrow money to bury his parents. Tom's the sort of mean drunk who thinks that tearing down everybody else means he's being honest with himself. Only Coach, pensioned off after he broke the jaw of a boy who gave him the finger, is still in championship form. He is convinced that, with Phil's money, they can re-elect George, if they emphasize the Jewishness of his opponent and the fact—surely anachronistic in the amnesiac nineties—that a long-lost relative of this opponent was a blacklisted Hollywood Communist. "It takes hate to win!" Coach preaches.

It's hard to think of a worse combination than booze, sports, guns, sex, politics, bigotry, sentimentality, and, of course, high school. God, high school! From *The Catcher in the Rye* and *Rabbit, Run* to *Carrie, Heathers,* and Littleton—you would think it was Dante's *Inferno* or Boccaccio's plague. They chortle, harangue, cry, and confess about other, presumably adult matters, about property taxes, playgrounds, garbage strikes, and strip malls, but it all goes back to senior year and that shining moment, after which real life will forever be a handful of dust and a mouthful of aspirin. While *That Championship Season* is not as meretricious as *Patton,* it suffers from the same failure of liberal nerve: There are winners, and then there are sissies. Knowing the worst, these compromised champions still buy into Coachspeak: "Love one another, boys," says the mesmerizing Sorvino; "no way a man can make it alone." Of course, they hug.

ODDLY ENOUGH, A WEALTH OF FIRST-RATE DOCUMENTARIES also spend the week worrying about ideas of manhood. There is, for instance, the manhood of O. J. Simpson, as seen by **Juror Number 5**

(continued on page 116)

The best year of their lives: From left, Terry Kinney, Sorvino, Tony Shalhoub, Gary Sinise, and Vincent D'Onofrio, in *Season.*

Photograph by Michael Garland.

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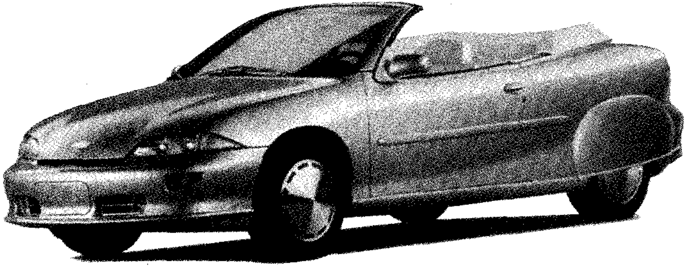

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THE UNDERGROUND GOURMET JOSEPH O'NEILL

The Fire This Time

Reborn on Rivington Street, the new Deanna's is a slightly illicit gem that features simple food, a grand piano, and a plush speakeasy aura.

IF THE NAME **Deanna's** (107 RIVINGTON STREET; 420-2258) rings a bell—an alarm bell, even—it's probably because you're thinking of a restaurant by the same name which was, a few years ago, destroyed by fire. The flame-grilled demise of that East Village restaurant has not deterred its eponymous owner, Deanna Kirk, from starting all over again on the Lower East Side. Now her new place—which opened last month—is catching fire in an entirely metaphorical way.

Deanna's is located in an old twenties Yiddish theater that was subsequently transformed into a meatpacking plant. These days, the atmosphere recalls a high-class dive in the Prohibition era. Pull aside the curtain that encloses the entrance to the restaurant, and you are surprised by a large and luxurious space: There is a salon area by the front window with a scattering of armchairs and sofas; wood paneling; brown leatherette banquettes; candlelit tables with crisp white tablecloths; and a Steinway piano on which a lady crooner—Ms. Deanna herself—leans for support as she sings timeless ballads to the accompaniment of a pianist and a trumpet player. The speakeasy atmosphere is completed by the fact that Deanna's has no liquor license—it may soon—and a faintly illicit aura attaches to the bottles of hooch that customers have brought in to drink.

Deanna cheerfully volunteers that she has learned a lot from the bumpy ride of her first (smaller and more chaotic) restaurant venture. All I can say is that the new setup bears all the signs of having been carefully thought out. The number of tables has been kept down, which gives everybody elbow room and that sense of luxury essential for a supper-club atmosphere, and, more important, the menu has also been pared down to a limited but potent selection of simple American and Mediterranean dishes: There isn't much to choose from here, but whatever you select will be well cooked and satisfying and, as likely as not, very garlicky.

This establishment's attention to detail is straightaway evident in the freshly grilled pita-bread-and-olive-oil pre-appetizer: The bread is warm and crisp, and the oil is carefully flavored with red pepper, rosemary, and garlic slices. The steamed mussels ($4.50 for the appetizer portion, $8 as an entrée) are crawling with cloves of garlic and delicious: The mollusks' flesh is firm, and the white-wine broth is pungent and suitably restrained. The crispy shrimp comes with black-bean hummus ($7.50) and goes down nicely, and the tomato-and-basil bruschetta ($5.50) has properly grilled croutons and sweet, freshly chopped tomatoes that avoid overliquidity.

Since these three dishes (along with mixed baby greens, $4) are the only starters—as I said, Deanna likes to keep things simple—it's on to the main courses and yet more garlic. The burger (with fontina or American cheese, $8.50) is an excellent, nongreasy, appropriately charred inch of beef that is served with a thicket of watercress and French fries of extreme munchability riddled with, yep, fried garlic fragments. Roast chicken (with garlicky mashed potatoes and green beans, $13.50) is juicy and rosemary-scented; grilled vegetables ($10.95) consist of green onion, wonderfully sugary red pepper, yellow squash, sweet onions, eggplant, green beans, and spinach and are smoky and fresh of flavor. And finally—and here's the litmus test for this kind of cooking—there are steak-frites (with garlic fries and green beans, $17). As regards the frites, see "French fries" above; as regards the steak, see under *tender, smothered in mushrooms, and cooked to a T.*

For all of its sultry speakeasy charm, Deanna's has an

Singing for your supper: The scene at Deanna's.

Photograph by Kenneth Chen.

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NEW YORK NYCALENDAR

JUNE

coming UP

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JUNE 21 "BIG DADDY" NEW YORK Magazine and Columbia Pictures invite you to enter-to-win a grand prize of a private reception and screening of Adam Sandler's "Big Daddy." Two hundred 1st prize winners will receive a ticket for two to an advance screening of "Big Daddy." Check out the contest rules and regulations in this week's section of CUE in NEW YORK Magazine.

Check out NEW YORK events at www.newyorkmag.com

recent HAPPENINGS

APRIL 14 EMPORIO ARMANI FRAGRANCE LAUNCH. Close to 500 buyers, fragrance advisors and VIP's from Macy's East gathered to celebrate the launch of Emporio Armani Fragrances for him and for her. The evening was co-hosted by NEW YORK Magazine at one of the city's hottest new dance clubs, Ivy.

The Emporio Armani Fragrances launch party at Ivy

MAY 18 SUMMER ENTERTAINING FAIR. For the third consecutive year, NEW YORK hosted it's Summer Entertaining Fair at The Boathouse in Central Park. Over 400 NEW YORK Magazine readers came to sample food and drink from some of the city's leading restaurants, chefs, and spirits manufacturers.

Absolut Vodka toasted NEW YORK Magazine's Summer Entertaining Fair

MAY 25 BRIDAL FAIR. NEW YORK Magazine hosted The Big Event at the elegant Palace Hotel in mid-town Manhattan. This exclusive Bridal Fair was a first for NEW YORK Magazine. Nearly 300 readers came searching for—and finding—everything from the newest bridal fashions to the hottest honeymoon destinations.

JUST SOME OF THE OVER 300 PERFORMANCES IN THIS YEAR'S FESTIVAL

SOUTH STREET SEAPORT ATRIUM (base of Fulton and South Street)
Thursday, June 3 - $25
RABIH ABOU-KHALIL GROUP
DON BYRON: MUSIC FOR 6 MUSICIANS / PACHORA
Saturday, June 5 - $20
MORPHINE / FIREWATER / FRIENDS OF DEAN MARTINEZ
Sunday, June 6 - $25
BELA FLECK & THE FLECKTONES / OLU DARA
Monday, June 7 - $20
MEDESKI MARTIN & WOOD + DJ LOGIC
Tues, June 8 - $30
THE BOB WEIR - ROB WASSERMAN TRIO / GARY LUCAS
Wed, June 9 - $20
FRED FRITH, DAVE LOMBARDO, JOHN ZORN & BILL LASWELL / THE BOREDOMS/ LARVAL
Thurs, June 10 - $25
THE SKATALITES / MARC RIBOT Y LOS CUBANOS POSTIZOS / CONRAD HERWIG'S LATIN SIDES OF MILES AND TRANE FEATURING VERY SPECIAL GUEST, EDDIE PALMIERI
Fri, June 11 - $30 "Divas In Jazz" with
ABBEY LINCOLN, TERI THORNTON,
DOMINIQUE EADE, NORA YORK, AND CLAUDIA ACUNA
Sun, June 13 - $22
SONIC YOUTH / NEW YORK ART QUARTET 35 YEAR REUNION

ROSELAND (239 W. 52nd St. btwn B-way & 8th)
Sat, June 5 - $32
BIG BAD VOODOO DADDY / MINGUS BIG BAND

TOWN HALL (123 W. 43rd St. btwn B-way & 6th)
Fri, June 4 - $40/$50
GROVER WASHINGTON JR. / BILL WARE'S VIBES

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Tues, June 8 - $20
JOHN ZORN'S MASADA

KNITTING FACTORY (74 Leonard btwn B-way & Church)
Fri, June 4 - $22/$26
PHAROAH SANDERS TRIO
Tues, June 8 - $30
CHARLIE HADEN & GERI ALLEN
Wed, June 9 - $25/$30
CHARLES LLOYD QUARTET
Thurs, June 10 - $30
DAVID S. WARE QUARTET
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inclusive, familial atmosphere: There are babies and oldsters here; the musicians are goofily amiable; and the proprietor, whose mother sometimes plays the piano, wanders around making everybody feel at home.

Deanna's is open from 6 P.M. to midnight Tuesday through Sunday. Cash only.

MATERNAL ASSISTANCE IS ALSO IN EVIDENCE at **Trattoria I Pagliacci** (240 Park Avenue South, near 19th Street; 505-3072). The mothers of its manager and its owner live, respectively, in Modena and Sicily, and from time to time they phone in recipes. Word seems to have got out: This cash-only trattoria is packed most nights. (Indeed, avoid window tables if you don't like being crowded by the line of would-be diners.) The Underground Gourmet, a democratic soul, took note of this vote of confidence and dropped in on this four-year-old establishment.

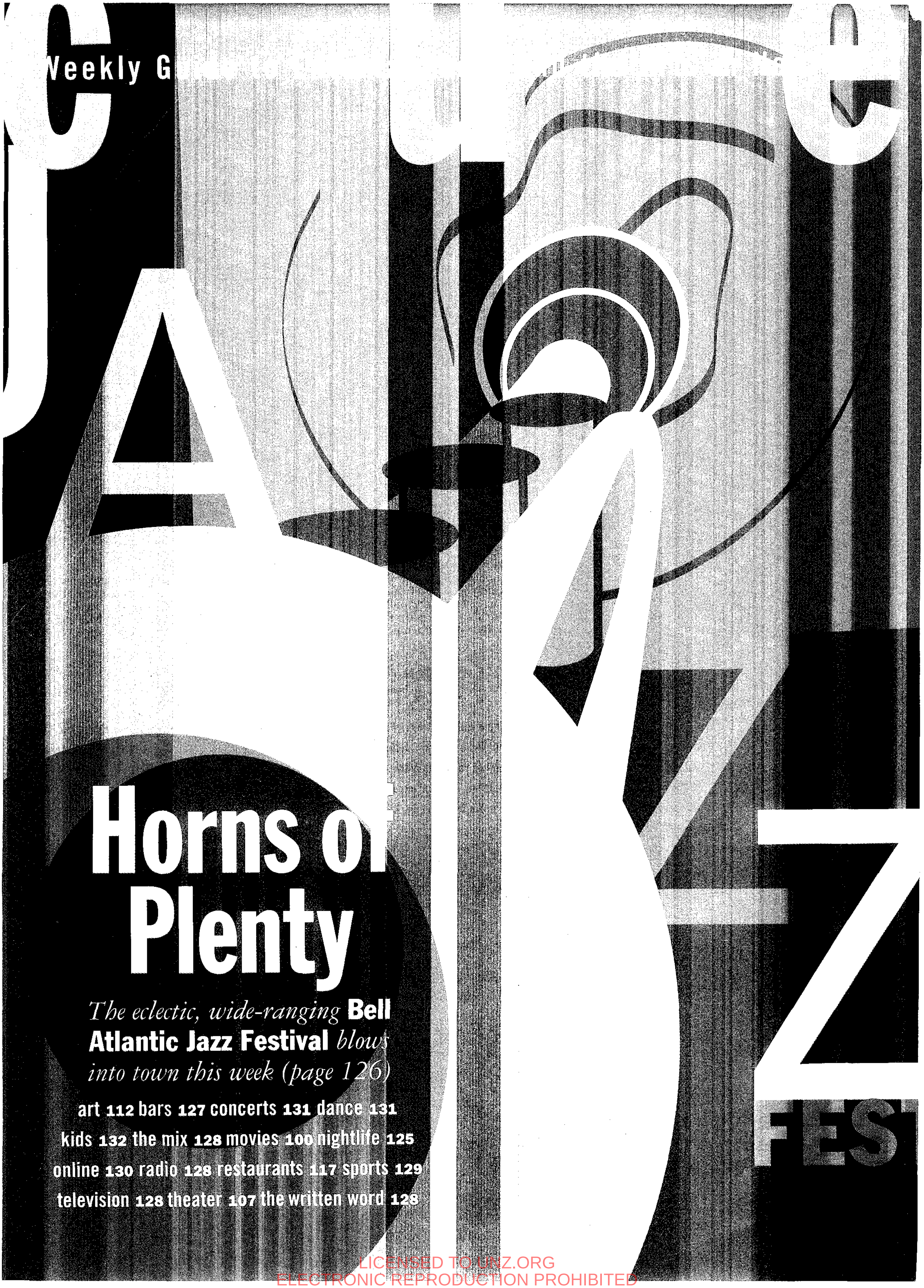
Pagliacci means clowns, and on the restaurant's exposed brick walls hang, somewhat loopily, oil paintings of now-mournful, now-jovial circus buffoons in various rustic settings. In a sense, the sad/happy duality of the clown reflects the food that's on offer. On one night, everything I tasted was delicious: By way of antipasti, panzerotti (croquettes in a creamy sauce with tomato fragments; $6) were excellent, as were the focaccia condita (homemade focaccia bread topped with sun-dried tomatoes, goat cheese, and red pepper and fearlessly doused in olive oil; $5.50) and the rolled mozzarella (with pesto, prosciutto, red pepper, and basil; $6). Main courses also hit the spot: Mushroom-and-prosciutto pizza ($8.50) was a generous, subtle feast; roasted lamb ($12.50) was slathered fragrantly with rosemary and oregano; and chicken pappardelle (with wild mushrooms in a red-wine sauce; $9) was delightful. Then, on another night, nothing went right: Marinated grilled squid ($6.50) was fishy and indeed unfinishable; sautéed baby artichokes ($5.50) were gummy; the tomato sauce in the penne al pomodoro ($7) was acidic; and the chicken marinated in beer ($13) was lackluster.

But though some of the dishes misfire, this friendly, down-to-earth place—an oasis of affordability on Park Avenue South—is, on balance, good value. The hordes of customers here (locals, mainly) know a good thing when they eat it and most certainly are not clowns.

Trattoria I Pagliacci is open Sunday through Thursday from noon to 11:30 P.M. and Friday and Saturday from noon to midnight. Cash only.

Joseph O'Neill's 1999 reviews are available at **newyorkmag.com**.

Weekly G



Horns of Plenty

The eclectic, wide-ranging **Bell Atlantic Jazz Festival** *blows into town this week (page 126)*

art 112 bars 127 concerts 131 dance 131
kids 132 the mix 128 movies 100 nightlife 125
online 130 radio 128 restaurants 117 sports 129
television 128 theater 107 the written word 128

movies

Limbo . . . Docfest . . . Buena Vista Social Club

New Films

American Hollow—Documentarian Rory Kennedy's chronicle of a year in the life of a dirt-poor family clan in eastern Kentucky. She doesn't attempt to poeticize these people, or put them on display. The harrowing aspects of their lives are presented matter-of-factly: The endemic alcoholism, the legacy of wife abuse, the casual outlawry. Iree, the family matriarch, who's in her sixties and looks 80, is proud of her brood. In the midst of much misery, she makes the most beautiful quilts. (Rainer; 5/31/99) (1 hr. 30 mins.; NR) *Film Forum.*

Analyze This—Robert De Niro plays a Mafia boss who suddenly finds himself experiencing panic attacks. Delivered up to a psychiatrist (Billy Crystal), he approaches the sessions as if they were summit meetings. Initially on guard, he begins to catch on to the ritual. It's like learning a new scam. De Niro is quite funny; comedy seems to rejuvenate his actor's instincts. Crystal is unduly dour. Harold Ramis, who directed, brings off some classic sequences, but he sets up the capo and the psychiatrist as matching mopes. They learn life lessons from each other. And what we learn yet again is that potentially terrific comedies are often whacked by filmmakers feeling the need to spread a little therapy themselves. (Rainer; 3/15/99) (1 hr. 45 mins.; R) *CC Sutton; Loews 84th Street; Cinemart.*

Baby Geniuses—A talking-baby movie. With Kathleen Turner. (1 hr. 34 mins.; PG) *Cinemart; Kew Gardens Cinemas; Main Street Cinemas.*

Besieged—An English musician in Rome is entranced by the young African woman who cleans his home while she studies medicine. With Thandie Newton and David Thewlis. Written and directed by Bernardo Bertolucci. (1 hr. 32 mins.; R) *CC Angelika Film Center; Paris Theatre; Kew Gardens Cinemas.*

Black Mask—Jet Li saves the world from a vicious band of soldiers. (About 2 hrs.; R) *CC Village East; Clearview's Chelsea; UA Criterion; Loews Orpheum 7; Loews 84th Street; New Coliseum; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Linden Boulevard Multiplex; Ridgewood; UA Astoria; UA Crossbay II; UA Movies at Staten Island.*

Buena Vista Social Club—A documentary about the Cuban music group gathered together by Ry Cooder. Directed by Wim Wenders. (1 hr. 46 mins.; NR) *Opens 6/4 at Angelika Film Center and Lincoln Plaza Cinemas.*

The Castle—A proud homeowner fights an airport extension that would take away his house. With Michael Caton and Sophie Lee. Directed by Rob Sitch. (1 hr. 25 mins.; R) *CC Village East; CC Cinemas 1, 2, 3; Kew Gardens Cinemas.*

★**Cookie's Fortune**—Robert Altman's latest, set in small-town Mississippi, is a pleasingly shaggy parody of southern gothic. You keep expecting it to drop a few octaves, but it never does; it's Delta pop that never becomes Delta blues. Still, this is not such a bad thing. Altman's feints and throwaways are very easy on the eyes; he shows off his townsfolk, played by the likes of Glenn Close, Liv Tyler, Patricia Neal, Chris O'Donnell, Julianne Moore, and Ned Beatty, with wiggy affection. The film is a goosey little jape, and it's crowned by a performance by Charles S. Dutton, as a man fingered for a phony murder rap, that's perfection. He has such an easygoing comic grace that he practically dances the part. (Rainer; 4/12/99) (1 hr. 58 mins.; PG-13) *CC Village East; Clearview's Chelsea; Clearview's First & 62nd St.; Lincoln Plaza Cinemas.*

Cruel Intentions—Teenage stepsiblings make wagers regarding the sexual conquest of two innocent prep-schoolers. With Sarah Michelle Gellar, Ryan Phillippe, and Reese Witherspoon. Directed by Roger Kumble. (1 hr. 37 mins.; R) CO *Worldwide Cinemas.*

Desert Blue—A father and daughter visit a California town searching for a roadside attraction and find a crazy, funny bunch of locals. With John Heard, Brendan Sexton III, Kate Hudson, Christina Ricci, Casey Affleck, and Sara Gilbert. Written and directed by Morgan J. Freeman. (1 hr. 27 mins.; R) *Opens 6/4 at Angelika Film Center.*

Doug's First Movie—The animated story of a boy's quest to save the local monster from certain death. (1 hr. 17 mins.; G) *Main Street Cinemas.*

★**The Dreamlife of Angels**—This first feature by the 42-year-old French director Erick Zonca is marvelously observant of the ways of friendship. Isa (Elodie Bouchez) is a 21-year-old free spirit with close-cropped black hair and saucer eyes. Marie (Natacha Régnier), her newfound roommate, seems prematurely hard-bitten. At first, they hit it off: They throng the malls and pull pranks and try to crash nightclubs; they smoke in bed together and razz men. But Marie is temperamentally Isa's opposite; she looks at life not as a lark but as a minefield. The tragedy of their friendship is that they damage each other without meaning to. The two performers deservedly shared the Best Actress award last year at Cannes. (Rainer; 4/12/99) (1 hr. 53 mins.; R) *Quad Cinema; Lincoln Plaza Cinemas.*

Edge of Seventeen—An Ohio teen falls in love with another guy during the summer of 1984. With Chris Stafford and Tina Holmes. Directed by David Moreton. (1 hr. 50 mins.; NR) *Quad Cinema.*

Election—Alexander Payne and Jim Taylor—the director-writer team that gave us the abortion comedy *Citizen Ruth*—are back with this facetious smarty-pants satire about a popular Midwest-high-school history teacher (Matthew Broderick) who acquires as his nemesis the school's No. 1 student overachiever (Reese Witherspoon). The filmmakers should be commended for making a high-school movie that, for a change, isn't aimed only at high-school students. It's an anti-high-school high-school movie, and it captures the dreary institutional climate: the ugly green hallways and generic auditoriums and all the other memento mori of those years. But *Election* could stand to be a little less satisfied with its smarts. Like brainy adolescents, Payne and Taylor mock everything in sight. After a while, you begin

Opening

Crazy From the Heat

In the winningly quirky *Desert Blue,* John Heard plays a pop-culture professor who drags his TV-star daughter (Kate Hudson, below) to the unknown town of Baxter, Calif. (pop. 89), to inspect the world's kitschiest roadside attraction: a giant pink ice-cream cone. Who they find living in the time-warped hamlet—a girl, for example, with an explosives obsession (played by Christina Ricci)—is immediately more interesting. Morgan J. Freeman's latest opens June 4 at Angelika Film Center.

'CUE' COVER ILLUSTRATION BY ANTON IOUKHNOVETS
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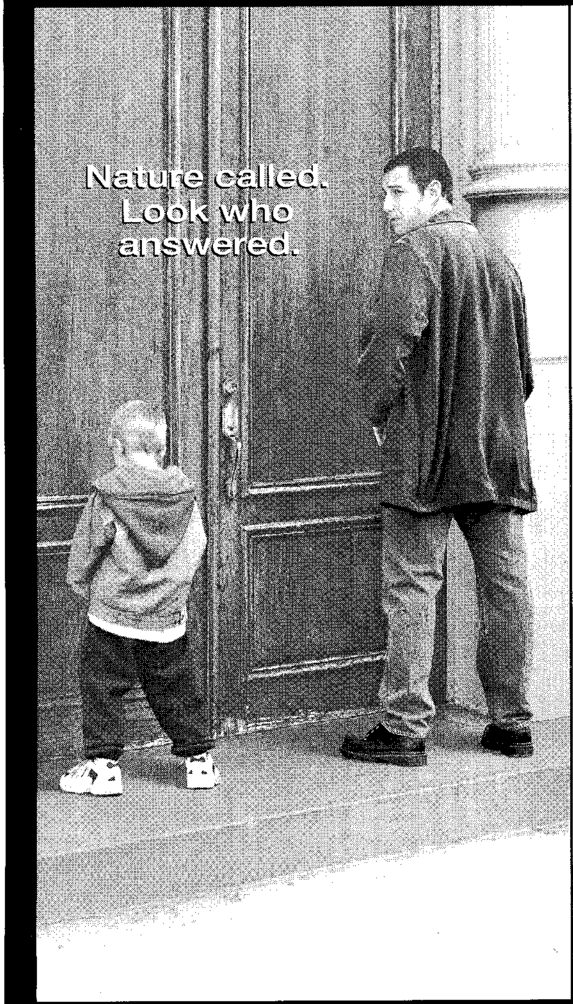
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AT THEATRES JUNE 25

To enter, please submit an essay, one page or less, on who your parental figure is and what he or she means to you. Photos and/or drawings are also recommended. Please include your name, address and daytime phone number with your essay and mail it to:

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- 200 1st prize winners will receive a ticket for 2 to an advance screening of "Big Daddy" to be held in a Manhattan theatre on Tuesday, June 22nd at 6:00pm.
- 50 runners up will receive "Big Daddy" movie memorabilia.

All essay entries must be received no later than Monday, June 14th. You must be 13 years of age or older to enter. All entries will be read by a Columbia Pictures/New York Magazine representative. Grand Prize winners will be notified via phone. All other winners will be notified via mail. Seating for the promotional screening is on a first-come, first-served basis. No purchase necessary. No passes will be distributed through the New York Magazine switchboard. Only mail entries will be accepted. Only 200 passes will be distributed. Limit one entry per person. Sweepstakes open to US residents only. Employees of Sony Pictures Entertainment, New York Magazine and the advertising and promotion agencies of each, their affiliates, and immediate families of each are not eligible. All federal, state and local rules apply. Decisions of the judges are final.

Opening
Hasta La *Vista*

Over the course of 60-odd years, *Buena Vista Social Club* has served as the name of a prerevolutionary watering hole for Havana musicians; a dozen-member ensemble of heretofore superannuated trad-Cuban *son* players; the Grammy-winning album Ry Cooder produced for that group in 1997; and, most recently, a Wim Wenders documentary on all the above. Midway through the film, the director and one of his subjects, 92-year-old singer Compay Segundo, set out to find the site of the original institution and find themselves receiving utterly conflicting directions and accounts from each person they encounter. The daylong excursion, recalls Wenders, gave him an important insight into the soul of Havana. "Time was of no essence and of no consequence," he says. "Whether that place ever existed, or where it had been, seemed important to me. But nobody else shared that feeling. It seemed to have been in so many places, and to have disappeared at so many different times—the forties, the fifties, the sixties—that time did not matter." "That's the Cuban experience," adds Cooder. "Everything's a bit of a remnant—a memory. Havana is the city of remnants." Happily, both Wenders and Cooder came away from the town with much more than mere fragments—while also capturing the city's timeless, hallucinatory beauty. Wenders's film chronicles the recording of the just-released *Buena Vista Social Club Presents Ibrahim Ferrer*—the third disc in what looks to be turning into an ongoing franchise. "We *never* expected to find someone like him," says Cooder of Ferrer, a septuagenarian *bolero* singer who'd been supporting himself since the revolution by shining shoes. "Nobody sings like that anymore. The *bolero* is a delicate thing, a soft thing, a caressing thing. And it hasn't made it into the modern world so successfully." *Buena Vista Social Club* opens June 4 at Angelika Film Center and Lincoln Plaza Cinemas, offering the modern world a glimpse of that otherwise bygone era.

ETHAN SMITH

Our men in Havana: Ferrer and Wenders.

to wonder what makes them so all-fired special. (Rainer; 5/3/99) (About 2 hrs.; R) *Loews Village; Loews 19th St. East; Loews State; Loews New York Twin; Loews Orpheum 7; Sony Lincoln Square; Pavilion; UA Marboro.*

Endurance—The life story of Haile Gebrselassie, the 1996 gold-medal winner in the 10,000-meter race. Directed by Leslie Woodhead. (1 hr. 23 mins.; G) *Lincoln Plaza Cinemas.*

Entrapment—Sean Connery stars as Mac MacDougal, the greatest art thief in the world, in this mildly diverting knockoff of movies as diverse as *The Thomas Crown Affair* and *Topkapi*. Catherine Zeta-Jones is the insurance investigator who becomes his partner. First they rob an ancient Chinese gold mask from a heavily guarded London exhibit, then a computerized bank account worth billions from a bank in Kuala Lumpur. Connery is worth watching even in junk; amid all the fireworks and ploddingly staged action, he actually gives a real performance. Zeta-Jones works well with him; their May/December thing is equal parts hubba hubba and rue. (Rainer; 5/10/99) (1 hr. 50 mins.; R) *CC Village East; CC Murray Hill Cinemas; Clearview's Chelsea West; UA Criterion; Clearview's Park and 86th St.; UA Gemini; Clearview's 62nd and Broadway; New Coliseum; Nova; Bay Plaza; Whitestone; Kent Triplex; Linden Boulevard Multiplex; Pavilion; UA Marboro; UA Movies at Sheepshead Bay; Jackson Triplex; Main Street Cinemas; Plaza; UA Astoria; UA Crossbay II; UA Movieworld; UA Hylan Plaza; UA Movies at Staten Island.*

Eternity and a Day—A terminally ill Alexandre reflects upon his true nature and the price his genius has wrenched from those who loved him. Starring Bruno Ganz. Written and directed by Theo Angelopoulos. Winner, Cannes Palme D'Or, 1998. In Greek with English subtitles. (2 hrs. 12 mins.; NR) *Quad Cinema.*

eXistenZ—A video-game designer becomes the target of a fringe group when her new game takes its players too far into an alternate reality. With Jennifer Jason Leigh, Jude Law, Willem Dafoe, Ian Holm, and Sarah Polley. (1 hr. 30 mins.; R) *CC Village East; CC Cinemas 1, 2, 3.*

Finding North—A Brooklyn girl saves a guy from jumping off a bridge, and the two embark on a road trip. With Wendy Makkena and John Benjamin Hickey. Directed by Tanya Wexler. (1 hr. 40 mins.; NR) *Opens 6/4 at Quad Cinema.*

Forces of Nature—Ben Affleck meets Sandra Bullock on the way to his wedding. With Blythe Danner and Maura Tierney. Directed by Bronwen Hughes. (About 2 hrs.; PG-13) CO *Worldwide Cinemas.*

Get Real—A gay British teen falls for the big man on campus and discovers, to his surprise, the BMOC may be gay, too. With Ben Silverstone. Directed by Simon Shore. (1 hr. 50 mins.; R) CC *Angelika Film Center; Loews State.*

Go—Directed by Doug Liman from a script by John August, this is one of those Sundance specials that seem to incorporate just about everything on the current Young Turk–indie-producer checklist: It has drug deals and hip chicks and lap dancing, it has cartoon violence and real blood, it has Vegas and L.A., it has a turn-back-the-hand-of-time dramatic structure. Liman (*Swingers*) is a virtuoso talent with a knack for locating the pulse of a scene, and he's good with actors—Sarah Polley, as a chicklet set up by a narc, is particularly good. But finally, there's nothing much to this movie except a lot of funky attitude. (Rainer; 4/19/99) (About 2 hrs.; R) *Screening Room.*

Hideous Kinky—Far from a masterpiece but worth seeing for Kate Winslet's performance and the lush rendition of Morocco, which at times resembles Matisse's Moroccan paintings. Winslet plays Julia, a mother of two small daughters who wanders about Marrakech and then more remote territory looking for spiritual salvation. She's the apotheosis of hippieness. (The time is 1972.) It's to Winslet's credit that she doesn't soft-pedal Julia's narcissism; the film is very good at conveying how lust—for an exotic country and for exotic lovers—can fog our good sense. As the film moves along, Julia seems to become more childlike while her two daughters come to resemble miniature English ladies of breeding. (Rainer; 4/26/99) (1 hr. 40 mins.; R) *Art Greenwich Twin; Clearview's 34th Street Showplace.*

Instinct—Anthony Hopkins is a long-lost anthropologist who is dragged from the jungle to solve a mystery. Cuba Gooding Jr. is the psychiatrist assigned to learn the truth. With Maura Tierney. Directed by Jon Turteltaub. (2 hrs. 6 mins.; R) *Opens 6/4.*

The King and I—An animated story based on the musical by Rodgers and Hammerstein. Featuring the voices of Miranda Richardson and Martin Vidnovic. (1 hr. 30 mins.; G) *Kew Gardens Cinemas.*

The King of Masks—Director Wu Tianming has fashioned the kind of straightforwardly sentimental tale that tends to cop the best-foreign-film award come Oscar time—but actually, it's better than that. Set in China in the 1930s, it's about an old street performer who grudgingly takes on a young orphaned girl and ultimately grows close to her. It comes by most of its emotions honestly. (Rainer; 5/10/99) (1 hr. 41 mins.; NR) *Cinema Village.*

Leila—A superb Iranian film, directed by Dariush Mehrjui, about a young middle-class housewife who realizes she can't become pregnant and, with her mother-in-law's meddling, conspires to find her husband a second wife to bear his heir. The film has overtones of *A Doll's House* and, in a less lyric and layered mode, the Satyajit Ray films about women and the strictures of class and tradition. As Leila, the actress Leila Hatami is an extraordinary presence: Dressed in black, she has an ancient gravity, and yet she wears her chador with a crisp chicness, and her features are as fine-boned as any famished supermodel's. Farsi with English subtitles. (Rainer; 5/17/99) (2 hrs. 9 mins.; NR) *Cinema Village.*

Life—Somehow, a comedy in which Eddie Murphy and Martin Lawrence are serving life sentences in Mississippi. Directed by Ted Demme. (1 hr. 52 mins.; R) CO *Worldwide Cinemas; Bay Plaza; Linden Boulevard Multiplex.*

Life Is Beautiful—An Italian Jew and his son are taken to a concentration camp at the end of World War II, and the father attempts to hide the horror through fun and games. Starring Roberto Benigni, Sergio Bustric, Nicoletta Braschi, and Giorgio Cantarini. In Italian, with subtitles. (1 hr. 54 mins.; PG-13) *CC Village East; Clearview's 59th Street East; Guild 50th Street; Cinemart.*

Limbo—David Strathairn is an Alaskan fisherman still reeling from a long-ago accident; Mary Elizabeth Mastrantonio is the town newcomer who snaps him out of it. Written and directed by John Sayles. (1 hr. 30 mins.; R) *Opens 6/4.*

Lock, Stock and Two Smoking Barrels—It's about four petty hoodlums from London's East End who fight their way out of debt and throw in a double cross. First-time writer-director Guy Ritchie sets four separate gangs against each other in what amounts to a serial Gunfight at OK Corral, and he stages the splatter like an MTV-generation Peckinpah; it has a hideous giddiness. He's a director to watch. (Rainer; 3/15/99) (1 hr. 47 mins.; R) *Screening Room;* CO *Worldwide Cinemas.*

The Loss of Sexual Innocence—See Rainer, page 87. (1

Photograph by Donata Wenders/Artisan Entertainment.

hr. 41 mins.; R) *CC Angelika Film Center.*

The Love Letter—A graceful lark about the effect an anonymous love letter has on the ramshackle Massachusetts coastal town of Loblolly. As Helen, a bookstore owner at odds with herself, Kate Capshaw has a marvelous look—voluptuously frazzled. She's slightly punch-drunk from the sensual possibilies in the salt air. The director Peter Ho-Sun Chan has a deft touch; his camera glides among the townspeople with a sly, insinuating speed; it's as if we were watching the trajectory of a hot rumor. Ellen Degeneres co-stars as Helen's co-worker and best friend, and she's sharp and fresh. Based on the 1995 Cathleen Schine novel. (Rainer; 5/31/99) (1 hr. 29 mins.; PG-13) *Loews Village; Clearview's Chelsea; Loews State; Loews 72nd St. East; Loews Orpheum 7; Sony Lincoln Square; Whitestone; bam Rose Cinemas; Cinemart; UA Movieworld; UA Movies at Staten Island.*

The Matrix—Keanu Reeves investigates an alternate reality. (2 hrs. 15 mins.; R) *Clearview's Chelsea; Loews State; Loews Orpheum 7; UA Gemini; Clearview's Metro Cinema; Loews 84th Street; Bay Plaza; Concourse Plaza; Whitestone; Kent Triplex; Linden Boulevard Multiplex; UA Movies at Sheepshead Bay; UA Astoria; UA Crossbay II; UA Movies at Staten Island.*

A Midsummer Night's Dream—With its fairy king and queen and sprites, its star-crossed lovers and opulence and filigree, this is one of Shakespeare's most movie-ish of plays. It's been filmed often. The most recent version, directed by Michael Hoffman, is, thankfully, not a radical reinterpretation or a calisthenic romp. Rather, it's captivatingly modest, featuring a fine cast, including Kevin Kline as Bottom, Michelle Pfeiffer as Titania, Stanley Tucci as Puck, Calista Flockhart as Helena, and Rupert Everett as Oberon. Hoffman's visual conjurations are an amalgam of pre-Raphaelite, Etruscan, and Maxfield Parrish, but he transmutes the heavy syrup of kitsch into Shakespearean nectar. (Rainer; 5/17/99) (1 hr. 55 mins.; PG) *Clearview's 34th Street Showplace; Loews New York Twin; UA East; Sony Lincoln Square; Clearview's Cobble Hill; Pavilion; UA Movies at Sheepshead Bay; UA Movies at Staten Island.*

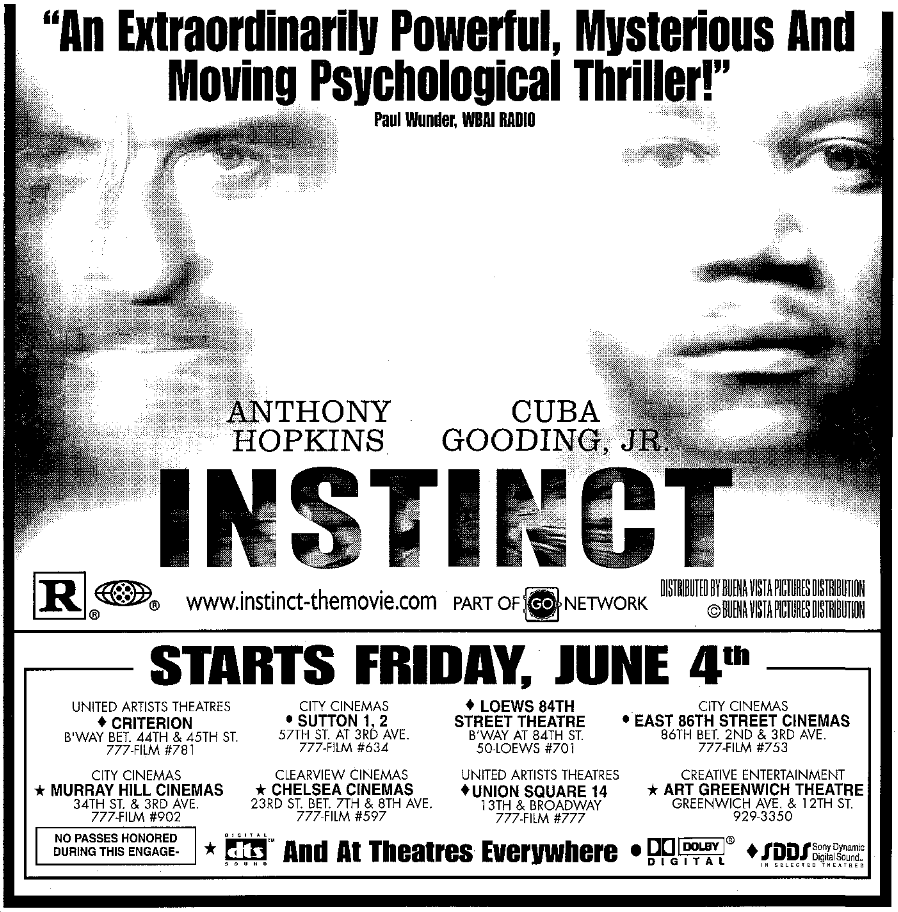
The Mummy—Brendan Fraser is a dashing explorer who fights to save the world from the curse of the Keeper of the Dead. With Rachel Weisz, John Hannah, and Omid Djalili. Directed by Stephen Sommers. (About 2 hrs.; PG-13) *Clearview's Chelsea; Loews Astor Plaza; Clearview's Beekman; Loews Orpheum 7; Clearview's Olympia; New Coliseum; Nova; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Clearview's Cobble Hill; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Main Street Cinemas; Plaza; UA Astoria; UA Crossbay II; UA Movies at Bayside; UA Movieworld; UA Hylan Plaza; UA Movies at Staten Island.*

My Dinner With Andre—Andre Gregory and Wallace Shawn talk over dinner, to fabulous effect. (About 2 hrs.; PG-13) *Lincoln Plaza Cinemas.*

Notting Hill—See Rainer, page 86. (2 hrs.; R) *Loews Village; Loews 19th St. East; CO Coronet; UA Criterion; Clearview's First & 62nd St.; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Pavilion; UA Movies at Sheepshead Bay; Centre Sunnyside; Main Street Cin-*

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by Peter Rainer...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the theaters where the film is playing.



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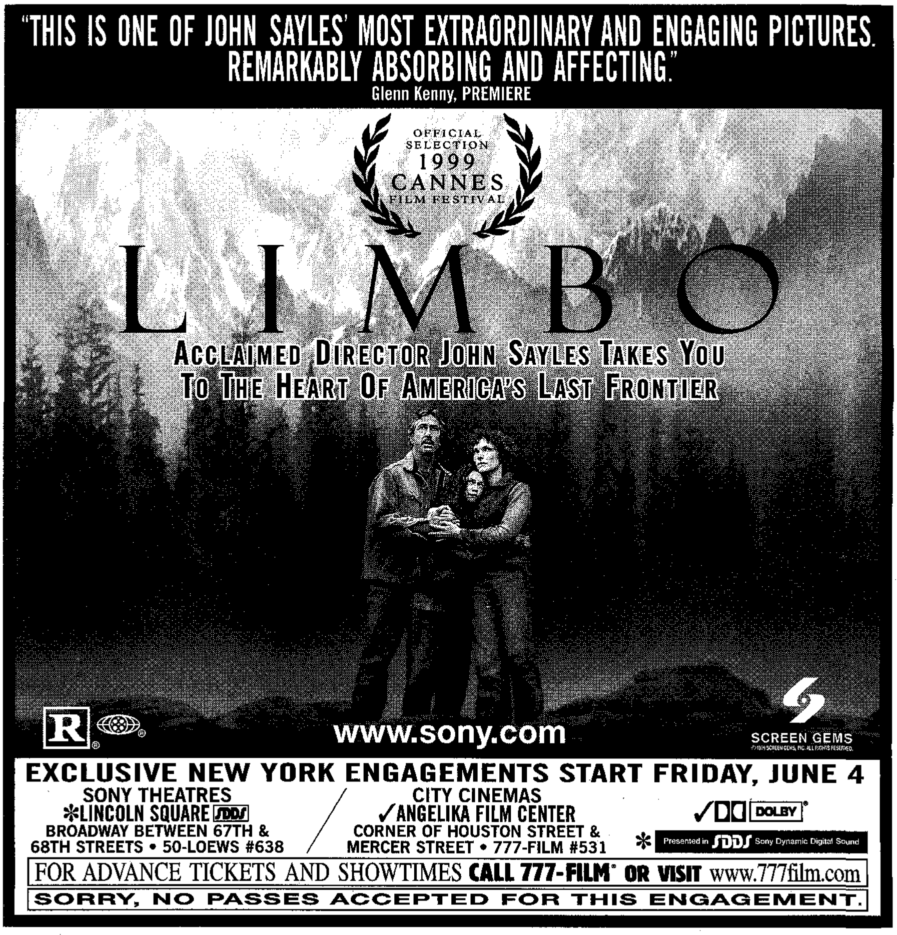

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Festival
Truth to Tell . . .

Another sampling of the best of this year's documentary offerings from around the world is set for the second annual Docfest. This year, see the film Sundance audiences voted their favorite: *Genghis Blues* (above), which follows a blind San Franciscan musician (Paul Pena) to the international throat-singing contest in Tuva. And don't miss Jessica Yu's *The Living Museum,* about patients in Creedmoor Psychiatric Center in Queens whose imaginative art could—and perhaps should—be hanging somewhere besides their dining hall. See "Museums, Societies, Etc." for more info.

Photograph courtesy of the NY Documentary Center.

emas; UA Crossbay II; UA Movies at Bayside; UA Movieworld; UA Hylan Plaza; UA Movies at Staten Island.

Open Your Eyes—A Spanish psychological thriller about a man who loses touch with reality after a car crash. Subtitled. With Eduardo Noriega and Penelope Cruz. Directed by Alejandro Amenábar. (1 hr. 50 mins.; R) *Cinema Village.*

Shakespeare in Love—A fanciful romp about the young Will who wrote *Romeo and Juliet* and the romantic liaison that may have led to it. Joseph Fiennes is blandly dashing as the Bard, and Gwyneth Paltrow, as his muse, is blandly pretty. She'd be better off if she didn't keep trying to set herself up as the Grace Kelly of the twentysomething set. She's best when she shows some steel, as in *Hard 8* and *Flesh and Bone.* (Rainer; 12/21/98) (2 hrs.; R) *CC Sutton; Kew Gardens Cinemas.*

Star Wars Episode I: The Phantom Menace—George Lucas has been quoted as saying that actors are still the best way to portray people, but, watching his new movie, the first in a trio of prequels, you get the feeling he wishes he could dispense with actors altogether. Ninety-five percent of this film was created in the computer; only about 200 shots were not altered digitally. The actors in it—including Liam Neeson as a Jedi warrior, Ewan McGregor as young Obi-Wan Kenobi, and Natalie Portman as Queen Amidala of the endangered planet Naboo—are upstaged to a fare-thee-well. And maybe this was Lucas's intention: By making his CGI creatures, his 'droids and globs and thingamajigs, so much more captivating than his people, he's striking a blow for the primacy of special effects over human effects. At this point in his career, he may not know the difference anymore. (Rainer; 5/24/99) (2 hrs.; PG-13) *CC Murray Hill Cinemas; Clearview's Ziegfeld; Clearview's First & 62nd St.; Clearview's Olympia; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Main Street Cinemas; UA Astoria; UA Crossbay; UA Movies at Bayside; UA Movieworld; UA Hylan Plaza; UA Movies at Staten Island.*

Tea With Mussolini—Franco Zeffirelli directed this movie based on his memoirs of growing up in Florence in the wake of World War II. The film doesn't feel like it comes from the heart, though Zeffirelli here is as gauze-wrapped as ever. Joan Plowright, Judi Dench, and Maggie Smith play dotty, doting Englishwomen who take up the young boy. Cher shows up as a Peggy Guggenheim–ish art vulture, and Lily Tomlin plays a lesbian archaeologist like a cross between Camille Paglia and Annie Oakley. (Rainer; 5/24/99) (About 2 hrs.; R) *CC Angelika Film Center; Clearview's Chelsea; Clearview's First & 62nd St.; Sony Lincoln Square; Clearview's Cobble Hill; Pavilion; UA Movies at Sheepshead Bay; UA Movies at Staten Island.*

The Third Man—Carol Reed's classic film noir based on a story by Graham Greene, restored and rereleased for its fiftieth anniversary. With Joseph Cotten, Trevor Howard, and Orson Welles. (1 hr. 44 mins.; NR) *Film Forum.*

The Thirteenth Floor—A murder mystery set between present-day and a virtual version of 1937 L.A. With Craig Bierko, Armin Mueller-Stahl, Vincent D'Onofrio, and Gretchen Mol. Directed by Josef Rusnak. (About 2 hrs.; R) *Loews Village; Loews 19th St. East; UA Criterion; Loews Orpheum 7; UA Gemini; Loews 84th Street; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; UA Movies at Sheepshead Bay; Centre Sunnyside; Cinemart; UA Astoria; UA Crossbay II; UA Movies at Bayside; UA Movieworld; UA Movies at Staten Island.*

Three Seasons—This is the first American independent film to be shot in Vietnam with a primarily Vietnamese cast, but it has no center of gravity. It's very pretty; the director Tony Bui has a fine eye for lotus petals and rain-swept alleys. But his aestheticism turns everything into spun sugar. Harvey Keitel shows up as an ex-Marine looking for his daughter, and there are also episodes involving a prostitute and a cyclo driver, a street urchin, and a girl who harvests lotus blossoms. Winner of the best-picture award at the 1999 Sundance film festival. (Rainer; 5/10/99) (1 hr. 50 mins.; PG-13) *CC Angelika Film Center; Lincoln Plaza Cinemas.*

Trippin'—A teenage boy gets with the program when he realizes life—and his school crush—is passing him by. Starring Deon Richmond and Maia Campbell. Directed by David Raynr. Opens 5/12. (About 1 hr. 30 mins.; R) *Clearview's Chelsea; UA Criterion; New Coliseum; Nova; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Ridgewood; UA Crossbay; UA Movies at Staten Island.*

True Crime—Clint Eastwood directed and stars in this creaky melodrama about a womanizing, down-on-his-luck newspaper reporter who discovers in the course of covering the last hours of a condemned man (Isaiah Washington) that he may be innocent. Eastwood is playing a good guy, but he seems leaner and hungrier than ever. The role of hack reporter seeking redemption brings out Eastwood's penchant for bluesy blahness. He spends lots of time in dank places feeling mopey. The newsroom atmosphere on display is counterfeit: Didn't anybody connected with this film ever step inside one? As Eastwood's editor, James Woods carries on like a cackling banshee; he's about as believable as Perry White on the old *Superman* TV series. Still, in political terms, this is a far cry from *Dirty Harry.* It actually stands up for due process of law. In Hollywood, this is known as mellowing. (Rainer; 3/30/99) (2 hrs.; R) *CO Worldwide Cinemas.*

Twice Upon a Yesterday—A forlorn lover gets to turn back time and relive a relationship that went wrong. With Lena Headey and Penélope Cruz. Directed by María Ripoll. (1 hr. 36 mins.; R) *CC Cinemas 1, 2, 3; bam Rose Cinemas; Kew Gardens Cinemas.*

The Underground Comedy Movie—Various revue-comedy sketches starring Slash, Joey Buttafuoco, and Karen Black. Directed by Vince Offer. (1 hr. 27 mins.; NR) *Angelika Film Center.*

A Walk on the Moon—Diane Lane is a young housewife in 1969 who begins an affair at a summer resort in the Catskills. With Liev Schreiber, Anna Paquin, Tovah Feldshuh, and Viggo Mortensen. Directed by Tony Goldwyn. (1 hr. 47 mins.; R) *Art Greenwich Twin; CC Crown Gotham; Loews 84th Street; Clearview's Cobble Hill; Cinemart; Main Street Cinemas.*

The Winslow Boy—David Mamet adapts and directs the 1946 Terrence Rattigan warhorse about a boy who is unjustly expelled from the Admiralty's Naval College and how his well-to-do Victorian family sues the Crown and rallies to his defense. It may seem odd that Mamet has chosen to devote his energies to something so ostensibly remote from his temperament. But there's a link between the clipped cadences of these upper-crusters and the rhythmic syncopation of Mamet's usual lowlifes and tricksters. For Mamet, manners are manners, whether they're good or bad. Nigel Hawthorne, who plays the boy's father, is especially fine in a cast which also includes Jeremy Northam and Rebecca Pidgeon (Mamet's wife). (Rainer; 5/10/99) (1 hr. 50 mins.; G) *Lincoln Plaza Cinemas; BAM Rose Cinemas; Kew Gardens Cinemas.*

Xiu Xiu: The Sent Down Girl—Joan Chen's directorial debut is an uneven, sometimes affecting story about a 15-year-old girl during the Cultural Revolution who is "sent down" to the countryside for regimental training. Living in the remote Tibetan countryside with an emasculated, kindly Tibetan horse trainer, she offers herself up to itinerant "patrons" for sex in the hopes of returning home. Chen wants us to regard this as a bittersweet Chaplinesque fable, but what we see is too grotesquely unsettling for that. (Rainer; 5/17/99) (1 hr. 39 mins.; R) *CC Village East; CC Crown Gotham; CC Eastside Playhouse; Clearview's Metro Cinema.*

Manhattan

Below 14th Street

Art Greenwich Twin—97–101 Greenwich Ave. at W. 12th St. (929-3350) *Hideous Kinky; A Walk on the Moon.*

CC Angelika Film Center—18 W. Houston St. (995-2000) *Besieged; Get Real; The Loss of Sexual Innocence; Tea With Mussolini; Three Seasons.*

CC Village East—189 Second Ave., at 12th St. (529-6799) *Black Mask; The Castle; Cookie's Fortune; Entrapment; eXistenZ; Life Is Beautiful; Xiu Xiu: The Sent Down Girl.*

Cinema Village—22 E. 12th St. (924-3363) *The King of Masks; Leila; Open Your Eyes.*

Clearview's Waverly—323 Sixth Ave., at W. 3rd St. (777-FILM#603) *The Mummy; Shakespeare in Love.*

Film Forum—209 W. Houston St. (727-8110) *American Hollow; The Third Man.* (See also "Museums, Societies, Etc.")

Loews Village—66 Third Ave., at 11th St. (50-LOEWS#952) *Election; The Love Letter; Notting Hill; The Thirteenth Floor.*

Quad Cinema—34 W. 13th St. (255-8800) *The Dreamlife of Angels; Edge of Seventeen; Eternity and a Day.*

Screening Room—54 Varick St. (below Canal) (334-2100) *Cinema Paradiso; Go; Lock, Stock and Two Smoking Barrels.* (See also "Museums, Societies, Etc.")

UA Union Square—13th St. and Broadway (253-2225) *The Matrix; A Midsummer Night's Dream; The Mummy; Star Wars Episode I: The Phantom Menace; Twice Upon a Yesterday; A Walk on the Moon; The Winslow Boy.*

14th–41st Streets

CC Murray Hill Cinemas—160 E. 34th St. (689-6548) *Entrapment; Star Wars Episode I: The Phantom Menace.*

Clearview's 34th Street Showplace—238 E. 34th St. (777-FILM#700) *Hideous Kinky; A Midsummer Night's Dream.*

Clearview's Chelsea—260 W. 23rd St. (777-FILM#597) *Black Mask; Cookie's Fortune; The Love Letter; The Matrix; The Mummy; Tea With Mussolini; Trippin'.*

Clearview's Chelsea West—333 W. 23rd St. (777-FILM#614) *Entrapment.*

Loews 19th St. East—890 Broadway, at 19th St. (50-LOEWS#558) *Election; Notting Hill; The Thirteenth Floor.*

Loews Kips Bay Theatre—570 2nd Ave. (505-6397#558) *Election; The Love Letter; The Mummy; Notting Hill; Tea With Mussolini; The Thirteenth Floor; The Winslow Boy.*

42nd–60th Streets

CC Cinemas 1, 2, 3—1001 Third Ave., at 60th St. (753-6022) *The Castle; eXistenZ; Twice Upon a Yesterday.*

CC Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *A Walk on the Moon; Xiu Xiu: The Sent Down Girl.*

CC Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Xiu Xiu: The Sent Down Girl.*

CC Sutton—205 E. 57th St. (759-1411) *Analyze This; Shakespeare in Love.*

Clearview's 59th Street East—239 E. 59th St. (777-FILM#615) *Life Is Beautiful.* (See also "Museums, Societies, Etc.")

Clearview's Ziegfeld—141 W. 54th St. (777-FILM#602) *Star Wars Episode I: The Phantom Menace.*

CO Coronet—993 Third Ave., bet. 59th and 60th Sts. (505-CINE#608) *Notting Hill.*

CO Worldwide Cinemas—340 W. 50th St. (505-CINE#610) *Cruel Intentions; Forces of Nature; Life; Little Voice; Lock, Stock and Two Smoking Barrels; True Crime.*

Guild 50th Street—33 W. 50th St. (757-2406) *Life Is Beautiful.*

Loews Astor Plaza—44th St. bet. Broadway and Eighth Ave. (50-LOEWS#699) *The Mummy.*

Loews State—1540 Broadway, bet. 45th and 46th Sts. (50-LOEWS#901) *Election; Get Real; The Love Letter; The Matrix.*

Paris Theatre—4 W. 58th St. (688-3800) *Besieged.*

UA Criterion—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Black Mask; Entrapment; Notting Hill; The Thirteenth Floor; Trippin'.*

61st Street and Above, East Side

CC 86th St. East—210 E. 86th St. (777-FILM#763) *Life Is Beautiful; Star Wars Episode I: The Phantom Menace; A Walk on the Moon.*

Clearview's Beekman—1254 Second Ave., bet. 65th and 66th Sts. (777-FILM#606) *The Mummy.*

Clearview's First & 62nd St.—400 E. 62nd St. (777-FILM#957) *Cookie's Fortune; Notting Hill; Star Wars Episode I: The Phantom Menace; Tea With Mussolini; This Is My Father.*

Clearview's Park and 86th St.—125 E. 86th St. (777-FILM#604) *Entrapment.*

Loews 72nd St. East—1230 Third Ave., bet. 71st and 72nd Sts. (50-LOEWS#704) *The Love Letter.*

Loews New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (50-LOEWS#698) *Election; A Midsummer Night's Dream.*

Loews Orpheum 7—1538 Third Ave., at 86th St. (50-LOEWS#964) *Black Mask; Election; The Love Letter; The Matrix; The Mummy; The Thirteenth Floor.*

UA East—1629 First Ave., at 85th St. (249-5100) *A Midsummer Night's Dream.*

UA Gemini—1210 Second Ave., at 64th St. (832-1670) *Entrapment; The Matrix; The Thirteenth Floor.*

61st Street and Above, West Side

Clearview's 62nd and Broadway—1871 Broadway, at 62nd St. (777-FILM#864) *Entrapment.*

Clearview's Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (777-FILM#609) *The Matrix; Xiu Xiu: The Sent Down Girl.*

Clearview's Olympia—2770 Broadway, bet. 106th and 107th Sts. (777-FILM#613) *The Mummy; Star Wars Episode I: The Phantom Menace.*

CO Regency—1987 Broadway, bet. 67th and 68th Sts. (505-CINE#585) *Call theater for showtimes.*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *Cookie's Fortune; The Dreamlife of Angels; Endurance; My Dinner With Andre; Three Seasons; The Winslow Boy.*

Loews 84th Street—2310 Broadway, at 84th St. (50-LOEWS#701) *Analyze This; Black Mask; The Matrix; The Thirteenth Floor; A Walk on the Moon.*

New Coliseum—701 W. 181st St. (740-1545) *Black Mask; Entrapment; The Mummy; Trippin'.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *Entrapment; The Mummy; Trippin'.*

Sony Lincoln Square—1998 Broadway, at 68th St. (50-LOEWS#638) *Election; The Love Letter; A Midsummer Night's Dream; The Mummy; Notting Hill; Tea With Mussolini.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (777-FILM#833) *Black Mask; Entrapment; Life; The Matrix; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor; Trippin'.*

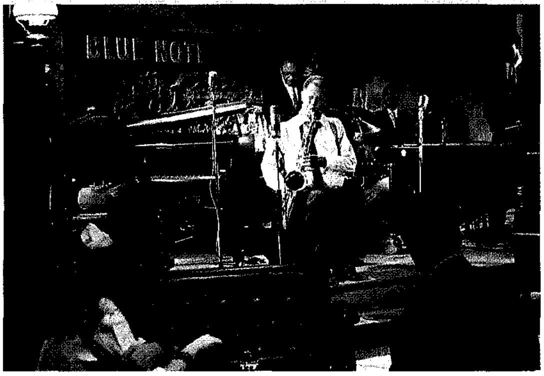
Concourse Plaza—214 E. 161th St. (588-8800) *Black Mask; The Matrix; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor; Trippin'.*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *Black Mask; Entrapment; The Love Letter; The Matrix; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor; Trippin'.*

Series

'Round Midnight

For two consecutive weekends, The Screening Room features classic jazz films in tandem with the Bell Atlantic Jazz Festival (June 3–13). All showings, appropriately, are at midnight: 'Bird,' Clint Eastwood's 1988 film about Charlie Parker; "Round Midnight,' Bertrand Tavernier's 1986 story of a Parisian musician fighting his demons; and 'Straight, No Chaser,' the stunning 1989 documentary of the life of Thelonious Monk (below). See "Museums, Societies, Etc." for more info.



Brooklyn

Area Code 718

BAM Rose Cinemas—30 Lafayette Ave., Brooklyn (623-2770) *The Love Letter; Twice Upon a Yesterday; The Winslow Boy.* (See also "Museums, Societies, Etc.")

Brooklyn Heights—70 Henry St. (596-7070) *Call theater for showtimes.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Black Mask; The Mummy; Star Wars Episode I: The Phantom Menace.*

Clearview's Cobble Hill—265 Court St. (596-9113) *Episode I: The Phantom Menace; A Midsummer Night's Dream; The Mummy; Tea With Mussolini; A Walk on the Moon.*

CO Alpine—6817 Fifth Ave., at 69th St. (777-FILM#580) *Call theater for showtimes.*

CO Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (777-FILM#578) *Call theater for showtimes.*

CO Kenmore—Church Ave. nr. Flatbush Ave. (777-FILM#576) *Call theater for showtimes.*

CO Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (777-FILM#579) *Call theater for showtimes.*

CO Kingsway—946 Kings Hwy. at Coney Island Ave. (777-FILM#577) *Call theater for showtimes.*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Entrapment; The Matrix; The Mummy.*

Linden Boulevard Multiplex—Linden Blvd. and Eldert Lane (277-0303) *Black Mask; Entrapment; Life; The Matrix; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor; Trippin'.*

Pavilion—188 Prospect Park West (369-0838) *Election; Entrapment; A Midsummer Night's Dream; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; Tea With Mussolini.*

Ridgewood—55-27 Myrtle Ave., at Putnam Ave. (821-5993) *Black Mask; The Mummy; Star Wars Episode I: The Phantom Menace; Trippin'.*

UA Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *Election; Entrapment; The Mummy; Star Wars Episode I: The Phantom Menace.*

UA Movies at Sheepshead Bay—3907 Shore Pkwy, off Exit 9 at Belt Pkwy. (615-1700) *Entrapment; The Matrix; A Midsummer Night's Dream; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; Tea With Mussolini; The Thirteenth Floor.*

Queens

Area Code 718

Centre Sunnyside—42-17 Queens Blvd. (361-6869) *The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

Cinemart—106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *Analyze This; Baby Geniuses; Life Is Beautiful; The Love Letter; The Thirteenth Floor; A Walk on the Moon.*

CO Cinema City—183-15 Horace Harding Expy., at 183rd St., Fresh Meadows (777-FILM#592) *Call theater for showtimes.*

CO Fresh Meadows—Eastbound Service Rd. at 190th St. (777-FILM#619) *Call theater for showtimes.*

College Point Multiplex—28-55 Ulmer St., Whitestone (886-4900) *Black Mask; Entrapment; The Love Letter; The Matrix; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Entrapment; The Mummy; Star Wars Episode I: The Phantom Menace.*

Kew Gardens Cinemas—81-05 Lefferts Blvd., Queens (441-9835) *Baby Geniuses; Besieged; The Castle; The King and I; Shakespeare in Love; Twice Upon a Yesterday; The Winslow Boy.*

Main Street Cinemas—72-66 Main St. (263-4828) *Baby Geniuses; Doug's First Movie; Entrapment; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; A Walk on the Moon.*

North Shore Towers—27-10 Grand Central Pkwy., Floral Park (229-7702) *A Walk on the Moon.*

Plaza—103-14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Entrapment; The Mummy.*

Sony Bay Terrace—211-01 26th Ave. and Bell Blvd., Bayside (777-FILM#712) *Call theater for showtimes.*

Sony Elmwood—57-02 Hoffman Dr., Elmhurst (777-

Photograph from Photofest.

FILM#733) *Call theater for showtimes.*

Sony Trylon—98-81 Queens Blvd., at 66th Ave., Rego Park (777-FILM#735) *Call theater for showtimes.*

UA Astoria—28-60 Steinway St. (726-1279) *Black Mask; Entrapment; The Matrix; The Mummy; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

UA Brandon Cinema—70-20 Austin St., Forest Hills (544-1020) *Notting Hill.*

UA Crossbay—94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Star Wars Episode I: The Phantom Menace; Trippin'.*

UA Crossbay II—92-10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *Black Mask; Entrapment; The Matrix; The Mummy; Notting Hill; The Thirteenth Floor.*

UA Midway—108-22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *Entrapment; The Matrix; A Midsummer Night's Dream; The Mummy; Star Wars Episode I: The Phantom Menace; Tea With Mussolini.*

UA Movies at Bayside—38-39 Bell Blvd., at 39th Ave. (225-7711) *The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

UA Movieworld—242-02 61st Ave., off Exit 31, Douglaston (423-7200) *Entrapment; The Love Letter; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

Opening

In-Between Days

John Sayles's latest sweeping effort, 'Limbo,' tells the solemn tale of an Alaskan fisherman (David Strathairn) who's never recovered from losing paying customers in a boat accident. Mary Elizabeth Mastrantonio moves to town with demons of her own (including a teenage daughter who won't speak to her), and some enlightenment is enjoyed by all. Opens June 4.

Photograph by K.C. Bailey/Columbia/TriStar.

Staten Island

Area Code 718

Atrium—680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (317-8300) *Analyze This; Entrapment; The Love Letter; A Midsummer Night's Dream; The Mummy; Star Wars Episode I: The Phantom Menace; The Thirteenth Floor.*

UA Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *Entrapment; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace.*

UA Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *Black Mask; Entrapment; The Love Letter; The Matrix; A Midsummer Night's Dream; The Mummy; Notting Hill; Star Wars Episode I: The Phantom Menace; Tea With Mussolini; The Thirteenth Floor; Trippin'.*

Museums, Societies, Etc.

American Museum of the Moving Image—"Fred Astaire Centennial Celebration." 6/5: *Band Wagon* (1953) and *Three Little Words* (1950). 6/6: *Silk Stockings* (1957) and *Finian's Rainbow* (1968). AMMI: 36-01 35th Ave., Astoria, Queens (718-784-0077). Tickets, $4.50–$8.50. Members and children under 4, free.

Anthology Film Archives—"New Filmmakers." 6/2 at 8 P.M.: Shorts and *Too Much Sleep* (1999). "Premieres." Through 6/6 at various times: *Gefilte Fish* (1984) and *Jewish Soul, American Beat* (1998). 6/4–6/6: *Flamenco Women* (1997) and *Just Dancing Around* (1995). "Hollywood Blacklist." 6/3 and 6/5: *Salt of the Earth* (1954). 6/3 and 6/5–6/6: *Seconds* (1966). 6/4–6/6: *Body & Soul* (1947) and *Force of Evil* (1948). 6/5–6/6: *The Front* (1976). 32 Second Ave., at 2nd St. (505-5110); $7.

Asia Society—6/3: *Citizen Hong Kong* (1999). 725 Park Ave. (517-ASIA; www.asiasociety.org); $10; $7 members.

BAM Rose Cinemas—"Ingmar Bergman Mini-Festival." 6/2–6/10: Works by the legendary director of stage and screen and his mentor in filmmaking, Victor Sjstrm. Tickets $8.50 ($5 for seniors and children under 12). Available at the BAM Rose Cinemas Box Office or call 718-623-2770. For more info., visit www.bam.org. 30 Lafayette Avenue, Brooklyn.

Brooklyn Museum of Art—"First Saturdays." 6/5: *When We Were Queens.* 200 Eastern Pkwy., Brooklyn (718-638-5000, ext. 372; www.brooklynart.org); free.

Cinema Classics—"Racism at the Movies." 6/1: *To Kill a Mockingbird* (1962) and *Intruder in the Dust* (1949). 6/2–6/3: *In the Heat of the Night* (1967). 6/4–6/6: *Do the Right Thing* (1989). 6/7–6/8: *Pinky.* Double feature $5. 332 E. 11th St.; call 675-6692 for info.

Different Light—6/6: *Can't Stop the Music* (1980). 7 P.M. 151 W. 19th St. (989-4850); free.

Docfest—"Docfest: New York International Documentary Festival." 6/2–6/6: Sixteen new and classic international documentaries. Opening-night film, *Genghis Blues* (1998), screened at BAM Rose Cinemas, 30 Lafayette Ave., Brooklyn; all other screenings at the Directors' Guild of America Theater, 110 W. 57th St. Call 668-1575 for info or visit www.docfest.org. Tickets $8; opening-night screening and gala $25.

Film Forum—"Harold Lloyd." 6/7: *Grandma's Boy* (1922) and *Cat's Paw* (1934). "Tout Truffaut." Through 6/24: Eleven features and two shorts by France's seminal New Wave figure. Through 6/2: *Two English Girls* (1971). 6/3: *Confidentially Yours* (1983). 6/4: *The Woman Next Door* (1981). 6/5–6/6: *Bed and Board* (1970). 6/8: *Mississippi Mermaid* (1969). 209 W. Houston St. (727-8110); $8.

Film Society of Lincoln Center (The Walter Reade Theater)—"Coming Times: New Irish Cinema." (See listing for New York University for short films and panel discussion info.) 6/1: *Separation Anxiety* (1997) and *Moondance* (1995). 6/2: *Crush Proof* (1998) and *Nothing Personal* (1995). 6/3: *The Last Bus Home* (1997) and *Gold in the Streets* (1997). 6/4: *The Crying Game* (1992) and *Michael Collins* (1996). 6/5: *Angel aka Danny Boy* (1982). 6/5–6/6: *The Miracle* (1991). 6/6–6/7: *In the Company of Wolves* (1984) and *The Butcher Boy* (1998). 6/8: *The Uncle Jack* (1996) and *Frankie Starlight* (1996). "Young Friends of Film." 6/3: *Melvin and Howard* (1980). "Movies for Kids." 6/5: *A Midsummer Night's Dream.* 65 W. 65th St., plaza level (875-5600); regular screenings $8.50–$15.

French Institute—"Cinéclub." 6/1: *Wild Reeds* (1994). 6/8: *Full Speed* (1996). Subtitled. Florence Gould Hall, 55 E. 59th St. (355-6160); $7.

Hudson Valley Film Festival—6/2–6/6: Premieres, screenplay readings, panel discussions, and drive-in double feature. Featuring Mark Mailer's *The Money Shot* (1998). Hyde Park Drive-In, Route 9, Hyde Park, Dutchess County. Call 914-473-0318 for more info.

Japan Society—"Life and Culture of the Edo Period." 6/4–6/25: Four classic films set in the Edo period. 6/4: *Priest of Darkness* (1936). 333 E. 47th St. (752-3015); $5 members, $8 nonmembers, students, and senior citizens.

Museum of Jewish Heritage—6/2 at 7 P.M.: *Sh'hur* (1993). At Florence Gould Hall, 55 E. 59th St. Admission is free but seating is limited. Call the museum (18 First Pl., Battery Park City) at 968-1800 for more info.

Museum of Modern Art—"Alfred Hitchcock." 6/1: *The Trouble With Harry* (1954). 6/3: *The Man Who Knew Too Much* (1955). 6/3: *The Wrong Man* (1956). 6/1 and 6/5: *To Catch a Thief* (1954). 6/4: *Vertigo* (1957). 6/4 and 6/6: *Psycho* (1960). 6/4–6/5: *North by Northwest* (1959). 6/6–6/7: *The Birds* (1963). "New Documentaries." 5/28: *Termite TV* (1999). "New Releases from the Library." 6/4 and 6/6: *Anthology of Italian Cinema: The Silent Film from 1896–1926* (1955). 6/5–6/6: *Camera d'Afrique: 20 Years of African Cinema* (1983). 6/4–6/5: *Germany, Awake!* (1968). 11 W. 53rd St. (708-9400); free with $9.50 admission.

New York Lesbian & Gay Film Festival—6/3–6/13: New lesbian and gay films from around the world. At the New School (66 W. 12th St.), Cinema Village (22 E. 12th St.), NYU Cantor Film Center (36 E. 8th St.), and Brooklyn Museum of Art (200 Eastern Parkway). Box office located at TLA Video, 54 W. 8th St. (979-5611). For info and complete schedule, call 254-8504 or visit www.newfestival.org; tickets $8.50–$40.

New York Public Library—"G.I. Jive: The Hollywood Musical Goes to War." 6/2 at 2:30 P.M.: *Fighting Tools* (1943) and *Yankee Doodle Dandy* (1942). "Pride in Ourselves: Gay and Lesbian Documentaries." 6/3 at 2:30 P.M.: *Two or Three Things but Nothing for Sure* (1996) and *Pride Divide* (1997). "Meet the Makers." 6/3 at 6 P.M.: Maria Magdalena Campos-Pons presents and discusses *Just Not Another Day* (1999). Donnell Media Center, 20 W. 53rd St. (621-0619); free.

New York University—"Irish Cinema Special Events." Presented as part of "Coming Times: New Irish Cinema" at the Walter Reade Theater, through 6/10. 6/3 at 7 P.M.: "An Evening of Irish Short Films." Tickets $8.50; $5 members. 6/6 at 2 P.M.: "Whither Irish Cinema?" Free panel discussion. Participants include screenwriter–director Neil Jordan. Cantor Film Center, 36 E. 8th St. Call 998-3950 for more info.

Screening Room—Sunday brunch: *Breakfast at Tiffany's* (1961). Call theater for info. 54 Varick St. (334-2100); $8 ($5 for Sunday brunch patrons).

Symphony Space—"Marcello Mastroianni Salute." Through 6/15: A 21-film tribute to the film star. 6/1: *Il Bell'antonio* (1962) and *A Special Day* (1977). 6/8: *Leo the Last* (1970) and *Sostiene Pereira* (1995). 2537 Broadway, at 96th St. (864-5400); $8, $5 members.

Tonic—"Monday Night Film Series." 6/7: *Rocco and His Brothers* (1960). Tickets $4. 107 Norfolk St. For more info, call 358-7501 or visit www.tonic107.com.

YWCA Cine-Club—"A Celebration of Japanese Cinema." 6/5–6/6: *Street of Shame* (1956). 610 Lexington Ave., at 53rd St. (735-9717); $6 members, $7 nonmembers.

theater

Ingmar Bergman . . . Remembering Tennessee

Broadway

Now Playing

Amy's View—You may want to know what this new play by David Hare is about. Hard to answer—the best I can do is: It's about life. About mothers and daughters, husbands and wives, human relations. It is about the childlike artist and the diligent worker; about theater versus real life; about art versus pseudo-art; about being right but ultimately wrong, or wrong but ultimately proven right. It would be an insult to this multifarious play to reveal more; it defies easy summary. Judi Dench is all you have heard in advance of her dazzling skill, all you have seen of her powerful personality on film, and much, much more. (Simon: 4/26/99.) $35–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Barrymore Theatre, 243 W. 47th St. (239-6200).*

Annie Get Your Gun—Bernadette Peters plays the sharp-tongued, sharpshootin' gal from Cincinnati who eclipses her lover, Frank Butler (played by Tom Wopat), in Buffalo Bill's traveling Wild West Show. Irving Berlin did the lyrics and score; Peter Stone updated the book. $35–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Marquis Theatre, 1535 Broadway, bet. 45th and 46th Sts. (307-4100).*

Art—I sympathize with this play by Yasmina Reza. The plot is simple. Serge spends 200,000 francs on a five-by-four painting by the renowned Antrios that is all white except for some diagonal scratches. His friend Marc considers this Antrios shit, and Serge's purchase of it an insult to their friendship. He tries to enlist the third of our musketeers, Yvan, to side with him. But confronted with Serge and the painting, Yvan does what he does best: He wavers. Reza's cunning dialogue has been fluently Englished. (Simon: 3/16/98 and 10/5/98.) Now with George Segal, Buck Henry, and Wayne Knight. $45–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 3/1/98. *Royale Theatre, 242 W. 45th St. (239-6200).*

Beauty and the Beast—A musical based on a movie based on a fairy tale. Andrea McArdle plays the girl; Steve Blanchard plays the (hairy) boy. With Tony-award-winning costumes by Ann Hould-Ward; lyrics by Tim Rice and Howard Ashman; music by Alan Menken. $22.50–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100).*

Cabaret—The Roundabout is to be roundly applauded for re-creating Sam Mendes's 1993 London production. Aided by Rob Marshall as co-director and choreographer, Mendes confirms his directorial reputation with the nightclub scenes. Joe Masteroff's refurbished book emphasizes the squalor of 1930 Berlin nightlife and the bisexuality of Clifford, the writer hero. The supporting cast delivers staunchly. Shortcomings notwithstanding, this revival has enough to satisfy all but the most fastidious. (Simon: 3/30/98.) Starring Alan Cumming. $25–$85. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. Opened 3/19/98. *Studio 54, 254 W. 54th St. (239-6200).*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $40–$75. Mon. and Tues. at 8, Wed. at 2 and 8, Fri. at 8, Sat. at 2 and 8, Sun. at 3. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Chicago—It was a gamble to transfer the Encores! production of this musical to Broadway, but since it's about women who kill their men and the mercenary lawyer who gets them off, gambling seems like the merest peccadillo. Minimalism prevails in this production. Every bosom, pelvis, and long leg is in business to keep the women in the audience identifying, the men panting. (Simon: 11/30/98.) Now starring the ravishing Ruthie Henshall as Velma Kelly. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/14/96. *Shubert, 225 W. 44th St. (239-6200). 2 hrs. 30 mins.*

The Civil War—With this musical, Frank Wildhorn—a man who has made a career out of pleasing crowds and underwhelming critics—has three shows running simultaneously on Broadway. (His other two are *The Scarlet Pimpernel* and *Jekyll & Hyde.*) He wrote the book with Gregory Boyd and Jack Murphy; Jerry Zaks did the staging. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *St. James Theater, 246 W. 44th St. (239-6200).*

Closer—A sad, savvy, often funny play that casts a steely, unblinking gaze at the world of relationships. There are four characters. As several years go by, everyone ends up sexually and emotionally involved with everyone else, each trying vainly to get closer to the other. Patrick Marber tells his story in short, staccato scenes. As Larry, Ciaran Hinds conveys well the weaknesses of a strong man. Rupert Graves gets the volatile, puppyish but nevertheless hurtful mischievousness of Dan perfectly, and Natasha Richardson splendidly balances coolness and passion, irony and pain. As for Alice: No one could capture the intermingled aggressiveness and vulnerability of youth with more empathy than Anna Friel. (Simon: 4/5/99.) $15–$60. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. *Music Box Theatre, 239 W. 45th St. (239-6200).*

Death of a Salesman—This *Salesman* is a hard but efficacious sell. "I sell, therefore I am" is the neo-Cartesian maxim Willy is meant to embody and explicate. Rightly, Miller embeds this value system in a business, social, and family context, but the interaction of the elements is achieved more by contrivance than by a sense of the inevitable. Yet most of the acting is splendid. Brian Dennehy is a man truly at the end of his tether, letting us in on every step of his decline via naïve optimism, disregard of reality, aging, and capitalist callousness. Elizabeth Franz settles into a quietly and thoroughly moving Linda. Kevin Anderson welds Biff's duality as unmoored drifter and canny *raisonneur* into a totally believable and heartrending amalgam. (Simon: 2/22/99.) $45–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Eugene O'Neill Theatre, 230 W. 49th St. (239-6200).*

Footloose—Kevin Bacon is not a part of this maxi-musical adaptation of the 1984 movie, but the lead does have his haircut. Kenny Loggins, Tom Snow, et al., did the lyrics; Dean Pitchford and director Walter Bobbie did the book. $20–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened 10/22/98. *Richard Rodgers Theatre, 226 W. 46th St. (307-4100).*

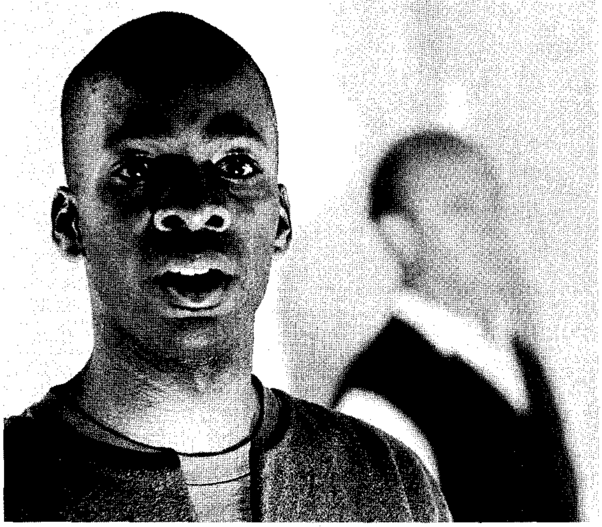
Fosse—A tribute to the late choreographer-director, whose swivelin'-hips-and-bowler-hat aesthetic came roaring back with the revival of *Chicago.* $55–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Broadhurst Theatre, 235 W. 44th St. (239-6200).*

The Iceman Cometh—You all know that this is a long but riveting play about hopeless drunks in Harry Hope's saloon downtown—or even farther down, in hell—who survive on a mix of rotgut and pipe dreams, the opium of the messes. However well you may know *Iceman,* you must see this wondrous production, staged by Howard Davies with consummate artistry. The staging is splendidly pictorial and tirelessly resourceful, and the actors, includ-

Previews

Alarum-ing Purists

Richard Schechner probably takes more liberties in his production of 'Hamlet' than were ever dreamt of in the philosophies of Horatio, William Shakespeare, and Joseph Papp combined: He mixes quarto and folio versions of the text, juxtaposes familiar and unfamiliar lines, and tosses in pop-cultural references as if they were alarums and exeunts. Traditionalists needn't bother, but those with a taste for Schechner's work (he's an enfant terrible, all grown up) may find method, if no redeeming qualities, in his madness. Previews begin June 4 at the Performing Garage.



Photograph by Chiara Nath.

Onstage

A Flair to Remember

Eli Wallach and Anne Jackson's *Tennessee Williams Remembered* is just that—a dense menagerie of reminiscences and anecdotes about the famous playwright, whose work the couple so ably interpreted (both together and separately) and whose private side the two had the privilege to see. Throughout the performance, they remain mum on Williams's sexuality but do read aloud a few letters, act out a few meaty scenes, and even let some old footage roll. Now Playing at the ArcLight Theatre.

ing five repeaters from the London cast, perform this comic nightmare like an intoxicating dream. Kevin Spacey plays a Hickey who, by the time we meet him, is ice-cold, sinisterly charming, radiating a diabolic beauty. It is a performance to make every nonactor want to take up acting and every actor want to give up in despair. (Simon: 4/19/99.) $50–$100. Mon.–Fri. at 7, Sat. at 1 and 7. *Brooks Atkinson Theatre, 256 W. 47th St. (307-4100).*

It Ain't Nothin' but the Blues—Powered by seven singers and a swinging band, the revue traces the history of the blues, starting with chants from the plantation and ending with sets from the bars of Chicago. $35–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Vivian Beaumont Theatre, 150 W. 65th St. (239-6200).*

Jekyll & Hyde—Man turns into beastly man, all in the name of science. Book and lyrics by Leslie Bricusse, music by Frank Wildhorn. $45–$75. Tues.–Sat. at 8; Wed. and Sat. at 2, Sun. at 3. Opened 4/28/97. *Plymouth Theatre, 236 W. 45th St. (239-6200).*

Les Misérables—The implacable Inspector Javert hounding the innocent ex-convict Jean Valjean; the pathetic Fantine, wronged by the entire world, dying as she entrusts her daughter, Cosette, to the now-prosperous Mayor Valjean; the dastardly Thénardiers bringing up Cosette as a scullion while cosseting their own daughter, Eponine—what a story! Just synopsizing the plot brings tears to the iciest eyes. (Simon: 3/31/97.) $15–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200).*

The Lion King—This spectacle rightfully earns that most abused of epithets: *magical*. Kiddies will delightedly swallow it whole, unless they are tiny and flappable. But this is the one such show adults will feast on, too, mostly because of the wonders wrought by Julie Taymor, who designed and directed this cornucopia of dazzlements. Puppetry from East and West is put to superlative use, yet the actors, singers, and dancers are accorded enough humanity to ply their anthropomorphic skills. And Taymor has found ways to transmute the strictly cartoonish bravura of the big-screen *Lion King* onto a stage so that nothing is lost in translation. (Simon: 12/1/97). $20–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/13/97. *New Amsterdam Theater, 214 W. 42nd St. (307-4747).*

The Lonesome West—Martin McDonagh, author of *Beauty Queen of Leenane*, riffs on two of his favorite themes: cabin fever and family warfare (between brothers this time). $20–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lyceum Theatre, 149 W. 45th St. (239-6200).*

Miss Saigon—This reworking of Puccini's *Madama Butterfly*, set in Vietnam during the fall of Saigon, is now one of Broadway's ten longest-running musicals. Music by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200).*

Night Must Fall—Another Broadway revival of an old spine-tingler, this time with Matthew Broderick as the charming sociopath. Judy Parfitt plays the elderly English woman who employs him, J. Smith-Cameron plays her niece, and John Tillinger directs. $40–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Helen Hayes Theatre, 240 W. 44th St. (239-6200).*

Not About Nightingales—It is not often that a lost early work of a playwright is exhumed smelling like roses rather than of corpse. That, however, is the case of this remarkable fourth play by Tennessee Williams. The play shuttles between the prison block—where a number of diverse prisoners roister, quarrel, and struggle to survive under the draconian regime of a psychopathic prison warden, Boss Whalen—and the warden's office and waiting room. What he wrote here lends itself splendidly to both small and thunderously big performances—none bigger than Corin Redgrave's grotesque yet scary Boss Whalen. *Stupendous* is the word for Trevor Nunn's direction, the kind you see only a few times in a life of theatergoing. Even if you shun so-called depressing plays, you'd better catch this one, unless you want regrets for the rest of your days. (Simon: 3/15/99.) $65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Circle-in-the-Square Theatre, 1633 Broadway, at 50th St. (239-6200).*

Peter Pan—Cathy Rigby is flyin' again, much to the delight of the kiddies. $25–$75. Wed. at 2 and 7:30, Thurs. at 2, Fri. at 7, Sat. at 2 and 7:30, Sun. at 1 and 6:30. Through 8/29. *Gershwin Theatre, 222 W. 51st St. (307-4100).*

The Phantom of the Opera—Ten leads, eleven years, and roughly 7 million theatergoers later, Andrew Lloyd Webber's blockbuster continues to pack them in. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Ragtime—A musical based on E. L. Doctorow's historical novel, with a book by Terrence McNally and music by the composer-lyricist team of Stephen Flaherty and Lynn Ahrens. $31–$125. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 1/18/97. *Ford Center for the Performing Arts, 213 W. 42nd St. (307-4100).*

Rent—The late Jonathan Larson's reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary sick and hip types living in the East Village. $35–$80. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Nederlander Theater, 208 W. 41st St. (307-4100). 2 hrs. 45 mins.*

Ring Round the Moon—Jean Anouilh's 1950 comedy about identical twins who woo the same beautiful woman. A cast of stalwarts, including Marian Seldes, Toby Stephens, and Frances Conroy, star; Gerald Gutierrez directs. $25–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun at 3. Through 6/27. *Belasco Theatre, 111 W. 44th St. (239-6200).*

The Scarlet Pimpernel—The show about romance, honor, the French Revolution, and, most important, fabric. Pop composer Frank Wildhorn did the score. Nan Knighton has recently revised her book, adapted from Baroness Orczy's novel for the stage. Douglas Sills stars. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/9/97. *Minskoff Theatre, 200 W. 45th St. (307-4100).*

Side Man—*A must.* This enjoyable play by Warren Leight is about sidemen, yesteryear's second-tier jazz musicians who hired out as supplementary players to various bands, and about their women. It is narrated by Clifford, the son of Gene, a trumpet player, and Terry, a sweet thing turned bitter. As the play moves from 1985 to 1953 and back, we hear about his parents' courtship, his birth, and the parents' growing estrangement as he grows up. As things move near-imperceptibly from comedy to drama, we relish the jive, the jokes, the frustrations enacted by seven actors in a production neatly tied together by Michael Mayer's apt direction. (Simon: 3/23/98.) *Party of Five's* Scott Wolf joins the cast beginning 5/28. $25–$60. Tues. at 8, Wed. at 2 and 8, Fri. at 8, Sat. at 2 and 8, and Sun. at 3. *Golden Theatre, 252 W. 45th St. (239-6200).*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the songbook Jerry Leiber and Mike Stoller wrote to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. $65–$75. *At the Virginia Theatre, 245 W. 52nd St. (239-6200)?* Uh-huh. *2 hrs. 10 mins.*

The Sound of Music—Returns to Broadway for the first time since its 1959 premiere. Hum along; bring the kids. Laura Benanti plays the nun turned governess, and Richard Chamberlain plays the widower captain. $30–$75. Tues. at 8, Thurs. at 7, Fri. and Sat. at 8, Sun. at 7; Wed., Sat., and Sun. at 2. Opened 3/12/98. *Martin Beck Theatre, 302 W. 45th St. (239-6200).*

Via Dolorosa—Does a playwright's holding forth in person for 90 minutes about journeying to Israel and the Gaza Strip sound like good theater? No? Guess again; you'll be riveted by this new drama. David Hare can observe, write, think, and also *act*. I could quote forever from a play—and it is a play, not a lecture—whose every other line is quotable. But you must hear it from Hare, in what he calls a monologue "ideally to be performed by its author." And ideally performed it is: with great but controlled flourishes, sparing but effective scenery, searching light effects, and subtle direction by Stephen Daldry. (Simon: 3/29/99.) $35–$55. Mon.–Sat. at 8, Wed. and Sat. at 2. *Booth Theatre, 222 W. 45th St. (239-6200).*

The Weir—A brew of ghost stories and ale from Ireland's baby-blue eminence Conor McPherson, who turned 27 this year. $60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Walter Kerr Theatre, 219 W. 48th St. (239-6200).*

You're a Good Man, Charlie Brown—This revival is a curious hybrid, half delightful, half letdown. Clearly, if an adult cast of six is to animate a half-dozen popular cartoon figures, they have to be expert performers as well as something even more important: able to dig up the buried child (or dog) in themselves. Three cast members can; three fail. Clark Gesner's music and lyrics never rise above the functional, but at least they are that. The book is better, thanks to the original "Peanuts" vendor, Charles Schulz. Michael Mayer's direction tirelessly whips these ex-drawings into exciting life. Kristin Chenoweth, as Sally Brown, is something you won't often encounter: perfection. (Simon: 2/15/99.) $15–$75. Wed. and Thurs. at 2 and 7:30, Fri. at 7:30, Sat. at 2 and 8, Sun. at 3. *Ambassador Theatre, 219 W. 49th St. (239-6200).*

Off Broadway

Previews and Openings

After the Rain—Sergi Belbel's new comedy about the intersection of office and sexual politics, to the extent that the two are distinguishable. $25–$35.

Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3. In previews for a 6/2 opening. *Theatre Four, 424 W. 55th St. (239-6200).*

The Gathering—Theodore Bikel stars in this new play, set during the Reagan era in both the United States and Germany, about a family in conflict over its national duties. Written by Arje Shaw; presented by Jewish Repertory Theatre. $35. Tues.–Thurs. and Sat. at 8, Sun. at 7, Wed. and Sun. at 2. In previews for a 6/10 opening. *Playhouse 91, 316 E. 91st St. (831-2000).*

Gemini—A Mark Brokaw–directed revival of the peppery 1977 comedy by Alberto Innaurato, about the denizens of an Italian neighborhood in South Philadelphia. $10–$45. Tues., Thurs., and Fri. at 8, Wed. at 2 and 7, Sat. at 2 and 8, Sun. at 3. In previews for a 6/16 opening. *Second Stage Theatre, 307 W. 43rd St. (246-4422).*

Gertrude & Alice: A Likeness to Loving—A new work about the lives and love affair between Gertrude Stein and Alice Toklas, stitched together from their letters and memoirs. Written and performed by Lola Pashalinski and Linda Chapman; directed by Anne Bogart. $30. Tues.–Fri. at 8, Sat. at 7 and 9:30, and Sun. at 3. In previews for a 6/9 opening. *Signature Theatre, 555 W. 42nd St. (244-PLAY).*

Hurrah at Last—A new play by Richard Greenberg about one of his favorite subjects: a tormented writer. Starring Peter Frechette; directed by David Warren. $55. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2:30. In previews for a 6/3 opening. *Gramercy Theatre, 127 E. 23rd St. (719-1300).*

If Love Were All—A musical comedy about Gertrude Lawrence and Noël Coward. Adapted from his works; featuring his songs. Starring Twiggy and Harry Groener. $45–$55. Tues.–Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. In previews for a 6/10 opening. *Lucille Lortel Theatre, 121 Christopher St. (239-6200).*

La Terrasse—Jean-Claude Carrière's comedy about a couple's vain attempts to break up while simultaneously attempting to lease their apartment. $36. Tues.–Fri. at 7:30, Sat. at 3 and 7:30, Sun. at 3. In previews for a 6/8 opening. *Manhattan Theatre Club, 131 W. 55th St. (581-1212).*

Now Playing

Ancestral Voices—Another family story by A. R. Gurney at Lincoln Center, playing on the dark nights of *Far East.* With a splendid cast, including David Aaron Baker, Elizabeth Wilson, Linda Emond, and Donald Moffat. $45. Sun. at 7:30, Mon. at 8. Through 6/6. *Lincoln Center's Mitzi E. Newhouse Theatre, 150 W. 65th St. (239-6200).*

The Author's Voice/Imagining Brad—One-acts by (respectively) Richard Greenberg and Peter Hedges. The first is about a novelist of dubious talent; the second, about an eccentric friendship that develops between two women who meet at church. The Drama Dept. presents. $25. Mon.–Fri. at 8, Sat. at 5 and 9. Through 6/12. *Greenwich House Theater, 27 Barrow St. (541-8441).*

Beautiful Thing—Jonathan Harvey's 1993 play (and later, acclaimed film) about two working-class teenage boys who fall in love. $45–$47.50. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7:30. *Cherry Lane Theatre, 38 Commerce St. (239-6200).*

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Wildly inventive, and appropriate for just about everyone—kids, adults, foreigners, haters and lovers of performance art. $45–$55. Tues., Wed., Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 4 and 7. Opened: 11/17/91. *Astor Place Theatre, 434 Lafayette St. (254-4370).*

The Cider House Rules, Part I: Here in St. Cloud's—The first part of Peter Parnell's ambitious adaptation of the John Irving novel, conceived and directed by Tom Hulce and Jane Jones. Josh Hamilton plays Homer Wells, the orphan who never gets adopted; Colm Meaney plays Dr. Wilbur Larch, the orphanage director and part-time abortionist who cares for him. $39–$45. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 7. Through 6/5. *Atlantic Theatre, 336 W. 20th St. (239-6200).*

A Couple of Blaguards—Tired yet of the brothers McCourt? Good! We thought not. Come see Frank and Malachy's stage version of their coming-of-age story, performed by Mickey Kelly and Michael Judd. $45. Mon., Tues., Thurs., and Fri. at 8, Sat. and Sun. at 3 and 7:30. *Triad Theatre, 158 W. 72nd St. (799-4599).*

De la Guarda—A show that's part carnival, part rock concert, and almost entirely airborne. Dress in tatters; bring aspirin. $37.50–$45. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. *Daryl Roth Theatre, 20 Union Square East, at 15th St. (239-6200).*

Dreaming in Cuban—Two solo pieces conceived and directed by Wynn Handman about young Latinos grappling with their identities. Performed by Eileen Galindo and Michael John Carcés. Rum drinks and classic Cuban food will be served. $25–$30. Mon, and Wed.–Fri. at 7:30, Sat. at 1:30 and 7:30, Sun. at 2:30. Through 6/13. *American Place Theatre, 111 W. 46th St. (239-6200).*

Drowning in Euphoria—On the anniversary of her aunt's drowning, a young woman returns to her New England beach house to confront her cousins, uncle, and lover. By Liza Lentini. $25. Wed.–Fri. at 8, Sat. at 3 and 8, Sun. at 3. Through 6/6. *McGinn/Cazale Theatre, 2162 Broadway, at 76th St. (279-4200).*

East Is East—*See Simon, page 90.* Ayub Kahn-Din's debut play about the tensions in a large London family helmed by a traditional Pakistani father and a liberal English mother. Directed by Scott Elliott. $50. Tues.–Fri. at 8, Sat. at 2:30 and 8, Sun. at 2:30 and 7. *Manhattan Theatre Club, 131 W. 55th St. (581-1212).*

Fantasticks—The musical perennial that, happily, refuses to go away. $36.50–$39. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Playhouse, 181 Sullivan St. (674-3838).*

Far East—A new play from A. R. Gurney about a young American Navy lieutenant who finds himself caught between the wife of his commanding officer and the woman he loves. Starring Michael Hayden. $50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/6. *Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (239-6200).*

Forbidden Broadway Cleans Up!—Gerard Alessandrini's newest update of his long-running musical spoof poking fun at the assorted absurdities of the Great White Way. $45–$47.50. Mon. and Wed.–Fri. at 8:15, Sat. at 2:30 and 8:15, Sun. at 3:30 and 7:30. Food and drink available, optional. *Stardust Theatre, Broadway at 51st St. (239-6200).*

Goodnight Children Everywhere—*See Simon, page 90.* Four siblings try to reconstruct their lives in the aftermath of World War II. Written and directed by Richard Nelson. $37.50. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7:30. *Playwrights Horizons, 416 W. 42nd St. (279-4200).*

Hedwig and the Angry Inch—A German transsexual achieves self-actualization, not to mention tabloid fame, through songwriting in this brave, bizarre rock musical by John Cameron Mitchell. Michael Cerveris stars; Stephen Trask did the music and lyrics. $20–$49.50. Mon., Wed., and Thurs. at 8, Fri. at 8 and 11, Sat. at 7 and 10, Sun. at 7. Opened 2/14/98. *Jane Street Theatre at the Hotel Riverview Ballroom, 113 Jane St. (239-6200).*

I Love You, You're Perfect, Now Change—A contemporary musical about an amusingly quaint subject: heterosexual love. $47.50–$50. Mon. and Tues. at 8, Fri. and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. *Westside Theatre, 407 W. 43rd St. (239-6200).*

Julia De Burgos, Child of the Water—Carmen Rivera's new play about the Puerto Rican poet and political activist, who died at 39 on the streets of Spanish Harlem. $20. In English: Wed.–Fri. at 8. In Spanish: Sat. at 2 and 8, Sun. at 2 and 6:30. Through 6/20. *Puerto Rican Traveling Theatre, 304 W. 47th St. (354-1293).*

Killer Joe—A new cast of television and movie types reinvigorates Tracy Letts's play about gore and dysfunctional ugliness in a Texas trailer park. $45. Tues.–Fri. at 8, Sat. at 2:30 and 8, Sun. at 5. *Soho Playhouse, 15 Vandam St. (239-6200).*

Late Nite Catechism—Maripat Donovan as a parochial-school teaching nun backed by a magisterium of unassailable moral authority and some mean wrist action with a ruler. $35. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 2 and 5. *St. Luke's Church Annex, 308 W. 46th St. (239-6200).*

The Mystery of Irma Vep—The late Charles Ludlam's penny-dreadful vehicle for himself, Everett Quinton, and a glistening mound of wigs. It was a loopy sensation in 1984; Quinton returns for this repeat engagement with Stephen DeRosa. $47.50.

Onstage
Stage Personae

Americans are primarily acquainted with Ingmar Bergman's gloom and velveteen sensuality through film, an essentially cool medium, but the resourceful people at BAM have taken care of that: This week, they import the Royal Dramatic Theatre of Sweden's production of 'The Image Makers,' which the famous director first staged in Stockholm in 1998. Per Olov Enquist's play, about the relationship between artists and the undoing of an icon, runs June 2 through 6 at the Majestic Theater. Simultaneous translation provided through headsets; call 718-636-4100 for tickets ($20–$55) and information, including listings for the Bergman films playing at BAM Rose Cinemas the same week.

Photograph by Bengt Wanselius.

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Tues.–Fri. at 8, Sat. at 5 and 8, Sun. at 3 and 7. *Westside Theater, 407 W. 43nd St. (239-6200).*

Over the River and Through the Woods—A new comedy from Joe DiPietro about the meddling efforts of four Italian-American grandparents to change the life of their grandson. $45. Mon., Tues. , Fri., and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. *John Houseman Theatre, 450 W. 42nd St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $35. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7, Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Savion Glover/Downtown—The soft-shoe-shufflin' wunderkind is back. No two performances are alike, a variety of guests swings through, and the NYOTs (Not Your Ordinary Tappers) provide valiant assistance. $25–$50. Mon.–Fri. at 8, Sat. at 6 and 10. Through 6/19. *Variety Arts Theatre, 110 Third Ave., at 13th St. (239-6200).*

Secrets Every Smart Traveler Should Know—There is a decent amount of merriment to be had from this revue. Inspired—or incited—by a homonymous travel guide, this show by a number of hands pokes fun at every aspect of travel, from the hopeless phone calls for airline reservations to the joys of sandy Uzbekistan. Even the Ca*th*tilian li*th*p ge*th* a tuneful *th*ong tribute. (Simon: 12/15/97.) $20–$47.50; optional dinner one hour before curtain. Mon., Wed., Thurs., and Fri. at 8, Sat. at 2:30 and 8, Sun. at 3 and 7:30. Opened 10/30/97. *Ibis Theatre, 321 W. 44th St. (239-6200).*

Snakebit—This is a small, well-made play. In a Hollywood home he is forced to vacate, a young social worker hosts visitors from New York: an ambitious actor friend up for a fat movie role and his forlorn wife, an ex-actress who is the last woman our hero ever bedded. The actor-author, David Marshall Grant, says smart things about East Coast and West Coast, theaters and movies, homos and heteros, men and women. (Simon: 3/22/99.) $17.50–$47.50. Tues.–Fri. at 8, Sat at 3 and 8, Sun. at 3 and 7. *Century Center, 111 E. 15th St. (239-6200).*

Stomp—As the title implies, an energetic show in which a troupe of performers dances, claps, and bangs on everything in sight. Featuring buckets, trash-can lids, and, yes, the kitchen sink. $24.50–$49.50. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (477-2477).*

Tennessee Williams Remembered—Eli Wallach and Anne Jackson reminisce about their special friendship with the famous playwright. $45. Wed. at 2:30 and 8, Thurs. and Fri. at 8, Sat. at 3 and 7, Sun. at 4. *ArcLight Theatre, 152 W. 71st St. (307-4100).*

Things You Shouldn't Say Past Midnight—A comedy in three beds by freshman playwright Peter Ackerman. $19–$48. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7. *Promenade Theatre, 2162 Broadway, at 76th St. (239-6200).*

This Lime Tree Bower—Three men on a misadventure Conor McPherson-style, meaning booze and tall tales dominantly figure into the action. $30–$35. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. Through 6/27. *Primary Stages, 354 W. 45th St. (333-4052).*

Thwak—More nifty trickery from the Umbilical Brothers, a well-matched but unrelated pair of kinetic Australians. $25–$35. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3. *Minetta Lane Theatre, 18 Minetta Lane (307-4100).*

Tony 'n' Tina's Wedding—A wedding at *St. Luke's Church, 308 W. 46th St.*, then a reception at *Vinnie Black's Vegas Room, Hotel Edison, 221 W. 46th St.*, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $65–$75. Thurs.–Sat. at 7, Sun. at 2. Opened: 2/6/88. *(239-6200).*

2½ Jews—Alan Brandt's comedy about a civil-rights attorney's relationships with his irascible father and lawyer son. $32.50. Wed.–Sat. at 8:30, Wed. at 3, Sat. at 5, Sun. at 2 and 5:30. *Raymond J. Greenwald Theatre, 307 W. 26th St. (239-6200).*

2.5 Minute Ride—Lisa Kron's one-woman show juxtaposing a trip to Auschwitz with her family's annual pilgrimage to an Ohio amusement park. Mark Brokaw directs. $25. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Through 6/13. *Public Theater, 425 Lafayette St. (239-6200).*

Vicki Sue Robinson . . . Behind the Beat—A gaudy, energetic bio-musical starring the former disco diva; may she turn the beat around. $40. Tues.–Sat. at 8, Sun. at 3. Through 7/4. *Kaufman Theatre, 534 W. 42nd St. (239-6200).*

Wit—Can a play be made out of the last hours of a professor of literature dying of ovarian cancer? A play that hinges on a close reading of Donne's *Holy Sonnets*? That, without slighting its seriousness, sees the comedy in dying? No? Think again: Margaret Edson, with her firstling effort, has managed it, and more. It is a dazzling and humane play you will remember till your dying day, and especially then, thanks also to a near-flawless production. First, Kathleen Chalfant, a Vivian Bearing of power and vulnerability, commanding intelligence and compelling irony. Add a sup-

Happening
Alley Cats

It's Tony time, which is sheer hell on actors—producers are jumping, profiles are high. But we, the laity, can at least enjoy all the pregame hoopla, including **'Stars in the Alley,'** *an outdoor concert on Wednesday, June 2, designed to prime us for the final June 6 kudo-fest at 8 P.M. on Channel 13, switching over to Channel 2 at 9 P.M. 'Stars' will be hosted by some of this year's hottest stage folk—Kevin Spacey, Matthew Broderick, Bernadette Peters—and will feature songs from some of Broadway's most popular musicals. And unlike the Tony Awards, attendance is free. Festivities begin at 11:30 A.M. in Shubert Alley, just west of Broadway between 44th and 45th Streets.*

Photograph by Sonia Moskowitz.

Ground Rules:

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

porting cast in which all shine. For this play alone, Edson should be handed the Harvard English department, along with her Pulitzer. (Simon: 9/28/98.) $35–$49.50. Tues.–Sat. at 8; Wed., Sat., and Sun. at 3. *Union Square Theatre, 100 E. 17th St. (307-4100).*

Off–Off Broadway

A Creature Craving—Stephen Kelleher's new comedy about a man who has his body cosmetically altered to please a woman. Starring Mary Vreeland, the original Lydia in *Children of a Lesser God.* $12. Wed.–Fri. at 8, Sat. at 3 and 8, Sun. at 8. Through 6/6. *Bank Street Theatre, 155 Bank St. (591-0564).*

Funbox—An interactive, "sensory" theater work from Faux-Real Theatre Company, incorporating text, movement, sound, and light. $14. Thurs.–Sun. at 8. Through 6/6. *Piano Store, 158 Ludlow St. (353-6935).*

Goofballs—A weekly variety series from the NY-Goofs, a Gotham clown troupe that does both circusy and non-circusy things. $5–$10. Thurs. at 10. *Flea Theater, 41 White St. (226-0051).*

Hamlet—As interpreted by Richard Schechner, which will probably engage avant-gardists and have traditionalists rushing headlong for the door. $12. Wed.–Fri. at 7:30, Sat. and Sun. at 2:30 and 7:30. *Performing Garage, 33 Wooster St. (966-3651).*

Happy Days—One of Samuel Beckett's final plays, which still celebrates nothing and nothingness, this time through Winnie, its protagonist, who lies buried in a mound up to her waist (and then neck). Cocteau Rep. presents. $12–$30. Tues. at 7, Wed.–Sat. at 8, Sun. at 3. Through 6/20. *Bouwerie Lane Theatre, 330 Bowery (677-0060).*

Henry V—As interpreted by actor turned director Alexander Harrington. $12. Thurs.–Sat. at 7, Sun. at 2. Through 6/13. *La MaMa E.T.C., 74A E. 4th St. (475-7710).*

Jails, Hospitals, & Hip-Hop—Danny Hoch comes roaring back with his gallery of spellbinding miscreants. $25. Tues.–Sun. at 8:30. Through 6/6. *P.S. 122, 150 First Ave., at 9th St. (477-5288).*

Jodie's Body—Aviva Jane Carlin's acclaimed one-woman show about art, femininity, and South Africa. $35. Sat. at 9:30, Sun. at 2, Mon. and Tues. at 8. *ArcLight Theatre, 152 W. 71st St. (595-0355).*

Marathon '99—Ensemble Studio Theatre's annual spring salad of new and daring one-acts from established and emerging playwrights. $15. Mon., Wed.–Sat. at 7:30, Sun. at 3. Through 6/13. *Ensemble Studio Theatre, 549 W. 52nd St. (247-4982).*

A Midsummer Night's Dream—Reimagined as a piece about opening-night jitteriness in the theater. Presented by Moonwork Theater Company. $10. Wed.–Sat. at 8, Sun. at 3 and 8. Through 6/6. *Connelly Theatre, 220 E. 4th St. (279-4200).*

Monday Night Magic—Internationally known magicians munch on glass, puncture assistants with swords, etc. $20–$27.50. Mon. at 8. *Sullivan Street Playhouse, 181 Sullivan St. (307-4100).*

Noah's Archives—Noah reappears, this time as a barkeep on Canal Street. Written by Stephen Spoonamore; proceeds from the production will go to Riverkeepers, an organization devoted to protecting the Hudson. Wed.–Sat. at 8, Sun. at 7. $25. *Ohio Theatre, 66 Wooster St. (501-4246).*

Symphonie Fantastique—Puppeteer Basil Twist dances his fanciful creations around a 500-gallon tank. $25. Tues.–Fri. at 7, Sat. at 2 and 10:30, Sun. at 5. *HERE, 145 Sixth Ave., at Dominick St. (647-0202).*

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art

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Galleries

Solos

Madison Avenue and Vicinity

Victoria Adams—Paintings of imaginary landscapes inspired by works of seventeenth-century Dutch artists and nineteenth-century European and American artists; through 7/2. Winston Wächter, 39 E. 78th St. (327-2526).

Joseph Beuys—Bronze sculptures and works on paper; through 7/9. Werner, 21 E. 67th St. (988-1623).

Alfredo Castañeda—Thirty recent paintings and drawings on the theme of what the Mexican surrealist calls "multiple selves and collective identities"; through 6/26. Martin, 23 E. 23rd St. (288-2213).

Charles Henri Ford—Books, periodicals, and "poem posters" created, written, and/or published between 1929 and 1969 by the Mississippi-born writer and artist who was the editor and publisher of *View,* the influential art and literary magazine of the forties, and has lived and worked in New York since 1934; through 7/2. Ubu, 16 E. 78th St. (794-4444).

Jorge Michel—A selection of carved-wood sculptures by the Argentine artist (1925–91); through 6/30. CDS, 76 E. 79th St. (772-9555).

Photography Strip Malls

Get out the catalogues, fast! Merry Alpern concealed a miniature surveillance camera and a small video camcorder in her purse to take the revealing photographs in "Shopping," her latest series and a ruthlessly candid look at the trials and tribulations of America's favorite pastime. At Bonni Benrubi Gallery, 52 East 76th Street, through July 1, and Scalo, 560 Broadway, from June 10 through August 7 (an accompanying book, 'Shopping,' published by Scalo, will be available in bookstores in July).

Photograph courtesy of Bonni Benrubi Gallery.

Margery Ryerson—Paintings, watercolors, etchings, and drawings by an American figurative painter and portraitist (1886–1989) who studied with Robert Henri; through 6/30. Jensen, 4 E. 77th St. (861-6008).

57th Street Area

Carlos Alfonzo—Paintings, works on paper, and sculptures whose images refer to the late artist's life and his religion, Santeria; through 6/30. Adams, 41 W. 57th St. (644-5665).

Eric Fischl—Recent portraits of the artist's friends, among them his dealer Mary Boone, the artist April Gornik (who is also Fischl's wife), the actor Steve Martin, and the sculptor Bryan Hunt; through 6/26. Boone, 745 Fifth Ave. (752-2929).

Yishai Jusidman—Recent paintings that depict full-figure, individual portraits of patients from a mental hospital in Mexico City; through 6/19. Barquet, 41 E. 57th St. (644-9090).

Ah Leon/Gwyn Hanssen Pigott—Ceramic bonsai bowls, platters, and quirky tools that have the appearance of having been carved from wood/Porcelain vessels arranged in groups. Through 6/19. Clark, 24 W. 57th St. (246-2205).

Norman Lewis—Abstractions on paper made between 1945 and 1975 by this artist (1909–79), whose work is currently the subject of a traveling exhibition organized by the Studio Museum in Harlem; through 8/13. Rosenfeld, 24 W. 57th St. (247-0082).

Alice Trumbull Mason—Abstract paintings ranging in date from the thirties through the sixties; through 6/25. Washburn, 20 W. 57th St. (397-6780).

Tomás Sánchez—New paintings and works on paper depicting lush tropical landscapes; through 6/26. Marlborough, 40 W. 57th St. (541-4900).

Julian Schnabel—Recent plate-painting portraits through 6/18, at PaceWildenstein, 32 E. 57th St. (421-3292); and early large-scale plate paintings from the late seventies, through 6/18 at PaceWildenstein, 142 Greene St. (431-9224).

Richard Segalman/Forrest Moses—Paintings that depict women in landscapes or interiors/Paintings of landscapes in New England, Virginia, and the Carolinas in spring and autumn. Through 6/16. Perlow, 41 E. 57th St. (644-7171).

Serse—Graphite drawings of imaginary landscapes; through 6/30. Mathes, 41 E. 57th St. (752-5135).

May Stevens—Recent drawings and prints that depict mysterious images of boats and rowers; through 8/30. Ryan, 24 W. 57th St. (397-0669).

Jim Touchton—Expressionistic, vividly colored paintings and watercolors of Hamptons landscapes, flowers in the artist's rooftop garden in Manhattan, and parrots; through 6/26. Fischbach, 24 W. 57th St. (759-2345).

SoHo and TriBeCa

Sara Garden Armstrong—Large-scale drawings inspired by the rocks of the Brittany coast and by lines left by the tides of the Atlantic Ocean on the Long Island shoreline; through 6/30. Gibson, 568 Broadway (925-1192).

Ashley Bickerton—Recent paintings that depict dysfunctional characters, Stone Age natives, and sophisticated monkeys in a place that time forgot; through 7/30. Sonnabend, 420 W. Broadway (966-6160).

Daniel Bruggeman/Thomas Vinton—Recent paintings of landscapes by both; through 6/26. Bridgewater/Lustberg & Blumenfeld, 560 Broadway (941-6355).

Helmut Dorner—New paintings; through 6/26. Alexander, 59 Wooster St. (925-4338).

Tracey Emin—Large-scale sculptures, drawings, neon pieces, video, and a quilt by the English artist, whose subject matter is her own life; through 6/19. Lehmann Maupin, 39 Greene St. (965-0753).

Julie Evans—Abstract paintings whose skinlike surfaces incorporate block-printed dots; through 6/26. Pelavin, 13 Jay St. (925-9424).

Harmony Hammond—Recent small-scale paintings; through 6/26. Goldstein, 39 Wooster St. (431-0314).

Vanessa Haney—Paintings on circular and oval supports that combine abstraction and figuration; through 6/26. Donahue/ Sosinski, 560 Broadway (226-1111).

Michael Joo—Sculptures that engage the potential of various materials, images, and substances in a chain of associations; through 6/26. Kern, 558 Broadway (965-1706).

Manel Lledos—Recent abstract paintings; through 6/15. Prats, 568 Broadway (219-0510).

George Maciunas—An exhibition commemorating the early days of SoHo through documents relating to and objects created by the Fluxus artist, drawn from the archives of the filmmaker Jonas Mekas; through 6/26. Inglett, 100 Wooster St. (343-0573).

Antoine Pevsner—120 drawings made by the Russian constructivist sculptor between 1912 and 1956; through 7/10. Blum, 99 Wooster St. (343-0441).

Yvonne Puffer—Large-scale graphite drawings of trees executed directly on the gallery's walls; through 6/26. Roeder, 545 Broadway (925-6098).

Martin Ramirez—Sixteen drawings that have not been previously exhibited, by the Mexican-born artist (1895–1963) who was diagnosed with paranoid schizophrenia and spent over 30 years, until his death, in a California state mental hospital; 6/3–8/30. Kind, 136 Greene St. (925-1200).

Philip Riley/Patrick Weisel—Recent paintings and drawings of geometric structures by both; through 6/19. Hartnett-Murray, 59 Franklin St. (965-8692).

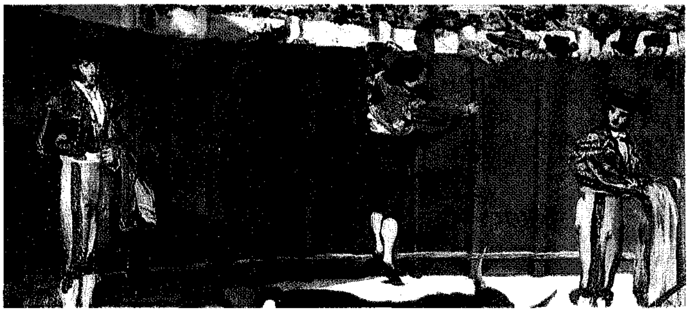
Julian Schnabel—Early plate paintings from the late seventies through 6/18, at PaceWildenstein, 142 Greene St. (431-9224); and recent plate-painting portraits, through 6/18 at PaceWildenstein, 32 E. 57th St. (421-3292)

Superflex/Martin Walde—Sculptures, maquettes, and prototypes for functional objects by a Danish artist group/Objects patented and produced by the artist. Through 6/19. Lombard/Freid, 470 Broome St. (334-5060).

Philip Taaffe—New paintings that depict images from nature; through 6/19. Gagosian, 136 Wooster St. (228-2828).

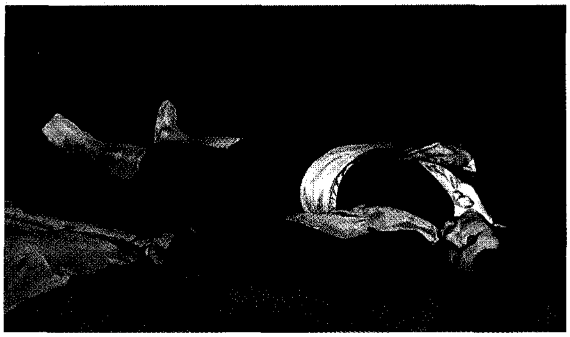
Cecilia Vicuña—The latest installment of the touring exhibition "Cloud-Net," for which the Chilean-born artist creates an installation based on each hosting venue's original use; sites have included a former cotton warehouse, a Model-T Ford factory, and, in

On View
Two Cuts Above



It's not unheard of for painters to cut fragments from canvases and present them as whole works. But Edouard Manet's knifing of his 1864 painting *Incident in a Bullfight* remains one of the more intriguing editing jobs in art history, mainly because the two sections he removed have been known as separate paintings under their own titles since the late 1890s. The larger and more important of the two, *The Dead Toreador* (below), was bequeathed to the National Gallery of Art by the Philadelphia collector Peter A. B. Widener after his death in 1915; *The Bullfight* (above), acquired by Henry Clay Frick in 1914, is owned by the Frick Collection. Now, in a collaboration between those two institutions, the paintings are being displayed together for the first time since they left the artist's studio. "Manet's *The Dead Toreador* and *The Bullfight: Fragments of a Lost Salon Painting Reunited*" (The Frick Collection, 1 East 70th Street; through August 22) also offers viewers an inside look at the scholarly debate over the paintings' positions in the original canvas, which was panned by critics when it was shown at the Paris Salon of 1864. Though caricatures published at the time have been useful in detective work, there is no known visual record of the painting. "We don't know exactly what *Incident in a Bullfight* looked like," says Susan Grace Galassi, an associate curator at the Frick who organized the exhibition. We can, however, assume that the rest of *Incident* wasn't worth saving.

EDITH NEWHALL



this case, a tool manufacturer's warehouse; through 6/26. Art in General, 79 Walker St. (219-0473).

Michael West—Abstract Expressionist paintings from the forties by this artist (1908–91) who changed her name from Corinne to Michael so she would not be judged as a woman artist; through 7/10. 123 Watts, 123 Watts St. (219-1482).

Chelsea

William Anastasi—Automatic drawings from the series "Subway Drawings," "Blind Drawings," and "Abandoned Paintings" executed at various sites by the artist with his eyes closed; through 6/19. Tantunz, 508 W. 26th St. (633-0110).

Jose Bedia—Recent paintings and an installation by the Cuban-born artist; through 7/3. Nosei, 530 W. 22nd St. (741-8695).

Günter Brus—Drawings from the eighties and nineties by a founding member of Viennese actionism; through 6/19. Gasser & Grunert, 524 W. 19th St. (807-9494).

Sandro Cinto—Sculptural objects set in environments that correspond to a particular aspect of the gallery's architecture, by a Brazilian artist; through 7/2. Bonakdar Jancou, 521 W. 21st St. (414-4144).

Elizabeth Crawford/Robert Guillot—Small-scale paintings that elevate common objects to iconic status/A salon-style installation of more than 100 drawings made between 1979 and 1999. Through 6/26. Shainman, 513 W. 20th St. (645-1701).

Bill De Lottie/Cary Smith—Loose geometric compositions of intensely colored fabric/Drawings that comprise microscopic graphite lines and biomorphic forms painted in watercolor. Through 6/26. Eller, 529 W. 20th St. (206-6411).

Jason Glasser—Paintings and decals on glass; through 6/26. Martz, 529 W. 20th St. (206-3686).

Rachel Harrison—New large-scale sculptures incorporating photography; through 6/19. Greene Naftali, 526 W. 26th St. (463-7770).

Katsumi Hayakawa—Large-scale monochromatic paintings; through 6/25. Silverstein, 520 W. 21st St. (929-4300).

Liz Larner—Recent sculptures and reliefs; through 6/19. 303, 525 W. 22nd St. (255-1121).

Robert Miller/Jacci Den Hartog—Paintings on canvas and paper that depict the shape of a Tibetan bowl used in ritualistic ceremonies/Sculptural works in poured polyurethane and hydrocal that suggest landscapes in transformation. Through 6/26. Klagsbrun, 526 W. 26th St. (243-3335).

Tracey Moffatt—Nineteen photogravures that depict an erotic Victorian narrative involving two female characters; through 6/25. Morris, 465 W. 23rd St. (727-2753).

Jill Nathanson/Cindy Poorbaugh—Abstract paintings that suggest cityscapes from multiple perspectives/An installation of a floor drawing cut out of nylon organza. Through 7/1. Harris, 529 W. 20th St. (463-9666).

Shirin Neshat—A video-and-sound installation that continues the artist's exploration of the social, political, and psychological dimensions of women's experience in contemporary Islamic societies; through 6/19. D'Amelio Terras, 525 W. 22nd St. (352-9460).

Gay Outlaw/Charles Goldman—New sculptures and objects by both; through 6/19. RARE, 435 W. 14th St. (645-5591).

Michelangelo Pistoletto—New and earlier sculpture and other works by the Arte Povera artist; through 6/19. Protetch, 511 W. 22nd St. (633-6999).

Michelle Rollman—A sculpture installation, graphite drawings on paper, and engravings on metal that explore a complex repertoire of morphed human and animal forms in sadomasochistic scenarios; through 6/26. Clementine, 526 W. 26th St. (243-5937).

Pauline Stella Sanchez—Installations of drawings, sculpture, and digital imagery; through 6/26. Cristinerose, 529 W. 20th St. (206-0297).

Tony Smith—An installation of two 1968 sculptures, *Stinger* and *Trap*, and drawings related to both; through 6/30. Cooper, 534 W. 21st St. (255-1105).

Marisa Tellería Díez—Modular sculptures in fiberglass and hydrostone, and drawings; through 6/30. Baumgartner, 418 W. 15th St. (633-2276).

Terry Winters—New large-scale paintings and hand-colored woodcuts; through 6/25. Marks, 522 W. 22nd St. (243-0200).

Hiro Yamagata—Recent paintings of human lips transformed into sexual landscapes; through 6/25. Marlborough, 211 W. 19th St. (463-8634).

Group Shows

Madison Avenue and Vicinity

Wildenstein—19 E. 64th St. (879-0500). "Snow Scenes," paintings and photographs by Brandt, Callahan, Monet, Seurat, Stieglitz; through 7/30.

57th Street Area

Schmidt-Bingham—41 E. 57th St. (888-1122). "A Fishing Trip: Six Men in a Canoe," paintings, photography, prints and drawings by six friends who have made sixteen annual fishing trips to Spencer Pond in Maine; through 7/16.

Yoshii—20 W. 57th St. (265-8876). "Petits Format," small-scale twentieth-century works by Arp, Basquiat, Calder, Kahlo, Lichtenstein, Matisse, Oldenburg, Picasso, Torres-Garcia, others; through 6/19.

SoHo and TriBeCa

Apex Art—291 Church St. (431-5270). "Arrested Ambition: Art and Language," works by Pepe, Perlin, Smith, Westphalen; through 6/26.

Exit Art—548 Broadway (966-7745). "The Stroke," paintings by contemporary stars Bleckner, Dunham, Gallagher, McClelland, Marshal, Murray, Pittman, Reed, Sikander; through 7/2.

Fung—537 Broadway (334-6242). A reconstruction of Gordon Matta-Clark's "Infraform" architectural cutting with wall drawings by Barry, LeWitt, Huebler; through 6/19.

Golden—38 Wooster St. (274-0080). "Systemantics," drawings by Mayer, wood-block arrangements by Powers, and works on graph paper by Simonson; through 6/25.

Kaplan—48 Greene St. (226-6131). "Ain't Ordinarily So," with works by young European artists Bäckström, Höller, Jakobsen, Rehberger; through 7/3.

Swiss Institute—495 Broadway (925-2040). Drawings and works on paper by Bourgeois, Oppenheim, Weber; through 7/3.

Thread Waxing Space—476 Broadway (966-9520). "After the Gold Rush," with works by Los Angeles–based artists Brooke, Burdin, Hansen, Lutz, Min, Tse; through 7/1.

TZ 'Art—470 Broome St. (966-9059). The Observatorium, a group of three artists from the Netherlands, exhibits solicited proposals by 30 different artists for a secluded meditative haven in New York Harbor; through 6/20.

Chelsea

Kreps—529 W. 20th St. (741-8849). "Memes," new sculptures and drawings by Crocket, Danluck, La Verdiere, Myoda; through 6/16.

Wessel + O'Connor—242 W. 26th St. (242-8811). Works by the nineteenth-century master painter Michallon, with paintings by three of his Beaux Arts students, Cromwell, Sargeant, and Steeruwitz; through 6/19.

White Columns—320 W. 13th St. (924-4212). New works by Kirchner, Levy, Mesa-Pelly, Parr, Rapson, Taylor, others; through 6/20.

Photography

Merry Alpern—Recent photographs from the photographers "Shopping" series, taken with a miniature surveillance camera; through 7/1. Benrubi,

Photographs courtesy of the Frick Collection.

52 E. 76th St. (517-3766).

Art Resources Transfer, Inc.—210 Eleventh Ave. (691-5956). Light installation by Thacher and new works by Cunningham and Scroth; through 6/13.

Sasha Bezzubov/August Sander—Photographs of middle-class Western tourists in developing countries/Photographic portraits taken in Weimar Germany. Through 7/20. Mann, 210 Eleventh Ave. (570-1223).

Thomas Joshua Cooper—Landscape photographs executed by the Cherokee artist in Newfoundland around the time of the spring equinox whose prints have been chemically altered to cultivate subtle tones of maroon and blue; through 6/19. Kelly, 43 Mercer St. (343-2405).

Anton Corbijn—Early black-and-white documentary images from the seventies and eighties and portraiture from the eighties and nineties; through 7/1. Beitzel, 102 Prince St. (219-2863).

David LaChapelle—Photographs by artist whose commercial work has been seen in the campaigns of Jean Paul Gaultier, Giorgio Armani, MTV, Pepsi, and Levis; through 9/15. Shafrazi, 119 Wooster St. (274-9300).

Sidney Felsen—Photographs of artists like Hockney, Rauscheberg, and Serra who have participated in the Los Angeles graphics workshop Gemini G.E.L.; through 6/30. Weyl, 375 W. Broadway (219-1446).

Gianni Berengo Gardin/Martin Roberts—Works by the famous Italian photographer/Photographs of antique New York storefronts. Through 6/19. Leica, 670 Broadway (777-3051).

Frank Gohlke/Stuart Klipper—A photographic meditation on the life and length of the Sudbury River in Massachusetts/Panoramas of polar regions. Through 6/30. Dorsky, 379 W. Broadway (966-6170).

Bob Gruen—Photographs of the British punk band the Clash by the famed music photographer; through 6/27. Great Modern Pictures, 17 W. 24th St. (242-2581).

Georges Hugnet—Collages and photomontages by the Parisian surrealist; through 7/16. Zabriskie, 41 E. 57th St. (752-1223).

ICP—1130 Fifth Ave., at 94th St. (860-1777), Tues.–Thurs. 10–5, Fri. 10–8 (voluntary contribution 5–8), Sat. and Sun. 10–6; $6, $4 students and seniors. "Sea Change," contemporary photographs of seascapes by Adams, Cooper, Flick, Klipper, Stewart, West, Yamazaki, others; and "Myths, Dreams, and Realities in Contemporary Argentine Photography," with works by Casaballe, Díaz, Gil, Lestido, Valansi, Zout, others; 6/12–9/26.

Klotz—22 E. 72nd St. (327-2211). "Down From Up," photographs executed with elevated cameras; through 7/9.

Marks—522 W. 22nd St. (243-0200). Photographs of the suburban United States from 1968–78 by iconic American photographers Adams, Owens, Wessel; through 7/16.

Ray K. Metzker/Cath Pearson—Fifty black-and-white urban photographs from 1958 to 1983; through 8/13/Thirteen aerial photographs of people sleeping in their beds. Through 7/2. Miller, 20 W. 57th St. (397-3930).

Andrea Modica—Recent platinum-palladium prints; through 6/26. Houk, 745 Fifth Ave. (750-7070).

Tina Modotti and Edward Weston—Images from the photographers' 1920s documentary collaboration in Mexico; through 7/17. Throckmorton, 153 E. 61st St. (223-1059).

William Mortensen—Vintage photographs by a former rival of Ansel Adams and Edward Weston, whose controversial Mortensen School of Photographs and book *Monsters and Madonnas* profoundly aggravated mainstream mid-twentieth-century photography; through 6/26. Ricco/Maresca, 529 W. 20th St. (627-4819).

Jean-Luc Mylayne/Jan Dibbets—A survey of the artist's photographs from the past twenty years that document the daily habits of birds/Photographs depicting images of a landscape or cityscape as seen through a silhouetted window frame. Through 6/25. Gladstone, 515 W. 24th St. (206-9300).

Arnold Newman—Vintage and color photographs by the famed "environmental portraitist"; through 6/19. Greenberg, 120 Wooster St. (334-0010).

Bill Phelps—Recent staged photographs that pair models with mechanical objects; through 6/27. Rice, 325 W. 11th St. (366-6660).

Cindy Sherman—New black-and-white photographs that depict harsh sexual imagery; through 6/26. Metro Pictures, 519 W. 24th St. (206-7100).

Shickler—560 Broadway (431-6363). Vintage space photographs taken by American astronauts; through 6/30.

Susan Unterberg—Recent color photographs that depict horses as mythic creatures; through 7/2. Richardson, 560 Broadway (343-1255).

Witkin—415 W. Broadway (925-5510). "Clothes Off," photographs ranging from Andre Kertesz's distorted nudes to Edward Muybridge's motion photographs of a nude man on a horse, with works by Alvarez Bravo, Boubat, Ronis, Weston, others; through 7/2.

Paul Wolff—Photographs from 1928–35 by the German doctor; through 6/19. 292, 120 Wooster St. (431-0292).

Museums

Abigail Adams Smith Museum & Gardens—"Smith's Folly: 200 Years of History, 60 Years of Preservation." Newspaper and magazine articles, artwork, photographs, and other ephemera relating to the Museum's 60-year history; through 7/31. 421 E. 61st St. (838-6878), Tues.–Sun. 11–4,; $3, $2 students and seniors.

American Craft Museum—"Brooching It Diplomatically: A Tribute to Madeline K. Albright." Brooches by artists from around the world that were created as a tribute to the Secretary of State and were commissioned by the collector and jewelry authority Helen Drutt English; 6/3–8/8. . . . "Stop Asking, We Exist: 25 Contemporary African-American Craft Artists"; through 8/8. . . . "The Spirit of Cloth: African-American Quilts Today." Fiber-art works by more than 30 African-American artists from the Women of Color Quilter's Network; through 10/10. 40 W. 53rd St. (956-3535); Tues., Wed., Fri., Sat., Sun. 10–6, Thurs. till 8 (pay as you wish 6–8); $5, $2.50 students and seniors.

American Museum of Natural History— "The *Endurance*: Shackleton's Legendary Antarctic Expedition." More than 150 photographs by ship photographer Frank Hurley documenting Sir Ernest Shackleton's voyage to the Antarctic in 1914; through 10/11. . . . "Epidemic! The World of Infectious Disease." Dioramas, three-dimensional models, videos, films, interactive computer systems, and photographs; through 9/6. Central Park West, at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Asia Society—"Bamboo Masterworks: Japanese Baskets From the Lloyd Cotsen Collection"; through 6/27. . . . "Fire Over Earth: Ceramics From the Collection of the Asia Society"; through 8/29. 725 Park Ave., at 70th St. (517-ASIA), Tues.–Sat. 11–6, Sun. 12–5, Thurs. 11–8 (6–8 free admission); $4, $2 students and seniors.

Bard Graduate Center for Studies in the Decorative Arts—"Life and the Arts in the Baroque Palaces of Rome: Ambiente Barocco." Furniture and decorative works from Roman palaces, on loan from public and private collections; through 6/13. 18 W. 86th St. (501-3000), Tues.–Sun. 11–5 (Thurs. to 8); $2, $1 students and seniors.

Brooklyn Museum of Art— "Impressionists in Winter: *Effets de Neige*." Paintings of winter scenes by Monet, Renoir, Pissarro, Sisley, Caillebotte, and Gauguin; through 8/29. . . . "Mariko Mori: Empty Dream." Multimedia installations that feature large-scale computer-generated photographs of the artist in futuristic scenes; through 8/15. . . . "Working in Brooklyn: Domestic Transformations." Works by the Brooklyn-based artists Ann Agee, Ron Baron, Jean Blackburn, and Andy Yoder; through 6/13. . . . "A Voice of Conscience: The Prints of Jack Levine." Sixty-nine prints by the New York artist that have never been shown together; through 6/20. . . . "The Matthew Scott Sloan Collection of American Furniture"; through 9/30. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.–Fri. 10–5, Sat. 11–6 (till 11 P.M. on the first Saturday of every month), Sun. 11–6; $4, $2 students, $1.50 seniors.

China Institute— "A Literati Life in the Twentieth Century: Wang Fangyu—Artist, Scholar, Connoisseur"; through 6/20. 125 E. 65th St. (744-8181), Mon.–Sat. 10–5, Tues. and Thurs. 10–8, Sun. 1–5; free.

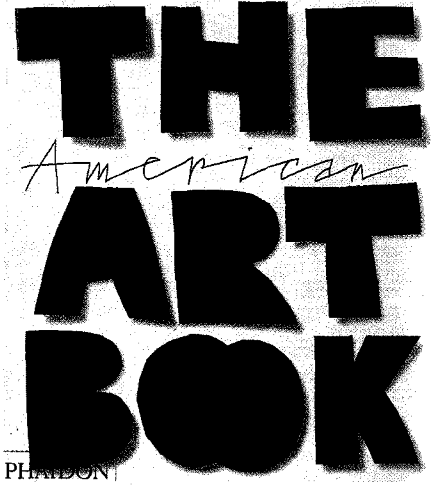
Cooper-Hewitt, National Design Museum, Smithsonian Institution— "The Huguenot Legacy: English Silver 1680–1760." Examples of silver produced by Huguenot silversmiths working in London in the seventeenth and eighteenth centuries, from the collection of Alan and Simone Hartman; through 8/8. 2 E. 91st St. (849-8300), Wed.–Sat. 10–5, Sun. 12–5, Tues. 10–9 (free admission 5–9); $5, $3 seniors and students.

Dahesh Museum—"Revealing the Holy Land." Photographs of Jerusalem and the Sinai Desert taken between 1850 and 1880 by the French writer Maxime du Camp, the Alsatian photographer Auguste Salzmann, and Sergeant James McDonald of the Royal Engineers; 6/8–8/28. 601 Fifth Ave., at 49th St. (759-0606), Tues.–Sat. 11–6; free.

Dia Center for the Arts— "Stan Douglas and Douglas Gordon: Double Vision." New site-specific installations by the Canadian artist Stan Douglas and the Scottish artist Douglas Gordon; through 6/13. . . . "Andy Warhol: Shadows." A work made in 1978 composed of more than 100 silk-screened and hand-painted panels; through 6/13. . . . "Thomas Schütte: Scenewright." Early installations, small-scale modeled figures, proposals for monuments, watercolors, and photographs by the German artist; through 6/13. . . . "Joseph Beuys: Drawings After the Codices Madrid of Leonardo da Vinci, and Sculpture." Works from Dia's permanent collection, including 96 drawings made in response to two sketchbooks by Leonardo da Vinci, and sculptures; through 6/13. . . . "Robert Irwin: *Excursus: Homage to the Square 3.*" The second part of a site-specific installation by the California artist; through 6/13. 548 W. 22nd St. (989-5566), Wed.–Sun. 12–6; $6, $3 students and seniors.

Drawing Center— "Drawn From Artists' Collections." Drawings from the collections of Georg Baselitz,

In Print **Like its predecessors (*The Art Book, The Photography Book,* et cetera), *The American Art Book* (Phaidon Press; $39.95) is an unpretentious, easy-to-read Who's Who with full-page reproductions of works. Regrettably, there are curious omissions (at least two artists who've had museum retrospectives within the past five years, and contemporary female sculptors in general); on the other hand, its editors seem to have gone out of their way to include noteworthy self-taught and African-American artists.**



Eric Fischl, Helen Frankenthaler, Helen and Brice Marden, and other artists; through 6/12. 35 Wooster St. (219-2166), Tues.–Fri. 10–6, Sat. 11–6; donation suggested.

Frick Collection—"The Medieval Housebook: A Fifteenth-Century View of Life." The first American exhibition of the legendary illustrated book offering a view of life in a princely court at the end of the late Middle Ages; through 7/25. . . . "From the National Gallery of Art to the Frick Collection: Manet's *The Dead Toreador* and *The Bullfight*—Fragments of a Lost Salon Painting Reunited." The first exhibition of two fragments of a painting that was originally titled *Incident in a Bullfight* and was cut into pieces by the artist after he exhibited it at the Paris Salon in 1864; through 8/22. 1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $7, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery—"When Time Began to Rant and Rage: Figurative Painting From Twentieth-Century Ireland." Paintings from public and private collections in Ireland, by Sir John Lavery, Paul Henry, Jack B. Yeats, Mary Swanzy, and others; through 7/24. New York University, 100 Washington Square East (998-6780), Tues., Thurs.–Fri. 11–6, Wed. 11–8, Sat. 11–5; donation suggested.

Solomon R. Guggenheim Museum—"Surrealism: Two Private Eyes, The Nesuhi Ertegun and Daniel Filipacchi Collections." Approximately 700 works from the collections of Daniel Filipacchi and the late Nesuhi Ertegun, longtime friends who assembled two of the most important private holdings of Surrealist art; 6/3–9/12. . . . "A Year With Children." Three-dimensional constructions. murals, paintings, quilts, masks, and other works by elementary school students who participated in Learning Through Art/The Guggenheim Museum Children's Program; through 6/20. 1071 Fifth Ave., at 88th St. (423-3500); Sun.–Wed. 10–6, Fri. and Sat. 10–8 (Fri. 6–8, pay what you wish), closed Thurs.; $12, $7 seniors and students.

Japan Society— "*Crosscurrents: Masterpieces of* East Asian Art From New York Private Collections." Ceramics, calligraphy, sculpture, ceramics, bronze, and lacquer works from various private New York collections; through 7/11. 333 E. 47th St. (832-1155), Tues.–Sun. 11–6; $5 suggested contribution.

Jewish Museum—"Sigmund Freud: Conflict and Culture." An exhibition organized by the Library of Congress examining the life and work of the psychoanalyst through vintage photographs, prints, films, manuscripts, letters, and documents from the library's collection; through 9/9. . . . "Bar Mitzvah: A Collaboration by David Mamet and Donald Sultan." Drawings and text from the new book *Bar Mitzvah—Story by David Mamet, Drawings by Donald Sultan* (Bulfinch); through 6/6. 1109 Fifth Ave., at 92nd St. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8 (Tues. after 5 free); $8, $5.50 students and seniors.

Metropolitan Museum of Art— "Gustave Moreau: Between Epic and Dream." A retrospective of paintings, watercolors, and drawings by the French Symbolist painter (1826–1898); through 8/22. . . . "Cézanne to Van Gogh: The Collection of Doctor Gachet." Works by Van Gogh, Cézanne, Pissarro, Renoir, Sisley, and others that were originally in the collection of Dr. Paul-Ferdinand Gachet (1828–1909), among them some 50 paintings and drawings that have never before been lent by the Musée d'Orsay, Paris; through 8/15. . . . "Prayer Book for a Queen: The Hours of Jeanne d'Evreux." A display of the pages from the medieval prayer book, whose depictions of the Christmas and Easter stories and the life of the crusader king Saint Louis are among the most evocative paintings of the Gothic era; through 8/29. . . . "Our New Clothes: Acquisitions of the 1990s." Fashion masterworks by Geoffrey Beene, Calvin Klein, Giorgio Sant' Angelo, and other designers acquired by the museum's Costume Institute over the past decade; through 8/22. . . . "Hans Hofmann at the Metropolitan Museum of Art." Paintings by the abstract artist and influential teacher from the museum's collection, including nine paintings of "The Renate Series"; through 10/17 . . . . "Guardians of the Longhouse: Art in Borneo." The first American exhibition devoted exclusively to the Kenyah-Kayan art of central Borneo; through 1/16/2000. . . . The Treasury of Saint Francis of Assisi." Approximately 70 masterpieces of medieval and Renaissance panel painting, goldsmiths' works, textiles, and manuscript illuminations from Assisi as well as works from European and American collections; through 6/27. . . . "Mirror of the Medieval World." Jewelry, manuscripts, sculptures, and other works acquired by the museum since 1977; through 7/15. . . ."Treasures of Early Photography From the Rubel Collection." Works by William Henry Fox Talbot, David Octavius Hill, Robert Adamson, Roger Fenton, and Julia Margaret Cameron; through 9/19. . . . "The Practice of Japanese Art: An August and Accomplished Heritage." Buddhist and decorative painting and calligraphy, along with ceramics, lacquers, metalwork, and woodblock prints; through 1/30/2000. . . . "Picasso: Painter and Sculptor in Clay." A survey of the artist's ceramic sculptures; through 6/6. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $8 contribution, $4 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $8, $4 seniors and students.

El Museo del Barrio— "Cinema Kinesis." A life-size motorized pop-up movie theater by Uruguayan artist Marta Chilindrón; through 6/30. . . . "The S-Files." Works by 23 emerging New York–based Latino artists and U.S.-born artists of Latin American descent who have submitted work to the museum; through 6/30. . . . "Puerto Rican Santos de Palo: Sculptures Between Heaven and Earth." Forty-five carved wooden saint and holy figures from the museum's permanent collection; through 6/30. 1230 Fifth Ave. (831-7272), Wed.–Sun. 11–5; $4, $2 students and seniors.

Museum for African Art— "A Congo Chronicle: Patrice Lumumba in Urban Art." Paintings from the Congolese Urban Art movement, which began in the early twenties and is still extant, and by one of its best-known members, Tshibumba Kanda-Matulu, whose work depicts the rise and fall of Patrice Lumumba, the hero of Congolese independence who, in 1960, became the nation's first freely elected prime minister; through 8/15. 593 Broadway (966-1313), Tues.–Fri. 10:30–5:30, Sat. and Sun. 12–6; $5, $2.50 seniors, students, and children.

Museum of American Folk Art—"Beyond the Square: Color and Design in Amish Quilts." Twenty masterpieces from the museum's collection; through 11/7. Lincoln Square (595-9533), Tues.–Sun. 11:30–7:30; free.

Museum of Jewish Heritage—"France Divided: Impassioned Responses to the Dreyfus Scandal." A selection of posters and lithographs illustrating France's reactions to the wrongful 1894 conviction and imprisonment of Captain Alfred Dreyfus; through 6/13. 18 First Place, Battery Park City (968-1800), Sun.–Wed. 9–5, Thurs. 9–8, Fri. 9–2, eve of Jewish holidays 9–2, closed Sat. and Jewish holidays; $7, $5 students and seniors.

Museum of Modern Art—"Ellsworth Kelly: *Sculpture for a Large Wall* and Other Recent Acquisitions." MoMA's first showing of the artist's monumental sculpture acquired by the museum last fall and of early drawings and paintings recently given to the museum by the artist; through 7/6. . . . "Sigmar Polke: Works on Paper, 1963–1974." The first in-depth American examination of the German artist's early works on paper; through 6/16. . . . "Collecting in Depth: Drawings by Grosz, Schwitters, Ernst, and Klee." Works by these four artists, who were active in Germany from 1910 through the thirties; through 7/20. . . . "Projects 68: William Kentridge." The world premiere of the South African filmmaker's most recent film animation, *Stereoscope*; through 6/8. . . . "Mary Lucier: Floodsongs." A video and audio installation presenting portraits of residents of Grand Forks, North Dakota, and their reflections on the flood that ravaged their town in the spring of 1997; through 6/20. 11 W. 53rd St. (708-9480); Sat.–Tues. 10:30–6, Thurs. 10:30–6, Fri. 10:30–8:30 (4:30–8:30 pay what you wish), closed Wed.; $9.50, $6.50 students and seniors.

Museum of the City of New York—"New New York Views: Recent Acquisitions." Recently acquired paintings of New York City by Moses Soyer, Tom Christopher, Sharon Florin, Daniel Hauben, and others; through 9/5. . . . "Paul Robeson: Artist and Citizen." A multimedia celebration of the life of the actor, singer, and human-rights activist; through 9/5. . . . "The Astor Place Riot: Looking Back 150 Years." A look at the causes behind the infamous riot that occurred when the English actor William Macready appeared in *Macbeth* at the Astor Place Opera House in 1849; through 10/24. . . . "Gotham Comes of Age: New York Through the Lens of the Byron Company." Photographs documenting New York City life from the late 1890s to 1942 that were donated to the museum after the 1942 closing of New York's preeminent photography studio; through 9/26. . . . "Washington's New York." Paintings, costumes, maps, furniture, documents, and relics relating to George Washington's experiences in New York City as a military commander and political leader; through 7/4. . . . "Landscapes of Hope: Rebuilding New York City's Neighborhoods." Photographs by Larry Racioppo documenting the rebuilding of various New York City neighborhoods; through 6/27. 1220 Fifth Ave., at 103rd St. (534-1672), Wed.–Sat. 10–5, Sun. 1–5; $5 suggested contribution, $3 students and seniors.

National Academy of Design and School of Fine Arts—"Men Without Women: Paul Cadmus as Curator." An exhibition organized by Cadmus of paintings, works on paper, and sculptures that depict men, by Robert Rauschenberg, George Tooker, Kenyon, Cox, N.C. Wyeth, and others; through 8/29. 1083 Fifth Ave., at 89th St. (369-4880), Wed., Thurs., Sat., Sun. 12–5, Fri. 10–6; $8, $5 seniors and students.

New Museum of Contemporary Art—"Fever: The Art of David Wojnarowicz." The first retrospective of the work of the East Village artist, who died of AIDS in 1992; through 6/20. . . . "Open House: Michael Smith and Joshua White." An installation of a SoHo loft space that belongs to an imaginary middle-aged artist who is using an open house event as an opportunity to show his art to real-estate agents; through 6/27. 583 Broadway (219-1222), Wed. and Sun. 12–6, Thurs., Fri., and Sat. 12–8, (free Thurs. 6–8); $5, $3 students, artists, and seniors, free for youths 18 and under.

New York Public Library—"Netherlandish Prints From the New York Public Library." Prints and books from the Library's Miriam and Ira D. Wallach Division of Art, Prints, and Photographs; through 6/26. . . . "Nabokov Under Glass." An exhibition drawn from the Vladimir Nabokov Archive of the Henry W. and Albert A. Berg Collection of English and American Literature, presented on the occasion of the centennial of the writer's birth; through 8/21. . . . "Inventing the American Past: The Art of F. O. C. Darley." A selection of drawings and sketches by the American illustrator (1821–88) of such literary classics as *The Legend of Sleepy Hollow* and *The Old Curiosity Shop* drawn primarily from the library's Miriam and Ira D. Wallach Division of Art; through 6/26. Fifth Ave. and 42nd St. (869-8089); Mon. 10–6, Tues.–Wed. 11–6, Thurs.–Sat. 10–6; free.

New-York Historical Society—"Uncle Sam: The Face of a Nation"; through 8/21. . . . "Yadda, Yadda, Yadda: Quotations About New York"; through 8/21. . . . "Refuge: The Newest New Yorkers." Photographs by Mel Rosenthal documenting the lives of refugees in communities across New York State; through 6/20. . . . "The Celebrated Hatter." An exhibition of hats, advertisements, newspaper articles, and other objects and ephemera relating to the life of John N. Genin, the nineteenth-century New Yorker whose lower-Broadway store, Genin's Hat Emporium, made him a household name; through 6/13. . . . "Dance for a City: Fifty Years of the New York City Ballet." Costumes, musical scores, handbills, photographs, dancer's scrapbooks, and other ephemera; through 8/15. 2 W. 77th St. (873-3400); Tues.–Sun. 11–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center—"Generation Z." An exhibition of works by emerging artists who transform conditions of conditions of contemporary society through their artistic practice; through

Leonard *continued from page 94*

(Tuesday, June 1; 10 to 11 P.M.; HBO). Deena Mullen, a half-Greek, half-Italian lighting designer, spent 58 days listening to testimony at the 1996 civil trial; looking at crime scene and autopsy photographs; taking notes and making sketches of shoes and stab wounds and DNA strands; trying on the bloody gloves; concluding that the football star had, indeed, cut off Nicole's head, and, in passing, stabbed Ron Goldman to death; going for a while after the verdict on the TV talk-show circuit; deciding that in some strange way she had become "the keeper of the horror"; and mounting the theatrical monologue which—along with trial footage, "creative reenactments," and fancy F/X footwork by documentarians Fenton Bailey and Randy Barbato—is the basis of this absorbing, creepy hour. Much as there is to object to in the tarting up of a murder case as performance art, Mullen is not to be doubted in her sharp intelligence, honest outrage, and idiosyncratic originality. She is especially obsessed with the size of O.J.'s head and hands.

TELEVISION

Death by violence is also the starting point for **The Legacy: Murder & Media, Politics & Prisons** (Tuesday, June 1; 10 to 11:30 P.M.; Channel 13). In the first installment of the new summer season of *P.O.V.,* Michael J. Moore interviews everyone who will sit still in order to tell the story of how, in California, the carjacking murder of 18-year-old Kimber Reynolds and the abduction-murder of 12-year-old Polly Klaas led their bereft fathers to campaign for tougher legislation against violent felons; how Polly's father and her grandfather came to realize that a "Three Strikes and You're Out" law was filling the prisons with nonviolent offenders sentenced for 25 years to life and thus broke with Kimber's father, bent on vengeance; how the NRA came to lobby for Three Strikes as a way of heading off restrictions on guns; and what this country's exploding prison population—a 450 percent increase in the past two decades—says about us.

Fast, Cheap & Out of Control (Monday, June 7; 9 to 10:30 P.M.; Channel 13) comes then as a welcome relief. Made by Errol Morris with the help of "American Playhouse" public-TV money, this indie film looks at four men—a lion tamer, a topiary gardener, a mole-rat photographer, and a robot scientist—who are all so weird that winning and killing seem not to have been their point. The surprisingly playful Morris crosscuts their obsessive stories with hilarious footage from circuses and old sci-fi films. ■

John Leonard's 1997–99 reviews are available at **newyorkmag.com**.

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son, like nothing more than a Garden-variety snake.

ART

Moreau's way of handling his subjects also celebrates an exotic interior world. His color seems made from powdered jewels. There is a kind of rich clotting in his paint, as with blood. Often, he juxtaposes the most elaborate details—such as densely brocaded gowns—with a misty background wash that suggests the faraway space of reverie. His most successful Salon showpiece is probably *Salome Dancing Before Herod,* a painting steeped in darkening-blood colors, in which the fantastical effects of light and the sumptuous palace depths symbolize the riches of the imagination. To modern taste, however—which can find such art as tumid as a Christmas pudding—the most appealing works are his remarkably free watercolors and oil sketches. As Moreau grew older, his impatience with reality led him to make increasingly abstract works. He apparently felt little need to sell or complete paintings: A quick flight of the brush or a melting of one color into another—inspirations of the moment—became enough. Some of his late sketches look like the Abstract Expressionist paintings of the fifties.

In Moreau's art, the conventions of nineteenth-century painting seem slowly to fall apart, like a piece of overripe fruit. A mystic in a secular society, he could not satisfactorily root his art in either religion or the inherited forms of painting and became merely eccentric. He always appeared to be casting about restlessly—overreaching—for what art could not quite express. (Not surprisingly, he appealed to the decadent strain of fin de siècle symbolism.) Yet his sensibility would finally prove to be rich and fertile ground for a powerful new branch of modernism. Moreau was a great teacher who, in contrast to most academics of the day, encouraged his students to pursue their own dreams and, in contrast to most radicals of the time, emphasized the importance of studying the masters in the Louvre. His greatest student was Matisse, who often referred to Moreau as his "master"—not a word the younger painter would use lightly. In the twentieth century, Matisse, a man of the present who revered the past, would find a new form for classical dreaming. You can even see glimpses and anticipations of Matisse in the way Moreau's later painting opens out and breaks apart. Moreau himself, often knotted up in allegorical complexities, said Matisse would "simplify" painting. ■

Mark Stevens's 1997–99 reviews are available at **newyorkmag.com**.

Ground Rules:

Galleries are generally open Tues. through Sat., from between 10 and 11 to between 5 and 6.

6/6. . . . "Denise Green: Resonating." A survey spanning 25 years of the Australian artist's career, tracing the evolution of her painting from her early "New Image" period to recent explorations in black and white; through 6/6. . . . "100 Drawings." Drawings by young artists; through 6/6. 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.–Sun. 12–6; $5 suggested donation.

Pierpont Morgan Library—"New York Collects: Drawings and Watercolors, 1900–1950." Works on paper drawn from 73 collections in and around New York; through 8/29. . . . "Pierpont Morgan: Banker and Collector." An exhibition on the life and times of the turn-of-the-century financier, whose collection formed the basis of the Morgan Library; through 8/8. 29 E. 36th St. (685-0008), Tues.–Thurs. 10:30–5, Fri. 10–8, Sat. 10:30–6; Sun. 12–6; $7; $5 students and seniors.

Queens Museum of Art—"Global Conceptualism: Points of Origin, 1950s–1980s." The history of conceptual art as seen through the works of more than 135 artists; through 8/29. New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Wed.–Fri. 10–5, Sat. and Sun. 12–5; $3, $1.50 students and seniors.

Smithsonian National Museum of the American Indian—"Pomo Indian Basket Weavers." Over 100 masterworks created in the early twentieth century by 40 artists of the Pomo tribe of northern California; through 8/15. 1 Bowling Green (514-3712), 10–5 daily; free.

Studio Museum in Harlem—"To Conserve a Legacy: American Art From Historically Black Colleges and Universities." Works of art drawn from the collections of Clark Atlanta University, Fisk University, Hampton University, Howard University, North Carolina Central University, and Tuskegee University; through 7/11. 144 W. 125th St. (864-4500), Wed.– Fri. 10–5, Sat. and Sun. 1–6; $5, 3 seniors and students (free on the first Sat. of every month).

Whitney Museum of American Art—"The American Century: Art & Culture 1900–2000." The first part of a two-part exhibition exploring this century's art and culture, covering the years 1900 to 1950 and comprising works drawn from the museum's collection and from public and private institutions across the country; through 8/22. 945 Madison Ave., at 75th St. (570-3676); Tues., Wed., Fri., Sat., Sun. 11–6, Thurs. 1–8 (6–8 pay what you wish on the first Thurs. of every month); $12.50, $10.50 students, seniors, and groups of 15 or more. Timed tickets may be purchased in advance for a $2 service charge by calling 1-877-WHITNEY, or ordering online at www.whitney.org.

Whitney Museum of American Art at Philip Morris—"Whitney Philip Morris: Wall Drawings by Byron Kim." Several large-scale, site-specific geometric wall drawings created with dust and dirt collected from the Philip Morris Companies Building, in which the gallery is located; through 7/16. 120 Park Ave., at 42nd St. (878-2550), Mon.–Fri. 11–6 (Thurs. till 7:30); free.

Auctions

Christie's—20 Rockefeller Plaza (636-2000). 6/2 at 7 and 6/3 at 10: "Latin American Sale." 6/3 at 2: "Ancient Glass." On view from 5/29. 6/4 at 10 and 2: "Antiquities." On view from 5/29. 6/8 at 10 and 2: "Fine and Rare Wines."

Doyle—175 E. 87th St. (427-2730). 6/7 at 1: "20th Century Art and Design." On view from 6/4. 6/9–6/10 at 10: "Jewelry, Watches, Silverware, and Coins." On view from 6/5.

Sotheby's—1334 York Ave., at 72nd St. (606-7000).

Swann Galleries—104 E. 25th St. (254-4710). 6/10 at 10:30: "Modern Literature. On view from 6/5. 6/17 at 10:30: "Autographs." On view from 6/12. 6/24 at 10:30: "Maps and Atlases: Decorative Graphics." On view from 6/19.

restaurants

Monthly Installments...Sala Mangia...Vandam

Manhattan

Lower New York

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. *38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.*

American Park—Sophisticated seafood preparations and wonderful water views merit a special trip to the southern tip of Manhattan. In warm weather, outdoor seating is ideal for cocktails and light bites from the raw bar, but even in winter, walls of glass windows remind us that this is a coastal town, after all. Catering available. *Opposite 175 State St., Battery Park (809-5508). (M–E) AE, MC, TM, V.*

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. *80 Bayard St. (406-2292). (I) ($).*

Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waltuck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. *2 Harrison St., at Hudson St. (966-6960). (E) AE, DC, DS, MC, V.*

The Cub Room—Fighting back from the scorching bar scene his restaurant became last summer, chef-owner Henry Meer (from Lutèce)—doing penance for the butter and cream of the past—is dishing up contemporary American fare to an impossibly diverse crowd. Yes, that was Ethan Hawke. *131 Sullivan St., at Prince St. (677-4100). (M) AE, MC, V.*

Deanna's—Owner and recording artist Deanna Kirk sings nightly at her relocated supper club, now on the Lower East Side, where surprise guests drop in for impromptu performances. Silk lampshades and candlelight transform a space built in the twenties as a Yiddish theater, and an alumnus of the kitchens of Le Cirque and Bouley turns out American bistro fare. *107 Rivington St. (420-2258). (I) ($).*

Diva—Another hip spot at the nexus of a hip neighborhood, with Italian specialties like homemade gnocchi and lobster-stuffed black ravioli. Iron candelabras and scarlet walls set the perfect sexy downtown mood. *341 W. Broadway, nr. Broome St. (941-9024). (M) AE, MC, V.*

Divine Bar—The jewel-toned Financial District branch of the popular Turtle Bay bar and lounge serves the same extensive selection of wine and beer, and a similar menu of appetizer-size plates they call "international tapas." Typically creative selections include a barbecued-buffalo sandwich, shrimp satay with hoisin sauce, and a wild-mushroom quesadilla. *55 Liberty St., second fl. (791-WINE). (I) AE, DC, MC, V.*

Kelley and Ping—The type of funky, lofty noodle house that could only exist—and thrive—in SoHo. *127 Greene St., nr. Prince St. (228-1212). (I–M) AE, MC, V.*

Layla—A Middle Eastern feast, complete with gyrating belly dancer, brought to you by Drew Nieporent and his TriBeCa production team. Menu highlights include crabmeat phyllo, cinnamon-braised lamb shank with okra, and toasted couscous and almond ice milk. *211 W. Broadway, at Franklin St. (431-0700). (M) AE, DC, MC, V.*

Montrachet—Owner Drew Nieporent now has five places in New York, including Nobu, Layla, Zeppole at the TriBakery, and Tribeca Grill, and another in San Francisco. But this is his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. *239 W. Broadway, nr. White St. (219-2777). (E) AE only.*

Namaskaar—Billing itself as an "Indian bistro," this SoHo newcomer offers all the tikka, tandoori, and vindaloo you'd expect, plus some you might not. Try the house Biryani (a layered casserole of shrimp, lamb, chicken, and vegetables), popcorn crawfish in yogurt sauce, chicken-tikka Caesar salad, or—to satisfy a gargantuan curry craving—the all-you-can-eat $8.95 Sunday brunch. *337A W. Broadway (625-1112). (I) AE, CB, DC, DS, MC, V.*

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't tasted Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. *105 Hudson St. (219-0500). (E) AE, MC, V.*

The Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. *145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *109 Spring St. (274-8883). (M–E) AE, MC, V.*

Pierino—An Italian dining room full of businesspeople and city politicians for lunch and dinner for the bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that was Peter Vallone. *107 Reade St. (513-0610). (M) AE, DC, DS, MC, V.*

Provence—Lots of people have got engaged in the charming garden at this authentic country French restaurant; even more have sampled the bourride, bouillabaisse, and bass flambé. If you can't actually make it to the Côte d'Azur, this is the next best thing. *38 MacDougal St. (475-7500). (M–E) AE.*

Raoul's—The dull roar in this cavelike bistro—aging gracefully amid the high-strung Thoroughbreds of SoHo's restaurant racetrack—is a heartwarming sound. *180 Prince St., nr. Thompson St. (966-3518). (M) AE, MC, V.*

Salaam Bombay—A far cry from the curry canteens of 6th Street, this Indian restaurant is a good alternative to TriBeCa's medley of French and Italian standbys. Marble floors and a canopy above each table decorate the dining room. Regional specialties from all corners of the country include dahi batata poori from Bombay, khaman dhokla from Gujarat, and lamb pasanda from Kashmir. *317 Greenwich St. (226-9400). (M) AE, DC, DS, MC, V.*

Tennessee Mountain—This 1807 landmark farmhouse serves up huge portions of smoked chicken and grilled ribs, plus regional appetizers and desserts. Bring those breath mints and Handi-Wipes for a $17.95 all-you-can-eat on Monday night. *143 Spring St. (431-3993). (I) AE, MC, TM, V.*

Tribeca Grill—Though this spacious, brick-walled restaurant sometimes serves as canteen for the film execs (and movie stars) in offices upstairs, the creative American cuisine and lively bar scene make it a popular downtown destination. Known for its roasted meats and fish specials. *375 Greenwich St., at Franklin St. (941-3900). (E) AE, DC, MC, V.*

Windows on the World—Chef and TV personality Michael Lomonaco supervises the kitchens of this landmark restaurant known for what may be the most spectacular view of Manhattan Island. His menu focuses on sophisticated renditions of American food, including stout-braised black Angus short ribs with Maytag blue cheese, and lobster potpie with truffle cream, spinach leaves, and a chive biscuit. Be sure to take advantage of the restaurant's 60,000-bottle wine cellar. *1 World Trade Center, 107th floor (524-7000). (E) AE, DC, DS, MC, V.*

South Street Seaport

Harbor Lights—Comfort food in elegant French-ish environs with a breathtaking view of three

Elisir du Dr. Roux
Elisir du Dr. Roux
Elisir du Dr. Roux

Tasting **Spirits-master Michel Roux summers in Provence, but don't think he sleeps. This week, the marketing wizard behind Absolut and Stolichnaya launches his 94-proof Elisir du Dr. Roux, an intoxicating alchemy of distilled botanicals, herbs, and spices. Bitter almond, wild angelica, star anise, coriander, fennel, and hyssop, plus aphrodisiacal hopefuls red ginseng and damiana and Dr. Roux only knows what else. "I feel twenty years younger," Roux says. "It's nonprescription Viagra," he claims (unofficially, of course). Four of us taste it chilled straight up, on the rocks (my choice), and with a splash of water. "Pastis," cries one of us. "Pernod," say I. Instantly tipsy, we watch for signs of lust rising. "Did you say Dr. Ruth?" a taster asks. At $24 I must have it, if only for the bottle, tapering Gwynethlike and prettily tattooed with flowering herbs— a perfect vase for a single lily.** **GAEL GREENE**

bridges. *Pier 17, third floor (227-2800). (E) AE, CB, DC, DS, MC, TM, V.*

North Star Pub—Stocked like a London pub, frequented by Wall Streeters and homesick tourists. Fish and chips and bangers and mash just about as close as you'll get to the real thing. *93 South St. (509-6757). (I) AE, DC, MC, V.*

Below 14th Street, East

Asti—This 70-year-old Village mainstay epitomizes the concept of the singing waiter. Professional opera singers perform arias and show tunes while waiters manage to carry a tune *and* serve orders of seafood fra diavolo, Maine lobsters, and Black Angus steak. Late-night dining too. *13 E. 12th St. (741-9105). (M–E) AE, CB, DC, MC, V.*

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. *12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.*

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale décor. Possibly the only East Village restaurant with an *intentionally* shattered windowpane. *100 Second Ave., nr. 6th St. (982-0533). (I–M) AE, CB, DC, MC, V.*

Knickerbocker Bar and Grill—A subdued steakhouse with vintage items on the walls—Hirschfelds, copies of the *Saturday Evening Post*, and nineteenth-century curios. A sophisticated combination of gastronomics and history. *33 University Pl., at E. 9th St. (228-8490). (M) AE, CB, DC, MC, V.*

Miracle Grill—One of the earliest pioneers on the East Village dining scene, this comfortable Mexican cantina is especially welcoming in warm weather, when the garden is a serene urban oasis. The grilled-vegetable plate surpasses most. *112 First Ave., nr. 7th St. (254-2353). (I–M) AE, MC, V.*

Osso Buco—Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. *88 University Pl., nr. 11th St. (645-4525). (M) AE, DC, DS, MC, V.*

Three of Cups—Proving that the East Village has room enough for another wood-burning oven pizza parlor besides Two Boots. The "mickey," a charred spud dripping with butter, shouldn't be missed. *83 First Ave., at 5th St. (388-0059). (I) AE, MC, TM, V.*

Below 14th Street, West

Bar Cichetti—Modeled after a typical bar in Venice, where patrons gather for a glass of wine—choose here among 50—and small snacks called *cichetti* (think Italian tapas). Sample among appetizer-size portions of rice balls, fried meatballs, frittatas, and crostini, or, should these snacks merely whet the appetite, have a full meal of pasta, chicken, fish, or beef. Perfect for pre- or post–Film Forum noshing. Live opera performances on Sunday nights. *220 W. Houston St. (229-0314). (M) AE, MC, TM, V.*

Bar Pitti—This Tuscan trattoria, with tables spilling out onto the sidewalk, has simpler, cheaper food than Da Silvano next door, but it's just as good a spot to sip an espresso and watch the Village foot traffic. Great fettunta. *268 Sixth Ave., nr. Bleecker St. (982-3300). (I–M) ($).*

Da Silvano—Trattoria with tables out front converts this thoroughfare into a people promenade. Great food and views of the local color. Yes, that was Anna Wintour. *260 Sixth Ave., nr. Bleecker St. (982-2343). (M) AE, MC, V.*

Greenwich Cafe—This Village café, with its plush antique wing chairs and rococo mirrors, has a loungy feel and is open around the clock with a menu that crosses every border. Representative items include crab cakes with lobster sauce and fennel tempura, grilled salmon with jasmine rice, and a veggie burger with minted couscous. No cover for the jazz brunch. *75 Greenwich Ave. (255-5489). (I–M) AE, DC, DS, MC, V.*

Gus' Place—This welcoming Greek taverna in the West Village offers authentic Mediterranean meze and entrées; French doors open out onto warm evenings. The orzo with Gulf shrimp and the lamb-shank stifado are house specialties. *149 Waverly Pl. (645-8511). (M) AE, DC, DS, MC, TM, V.*

Le Zoo—A West Village hot spot, with lots of Left Bank ambience. The menu sticks to standards like poulet grand mère, saumon en croute, and cassoulet. *314 W. 11th St. (620-0393). (M) AE, MC, V.*

Mono—The chef at this West Village bistro derives intense flavors from herbs, spices, and flavored oils, keeping butter and cream to a minimum. You couldn't tell by the taste of dishes like star-anise-cured salmon tartare with lentil pancake, vanilla-roasted spring vegetables, and chamomile-steamed wild striped bass. Each of three tasting menus—market, vegetarian, and seafood—is paired with appropriate wines. *342 W. 11th St. (645-9009). (M) AE, DC, MC, TM, V.*

One if by Land, Two if by Sea—Elegant Village restaurant situated within an eighteenth-century carriage house previously owned by Aaron Burr. Four fireplaces and nightly piano music enhance a fine menu of American specialties like beef Wellington. *17 Barrow St. (228-0822). (E) AE, CB, DC, MC, V.*

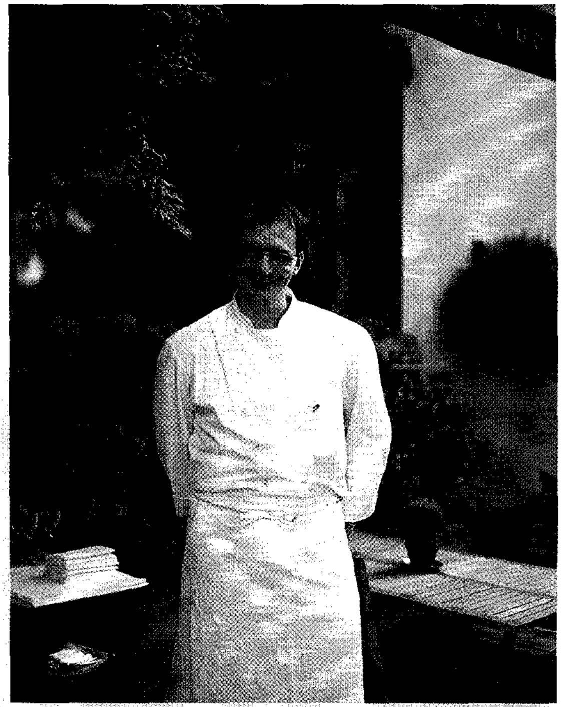
14th–42nd Streets, East Side

Alva—Bare lightbulbs evoke Thomas Edison, the namesake of this sleek spot invented by Charles Palmer and designer Fernando Saralegui, but the food is all very twentieth-century: crispy shrimp cocktail, cod-and-salmon cakes, veal stew, an exciting cheese course. *36 E. 22nd St. (228-4399). (E) AE, DC, MC, V.*

An American Place—This venerable midtown spot is to New York as Chez Panisse is to Berkeley. With his eclectic American menu, Larry Forgione made the national cuisine interesting again. *2 Park Ave., at 32nd St. (684-2122). (E) AE, DC, MC, TM, V.*

Bellew—The hand-carved dark woods, chandeliers, and cozy booths of this Murray Hill duplex are meant to evoke classic New York, as is the seasonal American menu of wood-grilled seafood, steaks, and chops. But the kitchen shows contemporary creativity with dishes like chestnut-honey-braised-duck salad, and shellfish-saffron chowder with Maine periwinkles. *167 E. 33rd St. (685-1466). (M–E) AE, DC, DS, MC, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like oven-roasted mushrooms with goat cheese and chili oil as well as paella with



Photograph by James Baigrie.

Talent

Menu-of-the-Month Club

If chefs were Thoroughbred horses, Andrew Carmellini would have the best bloodlines in town. Having cooked for three years under Gray Kunz at Lespinasse and Sottha Khunn at Le Cirque 2000, Carmellini has now picked up Daniel Boulud's mantle at Café Boulud. The burden—in a town where a chef's name carries the cachet of a designer label—has been to turn out new and inventive Carmellini food that is not recycled Daniel fare. "One of the first things we did," recalls the 28-year-old chef, "was to take paupiette of sea bass off the menu. That was a Daniel signature dish, and we wanted to make it clear that Daniel was serving his food at his new restaurant, and we are trying something else." Carmellini's contributions are most readily on display in the "voyage" section of the menu, inspired by a different regional cuisine each month. The current offering is a Mexican-ish mélange that recalls the aromatic-herb-rich cuisine of Oaxaca with a good dose of the boldly flavored seafood cookery of Tehuantepec and Veracruz. A salt-baked bass with green-tomatillo rice and chorizo alongside roasted zucchini with lime delivers the flavors of Mexico via the cooking method of the classic Italian bronzino. Likewise, a made-from-scratch mole (with fifteen herbs, spices, and griddle-roasted chilies) suffuses a slow-braised short rib whose meaty piquance is softened by a creamy side of sweet cornmeal studded with kernels: I can taste its roots in Kunz's spicy braised barbecue short ribs with parsnip purée, but I can also taste the innovation of a new culinary thinker given the chance to do things his way. The Mexican-inspired menu will be served through June, with regional Italian waiting in the wings, followed by a fling with the flavors of Vietnam. (20 East 76th Street; 772-2600.) Peter Kaminsky

curried shellfish and chicken. We *love* the white-peach sangría. *23 E. 22nd St. (228-2200). (E) AE, DC, DS, MC, V.*

Campagna—The *Letterman* crowd is at one table, Time Warner honchos are at another, and isn't that . . . ? Despite the frenzy of having become Media Central, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Straussman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. *24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V.*

El Parador Cafe—Very possibly the oldest Mexican restaurant in New York City, this comfortable, dependable establishment is known for its enormous selection of premium tequilas and traditional dishes like mole poblano, carnitas, and duck with cuipotle glaze. *325 E. 34th St. (679-6812). (M) MC, V.*

Gramercy Tavern—As a second act to Danny Meyer's much-loved Union Square Cafe, this Flatiron American standout doesn't disappoint. The main dining room manages to be both impressive and cozy, the service superlative, and Tom Colicchio's food inspired. For lesser appetites and lower budgets, the bar menu in the Tavern Room is equally delicious. Orchestrate your own cheese course and sample the varied selection of wines by the glass. *42 E. 20th St. (477-0777). (E) AE, DC, MC, V.*

i Trulli—A Southern Italian restaurant that aims to prove that tomato sauce is not crucial for survival, i Trulli succeeds with tasty focaccia, homemade sausage, tripe, and venison. In warm weather, the garden is a perfect midtown escape. *122 E. 27th St. (481-7372). (M) AE, DC, MC, V.*

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come for onion soup, steak-frites, celeri rémoulade, crème caramel—that sort of thing. *411 Park Ave. So., bet. 28th and 29th Sts. (679-4111). (M) AE, CB, DC, MC, V.*

Medusa—A lot of thought went into the décor at this new restaurant: The floors and bar are red travertine marble, and decorative ironwork details the sconces and door frames. The au courant Mediterranean menu includes such specialties as poppy-seed-encrusted tuna with lime sauce and rack of lamb with Chianti and grilled golden apples. *239 Park Ave. So., nr. 19th St. (477-1500). (M) AE, MC, V.*

Mesa Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, plundering the ingredients of the American Southwest for such mouthwatering creations as roasted-garlic shrimp tamales and ancho-honey-glazed salmon. Loud, stylish, and loads of fun, especially for those partaking of the house drink, a cactus-pear margarita. *102 Fifth Ave., nr. 16th St. (807-7400). (E) AE, DC, DS, MC, V.*

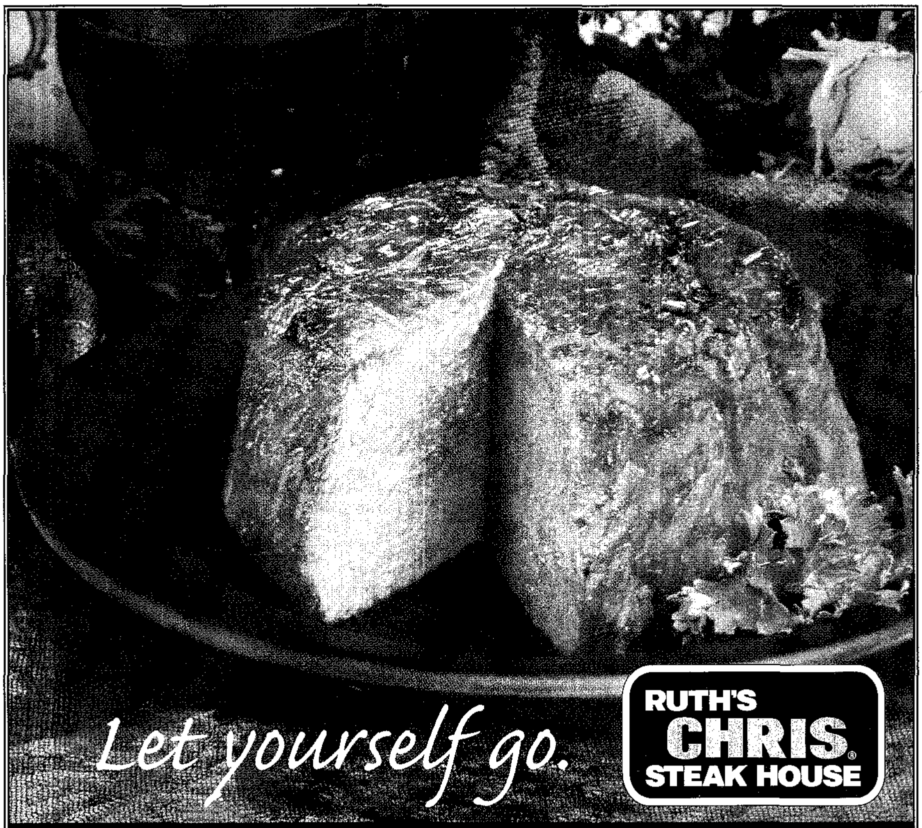
Novitá—A beautiful Flatiron restaurant with upscale, nouvelle Italian. Try, especially, the handmade pastas, which seem to have only beneficial effects on all the fashion types and Elite models who've made this room their home away from home. *102 E. 22nd St. (677-2222). (M) AE, DC, MC, V.*

Oyster Bar—When a fire temporarily shuttered this Manhattan landmark, its long-faithful clientele were bereft, unsure of what to do with themselves at lunchtime. The doors have reopened, the vaulted ceilings have been (for the most part) repaired, and the regulars are taking their places at the counter. Famous for its 25 varieties of oysters, extensive wine selection, and comprehensive seafood preparations, the restaurant is a magnet for commuters and tourists alike. *Grand Central Terminal, 42nd St. and Vanderbilt Ave. (490-6650). (M) AE, CB, DS, MC, V.*

Park Bistro—Provençal offerings prepared and served with notable agility in an intimate—sometimes crowded—setting. *414 Park Ave. at 28th St. (689-1360). (M) AE, CB, DC, MC, V.*

Piccolino—A country-style Italian restaurant offering homemade pastas and thin-crust pizzas in a peach stucco duplex. (The building is a century old.) Worth trying are the risotto pescatore, shrimp-pesto pizza, and veal quattroformaggio. *8 E. 36th St. (683-6444). (M) AE, DC, MC, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*



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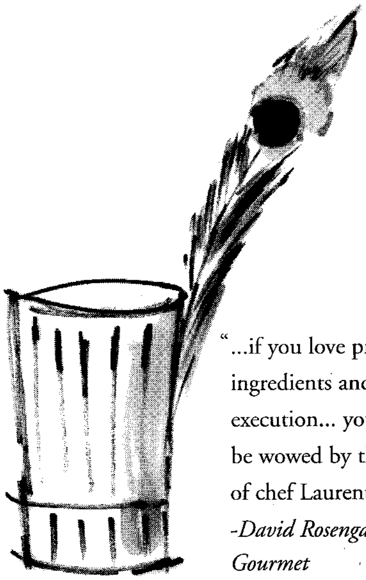
Just in case you missed the *Gourmet* review of Peacock Alley featuring our chef's artful creations, here's a sample:



"...if you love pristine ingredients and perfect execution... you'll likely be wowed by the work of chef Laurent Gras..."
-David Rosengarten
Gourmet

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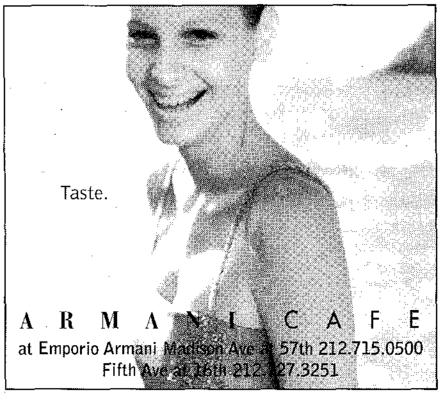

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14th–42nd Streets, West Side

Ben's Kosher Delicatessen—This casual delicatessen—the Art Deco–ish Manhattan offshoot of a Long Island chain—brings a full roster of pastrami, corned beef, sour pickles, potato latkes, and other highlights of kosher cooking to the garment district. All baking is done on the premises, and for those who hanker for something a little stronger than Dr. Brown's, there's a full bar. *209 W. 38th St. (398-2367). (I) AE, DS, MC, V.*

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. *216 Eighth Ave., at 21st St. (243-4433). (I–M) ($).*

Bryant Park Grill—This long-awaited restaurant on the edge of the city's prettiest pocket park has been mobbed from day one. Go at an off-hour for Caesar salad, New York steak, soft-shell crabs, and scallion pancakes. *40th St., between Fifth and Sixth Aves. (840-6500). (M–E) AE, DC, MC, V.*

Caffe Bondí Ristorante—Popular with the photographers who work in the Flatiron district and foodies from all over who fill the garden in warm weather. Specializes in Sicilian dishes like coniglio alla stimparata, pasta con sarde, and cassata Siciliana. Open seven days a week, including weekend brunch. *7 W. 20th St. (691-8136). (M) AE, DC, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro–New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

Le Madri—This Chelsea mainstay has long enjoyed a reputation for informality and flavorful Italian fare. The garden is a wonderful warm-weather spot for a light lunch of salad and pasta or a more substantial repast like osso buco with gremolata or risotto with lemon and zucchini. *168 W. 18th St. (727-8022). (M) AE, DC, MC, TM, V.*

Lola—Lola's famous fried chicken is one of those dishes whose popularity guarantees it a perpetual place on the menu, but the kitchen has much grander aspirations. Think seared-tuna-and-seaweed salad with black rice and tobiko caviar, and paella de mariscos with grilled garlic flatbread. There's live music Tuesday through Saturday and a justly famous gospel brunch on Saturdays and Sundays. *30 W. 22nd St. (675-6700). (M) AE, MC, V.*

Shaffer City Oyster Bar & Grill—The aquatic theme is carried out here by the décor (a 300-gallon fish tank), the raw bar (which features up to 25 varieties of oysters daily), and the menu, which includes such seafood exotica as lobster fricasee with truffled potatoes and corn salsa, and walnut-and-herb-crusted brook trout with wild rice and herb beurre blanc. *5 W. 21st St. (255-9827). (M) AE, DC, MC, TM, V.*

World Yacht—Take an out-of-town visitor to see the sights—all of them—over dinner, which could be a hearty serving of filet mignon or Chilean sea bass, topped off with cheesecake, our city's major contribution to the confectionery world. The luxury yacht boards at six, and sails from seven until ten, during which time you'll dine and dance to the music of a live band. Jacket required. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, DC, DS, MC, V.*

43rd–56th Streets, East Side

Bice—It's always buzzing at this midtown Italian hot spot, where the fashionable crowd takes a hiatus from air-kissing to partake of dishes like crispy crab cakes, smoked-mozzarella risotto, and veal chop Milanese. *7 E. 54th St. (688-1999). (E) AE, DC, MC, V.*

Café Centro—A big, shiny brasserie-cum-café in the lobby of the MetLife Building; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the loud little Beer Bar, get one of the best hamburgers in town. Closed Sunday. *200 Park Ave., at 45th St. (818-1222). (M) AE, DC, MC, V.*

Caviar Russe—The owners of this caviar bar and boutique are also importers, which means that you're getting your Beluga—and golden Osetra, and Sevruga—right from the source. The petite restaurant ensconced in a midtown townhouse will gladly feed you a spoonful or a more substantial meal, like a foie gras sandwich with Armagnac-soaked figs, or steak tartare with baby-beet-

Opening
Mean Streets

Joining the moodily atmospheric ranks of Xunta and La Paella, NoHo's new Sala looks like it could be a stage set (in this case, for a street in Madrid). That's because it was created by film-set designer John Nyomarkay, whose other credits, incongruously, include 'Analyze This' and underwater sculpture gardens in Japan. Sala's menu, in ascending portion size, of pinchos, raciones, *and entrées, was assembled by a chef consultant who has made a career of feeding ravenous outdoorsmen in Spanish hunting lodges. Expect the traditional tapas, a mostly Spanish wine list, and sangria by the carafe. (344 Bowery; 979-6606.)*

Photograph by Steven Freeman.

and-black-truffle salad. Afternoon tea and prix fixe menus also available. *538 Madison Ave., nr. 54th St. (980-5908). (M–E) AE, DC, MC, V.*

Cucina & Co.—This market-style takeout shop and café is ideally situated in the lobby of the MetLife Building to catch the crush of commuters passing through Grand Central. Breakfast pastries, specialty sandwiches, baked pastas, steak-frites, and "Dinners for Two" keep the worker bees fueled throughout the day. *200 Park Ave., at 45th St. (682-2700). (I) AE, DC, MC, V.*

Istana—Situated in the lobby of the New York Palace hotel, this Mediterranean newcomer is rightfully proud of its olive bar, the only one, chances are, of its kind. Tapas are ideal cocktail accompaniments; heartier appetites are readily satisfied by paella-style roasted fish, pumpkin ravioli with walnuts, or baby chicken with Tunisian spices. *455 Madison Ave., at 51st St. (303-6032). (M) AE, DC, DS, MC, V.*

Mr. K's—After years of wining and dining Washington's politicians and their retinues, Mr. K has spun off an elegant New York branch in the soaring Art Deco environs of the old RCA building. The menu trumpets fresh, seasonal vegetables—a rarity in most Chinese restaurants—and other house specials like the Peking duck, firecracker lobster, and basil-ginger prawns. Jackets preferred. *570 Lexington Ave., at 51st St. (583-1668). (M–E) AE, DC, MC, TM, V.*

Naples 45 Ristorante e Pizzeria—This new, sprawling Italian restaurant and carry-out in the MetLife building serves authentic Neapolitan cuisine, including excellent thin-crust pizzas, baked to order by experienced pizza masters imported directly from Italy. Also try the twice-baked sandwiches and the wide array of wines by the glass. *200 Park Ave., at 45th St. (972-7001). (I–M) AE, DC, DS, MC, V.*

Peacock Alley—Under talented chef Laurent Gras, the Waldorf's posh dining room has become reinvigorated. Known for his long association with French national hero Alain Ducasse, Gras has a special touch with foie gras and handles seasonal American ingredients with a classical Gallic touch. This is one of midtown's secret pleasures. Jackets required; harpist performs nightly. *301 Park Ave., in the Waldorf-Astoria (872-4895). (E) AE, CB, DC, DS, MC, V.*

Pig 'n' Whistle on 3rd—There's plenty of convivial Irish-pub-style cheer in this East Side spinoff of a popular midtown haunt. The basic American menu offers staples like shepherd's pie, blackened rib eye, chicken potpie, barbecued ribs, and onion loaf. *922 Third Ave., nr. 55th St. (688-4646). (I–M) AE, CB, DC, MC, V.*

Tatou—Gilded-plaster satyrs, cherubs, jazz onstage, and New American cuisine. Executive chef Neil Becker serves up such sophisticated fare as crispy sea scallops with rock shrimp, lobster, and shellfish cream; rack of lamb with Parmesan bread pudding; and a white-and-dark-chocolate-mousse parfait. *151 E. 50th St. (753-1144). (M–E) AE, CB, DC, DS, MC, V.*

Tropica—Always packed at lunch, but squeeze in at the bar and order the salmon and a glass of tropical iced tea. The dining room serves the most imaginative seafood in town, but be sure to go on a weekday—the restaurant, located in the lobby of the MetLife Building, is closed Saturday and Sunday. *200 Park Ave., nr. 45th St. (867-6767). (M) AE, CB, DC, MC, V.*

Turtle Bay Grill & Lounge—The kind of place where you kick back, light a stogie, and watch the game. Should hunger develop, there's sesame-seared tuna, Dijon-grilled salmon, shrimp pizza, and the like. *987 Second Ave., nr. 52nd St. (223-4224). (I–M) AE, MC, V.*

43rd–56th Streets, West Side

Adrienne—After extensive renovations, the elegant American restaurant in this posh midtown hotel reopens with a new look and a new, sophisticated menu. A few of the more notable entrées include a grilled turbot "chop" with cèpe jus, organic chicken en cocotte with morels and fava beans, and coriander-and-black-pepper-crusted rack of lamb from Jameson Farms. *700 Fifth Ave., at 55th St., in the Peninsula (903-3918). (M–E) AE, DC, MC, V.*

Ben Benson's Steak House—This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is entirely devoted to the consumption of standards like lobsters, crab cakes, veal, and four cuts of steak. Free validated parking available. *123 W. 52nd St. (581-8888). (E) AE, DS, MC, V.*

Broadway Joe Steakhouse—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your NINAs while you dine. Discount dinner parking. Private parties. *315 W. 46th St. (246-6513). (M–E) AE, DC, DS, MC, TM, V.*

Christer's—Famous for its spectacular selection of salmon, this Scandinavian-inspired restaurant, designed by David Rockwell to resemble a colorful, cozy mountain lodge, is a great choice for contemporary renditions of seafood. Open Sundays. *145 W. 55th St. (974-7224). (E) AE, DC, MC, V.*

Cité—An extravagant French steakhouse, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100). (M–E) AE, CB, DC, DS, MC, V.*

Da Rosina—A convenient pretheater location, specializing in homemade pasta and other casual Italian fare, like baked polenta marinara and veal scallopine. Try the $19.99 prix fixe dinner or the $12.95 lunch. *342 W. 46th St. (977-7373). (M) AE, DC, MC, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

Johnnie's—This small, old-world Italian restaurant has been a midtown fixture for over three and a half decades. The menu runs the gamut from basic pastas to chicken, veal, and seafood dishes; the $14.95 dinner special is a particularly good deal. *135 W. 45th St. (869-5565). (I–M) AE, DC, MC, TM, V.*

Le Bernardin—French-born Eric Ripert carries forth the quest of his predecessor, the late Gilbert Le Coze, for the world's most spectacular seafood. His ambitious signature dishes—scallops and foie gras with truffles, Spanish-style mackerel in Jerez vinegar, saddle of monkfish—have already won a very loyal following. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frogs' legs. A rustic atmosphere. A lot of theatergoers. *251 W. 51st St. (246-0044). (M) AE, CB, DC, DS, MC, V.*

Martini's—Convenient for pre- and post-theater dining, with a buzzing year-round sidewalk café and chef Richard Krause's rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. *810 Seventh Ave., at 53rd St. (767-1717). (M) AE, DC, DS, MC, TM, V.*

Pig and Whistle—This is midtown's notion of an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

Redeye Grill—Just what the Carnegie Hall neighborhood needed: a huge room with nudes on the pillars and all manner of smoked fish on the bar. The signature dish, dancing shrimp, is great for sharing. And don't leave without sampling the banana-cream pie. *888 Seventh Ave., at 56th St. (541-9000). (M–E) AE, DS, MC, V.*

René Pujol—This theater-district oasis offers fine provincial French cooking in a sweet country-inn atmosphere. The conventionally familiar menu includes such specials as pan-seared duck breast with fruit chutney, steamed cod with coriander and ginger vinaigrette, and a salad of warm lobster, mesclun, and julienned vegetables. *321 W. 51st St. (246-3023). (M) AE, DC, MC, V.*

Ruth's Chris Steakhouse—A steak cooked in butter is the centerpiece of this successful upscale chain's take-no-prisoners march east across the country. Steak—and, for iconoclasts, the inevitable chops, chicken, and lobster—served in a series of connected, muted, and wood-paneled dining rooms. Serious wines, too. *148 W. 51st St. (245-9600).*

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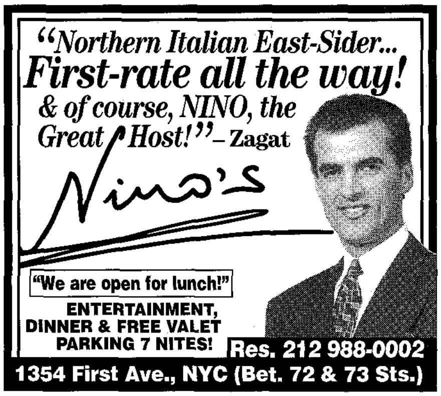

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(M–E) AE, DC, MC, V.

Sitar Indian Cuisine—This casual restaurant attracts office workers and midtown's ever-growing hordes of tourists, who come for house specialties like ginger chicken, lamb shaslik, onion bhajia, and the always-popular chicken tikka masala. *58 W. 56th St. (581-1155). (I–M) AE, DS, MC, V.*

Tapika—Chef David Walzog's spicy cooking has transformed a formerly subdued space into a lively canteen with his version of haute Southwestern. Try the black-bean purée with chorizo and garlic flatbread or the grilled rabbit loin with cilantro oil and habanero sauce. The bar has its own snack menu and a super selection of microbrews and tequilas. *950 Eighth Ave., at 56th St. (397-3737). (M–E) AE, MC, TM, V.*

Tennessee Mountain Restaurant & Saloon—The midtown offshoot of a SoHo rib joint, this much larger duplex restaurant serves an extensive southern barbecue menu, which is also available for on-and-off-premises catering. Cigar smokers even have their own designated space in which to unmolestedly exhale. The barbecued and hickory-smoked ribs have already made a major impression on Manhattan meat-lovers. *121 W. 45th St. (869-4545). (I–M) AE, DC, MC, TM, V.*

Trattoria Dopo Teatro—Chef Andrea Pace is famous for his open ravioli of lobster and lamb, which appear on his Northern Italian menu alongside dishes like sautéed venison chops with spinach gnocchi, risotto with baby shrimps, and artichoke hearts stuffed with sun-dried tomatoes and black-olive purée. The dining room is decorated with stills from the Italian cinema, and it leads into an enclosed "secret garden," a warren of private rooms, each designated for a different leisurely activity (wine room, grappa room, cigar lounge). *125 W. 44th St. (869-2849). (M) AE, DC, DS, MC, V.*

Opening Smoke House

Paolo Alavian, the owner of SoHo's Savore and L'Ulivo, has tried to distinguish his newest venture, La Griglia, from New York's hordes of faceless pasta parlors with an all-Italian wine list and a name that translates into the method by which chef Roberto Aita (a San Domenico and Palio alum) cooks nearly everything on his regional-Italian menu. Grilled sausages with broccoli rabe, tuna loin, and sea scallops with grilled vegetable relish (above, left to right) are examples of his flame-friendly fare. Entrées $12 to $16. (5 East 20th Street; 995-2482.)

Photograph by Amy Freeth.

57th–60th Streets

Fifty Seven Fifty Seven—The country's entertainment-industry glitterati make themselves right at home in I. M. Pei's monumental dining room. Susan Weaver is one of the only working chefs to combine contemporary presentation and technique with classic Provençal on one plate. The weekend bar scene puts the concept-hotel bar scene to shame. *57 E. 57th St. (758-5700). (E) AE, CB, DC, MC, V.*

The Manhattan Ocean Club—Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. *57 W. 58th St. (371-7777). (E) AE, CB, DC, DS, MC, V.*

Rosa Mexicano—Did someone say "fresh-pomegranate margarita"? Yes, someone did. What's more, this spot prepares your guacamole tableside (a south-of-the-border hibachi?). Some of the tastier gourmet Mexican in the city. *1063 First Ave., at 58th St. (753-7407). (M) AE, CB, DC, MC, V.*

San Domenico—Toques off to owner Tony May, who may have done more for the cause of serious Italian cooking in New York than any other single restaurateur. His dining room is formal, and the food is wonderful. *240 Central Park So. (265-5959). (E) AE, CB, DC, MC, V.*

Above 60th Street, East Side

Club Macanudo—This plush, elegant shrine to cigar-smoking also offers, besides an astonishing selection of smokes, a sophisticated variety of edibles. The American menu, listing such offbeat items as warm lobster enchiladas and pork loin with coffee-barbecue sauce, takes inspiration from Latin and Caribbean cuisines. Jackets required. *26 E. 63rd St. (752-8200). (M) AE, DC, MC, V.*

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. *1746 First Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, TM, V.*

540 Park @ The Regency Hotel—Named for its address, this American grill at the Regency Hotel has a clubby, comfortable atmosphere. The regional, eclectic menu ranges from seared-tuna spring roll and chicken-fried lobster to barbecued duck and black-bean quesadilla. If the term "power breakfast" didn't originate here, it should have. *540 Park Ave., at 61st St. (339-4050). (M) AE, CB, DC, MC, V.*

JoJo—The grilled chicken with chickpea frites is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewel-like dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. *160 E. 64th St. (223-5656). (E) AE, MC, V.*

Nino's—Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. *1354 First Ave., nr. 72nd St. (988-0002). (E) AE, DC, DS, MC, V.*

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

Park View at the Boathouse—This Central Park landmark has been renovated and updated with an Asian-influenced menu from chef John Villa. Technical improvements have made it possible to keep the restaurant on the lake open all year round, though those who miss visiting it during the summer months do so at their own peril. Choose among new menu items like Gulf shrimp in rice paper roll, and Indian-spiced salmon tartare with mango and cucumber. *Central Park, nr. 72nd St. and Fifth Ave. (517-2233). (M–E) AE, DC, MC, TM, V.*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *1596 Second Ave., nr. 83rd St. (585-3838). (M–E) AE, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

Primavera—This elegant uptown restaurant serves sophisticated renditions of Northern Italian food, like baby eels with oil and garlic, and roasted baby goat. The comfortable wood-paneled room, lit with antique fixtures and filled with fresh flowers, brings a touch of luxury to the neighborhood. *1578 First Ave., nr. 82nd St. (861-8608). (E) AE, DC, MC, V.*

Above 60th Street, West Side

Brasserie Americaine—This unpretentious spot opposite Lincoln Center is convenient for a drink, a snack, or a full meal along the lines of steak-frites, duck confit, cassoulet, or the rest of the roster of French-American food that's so popular right now. *51 W. 64th St. (721-3322). (I–M) AE, DC, MC, V.*

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

Gabriela's—Real Mexican food. Don't come here for bulging burritos, but for fragrant chicken soup, steamed tamales that taste like corn, and tender pork marinated in Seville orange juice and spices. Try the *licuados*, fruit shakes, and the *aguas frescas*, fresh-fruit drinks, to cool off. *685 Amsterdam Ave., at 93rd St. (961-0574). (I–M) AE, MC, V.*

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. *2199 Broadway, at 78th St. (874-2780). (I) ($).*

Londel's—Food cooked soulfully on a blooming strip off Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—*slow*-cooked to order. *2620 Frederick Douglass Blvd., at 140th St. (234-6114). (I–M) CB, DC, DS, MC, V.*

M&G Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. *383 W. 125th St. (864-7326). (I) ($).*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *240 Columbus Ave., at 71st St. (769-3988). (M–E) AE, MC, V.*

Picholine—Chef Terrance Brennan's French-Mediterranean cuisine is as beautiful to look at as it is delicious to eat. Try the risotto, smoky with tender duck and wild mushrooms, and velvety foie gras with peach coulis, and save room for a glass of port to accompany the amazingly rich and well-chosen cheese course. *35 W. 64th St. (724-8585). (E) AE, DC, MC, V.*

ASK GAEL

Do I need a heat shield to get near Vandam?

The born-again Vandam shows few signs of the Upper Yuppity clique that nightlife impresario Frederick Lesort usually draws. But good-looking young singletons stand tall as asparagus in search of hollandaise at the bar. There's a half-hour wait for a table, the gorgon on duty allows (not certifiably rude but not exactly pleasant). "They like to see you spend $10 a drink at the bar even when they have empty tables," a regular complains. So I'm surprised to find self-styled South American fusion food a notch better than what one expects in these heating pads. Specifically, the scallops-and-guacamole trying to pass as seviche, grilled shrimp on smoked-corn salsa, and the Argentine rib eye with chimichurri. Entrées $19 to $26. But what is this icy pear sorbet that tastes like toothpaste? (150 Varick Street; 352-9090.)

Photograph by Kenneth Chen.

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Restaurant 222—Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The menu is full of high-ticket items like Beluga caviar, Kobe steak, truffles, and foie gras, which makes the $29.95 pretheater dinner, available from 5 to 6:30, a great deal. And now, lunch is served Tuesday through Friday. *222 W. 79th St. (799-0400). (E) AE, DC, MC, V.*

Sarabeth's—This New York institution is a homey place for upscale down-home food like chicken potpie and pancakes. It also offers a children's menu and a mouthwatering bakery counter, with homemade, award-winning jams and preserves. *423 Amsterdam Ave., nr. 80th St. (496-6280). (M) AE, DC, DS, MC, V.*

Sylvia's—A staple of the neighborhood, with a tradition and ambience strong enough to draw loyal customers from uptown and downtown. Live entertainment that truly aids digestion. *328 Lenox Ave., bet. 126th and 127th Sts. (996-0660). (I) ($).*

Wells—A talked-about chicken-and-waffle combination. One way or another, this restaurant has been a neighborhood mainstay for nearly 60 years. *2247 Adam Clayton Powell Jr. Blvd., at 132nd St. (234-0700). (M) AE, MC, V.*

Brooklyn

Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. *256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) AE, MC, V.*

Peter Luger—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($).*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($).*

Queens

Elias Corner—Mix with the locals in Astoria as they queue up for a table at this Greek fish tavern. Don't wait for a menu; it won't come. Instead, eyeball the counter as you enter. If the offerings look like today's catch, they are. The owner fetches the fish each morning. Opt for the deep-fried, pinky-size bait fish over the squid. *24-01 31st St., at Astoria Blvd. (718-932-1510). (M) ($).*

Staten Island

Aesop's Tables—Arrive by ferry or bridge to this charming bistro and garden that serves inventive, bold Mediterranean fare with an emphasis on handpicked fresh seafood. *1233 Bay St., Rosebank (718-720-2005). (M) AE, DC, DS, MC, V.*

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place. Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, MC = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.

nightlife

Bell Atlantic Jazz Festival...Toyota Comedy Festival...Musselwhite

Concerts

Beth Orton—With Kelly Willis. The folk-meets-electronica of Orton's 1997 release *Trailer Park* had rock critics paging through their thesauruses (one poor soul came up with the term "pastoral electronica"). Actually, Orton isn't so unclassifiable: She's a captivatingly enigmatic singer (reminiscent of the Cowboy Junkies' Margo Timmins) who looks to electronic-music producers (like Andrew Weatherall, who helmed *Trailer Park*) and electronica artists (like the Chemical Brothers, whom she teamed up with on their *Exit Planet Dust*) for inspiration. Unfortunately, the assuredness Orton displays on record doesn't always come off live. And in the past, she has relied on an uncomfortably large backup band that has dwarfed the subtlety of her sound. On this tour supporting her most recent effort, *Central Reservation*, let's hope she'll do herself right by bringing things back to basics. 6/3 at 7:30. *Roseland, 239 W. 52nd St. (307-7171). $17.50.*

Big Bad Voodoo Daddy—With Mingus Big Band. The swing craze: regressive or revolutionary? I choose the former. 6/5 at 8. *Roseland, 239 W. 52nd St. (307-7171). $32.*

Faith Hill—6/3 at 8. *Beacon Theater, 2124 Broadway, at 75th St. (307-7171). $35–$50.*

"Home Before Midnight"—A short concert series with an early start time that promises to have attendees in bed before the clock strikes twelve. 6/4: Mulberry Lane. All shows begin at 6:30. *Pier 61 at South Street Seaport, 677-1795. Free.*

"New Jersey Arts and Music Festival"—Yet another big summertime fest, but with a lineup (which ranges from Stax-era R&B act Booker T. and the MGs to aging alt-rockers like the Violent Femmes) that makes little sense. 6/5: Dr. John; Temptations; Southside Johnny; Booker T. and the MGs; Kate Campbell; Geno Delafose; La Bamba and the Hubcaps. 6/6: Neville Brothers; Los Lobos; Violent Femmes; Richie Havens; John Hammond; Koko Taylor; Cry, Cry, Cry. *New Jersey Performing Arts Center, 1 Center St., Newark, N.J. (888-GO-NJPAC). $16–$21.*

Rammstein—Along with Marilyn Manson and KMFDM, this pyrotechnics-loving German outfit was among the seemingly endless number of dark rock acts implicated in the Columbine massacre. But with their Teutonic growls and unsmiling seriousness, Rammstein (who have also been accused of being Third Reich sympathizers) seem more Sprockets than Fascist. 6/4 at 8. *Hammerstein Ballroom at the Manhattan Center, 311 W. 34th St. (307-7171). $30.*

Santana—Carlos Santana's oft-imitated, free-ranging style has earned him sneers from rock crits who confuse his ambition with progressive rock. But Santana's legions of worshipers (from the Roots to the Dave Matthews Band to Lauryn Hill) prove that pop's terrain wouldn't be quite the same without him. With Ozomatli, a southern-California-based collective who unite turntablism, salsa, free jazz, hip-hop, and rock in a pleasingly unpretentious manners that New York "cultural alchemists" like D.J. Spooky could learn a lot from. Oh, and the band made a neat little cameo in the Drew Barrymore film *Never Been Kissed*. 6/5 at 7:30. *Jones Beach Amphitheatre, Wantagh, Long Island (212-307-7171). $20.50–$59.50.*

"The Mind Body Self Festival"—A day of performances (from the likes of Chris Isaak, Nanci Griffith, and Cropduster recording artists the Other 99), lecturers (Barbara deAngelis, author of *Chicken Soup for the Couple's Soul*, and Joan Borvsenko of Mind/Body Health Sciences, Inc.), and a "power walk" to benefit an organization called Concept: Cure. 6/5 at 1:30. Music begins at 5. *Rumsey Playfield, Central Park, at Fifth Ave. and 72nd St. (307-7171). $22.*

Ute Lemper—The legendary cabaret singer and Weill interpreter makes a rare New York solo appearance. 6/3, 6/4, 6/5, 6/7 at 8. *Joe's Pub, 425 Lafayette St. (239-6200). $25.*

Small Stages

Arlene Grocery—6/1: Book of Sun; Kobi Marseka; Passion Fruit; Borialas; Kill By Inches. 6/2: Harmony Unit; Gunshy Hostess; Cheerleader; Paul Murphy Band; Ten Miles of Venus. 6/3: Scout; Samsara; Paint; Jupiter Kings; Mo Green; Man Bites Dog. 6/4: Calamine; Filo; Lava; Palomar; Cherry 2000; Lesion; Huge. 6/5: The Ambivalent Boys; Green Roof Tops; Debbie Schwartz; George Usher; Dots Will Echo. 6/6: Karen Rush; Ether Park; Van Gogh's Radio; Wise Master Joshu. 6/7: Orbis; Kassius Klay; Leona Ness; Punk Rock Karaoke. *95 Stanton St. (358-1633). $.*

Bottom Line—6/4: The music of Frank Zappa performed by Ed Palermo with his big band. 6/5: "Stealth Project Album" featuring Christine Lavin, Michael McNevin and Ron Renninger. *15 W. 4th St. (228-7880).*

Bowery Ballroom—6/3: Ron Sexsmith. 6/4: Pierce Turner. 6/5: The Iguanas; Barrance Whitfield & the Savages; Steve Riley & the Mamou Playboys. 6/6: The Dirty Dozen Brass Band; Katherine Whalen's Jazz Squad. *6 Delancey St. (533-2111).*

Bridgeview Theatre—6/4: "Midnight Hour" soul man Wilson Pickett. *80 Waterfront Blvd., Island Park, Long Island (516-568-6199). $20.*

CBGB & OMFUG—6/1: Wonderland; Hummer; Ray Bennett. 6/2: Scordo; Eve to Adam. 6/3: Mighty Head. 6/4: P-Fluid. 6/5: Shirts. *315 Bowery (982-4052). $.*

Chicago B.L.U.E.S.—6/1: Shari Pine. 6/2: Scotty Mac. 6/3: Milo Z. 6/4: Dana Fuchs. 6/5: Bobby Radcliff. 6/6: Big Moose Daddy. 6/7: Martin Wright. *73 Eighth Ave., bet. 13th and 14th Sts. (924-9755).*

Coney Island High—6/3: Tranquility Bass. 6/4: Thee Headcoats; Insomniacs. 6/5: Iced Earth; Lyres. 6/6: One for One. *15 St. Marks Pl. (674-7959).*

Cooler—The free Monday-night series is one of the best musical bargains in the city: Past performers have included free-jazz great Rashied Ali, free-jazz experimenter and Sonic Youth frontman Thurston Moore, and out-and-out freak Beck. 6/5: Minimal techno with recent Matador signees Pole. *416 W. 14th St. (229-0785). $.*

Fez—Sundays: Jackie Beat. Thursdays: Mingus Big Band. 6/2: Pink Martini. 6/4–6/5: Loser's Lounge Tribute to ABBA. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—6/1: Dogstar. The Keanu Reeves onslaught continues: His sci-fi thriller *The Matrix* was a smash, and now he's back on the road with his band, Dogstar. All that's missing from the Keanu renaissance is another *Bill & Ted* installment. 6/2: Poi Dog Pondering. *17 Irving Pl. (777-6800).*

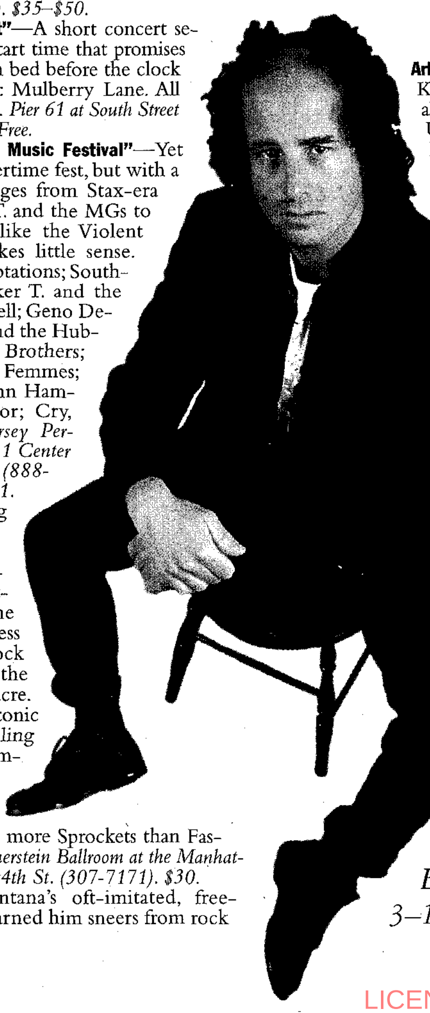
Knitting Factory—6/1: Christian Marclay; Min Xiao Fen, Negativland. 6/2: Yat-Kha; Karen Finley. 6/3: Ravi Coltrane Quartet, Steve Coleman; Five Elements; Renegade Way. 6/4: Pharoah Sanders Trio; What We Live. 6/5: T. S. Monk Sextet; Geri Allen Quartet; Sephardic Tinge. 6/6: Previte-Horvitz-Anderson; Henry Threadgill; Equal Interest. 6/7: James Blood Ulmer Quartet; Oliver Lake Steel Quartet; Charles Gayle Trio. *74 Leonard St. (219-3055). $.*

Maxwell's—6/1: Reading by author Mark Leyner. 6/3: Deviant rockabilly from Thee Headcoats; the Headcoatees. 6/5: Radney Foster. 6/6: Seam. *1039 Washington St., Hoboken, N.J. (201-653-1703).*

Mercury Lounge—6/1: Chick Graning; THC. 6/2: Jump Little Children. 6/3: Charlie Musselwhite. 6/4: David Poe, Mink, the Kletter Sisters. 6/5: The Controls; New Radiant Storm King; the Mitchells; Rene Lopez. *217 E. Houston St. (260-4700).*

Tramps—6/2: Michael Schenker Group; Vinnie Moore. 6/3: Willy DeVille; the Beattie's Big Dog. 6/4: Clarence "Gatemouth" Brown. 6/5: Seam. *51 W. 21st St. (727-7788).*

Wetlands—Mondays: D.J. Logic. Tuesdays: Illuminati. Thursdays: Groove Collective. 6/2: The Machine. 6/3: Screaming Cheetah Wheelies. 6/4–6/5: "Jam-



Performance
Laugh Riot

More than 200 comics, including Rita Rudner, Ray Romano, Joy Behar, and Steven Wright (pictured) will descend upon the city June 3–12 for The 1999 Toyota Comedy Festival. (See "Comedy.")

bands.com Tour." 6/6: Toasters. 6/7: Celebrate the birthday of the enigmatic funkster with a Prince tribute. *161 Hudson St. (966-5244) $.*

Clubland

Baktun—A small, way-way-west venue that's host to some of the city's most relaxed, unpretentious club nights, like the bi-weekly deep-house-themed "N'Ice," the friendly, long-running house-music party "Bang the Party," a nifty trip-hop night called "Nice & Easy," and "Direct Drive," a strictly drum-'n'-bass night with D.J.'s Lion, Seoul, Cassien, Reid Speed, and Chris Thomas. Log on to www.baktun.com for schedule. *418 W. 14th St. (206-1590).*

China Club—Having moved out of its Upper West Side basement and into a second-floor Hell's Kitchen location, the eighties' most infamous den of iniquity has gone more or less legit, with a swanky restaurant, cigars aplenty, and bathroom attendants to keep the stalls nice and, er, clean. 6/5: Camaros. 6/6: "Annual Tony Party." *268 W. 47th St. (398-3800).*

Izzy Bar—Like Orchard Bar, Izzy Bar is less a watering hole than a place to chill out and hear some cutting-edge tunes. Neil Aline, host of NYU's ultra-hip "BPM" radio show, hosts "Rendez-vous" every Tuesday. It's a strictly "no D.J.'s" party where media folk, artists, and others take their shot on the wheels of steel. Saturdays, things get funky with the hip-hop-and-soul-dominated "Say It Loud." *166 First Ave. (228-0444). $.*

Life—Okay, we give. It is the only hip place on Bleecker Street, even if the doormen can get a little tough on those they deem unworthy. What bouncers don't? Wednesday night's "On!" offers a mod-influenced, *Austin Powers*–esque mid-week romp. Also on Wednesday (in the club's lounge) is "Legends," a soulful house party hosted by "Body & Soul" mastermind John Davis. Thursday night's "Get a Life!" is a glammy hoot, thanks to D.J.'s Jackie Christie, Lady Bunny, and David Holland. "Flash Fridays" belong to none other than legendary D.J. Grandmaster Flash, who spins surprisingly mainstream, Hot 97–ready hip-hop. Every Sunday night, "Flick6ix," whose hosts show campy films and stage appropriately themed live entertainment, takes over. *158 Bleecker St. (420-1999).*

Limelight—Its club-kid heyday long gone, the new, sobered-up House of Gatien makes a stab at good-neighbor-dom with substantive nights like Alan Sanctuary's fashionista-chocked Wednesday-night party "Heaven Or Las Vegas," performance-art-oriented Thursdays, Fridays promoted by "Beige" mastermind Erich Conrad, and all-inclusive Saturdays featuring D.J.'s spinning everything from rock to reggae to hip-hop. *660 Sixth Ave., at 20th St. (677-1717).*

Mother—This meatpacking-district mainstay plays host to some of New York's wildest, weirdest parties. Tuesdays belong to Jackie 60, the legendary night with brilliantly off-kilter themes like the Kate Moss–inspired, models-in-distress "Pooped Out Party Girls." Thursdays are taken over by the very gothic "Long Black Veil," and Fridays are the strictly-for-girls "Clit Club." *432 W. 14th St. (366-5680).*

The Roxy—The cavernous Chelsea institution's deeply entertaining and mysteriously underattended Tuesday- and Wednesday-night rollerskating jam keeps boogie queens' wheels spinning till the wee hours. Promoters Marc Berkley and John Blair host the still thriving (and very, very Chelsea-boy) Saturdays; "Big Fridays" offer house music for a straight-laced date crowd. *515 W. 18th St. (627-0404). $.*

Shine—Once an important spot for up-and-coming rock and dance acts, this downtown spot is now home to low-key, D.J.-oriented theme nights like the upscale house-music party "Groove On!," hosted by Limelight impresario Alan Sanctuary, and a brand-new Friday-night party called "Looker," which promises go-go girls and belly dancers. *285 W. Broadway, at Canal St. (941-0900).*

Soundfactory—A curiously inactive presence in the city's club scene, Soundfactory has almost completely fallen off the clubland radar. But this should change with a recently introduced Friday-night party called "Elevate," which offers big names from the worlds of techno, drum 'n' bass, and house. *618 W. 46th St. (489-0001).*

Speeed—One of the last Manhattan "megaclubs," Speeed features three floors of dancing, a VVIP room (for those occasions when plain VIP just won't cut it), and a swanky roof deck. Every Friday, the main floor belongs to Hot 97's D.J. Enuff. Saturdays, D.J.'s Doo Wop and Gyvis spin classic hip-hop, while Frank Delour spins house. "Cafe Con Leche," a Latin-house-themed night, takes over every Sunday. *20 W. 39th St. (719-9867).*

The Warehouse—Manhattan-centric clubbers have been eating their bridge-and-tunnel-dissing crow thanks to this house-music paradise located in, of all places, the Bronx. Saturdays are the night to head up to the Warehouse and check out D.J.'s like T-Pro, "Body & Soul" 's Danny Krivit, and Andre Collins. Could this be the beginning of an outer-borough clubland renaissance? *141 W. 140th St., bet. Grand Concourse and Walton Ave. (718-992-5974).*

Tunnel—Drug-bust drama aside, Peter Gatien's massive West Chelsea space hasn't made much of an impact on the New York club scene. Promoters seem to come and go on a weekly basis, Danny Tenaglia recently decamped to Vinyl, and Gatien hasn't even bothered to compete with Twilo's marquee Friday nights. If (as Howard Safir promises) the Tunnel is shut down, most clubbers will hardly shed a tear. But if you feel compelled to make the trip to Twelfth Avenue anyway, know that Fridays belong to hard-house D.J. Eddie Baez, Saturdays play host to the progressive-house night "Detour" and the fairly enjoyable gay party "Kurfew," and Funkmaster Flex presides over the thugged-out Sundays. *220 Twelfth Ave., at 27th St. (695-4682).*

Twilo—Twilo is the superclub of the moment, thanks to a revolving lineup of dance music's biggest marquee attractions. Fridays, world-class D.J.'s like Carl Cox, Sasha and Digweed, and Cassius play for a mixed crowd of drag divas and on-the-prowl straights; Saturdays belong to aging club king D.J. Junior Vasquez and his bare-chested Chelsea-boy following. 6/4: U.S. rave mainstay D.J. Dan; bizarro techno persona Green Velvet. *530 W. 27th St. (268-1600).*

Vinyl—Stripped of its liquor license, this once-hedonistic downtown space is now a dance-music purist's paradise. Fridays are hosted by deep-house D.J. Danny Tenaglia, Saturdays are taken over by Timmy Regisford's fantastic house-music party "Shelter," and Sundays, which belong to François K's legendary afternoon party "Body & Soul," provide plenty of musical uplift for the city's groove-hungry denizens. *6 Hubert St. (343-1379).*

Webster Hall—Every weekend, traffic on East 11th Street is rerouted around Webster Hall, presumably to avoid a snarl of clubgoers and automobiles. But does anyone actually go to this place? Excluding that scene in *To Wong Foo . . .*, Webster Hall hasn't made even the tiniest imprint on the club-world consciousness. Somehow the venue soldiers on with catch-all weekend nights, which offer everything from house to Top 40 to R&B. *125 E. 11th St. (353-1600). $20.*

Jazz

"The Bell Atlantic Jazz Festival"—Featuring Ravi Coltrane, Don Byron, Pharoah Sanders, G Love & Special Sauce, Sonic Youth, Grover Washington Jr., Talvin Singh, Morphine, Bela Fleck & the Flecktones, Olu Dara, the Boredoms, William Hooker, Bill Frissell, the New York Art Quartet, and much more. 6/3–6/13. *Venues include Dharma, the Knitting Factory, and the South Street Seaport Atrium. Ticket prices vary by event and venue Call 343-8805 or 307-7171.*

Birdland—Proof that jazz is alive and well in midtown, this classy boîte serves up some fine southern cuisine along with its first-rate lineup. Every Sunday night, Chico O'Farrill's smoking Afro-Cuban Jazz Orchestra. Every Monday night, the Toshiko Akiyoshi Jazz Orchestra. Every Tuesday,

Performance Fest Frenzy

Slow, easygoing summers be damned: The upcoming season is chock-full (or choked, depending on your point of view) with music festivals. It's not even mid-June and one series, the avant-jazz-oriented Vision Festival, has already come to a close. Now get ready for the mother of them all: the Bell Atlantic Jazz Festival, running June 3–13 and featuring an all-over-the-map lineup including jazz fusionists (John Zorn's Masada), alt-rock pioneers (Sonic Youth), ska bands (The Skatalites), nouveau swingers (Big Bad Voodoo Daddy), left-field jazz artists (from brilliant horn blowers like the Pharoah Sanders Trio and Sonny Fortune to the New York Art Quartet's master percussionist Milford Graves), electronica auteurs (D.J. Spooky and Talvin Singh), and ex-Grateful Dead jammers (Bob Weir–Rob Wasserman Trio). While this loosely focused festival's emphasis on nontraditional players (and artists who fall far beyond the "jazz" rubric) is sure to annoy the jazz purists of the world, its open-mindedness is probably a good thing: Like New York City itself, the fest's cultural hodgepodge will bring together artists (and cultural movements) that would probably be unimaginable anywhere else. It will be taking place at a diverse group of venues, from the Knitting Factory to the South Street Seaport Atrium, so it's wise to plan far ahead in order to maximize your concertgoing potential. (See "Jazz.")

Ethan Brown

Photograph by Enid Farber.

the Mingus Orchestra. Every Friday, the Lew Anderson Big Band swings from 5:30 to 7:30. $15–$20 cover; $10 minimum. Sets at 9 and 11. 6/2: Duane Eubanks Sextet. 6/3–6/5: Mark Murphy. *315 W. 44th St. (581-3080).*

Dharma—An elegant little gem of a club, serving sounds from funky bop to "out" experimentalism on the historic shopping thoroughfare—just don't pay retail. Sets at 7 and 10. 6/3: Adam Rogers Trio 6/4: Forbidden Fruit. 6/5: Richard Bona Quartet. 6/6: Mambo Macoco. *174 Orchard St. (780-0313).*

Iridium—In the cozily surreal basement across from Lincoln center, you'll find formidable jazz comers and the occasional legend. Thoughtful table placement minimizes a couple of structural columns' potentially disastrous effects on sight lines. Monday nights, the Les Paul Trio holds office hours. 6/1–6/6: Phil Woods Quintet. Sets at 8:30 and 10:30 Sun.–Thurs., with extra midnight set Fri. and Sat. *44 W. 63rd St., across from Lincoln Center (582-2121).*

Jazz at Noon—East midtown's long-running Friday-afternoon jam session—where Dizzy Gillespie, Clark Terry, and Elvin Jones have all been visiting scholars—returns for its thirty-third season, with the usual high-caliber house band. Noon–2:30 P.M. $5 cover. 6/4: Joanne Brackeen. *San Martin Restaurant, 143 E. 49th St. (832-0888).*

The Jazz Standard—A sprawling room with terrific sound and the best club menu in the city, the Jazz Standard offers a fresh mix of estimable hard-boppers, living legends, and hungry young comers. Mondays, Tuesdays, and Fridays at 5:30 and Saturdays at 7, guitarist David O'Rourke swings in the upstairs 27 Standard bar. Sets Wed.–Thurs. at 8 and 10; Fri. and Sat. at 8, 10:30, and midnight; Sun. at 7 and 9. $15–$25 cover; $10 minimum. 6/2 and 6/4–6/6: The Pete "Laroca" Sims Swingtime Sextet, featuring Dave Liebman, Don Braden, Eddie Henderson, Joanne Brackeen, and Santi Debriano. *116 E. 27th St. (576-2232).*

Museum of Modern Art—Fridays, in addition to throwing its doors open for pay-what-you-wish night, MOMA also transforms its cafeteria into a (sort of) swinging jazz club. All shows at 5:30. 6/4: Spanish-tinged jazz with Viento de Agua. *11 W. 53rd St. (708-0480).*

"Oris Spirit of Jazz Series"—6/1: Houston Person and Etta Jones. *The Tourneau TimeMachine Atrium, 57th St. and Madison Ave. Free.*

Small's—Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. Shows start at 10. *183 W. 10th St. (929-7565). $.*

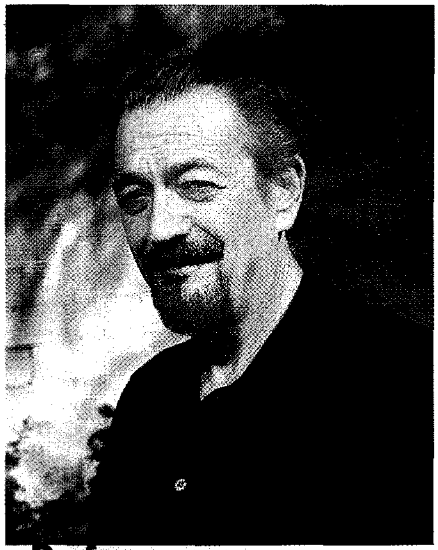
Soha—6/1: Misha Piatorsky Brazilian Project. 6/2: Robert Warren; Greazy Pleasers. 6/6: Spike Wilner Quintet. *988 Amsterdam Ave., at 109th St. (678-0098).*

South Street Seaport Atrium—6/3: Rabih Abdou Khalil Group; Don Byron; Pachora. 6/4: "Jazzelectro Night": Don Buchla; Peter Apfelbaum Duo; Nils Peteer Molvaer; D.J. Spooky and the Universal Robot Band; Jim Tenor; Talvin Singh. 6/5: Morphine; Firewater; Friends of Dean Martinez. 6/6: Bela Fleck and the Flecktones; Olu Dara. 6/7: Medeski, Martin & Wood; D.J. Logic. *Pier 17 Pavilion, Fulton and South Sts.* (307-7171).

Tavern on the Green—A somewhat overwrought restaurant in a touristy Central Park rest stop, the Tavern now offers the occasional pianist in its "Crystal Room." Like a trip to Vegas—without the airfare! Four-hour sets begin at 6:30 weeknights, at 7 on weekends. Pianists Scott Gordon, Michael Ferreri, Rich Siegel, Paul Katz, and Michael Favata entertain diners weekday evenings. No cover; no minimum. *Central Park at W. 67th St. (873-3200).*

Tonic—Yet another impeccably hip Lower East Side avant-jazzerie, Tonic has its sights set on the Knitting Factory crowd. Sunday: Klezmer Sundays. 6/1: Annie Gosfield; Guy Klusevsek. 6/2: Wax Poetic; Not For Sale Trio. 6/3: Cyro Baptista; Kramer. 6/4: David Garland; Komodo Whirligig Orchestra; Ehran Elisha. 6/6: Joe McGinty; Martha Wainwright. *107 Norfolk St. (358-7503). $.*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. 6/1–6/6: Teri Thornton with James Williams, Ray Drummond, and Idris Muhammad, featuring Howard Johnson. Sets at 9:30 and 11:30, with a late 1 A.M. set Fri. and Sat. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*



Performance
Kind of Blues

Legendary harmonica player Charlie Musselwhite brings the grizzled honky-tonk of his most recent album, 'Continental Drifter,' to the Mercury Lounge on June 3. (See "Small Stages.")

Zinno—This pretty Italian restaurant has good sight lines from most of the tables (but largely obscured ones from the bar), and enough top-flight players to make it a serious jazz spot. Every Sunday: Jazz Tap Brunch with Barbara Duffy and Bob Kindred Trio. *126 W. 13th St. (924-5182).*

Comedy

"The 1999 Toyota Comedy Festival Presents: An Evening With Rita Rudner"—6/4 at 8. *Morristown Memorial Hospital at the Community Theatre in Morristown, N.J. (973-971-7002). $40.*

"The 1999 Toyota Comedy Festival Presents: Comedy in Bryant Park"—6/4–6/11 at 12:30. Free lunchtime performances in the park. 6/4: Opening ceremonies with Susie Essman, Judy Gold, Alan King, and Jeffrey Ross. 6/7: Jim David, Greg Fitzsimmons, and Maryellen Hooper. *Bryant Park, 42nd St. and Sixth Ave. Free.*

"The 1999 Toyota Comedy Festival Presents: Funny People"—6/3: Richard Belzer; Joy Behar. *92nd Street Y, at Lexington Ave. (996-1100). $18.*

Carolines On Broadway—In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. $12.50–$24.50, two-drink minimum. Mondays, "New Talent Night," hosted by Eddie Brill. *1626 Broadway, bet. 49th and 50th Sts. (757-4100).*

Comedy Cellar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Fri. at 9 and 11; Sat. at 8:30, 10:15, and midnight; and Sun.–Thurs. at 9. Through 6/6: Nick Di Pallo; Kyle Dunnigan; Wanda Sykes; Sherrod Small; Robert Kelly. *117 MacDougal St. (254-3480).*

Comic Strip—Probably the most expertly booked club in the city, this showcase offers an eclectic mix of comedians every night of the week. *1568 Second Ave., bet. 81st and 82nd Sts. (861-9386).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Shows Fri. at 9 and 11:15; Sat. at 8, 10:30, and 12:30 A.M.; Sun.–Thurs., continuous from 8:45. Cover is $15 Fri. and Sat., $12.50 weeknights; no minimum. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Gotham—A trendy comedy spot in the Flatiron district. Shows Sun.–Thurs. at 8:30; Fri. and Sat. at 8:30 and 10:30. Cover is $12 Fri. and Sat., $8 weeknights; two-drink minimum. 6/2: "Girls, Girls, Girls." 6/3: "Comedy Salsa," featuring Angelo Lozada, Rich Ramirez, Peaches Rodriguez, and others. 6/4–6/5: Marc Maron. 6/6: "Double Indemnity." *34 W. 22nd St. (367-9000).*

"Spin Cycle Comedy"—Comedy from Danny Cohen and Jodie Wasserman while you separate your whites and colors. Really. *King Size Laundromat, 178 Seventh Ave., at 20th St. (501-6061). Free.*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. Shows Sun.–Thurs. at 7 and 9; Fri. at 7, 9, and 11:30; Sat. at 8, 10, and midnight. Cover is $7–$12. *236 W. 78th St. (595-0850).*

Cabaret

Algonquin Hotel—Fresh from a major overhaul, the Oak Room hosts some formidable names in its cozy environs. (early shows Tues.–Sat., late shows Fri. and Sat.). Through 6/19: Maureen McGovern. *59 W. 44th St. (840-6800).*

Cafe Carlyle—Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band. Sets at 8:45 and 10:45. $50 ($25 for Davis's late, Woody-free set); no minimum. Through 6/26: Bobby Short and His Orchestra. *Carlyle Hotel, Madison Ave. at 76th St. (744-1600).*

Duplex Cabaret—Fridays at 8: Bridget Ryan in "Go Big Or Go Home." Fridays at 10: "The Grodin/Donohoe Hour." Wednesdays at 7: "Suddenly, Stand-up!" with Poppi Kramer. Saturdays and Sundays in June: The Langston County Players present "Sheridan Square." *Duplex Theatre, 61 Christopher St., at Sheridan Square (255-5438). $15.*

Eighty-Eight's—A West Village venue whose unassuming façade conceals a top-notch little theater within. $15; two-drink minimum. 6/3: Rondi Charleston. 6/6: Heather MacRae. *228 W. 10th St. (924-0088).*

FireBird Café—The theater district's newest post-show snuggery, right next door to an overwrought Russian restaurant—steer clear of the Cossack-dagger-toting doormen and you'll be fine. Through 6/6: Jeff Harnar: "Sammy Cahn All the Way," Sinatra, Hollywood, and World War II. Tues.–Thurs., sets at 9; Fri. and Sat., sets at 9 and 11. $30 cover; two-drink minimum. *363 W. 46th St. (586-0244).*

Judy's—Newly relocated to Chelsea, this cozy and friendly piano bar features two performance spaces, a fine menu, and a weekly gig by Judy herself. 6/1: Judy Kreston and David Lahm in "Cabaret a Trois." 6/2: Eastern Standard Time in "The Time Is Now . . . The Songs Are Timeless." 6/3–6/4: Mark Coffin with Ross Patterson. 6/5: Judy Kreston and David Lahm in "I'm Talking Rainbows." 6/6: Valerie di Lorenzo and Denise Whelan with Richard Danley. 6/7: Marta Heflin with Paul Katz. *169 Eighth Ave., bet. 18th and 19th Sts. (929-5410).*

Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

Photograph by Pablo Serrano.

the mix

Robert McNamara...East Village Flavor

John Leonard's TV Notes

Stealing Time: The New Science of Aging (6/2; 8 to 11 P.M.; Channel 13) would like us to believe that scientists are making real progress in seeing to it that, even if we have to die, it will take us at least twice as long to do so, thanks to the sort of genetic breeding that has produced blue-ribbon and prize-money winners at race tracks and dog shows, laboratory manipulations of natural selection among fruit flies and opossums, handy hints from centenarians, etc.

The 1999 Alma Awards (6/3; 8 to 10 P.M.; ABC) tries to make up for the fact that so few Latinos and Latinas make it to prime time by devoting an awards show to those few, with co-hosts Benjamin Bratt, Jennifer Lopez, and Paul Rodriguez honoring the likes of Gloria Estefan, Antonio Banderas, John Leguizamo, Rita Moreno, and, of course, Jimmy Smits. Melissa Etheridge will also sing "Come to My Window."

Sex and the City (6/6; 9 to 9:30 P.M.; HBO) returns for a second summer season of eighteen episodes, with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, and (my favorite) Cynthia Nixon as New York career women who in any other world besides television wouldn't stay single for more than six minutes, being disappointed by the entire male population, including Chris Noth as "Mr. Big." Baseball and penis size will be discussed on each of the next two Sundays.

Intimate Portrait: Carolyn McCarthy (6/6; 10 to 11 P.M.; Lifetime) is a once-over-rather-lightly look at the Long Island congresswoman for whom gun control is the major, if not the only, issue. Laurie Metcalf narrates. Hillary Rodham Clinton is among those interviewed.

Radio Highlights

"The Spirit of Jazz"—6/1 at 2 P.M.: If you can't make it to the Tourneau TimeMachine Atrium at 57th St. and Madison Ave. to hear a live performance by saxophonist Houston Person and vocalist Etta Jones, listen to it live on WBGO, 88.3 FM.

The Written Word

Germaine Greer—6/1 at 8 P.M.: The feminist icon and author of *The Female Eunuch, The Obstacle Race,* and *Sex and Destiny* reads from and discusses her latest, *The Whole Woman.* 92nd St.Y, 1395 Lexington Ave. (996-1100); $18.

A. M. Homes—6/1 at 6 P.M.: Reading from *Music for Torching.* The New School, 66 W. 12th St. (229-5611); free.

"Scout"—6/2 at 7:30 P.M.: An evening of readings and performances by Edmund Berrigan, Bitch and Animal, and Ali Leibegott curated by Chelsea girl Eileen Myles. Thread Waxing Space, 476 Broadway (966-9520); $5.

Selected Shorts—6/2 at 6:30 P.M.: Readings by Lynne Thigpen, William Hurt, and Isaiah Sheffer from Edwidge Danticat's "Women Like Us," Ron Carlson's "Towel Season," and William Maxwell's "The Sound of Waves." Symphony Space, 2537 Broadway, at 95th St. (864-5400); $17.

John Kenneth Galbraith—6/2 at 7:30 P.M.: Reading from *Name Dropping: From FDR On.* Barnes & Noble Union Square, 33 E. 17th St. (253-0810); free.

André Gregory—6/2 at 7 P.M.: The writer-director of *My Dinner With André* reading from his new play *Bone Songs,* inspired by *The Song of Songs.* The Open Center, 83 Spring St. (219-2527); $30.

Lauren Belfer—6/3 at 7:30: Reading from *City of Light.* Barnes & Noble, 2289 Broadway, at 82nd St. (362-8835); free.

"American Sermons"—6/3 at 7: Readings from a new anthology of great historic sermons by renowned performers and religious leaders. Cathedral of St. John the Divine, 1047 Amsterdam Ave., at 112th St. (316-7449); free

Ben Schrank—6/3 at 7 P.M.: Reading from his first novel, *Miracle Man.* Tower Books, 383 Lafayette St. (228-5100); free.

Paul Lafarge and Peter Weltner—6/6 at 7 P.M.: Reading from *The Artist of the Missing* and *How the Body Prays,* respectively. KGB, 85 E. 4th St. (358-1935); free.

Melissa Bank—6/7 at 7:30: Reading from her new book *The Girls' Guide to Hunting and Fishing.* Barnes & Noble, 4 Astor Pl. (420-1322); free.

Peter Weltner—6/7 at 7 P.M.: Reading from *How the Body Prays.* A Different Light, 151 W. 19th St. (989-4850); free.

Gish Jen and Susan Choi—7/7 at 7:30 P.M.: Reading from *Who's Irish* and *The Foreign Student,* respectively. Manhattan Theatre Club, 131 W. 55th St. (399-3030); $12.

Lectures and Panels

"Argument Without End: In Search of Answers to the Vietnam Tragedy"—6/1 at 8 P.M.: The secretary of Defense under Presidents Kennedy and Johnson in conversation with Morley Safer, co-editor of *60 Minutes,* on McNamara's book and beliefs about our most controversial war. 92nd St. Y, 1395 Lexington Ave. (415-5450); $18.

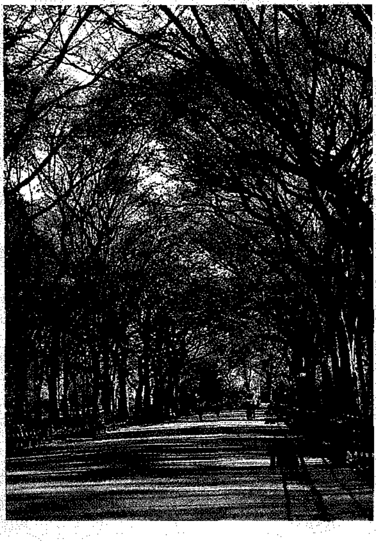
"Warhol's Shadows"—6/3 at 6:30 P.M.: The author of *A Short History of the Shadow,* Victor Stoichita, discusses Andy Warhol's 1978 set of paintings. Dia Center for the Arts, 548 W. 22nd St. (989-5566); $5.

"Richard Belzer and Joy Behar"—6/3 at 8 P.M.: In conjunction with the Toyota Comedy Festival, the 92nd St.Y brings the *Homicide* star to town for a conversation with comedian Behar. 1395 Lexington Ave. (415-5450); $18.

Linda Ellerbee—6/8 at 8 P.M.: The veteran television journalist talks about her experience putting together Nickelodeon specials with kids talking about divorce and grief. Museum of Television & Radio, 25 W. 52nd St. (621-6000); $6.

Tour Free Parking

While the pleasures of strolling through Central Park in spring are pretty sublime as it is, just think how much you'd enjoy it—and how much you could impress your date—if you knew a little something about the history of our beloved backyard. Find out for free on one of the Central Park Conservancy's walking tours, like "Views From the Past" or "Manhattan Adirondacks: Nature & Architecture in Central Park's North Woods." See "Tours" for details.



Photographs: left, Sara Cedar Miller.

Tours

'Manhattan Adirondacks: Nature & Architecture in Central Park's North Woods"—Saturdays in June at 11 A.M.: Learn how Frederick Law Olmsted and Calvert Vaux reshaped a natural stream and fashioned a series of waterfalls; check out the wildlife that lives in the man-made meadow; and enjoy a day in the woods without leaving Manhattan. Meet at the Charles A. Dana Discovery Center in Central Park at 110th St. and Fifth Ave. (794-6564); free.

'Views From the Past"—Saturdays in June at 1 P.M.: Visualize what Central Park was like in the old days with the help of nineteenth-century photos, and then take a stroll through the park of today while you learn about the sheep that once grazed the meadow, the donkey and goat-cart rides that were once a popular attraction at the Mall, and the days when you could actually find milk in the Dairy. Meet at the Dairy, mid-park at 65th St. (794-6564); free.

Fifth Annual Chelsea Gardens Tour—6/5 at 4: Investigate the private gardens of Chelsea, and finish off the afternoon with a party at the gorgeous gardens of the General Theological Seminary. Meet at Clement C. Moore Park at 22nd St. and Tenth Ave. (496-4520); $30 for tickets, available at the Chelsea Garden Center at 205 Ninth Ave., at 22nd St., till May 31, or order by phone. All proceeds go to P.S. 11.

"Historic Lower Manhattan Bicycle Tour"—6/6 at 11 A.M.: Visit early burial grounds and sites of old mansions, farms, taverns, and government buildings, and explore the original shoreline. Bring your own wheels and helmet. Meet at the New Amsterdam archaeological site in the Goldman-Sachs Plaza on Pearl St. (425-1778); $10.

"Twentieth Century Masterpieces and North Fork Wines"—6/7 at 6 P.M.: A guided tour of the Museum of Modern Art's collection of works by Picasso, Cezanne, Van Gogh, and Matisse, followed by a sampling of wines from the Macari and Channing Perrine Vineyards of Long Island. 11 W. 53rd St. (708-9403); $39.

Benefits

"Flavors of the East Village"—6/5 at 12 P.M.: Gorge on pommes frites, barbecue ribs, pad thai, shrimp roti, falafel, cannolis, and every other East Village ethnic cuisine imaginable and wash it all down with an egg cream while local bands provide mood music. To benefit the Earth School, the Lower East Side School, the Children's Workshop, and the Neighborhood School. St. Marks Pl. between First Ave. and Ave. A (529-4814); free.

A Night for All the Arts—6/7 at 6:30 P.M.: Cocktails, dinner, and an exhibition viewing with Wynton Marsalis, Terry McMillan, Jeff Koons, and Ken Burns, to benefit Learning Through Art/The Guggenheim Museum Children's Program. 1071 Fifth Ave., at 89th St. (423-3581); $500–$25,000.

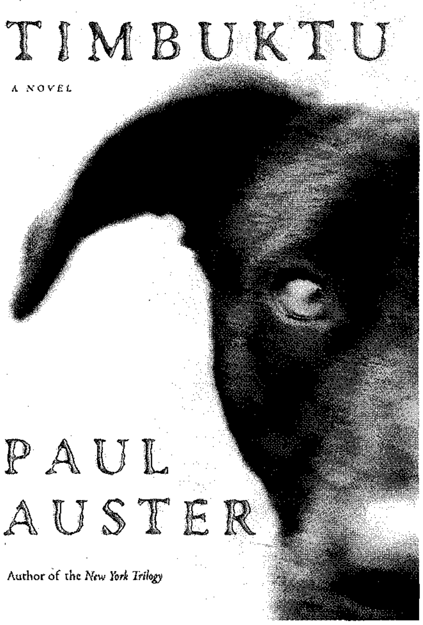
Symphony Space Gala—6/7 at 7 P.M.: This spring gala honors Eugene McGrath with a performance by Isaiah Sheffer, starring Stephen Lang, Ivy Austin, Steve Ross, Mary Cleere Haran, Marilyn Sokol, and Frank McCourt. Dinner and dancing at the Latin Quarter following the performance. Performance at Symphony Space, 2537 Broadway, at 95th St.; the Latin Quarter is on Broadway between 95th and 96th Sts. Tickets for the performance only are $50; for the performance and dinner, $300–$1,000. To order, call 212-864-1414, ext. 229.

In Print

Homeward Hound

Paul Auster has been many things in his 52 years—merchant seaman, census taker, tutor, telephone operator—but dog-lover is not one of them, despite the fact that his latest novel, *Timbuktu,* stars a pooch named Mr. Bones. Auster and his wife (novelist–*Über*-blonde Siri Hustvedt) do own a dog, but the author claims to have spent very little time pondering the ways of the wet-nosed. "Mr. Bones is a dog but not really a dog: If we could listen to a real dog's thoughts, I'm sure they would not resemble what's in the book," Auster says. "I'm fairly certain they wouldn't be very interesting at all." The improbably thoughtful Mr. Bones has spent the better part of his life accompanying mendicant poet Willy G. Christmas around the country. While the dog can't speak, he has a near-perfect understanding of "Ingloosh" and is able to play games like "I'll be the seeing-eye dog and you be the blind guy." For their final sojourn, the pair travels to Baltimore to locate Willy's high-school English teacher in the hopes that she will adopt the dog after his ailing master kicks off. "I think of these two as a wayfaring couple: the knight errant and his squire, like Don Quixote and Sancho Panza," says Auster. "I don't know where I got the idea for these characters; one day they were just there, and I fell in love. At first they were going to be minor characters in a larger book, but the rest of the book just fell away." No matter; shedding can be very healthy. Auster will be reading on June 9 at Barnes & Noble Union Square.

ARIEL LEVY


TIMBUKTU
A NOVEL
PAUL AUSTER
Author of the *New York Trilogy*

Events

Change Your Mind Day—6/5 at 12:30 P.M.: *Tricycle: The Buddhist Review* hosts its sixth annual day of meditation on the Great Hill in Central Park, with guests composer Philip Glass, poet Anne Waldman, Lama Pema Wangdak, and others. Call 645-1143 for further information.

Dancing on the Square—6/6 at 4 P.M.: An open-air community square dance with snacks and drinks in honor of the groundbreaking of the new Jewish Community Center on the Upper West Side. 76th St. and Amsterdam Ave. (580-0099); free.

Exhibitions

"Hands & Minds: The Art and Writing of Young People in 20th Century America"—Through 6/5: Seventy-five years of works by Scholastic Art & Writing award winners, including the writings of the young Truman Capote, Sylvia Plath, and Joyce Carol Oates. The exhibit also showcases very early artworks by Andy Warhol and Richard Avedon and new pieces by last year's young and gifted talents. Equitable Gallery, 787 Seventh Ave., near 51st St. (554-4818); free.

Low Flame—Through 6/6 from 3 to 6 P.M.: A collaboration between artists Anna Gabriel and Adria Petty (Peter's and Tom's daughters) with musician Howie Statland. Based on a narrative about a New York garbage collector, it consists of various enclosures holding audio, visual, and tactile materials that illustrate parts of the character's life. Viewers enter a series of chemical toilets that contain time clocks, uniforms, pornography, items salvaged from the garbage, music recordings, and a silent film projected onto mylar screens. P.S. 1, 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); $2–$5.

"Sweatshop"—Through 6/20: Surprisingly strong political works of art by New York public-high-school students, sponsored by the labor-arts coalition Bread and Roses. Gallery, 310 W. 43rd St. (631-4565); free.

"Aerosol Resistance"—Through 6/23: Famed Bronx graffiti artists Tats Cru are now somewhat reformed and work regularly for companies like Coca-Cola and Reebok. So instead of tagging stained-glass windows with spray paint, they've hung photographs and several hundred feet of painted canvases from the walls of the Cathedral of St. John the Divine, 112th St. and Amsterdam Ave. (316-7540); free.

"Media Bites: The Cruel History of the Ben Stiller Show"—Through 7/18: Revisit the show that set the tone for hip on-air comedy in the nineties with stars Janeane Garofalo, Andy Dick, Bob Odenkirk, David Cross, and, of course, Ben Stiller. Museum of Television & Radio, 25 W. 52nd St. (621-6800); $3–$6.

GAME WEEK

HOME ▨ **AWAY** ▨

	MON	TUE	WED	THUR	FRI	SAT	SUN
YANKEES	CLE FOX 1PM	CLE MSG 7:30PM	CLE MSG 7:30PM		NYM FOX 7:30PM	NYM FOX 7:30PM	NYM ESPN 8:00PM
METS	CIN WB 1PM	CIN FSNY 7:40PM	CIN FSNY 7:40PM		NYY FSNY 7:30PM	NYY FOX 7:30PM	NYY ESPN 8:00PM
METROSTARS						DAL TBD 7PM	
	5/31	6/1	6/2	6/3	6/4	6/5	6/6

Wolff *continued from page 32*

A FEW WEEKS AGO, ARTHUR SULZBERGER DElivered a curious speech before a conference of interactive-marketing executives. It was a gallant effort to reconcile the legacy of the *Times* with its heady progress in this new medium. The *Times* will never change, but the Internet is the future ("We will all need to be as bold and iconoclastic as the original online pioneers have been"); the *Times* is the greatest of journalistic organizations, but it is also an audience "aggregator"; the *Times* "will continue to adhere to our time-honored values," but at the same time, "we will create a Quality Network, a kind of 'knowledge portal' where users of the Web can come to get the best information from *Times* journalists, from 'outside' experts, and . . . from each other."

The *Times* has resisted, uncannily so, the lure of virtually every other media business—it did not become a broadcast company, or a cable company, or a magazine company. The *Times* has, of course, a level of contempt for those forms and also, undoubtedly, understands that they undermine newspapers—drawing not only readers and advertisers but talent.

But here it is on the verge of becoming an Internet company. Perhaps it's possible to rationalize, if you want to rationalize, that the Paper will stay the Paper while some virtual equivalent develops in its own fashion. You could think that.

Of course, for the Electronic Media Company to be spun out, and to realize its full value in Internet wealth, it will have to be a real public company—one controlled by shareholders betting on the Internet rather than by shareholders whose real interest might be the newspaper business. In other words, in cyberspace everybody votes, not just the Sulzbergers.

Oh, yes, another little point: If you turn the Times Electronic Media Company into a real Internet company, these new Times digital employees, the ones on Sixth Avenue—Nisenholtz and his team—will have to be competitively incentivized (as they say in cyberspace). Now, the *Times* as we know it has always been proud of its shabby chic. Being a *Times* reporter—having reached the top of your profession—was a reward you wouldn't measure against the pay scales of your classmates. But now the Internet comes along, upending values and logic everywhere. So? What happens at the *Times*? Even assuming it can make its peace with e-commerce and content aggregation and news as blander and blander commodity, can it deal with some of its people getting rich—really rich, amazingly, sickeningly rich—while its other half stays virtuous and schlumpy and true to the *Times*? This should be interesting. ■

E-mail: michael@burnrate.com

Smart City *continued from page 83*

BULLSEYES

Sandy's Place

I was happy to find that darts have yet to be New York–ified; it's the last bastion of grungy folks who feel the need to justify their Guinness drinking with a bit of sport. Sandy's Place (more popularly known by its former name, Muffin's Pub) boasts the most boards in Manhattan (five), arranged in the separate darts area, which is one of the best and roomiest setups in the city. There's even a built-in gauge of how good you are: If Isis, Sandy's Belgian sheep dog, stays underneath the board while you're shooting, consider yourself a decent player.

699 Second Avenue, near 37th Street (599-9349); open until 4 A.M. seven days a week.

The Pour House

McCarthy's Bar & Grill

Through some deeply placed sources in the darts world, I learned that serious players like to pad their income at weekly tournaments called the Luck of the Draw. The idea is that everyone puts in $5 (the bar matches the pot), two-player teams are drawn at random, and the winners split the loot. Sandy's hosts one on Wednesdays, but the real action takes flight at the Pour House on Sunday nights and McCarthy's on Thursdays. Although I'd been told that darts players are generally helpful and approachable, I decided not to test their patience by entering, preferring to consider the game a spectator sport. I plan to come back and play on Saturday afternoons, when the only competition is usually a friendly bartender.

The Pour House, 1710 Second Avenue, near 88th Street (987-3790); open until 4 A.M.; McCarthy's, 345 Second Avenue, at 20th Street (477-6201), open until 4 A.M.

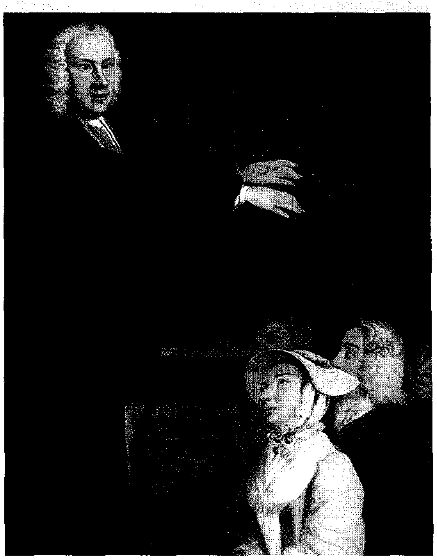
Puffy's Tavern

There are more than a hundred darts bars in Manhattan (many can be found at www.nydo.org) and any serious darts player has a personal favorite. "Puffy's is the place where *I* learned to play darts," says Roger Herbert, co-director of the New York Darts Organization. "It's not one of the best setups, but I like the bar." Roger's usually there on Fridays, and if it's a slow night, he's happy to give people impromptu lessons on how to position their arms or perfect their strategy. Because while darts may look easy, people like me—who aren't that familiar with the game or gifted with physical coordination in general—need all the pointers they can get.

81 Hudson Street (766-9159), open until 4 A.M. ■

Happening

Join the Reverend Calvin Butts, Rabbi Yitz Greenberg, actress Mary Beth Hurt, and other stars of stage and pulpit for readings from *American Sermons: The Pilgrims to Martin Luther King Jr.*, in the grand setting of the Cathedral of St. John the Divine. See "The Written Word" for details.



Online

***New York* Magazine on the Web**—"Stephanie's Surf Report" (in the "Today" section of www.newyorkmag.com) visits a new Website each weekday. This week: Find the precise location—cross streets and all—of any Manhattan address; know exactly where in the city to go when you really have to *go*; watch *Star Wars* in glorious ASCIImation; look up any word in any language (even Esperanto); and click to the premier online spot to get insider fashion news. And before you surf away from us at www.nymag.com, check out all our other great features, like selected articles from the current issue and an expanded "Cue" section, plus Web exclusives like "First Words" for bibliophiles, a daily "Best of New York," our Subscriber Service Center, and daily New York trivia.

Sports

Kurt Steiner Summer Evening Series—The first in this series of four 5K road races in honor the former competitive runner takes place 6/2 at 7 p.m., with susbsequent races 6/9, 6/16, and 6/23. Races are open to runners of all ages and skill levels for an entry fee of $3, and alternate locations between Clove Lakes Park, Staten Island and Prospect Park, Brooklyn. For further information on the Clove Lakes Park races, call 718-339-0508; or for information on the Prospect Park events, call 718-981-3459.

Mothers and Daughters Race Against Teen Smoking—6/6: Organized by the New York Road Runners Club and The National Council on Women's Health, this event will include 1.5-mile walk starting at 10, and a 5K fun run starting at 10:15. There will also be races of 50 to 300 yards for children aged 2 to 8, starting at 9:30. Runners may register as mother/daughter or family teams; school, nonprofit, or corporate teams; or as individuals. Races are coed. Cash prizes from $100 to $1,000 will be awarded to the largest family or group teams, and all participants are elegible to win raffle prizes. For more information, including entry fees and registration forms, please call 860-4455.

in concert

Joshua Bell Plays Corigliano

Classical Music

Wednesday, June 2

Eos Orchestra—Performs the world premiere of Corigliano's Suite from *The Red Violin*, with violinist Joshua Bell, and works by Bach, Schnittke, and Bartók. *Society for Ethical Culture Auditorium, 2 W. 64th St. (691-6415), at 8; $40.*

New York Virtuosi Chamber Symphony—Performs "Homage to Samuel Barber," the first of four programs of the composer's music, including *Capricorn Concerto, Knoxville: Summer of 1915,* and *A Hand of Bridge.* With sopranos Ruth Golden and Joy Hermalyn, mezzo Julia Fischer, and others. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 8; $24.*

Thursday, June 3

Leon Bates, Piano—Performs a program of Barber's solo-piano music, including *Excursions, Interlude (Adagio for Jeanne), Nocturne—Homage to John Field,* and *Souvenirs* for one piano, four hands. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 8; $24.*

New York Philharmonic—Performs the world premiere of Tan Dun's Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu, with percussionist Christopher Lamb; Still's *Romance* for Trombone and Orchestra; and R. Strauss's Oboe Concerto and *Till Eulenspiegel. Avery Fisher Hall, Lincoln Center (721-6500), at 8; $17–$73.*

Friday, June 4

New York Festival of Song—Mezzo Leah Summer, baritone Chris Nomura, and pianist Steven Blier perform a program of songs by Barber, including *Ten Early Songs, Mélodies Passagères, Three Songs,* and others. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 8; $24.*

New York Philharmonic—See 6/3, at 11 A.M.

Saturday, June 5

Chamber Music by Samuel Barber—The Manhattan String Quartet, the Sylvan Winds, soprano Karen Holvik, baritone Robert Osborne, and others perform *Hermit Songs, Sonata, Despite and Still—A Song Cycle,* and other works. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 8; $24.*

New York Philharmonic—Performs a Young People's Concert of Tan Dun's Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu, with percussionist Christopher Lamb, and R. Strauss's *Till Eulenspiegel. Avery Fisher Hall, Lincoln Center (721-6500), at 2; $6–$21.*

New York Philharmonic—See 6/3.

Ground Rules:

This section emphasizes classical concerts, recitals, and public outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. For rock concerts and club information, see "Nightlife."

Sunday, June 6

Hae-Jung Kim, Piano—Makes her New York recital debut, performing works by Bach, Rachmaninoff, Mozart, and Ginastera. *Alice Tully Hall, Lincoln Center (721-6500), at 7:30; $25–$35.*

New England Symphonic Ensemble—Performs Beethoven's Mass in C major and Schubert's Mass in B-flat major and Mass in G major. With soprano Melanie Sarakatsannis, mezzo Cherry Duke, tenor William George, and bass Seth Malkin. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 2; $16–$68.*

Monday, June 7

Elysium String Quartet—Performs works by Boccherini, Duens, Ginastera, and Piazzolla. *Weill Recital Hall, 154 W. 57th St. (247-7800), at 8; $32.*

Opera

Amato Opera—Performs Lehar's book musical *The Merry Widow,* 6/5 at 7:30 and 6/6 at 2:30. *319 Bowery (228-8200); $23.*

Dance

American Ballet Theatre—Performs *Giselle,* 6/1 at 8 and 6/2 at 2 and 8; *Anastasia,* 6/3 and 6/4 at 8, and 6/5 at 2 and 8; and *Airs, Stepping Stones,* and *Push Comes to Shove,* 6/7 at 8. *Metropolitan Opera House, Lincoln Center (362-6000); $18–$115.*

Andrea Del Conte Danza España—Performs works by La Cintia, Aurora Reyes, and Andrea Del Conte, 6/2–6/4 and 6/6 at 8, and 6/5 at 2 and 8. *Bessie Schönberg Theater, 219 W. 19th St. (924-0077); $20.*

Chase Dance Theater—Performs works by D. Chase Angier, including *Lemons for Loveliness, Untitled No. 1,* and *Con Queso,* 6/3 and 6/4 at 9, and 6/5 at 8. *Merce Cunningham Studio, 55 Bethune St. (924-0077); $12.*

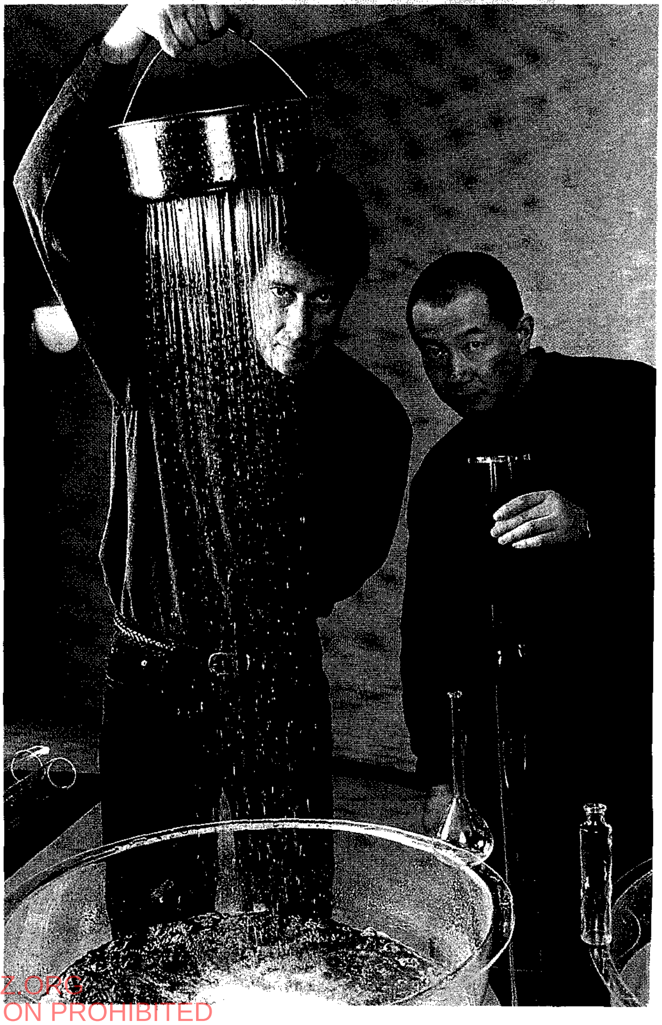
The Human Touch—Performs dances by Washington, D.C., choreographers, including Nancy Havlik, Steve Antosca, Alex Gardner, and Steve Hilmy, 6/4 and 6/5 at 8. *Joyce SoHo, 155 Mercer St. (334-7479); $15.*

New York City Ballet/Jazz at Lincoln Center—Performs *Interplay, Calcium Night Light,* and other works, 6/1 and 6/2 at 8, 6/5 at 2, and 6/6 at 3; and Peter Martins's *Jazz (Six Syncopated Movements),* set to music by Wynton Marsalis; a new collaboration by Martins and Marsalis; and a new work set to Duke Ellington songs, 6/3–6/5 at 8. Through 6/8. *New York State Theatre, Lincoln Center (870-5570); $16–$70.*

Urban Bush Women—Perform the New York premiere of Jawole Willa Jo Zollar's *Hands Singing Song* and other works by Zollar, 6/1–6/5 at 8 and 6/6 at 2 and 7:30. *Joyce Theater, 175 Eighth Ave., at 19th St. (242-0800); $30.*

Previews
Just Add Water

Composer Tan Dun (pictured, at right) has never been one to settle for the limitations of a traditional orchestra. For his Concerto for Water Percussion, commissioned by the Philharmonic under Kurt Masur, Tan and percussionist Christopher Lamb (left) have used gongs and drums as well as household items like a pasta strainer and a Slinky to turn good old H_2O *into another part of the band. The Philharmonic performs the world premiere of the concerto this Thursday at Avery Fisher Hall.*



Photograph by Chris Lee.

kids

Pomegranates...Playgrounds

Children's Events

Once Upon a Time—The true beginning of summer is this weekend, when the storytelling starts up again at the statue of Hans Christian Andersen in **CENTRAL PARK**, 6/5 at 11. Near 72nd St. and Fifth Ave., Saturday mornings at 11 through 9/25, rain or shine.●

Brooklyn Bash—Expect a particularly exuberant "June Balloon Family Arts Festival" at **THE BROOKLYN CHILDREN'S MUSEUM** to mark the institution's centennial year. Spilling out of the museum and into Brower Park, see bean-bag chairs juggled, join the longest-ever slide dance, and literally bounce off the walls in a tented 3,000-foot environment created especially for the occasion; 6/6 from 11 to 5. 145 Brooklyn Ave. (718-735-4400). Admission this day only is $1; outdoor activities are free.●

Swings, Roundabouts—Cheer on the group of volunteers who (working with the Central Park Conservancy) have made significant improvements to **CENTRAL PARK**'s playgrounds. Mingle with cartoon characters, temporary tattoo artists, clowns, and stilt walkers—all to the feel-good sounds of Squeaky Clean and Bobbi Doohah. 6/2 from 5 to 7:30 (Raindate is 9/8.) The Spector Playground, 85th St. and Central Park West; $30 for children, $70 for adults.

"Real to Reel"—In the season finale of the series pairing live events with complementary screenings, Lincoln Center's **WALTER READE THEATER** presents "Latino Retumba." The dance-and-drum company of the same name performs; several award-winning short Latino films will be shown, including *Santo Golpe; In the Mirror of the Sky,* and *The Boy, the Slum and the Pan Lids.* 6/6, 11:30 and 2. 165 W. 65th St. (875-5370).●

All the Better To . . . "Robot Zoo" at **LIBERTY SCIENCE CENTER** lets kids try out the long teeth, the fast tongue, and the sonar detector creatures use to catch their prey and avoid becoming another animal's lunch. (Through 1/9/00.) Liberty State Park (Exit 14B off the New Jersey Turnpike), Jersey City (201-451-0006); $9.50 adults, $8.50 students and seniors, $6.50 children ages 2 to 12.

Museum Mile—Nine museums on the stretch of Fifth Avenue between 82nd and 104th Sts. fling open their doors (free of charge) and party. **EL MUSEO DE BARRIO** hosts an ever-popular chalk block party; the Merchant Marine Band will toot horns and bang drums, and twelve-foot-tall puppets, representing the five boroughs (and created for **THE MUSEUM OF THE CITY OF NEW YORK**), will strut the street. Hear the InterSchool Orchestra play at **THE NATIONAL ACADEMY OF DESIGN.** See jugglers outside **THE METROPOLITAN MUSEUM OF ART**; Tues., June 8; 6–9 P.M.●●

Diaspora—At **THE JEWISH MUSEUM**, kids are invited to dress up in the appropriate garb to explore lives they would have lived in two late-nineteenth-century Jewish households—a Lower East Side tenement and a Persian home—at the same time. "Pickles and Pomegranates: Jewish Homes Near and Far" will remain on view through 10/00. 1109 Fifth Ave., at 92nd St. (423-3200). Admission: $8, $5.50 for seniors and students, free to children under 12; on Tuesday evenings from 5 to 8, admission is free to all.

Blood and Guts—"Body Odyssey" allows visitors to romp through their innards squirting acids to digest those food morsels and compare heartbeats with one another. **CHILDREN'S MUSEUM OF MANHATTAN**, 212 W. 83rd St. (721-1234). Admission is $5, $2.50 for seniors.

Big-top Island—Last chance to catch basset hounds performing along with the astonishing Liaoning Acrobatic Troupe of China when our own **BIG APPLE CIRCUS** pitches the big top on the campus of Long Island University. Ebullient ringmaster Norman Barrett travels with a must-see trained-budgerigar act. Through 6/6. Tilles Center, C.W. Post, Long Island University, Northern Blvd., Route 25A, Brookville (516-299-2752); $16–$38.●

Garment District—Needing funky new duds for camp? **THE STATEN ISLAND CHILDREN'S MUSEUM** will supply fabric paint; indelible pens; and fishy, aquatic inspiration of various sorts. Bring plain white T-shirts or buy them at $4 apiece. June 5, 6, 12, and 13 from 1 to 4 P.M. Admission $4, free to children under 2. Snug Harbor Cultural Center, 1000 Richmond Terrace, near the Clove Rd. Exit on the Staten Island Expressway.

cue

Ethan Smith
Nightlife

Barbara Ensor
Kids

Patricia Falvo
Movies

Sam Grobart
Sports

Nick Meyer
In Concert

Ariel Levy
Books
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Radio

John Leonard
Television

Edith Newhall
Art

Robin Raisfeld
Restaurants

Stephanie Saulmon
Online

Jennifer Senior
Theater

Workshop

Making a Scene

"Every time I see a slide, it's green or black, so I want to use another color," 10-year-old Glendie declared, running her brush against the edge of a plastic cup so it wouldn't drip pink tempera paint into the swimming pool she'd sketched in below. "The older kids can ride their skateboards down this slide, but not the little ones; they just have to sit," she said—sounding as though she planned to be among the more fortunate older group. The information that they'd be called upon to make their own "urban paintings" had swept away most of the kids' initial indifference to the Museum for African Art's current exhibit, "A Congo Chronicle: Patrice Lumumba in Urban Art." Kids who had been absorbed in assessing one another's sneakers began wondering about the enormous mermaid in black glasses that appears more than once—a symbol of the allure of Western materialism, according to a museum docent—and examining the flags, soldiers, airplanes, and tiny houses everywhere. Images not unlike these often hang on café walls in the Congo. And the paintings these kids would make today might be selected to hang in public places, they were told. A mood of quiet seriousness came over the group. On pieces of canvas as tall as the artists and pinned to white walls, inner landscapes began to reveal themselves: little cars strung along a highway, a hulking Frankenstein, the Puerto Rican flag flapping helplessly in gale-force winds. Initial outlines were then filled in; a masked face floated in someone's sky. Dolly and Dot (the nicknames they decided to sign their work with) saw to it there was no shortage of square blue windows for the occupants of apartment blocks overlooking the turquoise swimming pool their friend Glendie was painting in. Really, when they stepped back, they had to admit it: This resembled their own neighborhood, in Bedford-Stuyvesant. Quite a bit. "But nicer," they all agreed. (Saturday afternoons from 1 to 3:00, through August 7; mural-painting workshops are free with admission.) Call 966-1313, extension 118, to register.

BARBARA ENSOR

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Photograph by Hiroyuki Ito.

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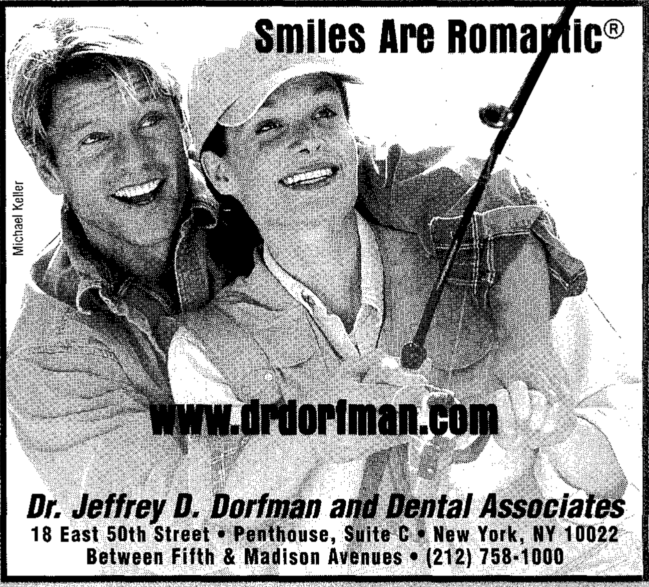

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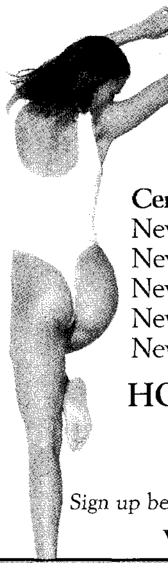

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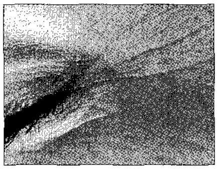
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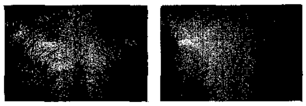

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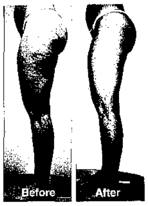

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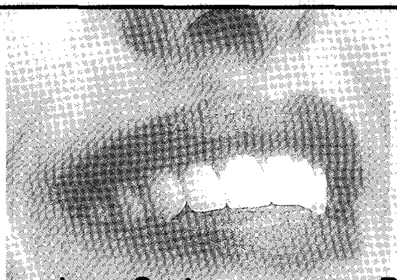

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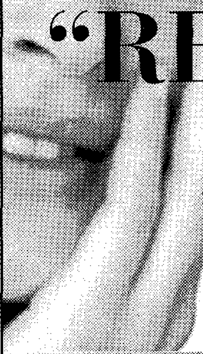

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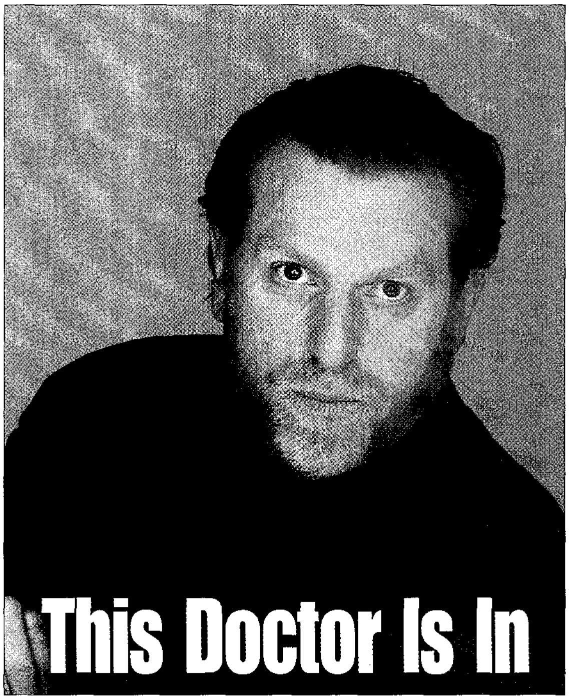

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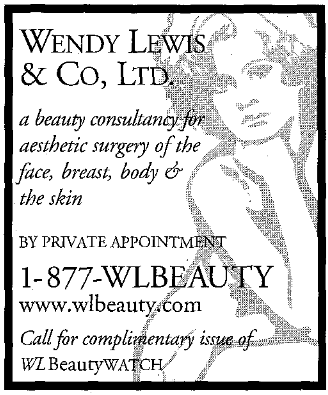
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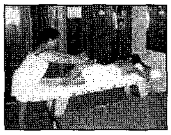

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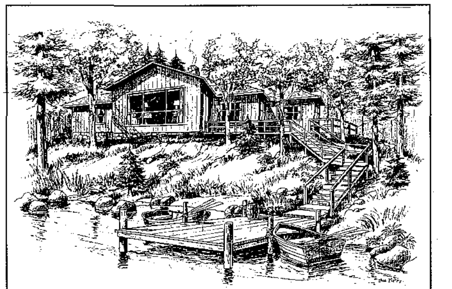

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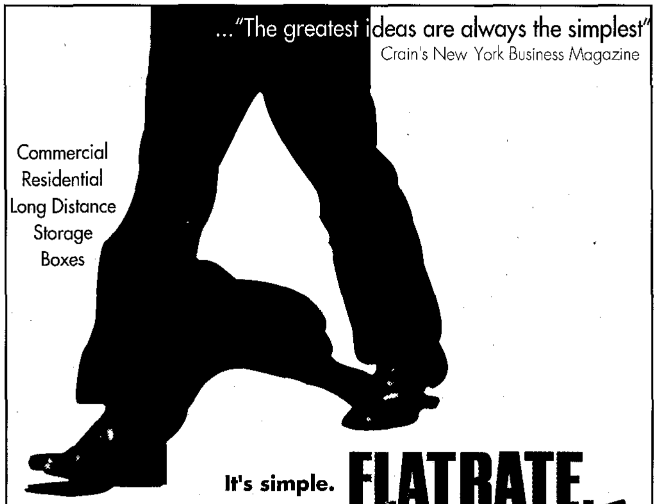

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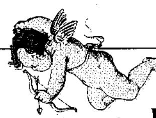

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Tall, Attractive Jewish Male—40, 6'1", 195 lbs, bright, kind, honest, with a good sense of humor and successful. I enjoy museums, theater, yoga, skiing, tennis, good food and quiet times. Seeking the same qualities and shared interests in a professional Jewish woman, 5'7" or taller, slender and under 36. 8578 ✉ ☎

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White Female—Would like to meet a man, late 60s-plus, who is diversified, interesting and good-looking. I am slim, attractive and intelligent. Note/photo, please. 8532 ✉

Very Intelligent White Male, 45—Seeks understanding, self-sufficient, Caucasian to Mediterranean woman, 35-55, to share life, love and affection. Just the two of us without encumbrances of children of any age. 8531 ✉ ☎

Don't Settle—I'm handsome (really) 42, green eyes, 5'11", wavy hair, 170 lbs. A kind, warm, compassionate, romantic, artistic, successful man who's ready to to become a "we". Some of my interests include MOMA, Miles, Knicks, dining, travel, the arts and fashion. You are 25-35, model-slim, take great pride in your appearance, and not afraid to admit you're a cut above. You are strong-willed, sensitive, sensual, romantic, with uncompromising values, grace, class and wit. Photo/note, please. 8528 ✉ ☎

Sunset In The Hamptons—With you by my side. Extremely successful business owner, 36, seeking truly exceptional woman to share romance by the water and under the stars, for this summer and beyond. You are beautiful, classy, sweet and intelligent, with a passion for living and an appreciation for the finer things in life. I am tall, fit, handsome and Jewish (nonreligious), with a zest for life and a desire to share it with someone truly special. Together, let us explore all that life has to offer - starting with glorious summer in the Hamptons. Note/photo (will exchange). 8516 ✉

Waiting For A Good Man—With class, integrity, a loving heart and gentle hand. I am pretty inside/out, professional, 41, stable, bright, sincere. Divorced, no children but could love yours. Note/phone. 8499 ✉

Attractive, Friendly, Divorced Male—57, looking for kind and pretty lady for fun, future. Photo a must. 8494 ✉

Heart/Chesed—If you've got both, then you're the one. Slim, petite Jewish professional, mid 40s, seeks Jewish, family-oriented, nonsmoking man, 45-60, who knows good when he sees it and enjoys being appreciated for whom he is, not just what he does. 8552 ✉

Petite, Vibrant, Shapely—Gorgeous blond female with passion for life seeks soul mate for serious relationship and marriage. You must be a white Christian male, 5'10" plus, 35-45, have a zest for life and a sense of humor. You will not be disappointed. Photo with all replies. 8487 ✉☎

Maybe You're Looking For Me?—Leggy, ultra-affectionate, upbeat, mischievous, pretty, sensual, creative, adventurous, successful, bubbly, single Jewish female, 39, 5'6", 125, new to NYC. Am I looking for you? You're a fun, kind, sincere, accomplished, fascinating, compassionate, sensitive, communicative CEO type and a single/divorced Jewish male who's relationship-ready and has time for me. No fixer-uppers please. Photo appreciated. FunDamsel@aol.com 8536✉☎

Big Brown Eyes—Spanish lady, 60, professional, widow, 5'6", 140 lbs, seeks 60-plus white gentleman who'll enjoy a female friendship. Note/photo/phone. 8507 ✉

Stephanie Powers Type—Long auburn hair, violet eyes, Jewish, 40ish, curvaceous 5'6", seeks kind, sophisticated, handsome male, 42 plus, 5'10" plus. Photo. 8508✉☎

Pretty Gay Woman, One-In-A-Million—Blessed with wonderful friends, great career, good health. Feminine, mid 40s, near-perfect figure, and eyes you'll get lost in. Seeking fit, attractive, career-minded partner with a kind heart, good mind and minimal baggage. Know you're out there and hope you'll respond. Note/photo most appreciated. 8527 ✉☎

Night And Day - Lovely, Green-Eyed—Classic, sporty, fit, tall, slender, extremely pretty, female, PhD level - (sensitive, sensual, sweet) seeks her mate - handsome, athletic, adventurous, highly successful, highly educated male (39-50) with sense of humor! 8573 ✉ ☎

Tall, Attractive, Athletic, Romantic—Look good in blue jeans or tuxedo, 55, two Ivy League degrees. Interests: soft summer nights, romantic dining, history, baseball, crosswords. Looking for striking, accomplished woman, great legs a plus, 38-48 (tuxedo optional). Photo. 8493✉

Very Pretty—Slim blond professional (JD) entrepreneur, who looks 25 (birth certificate says 40!) and is classy, kind, smart, single, Catholic, would like to meet a handsome professional man over 35 with a sharp mind, a warm heart, a generous nature, a romantic soul and an abundance of integrity. A touch of Cary Grant wouldn't hurt either. If such a man exists, please send note/photo/phone. 8560 ✉

Bachelor's Dream—Tall, slim, lovely, affluent widow, very selective, seeking tall, 68-plus gentleman, witty, wealthy, worldly. 8571 ✉ ☎

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Sweet And Outgoing—Very attractive, single Jewish female, 36, active, fit, 5'7", professional, seeking a special, single Jewish male, 34-46, attractive counterpart, for keeps. Photo, please. 8511 ✉ ☎

Well-Bred, Pretty MD—Caucasian, 37, 105, 5'5", dangerous curves, traditional values, no kids, glamorous, kind, seeks terminally-degreed, family-oriented, sexy, romantic, kind white man/mensch for monogamy. Photo a must. 8574 ✉

English Gentleman, 54—Distinguished, grey hair, great smile, 5'11", fit, fun, non-smoker, free to travel, seeks refined lady with style, grace. Photos/letter. 8498✉☎

Happy, Cheerful, Energetic—Busy, curvy, smart, sexy, honest, generous, outgoing, fun and adventurous woman, 30, seeks guy with similar qualities, under 40, who is fun to go out with now and maybe nice to come home to down the road. Note/photo. 8583 ✉

Have We Exchanged Glances?—Affectionate, sincere, down-to-earth, well-educated, fun(ny), fit, handsome Jewish male, 33, 5'7", professional, lived in Europe and Asia. Speaks English and French. Enjoys photography and visual arts, hiking, food, friends, etc. Seeks female soul mate. Note/photo. 8495✉☎

Sensitive, Very Handsome—Physically fit, athletic, successful educator, financially secure, young 52, divorced, look late 30s, 5'10", blond/blue, Jewish, affectionate, articulate, sophisticated, for committed relationship. *You are beautiful inside* and out, sensitive, affectionate, emotionally mature, slim and fit. Religion not important. Note/recent full photo. 8558 ✉

Attractive Chinese Lady—Simple, caring, gentle and educated, seeks 45-54-year, stable, caring gentleman for companionship. Note/photo. 8503 ✉

Summer/Lifelong Romance—Handsome, sensitive Jewish male, Ivy MBA, financially secure, 6', 195, brown hair/eyes, looking for sexy best friend - pretty, curvy, 27-35, to share long soulful talks, adventurous days, warm nights, marriage and family. Note/photo, please. 8559 ✉ ☎

Very Special Lady—Mature, traditional, cultured, emotionally/financially secure, healthy, attractive, romantic, seeks gentleman, 60-70, complementary qualities, for *lasting monogamous relationship.* Serious replies only. 8502 ✉ ☎

Beautiful In/Out JD—Seeks Jewish MD/JD/CEO, successful, handsome, fit, 32-45. Note/photo/phone. 8543 ✉ ☎

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Brooklyn—Retired professor, 60, tall, slim, affluent, Irish, reads a lot, owns large beach house near subway, visits DC. Seeks retired lady. 8506 ✉

Ravishing And Radiant—Pretty professor, 5'7", slim and attractive with green eyes and ash blond hair, loves Mozart, Monet and Vail. Seeks warm, successful, smart man, 48-62, for friendship, romance and long term relationship. 8576 ✉ ☎

Most Happy Fellow—Handsome, great life style, seeks Jewish lady - slim, sexy, smart, articulate, 55-65...for fun and life's pleasures. Photo, please. 8505 ✉

Very Beautiful MD—26, slim, vivacious, warm, feminine, seeks Jewish man. 8510✉

Interest Obvious.Com—51, female, extroverted introvert.com, 5'3", grey eyes, auburn hair.com, looking for smart man, easygoing, ready smile.com. Emotionally eclipsed for relationship.com. 8490 ✉☎

Pretty And Slim—Ivy-educated professional, Jewish, 37, witty, charming, with many interests, seeks quick-witted, very smart, fit man, 34-43, for love and marriage. 8520 ✉☎

Pretty, Green-Eyed—Financial professional, West Coast person in an East Coast body, lively, easygoing. Special loves: Kyoto, Barcelona, Harvard Square, Seattle and Maine. Looking for warm, kind, funny, tall, almost-normal 50ish guy who's looking for me. Photo, please. 8566 ✉☎

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Our client is a handsome, youthful 42 year old, 5'8" professor and avid tennis player. This financially secure gentleman, who has a generous heart, an easygoing nature and a great sense of humour, seeks to share a loving relationship and a Jewish home with a slim, attractive professional woman, 30-42, who has boundless spirit and an award-winning smile. If you enjoy romantic walks, fine dining, theater, movies and classic rock music, and want to build the future of your dreams, please call Raizy for your complimentary introduction and make your dreams come true.

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A Romantic Prescription—One cute, fit, theater-loving male, 35, 5'5". Date as needed. Avoid contact if allergic to laughter or holding hands. Recommended for a nonsmoking woman, 25-45. 8517✉☎

Long Silken Hair And Great Smile—Chinese, 5'7", size 4, model looks, long legs, affectionate, good sense of humor. Madison Avenue executive. Enjoy travel, sports, antiques and every moment of life. Seek nonsmoking Caucasian man, 32-40, 5'9" and up, well-educated, successful, marriage-minded. Recent photo. 8534 ✉

Professional, Adorable, Athletic—Tall blond, 37, Jewish. Enjoys travel, working out, NYC's culture. Looking for male counterpart. 8579 ✉ ☎

Rare Bird—Suffolk widower, Jewish, 5'11", healthy, handsome, 60ish, slim, unpretentious, humorous - likes classical music, movies, CNN. Financially secure. For long-term relationship with cultured female, nonsmoker, 54-64. Photo. 8489✉

One Good Man—DC/NYC, in search of several good women (just kidding!). Earthy, attractive Jewish male, late 40s, good-hearted, well-educated, with diverse interests, seeks contact and connection with upbeat, spontaneous, tall woman with engaging smile, sexy demeanor, independent yet intimate. If you catalyze the best in others, value friends and family, and have a good moral compass, please respond with a nongeneric note/recent photo/phone. 8562 ✉ ☎

An Unconventional Woman—This earthy, funny, pretty fine artist/professor, mid 40s, 5'5", shapely, fit, world-traveled - animal, nature, culture lover, seeks offbeat, evolved, health-conscious man, 40-60, with creative soul, adventurous spirit, emotional openness and great sense of humor. 8537 ✉ ☎

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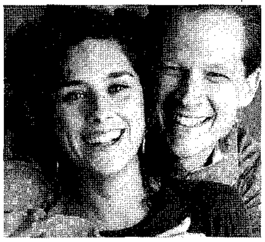

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Vibrant, Pretty—Slim widow with many interests, seeks accomplished, fit partner (50-60ish) for lasting love story. 8542 ✉

Exceptional Jewish Pediatrician—Southern CA-based, NJ-rooted, divorced, 5'7", good-looking guy - enjoys sports, cruises, golf, films, art and fine dining. Seeking sweet, attractive, fit Jewish female, 46 or under. Please be warm, caring, independent, with sense of humor, and ready for loving, loyal relationship. Distance not a problem. Letter/photo, please. 8550✉☎

Bright, Attractive, Compassionate—Jewish male, 45, 5'11", 185, successful professional, is seeking a serious (and fun!) relationship with a warmhearted, compassionate, bright, attractive Jewish woman who shares my desire for a friend and companion leading to marriage and children. I enjoy long walks, talking, music, food, biking and tennis (and my friends tell me I can charm both senior citizens and kids alike!). Photo/note, please. 8582 ✉

Vixen—Gorgeous, refined, sexy, independent and athletic. Seeks super-masculine, accomplished man, 36-45, for foreign adventure travel. Photo. 8546✉

Major Catch Available—Never on scene before. Of the last 23 years, 4 have been with girlfriend; the prior 19 years, married. 6'1", 185 lbs, athletic and very good-looking. Loves restaurants and night life. Living alone for first time ever. Looking for someone around 40 or so and around 5'7", with great face and figure. You won't be disappointed. Photo required. 8549 ✉ ☎

Grown Woman Desires Grown Man—For "growning" and all else. Bring history, leave baggage; children and dogs welcome. Flexible New Yorker (spiritual, mentally, physically), willing to travel (no trips). Looking forward to your letter. Photo helpful. 8522 ✉ ☎

Good Guy—6', thin, 47, never married, likes to dance, swing, salsa, and hustle, seeks cute, slender, curvy, happy, sweet babe, 5'5" plus, Jewish lady. 8570 ✉ ☎

Tall, Slender, Sexy—Vital, verbal, active and attractive female seeks white male, 60-65. 8563 ✉ ☎

Looking For My Last Blind Date—Single white female, 33, pretty and fit professional who loves to laugh, seeks tall, handsome, single Jewish man with intelligence, wit and zest for life. Photo, please. 8519 ✉

Top Notch—All-around great guy. Good-looking attorney (CT), athletic, fit, fun, romantic, 41, 5'9", Jewish, divorced (father of 1). Seeks special woman, 29-40, beautiful, slender, caring, for best friend and soul mate. Note and photo. 8572 ✉

Beautiful, Sensual, Spirited Redhead—Passionate, fit, adventurous, traveled, nature, arts, dining. Desires handsome, 50ish lover/best friend. 8513 ✉ ☎

SEND

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Here's How:

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Insight Anyone?—Very youthful, athletic, unpretentious, perceptive, witty male, 6', 50s, lives (914), works (212), Master's, enjoys strong tennis, jogging, folk/rock, and above all, open, insightful conversation. Seeks youthful female counterpart, 45 plus, for bliss. 8568 ✉

Fabulous At 50—Pretty, slim, professional seeks secure, worldly, special man for friendship, fun and romance. 8557 ✉ ☎

Mind By Webster...Body By Mattel—33, 5'8", green eyes, great figure, slim and shapely, successful, bright, holiday Jewish, witty, funny/sarcastic. Tired of watching my life on primetime Fox channel. Home owner, animal lover, quasi-thrillseeker. Believe that being an adult isn't what it's cracked up to be and would rather be a Toys R Us kid. Live in Dallas but travel/work in NYC. Seeking a successful, grounded, decisive, Jewish, quick-witted, good-looking guy who prefers jeans to tuxedos, comedy to drama, Matlin to Carville. An understanding of Y2K/noncompulsive workouts/Newt's political demise...would be helpful. May the guy with the best story on how we really didn't meet win! Note/phone/recent photo a must! 8584 ✉

White Christian Male—33, handsome 5'11", very secure financially, seeks long-term relationship with a 25-30, fit female who's looking for stability. 8551 ✉ ☎

Blues To Puccini—GQ looks, loves to swing, salsa, waltz, young 50, 5'10', Zen background, thinker and talker. Seeks very beautiful, witty partner. Photo. 8521✉☎

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Voted One Of NY's—Most eligible bachelors...now available. Single white Jewish male, 6'5", 200 lbs, very handsome, seeks tall, smart, slim Jewish woman, 30-40. Applicant must enjoy fine dining, great wine, sailing, travel, hugging and the ability to laugh. Letter/ photo a must. Nonsmoker. 8545 ✉ ☎

Warm, Loving, Artistic—Woman seeks caring, easygoing man, 55-70. 8580 ✉ ☎

A Classic Beauty—Gracious, approachable, very genuine Jewish woman of depth and substance. Articulate, naturally warm, sensual. PhD, playful, slim, blond, 5'7", feminine, kind, independent, with simple understated elegance, clever humor. Loves learning, excitement, luxury, the comfort of home, traveling anywhere new/returning to Italy, Dordogne. Former actress. Enjoys Bach, Durer, tango, skiing, boating, film, more. Values family and tradition. Seeks warm, honorable, bright, successful, 46-64 man with generous heart, passion for life. 8569 ✉ ☎

Pretty Blond—Street-smart, successful professional, divorced woman. Fun, good friend. Sociable, confident, occasionally shy (not timid). Native Californian, loves vitality of NYC. Thrives on sunlight. Bright business mind, pleasantly warped humor, warm heart. Love life's simple pleasures, discovery, laughing, recharging, theater, cooking, the arts (but does museums in 90 minutes max), dreams of returning to Italy with special man. Plays some tennis, hacks at golf. Seeks sociable, responsible, 43-62, 5'9"-plus man with interests beyond work. 8554 ✉ ☎

Gay White Male—Relationship oriented. You are between 35-50, caring, genuine and professional, love good food, theater, travel, quiet nights, someone to look forward to coming home to. I am 44 years old, loving, caring, professional gay white male looking forward to spending my life with someone who is willing to invest in a committed relationship. I live in the beautiful town of Red Bank, New Jersey. 8564 ✉

Vivacious NYC Redhead—Slim, fit, successful Jewish professional, 30, seeks smart, funny, NYC professional man. 8529 ✉ ☎

Savoir-Faire—A spirit of adventure. Slim, good figure and great legs, pretty, natural blond. Positive about life, smart, fun-loving. Thinks creatively. Independent and compassionate - easy to be with. European background, speaks some French/ Spanish. Loves travel, art, dancing, Cole Porter, singing, yoga, ballet, unexpected pleasures of living in NY. Appreciates good taste, honesty, diversity. Seeks bright, kind man: lively, affectionate nonsmoker, 54-72, 5'7" plus. 8553 ✉ ☎

Single White Jewish Man Of Quality—Seeks lady of equality. Must be bright, 37-44, down-to-earth with sense of humor. Should enjoy concerts, camping, cats, sports and beaches. Ignite a romance and send detailed note with photo. 8548 ✉

Highly Successful—40-year-old, handsome Jewish doctor seeks very pretty female, 23-35, for possible relationship. Race unimportant. Photo a must. 8523 ✉

Big-Brained—Small-waisted woman deeply desired. Additionally, being funny and a 4.0 tennis partner who skis could bring a proposal after the first handshake. I am a blond, bright boy of 58 summers, standing a magisterial 5'8". Newly divorced, I am intensely curious and come with the added convenience of having more income than is necessary for a couple in nonchildbearing years. An athletic, happy Wall Street type, I need to romance and love more than to redundantly accomplish. A note and your photo taken at least after the end of the Cold War will be received with adolescent enthusiasm and responded to appropriately. 8526 ✉

Warm, Pretty Blond—45, 5'9", MD, seeks single dad to share happiness with me and my son. Photo helps. 8496 ✉ ☎

Halfway There—I have beauty, charm, intelligence, financial and emotional security. I'm a nonsmoking Jewish woman, 47, slim/fit. The other half is a man who has financial security, sense of humor, passion for fun and hopefully a love of dancing. We've accomplished so much - now it's time to enjoy the benefits. Photo appreciated/phone. 8518 ✉

Fun, Smiles, Free To Travel—Attractive, 5'2", slim, refined East Side lady seeks 50-plus gentleman. Photos/letter. 8497 ✉ ☎

Beautiful Jewish Teacher—Lively, zoftig, 37, 5'5", nonsmoker. Seeks wonderful man to laugh with, grow up with, maybe even grow old with. Photo/phone, please. 8501 ✉

Life's Too Short—Not to have met my rugged, tall soul mate. He's king, my best friend and peer, 35-42, who knows what's inside counts more than my long hair and curves. Tall, dark and handsome, athletic, high-powered dynamo, ready to live to the fullest with a Jewish-Italian fashion queen and finance exec, 35 - lives on the beach, digs the city, loves boats, music, Yankees, movies, antiques (all the good stuff), everything from dining and travel to hugs and hangin' out with Mr. Jeans-To-Black-Tie man to Mr. Fix-It. Photo, please - will exchange. 8561 ✉ ☎

Not Young, Not Thin—You don't need to be either. Smart Jewish divorcee, 54, seeks guy for fun/travel. Photo. 8577 ✉

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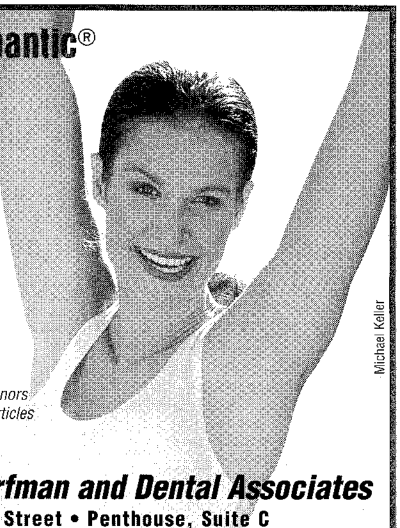

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Miami/Fun In The Sun—Late 30s, single Jewish male, handsome, caring, short and fit, educated and successful businessman, enjoys sushi, tennis, traveling, antiques and much more, seeks petite female willing to relocate, for marriage and family and to share the finer things in life. Note/photo. 8565 ✉ ☎

If You Love What You Do—And you do it well, are funny, fit and, at midlife (that's mid 50s or so, and over the crisis), perhaps we should meet. Looking for a guy with a major sense of humor, a minor self-involvement and a desire to be with a woman of real substance. I'm a very attractive, successful, athletic, intrepid and progressive woman with work I love doing, terrific friends and wonderful adult “children”. Drawn to public service, serious conversation, living the angst and hilarity of real life, good books, music, the diversity of the city and the solitude of the country. 8524 ✉

Male Hotel Owner—40s, seeks relocatable female. POB 130245, Sunrise, FL 33313

Beauty, Brains And Blond—Petite (size two, 105 lbs), leggy, accomplished and athletic Jewish attorney with a mischievous, outgoing, bubbly and gregarious personality, who barely can distinguish the Beatles from the Back Street Boys but loves to dance - seeks JD/MD/ CEO or highly accomplished, cerebral and motivated man (from 40 to 55) who loves to laugh, to dance, to stay in, to go out and to do just about anything... Recent photo, please, and cute note. 8544 ✉

Anxiously And Hopefully Looking—A loving wife and marriage sadly died, now on with life. I'm tall, athletic, sound and fit, a decent and considerate, mature man, very professionally and financially successful, enjoyingly into the 3 B's, Mozart, G & S, London and the Sunday Times. Be in your 50s, and want to be serious and, doll, I'm your guy. Full photo, please. 8525 ✉

Summer In The City—And at my seaside cottage. Sexy, petite professional seeks man for all seasons who is funny, fit, financially secure, 48-60. Photo/note. 8515 ✉ ☎

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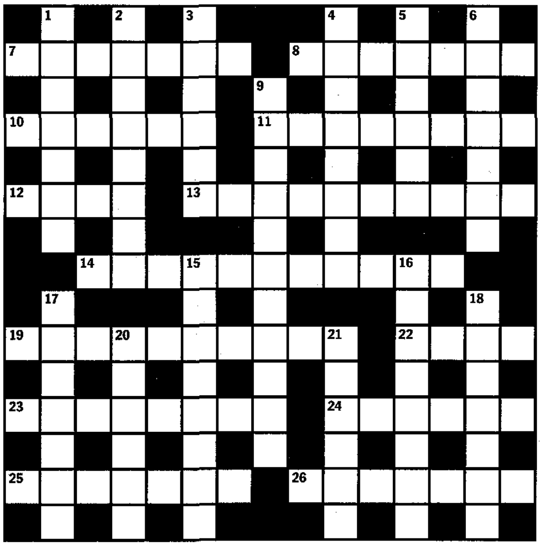
*Sources:
1999 Spring MRI; 1998 Summer MRI

The 'Guardian' Crossword

ACROSS

7 Rawness can produce the wrong ones. (7)
8 Court officials chaired on high. (7)
0 Make much of Tesco's new blend. (6)
1 Marshal in Orange Order is admitted. (8)
2 It turns on an opponent. (4)
3 Club gets convict into hellish trouble. (10)
4 Fail to catch all Edward says, being less than keen. (4-7)
9 Our respect will be misplaced for such an oppressor. (10)
2 A friend one may make much of. (4)
3 Amount of insurance allowed for bed spread. (8)
4 Holidays that fall in the autumn. (6)
5 Rich source no longer available. (4,3)
6 Judge ascent soundly. (5,2)



DOWN

1 When farewells are said to be in progress. (7)
2 Many Nazis were armed with this. (8)
3 Free a deserter held by soldiers. (6)
4 He does his running on the quiet. (8)
5 Remarkable piece of railway equipment. (6)
6 Seem upset about flag signal. (7)
9 Bill to declare this government is oppressive. (6,5)
15 Cosmetic surgery fact file distributed. (4-4)
16 There's no case of robbery in the trading centre. (8)
17 Shy indeed, but lured into a trap. (7)
18 Melodic way of having fun with a lute. (7)
20 He is going out with the French girl. (6)
21 End of investment that helps the poor. (6)

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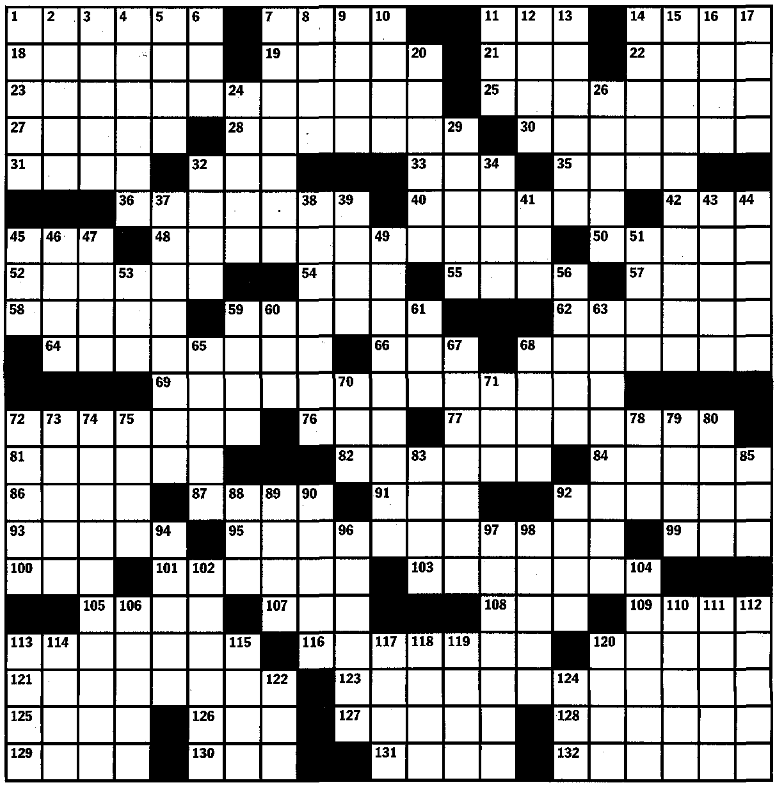
'Having You In': 'Cue' Crossword • By Maura B. Jacobson

ACROSS

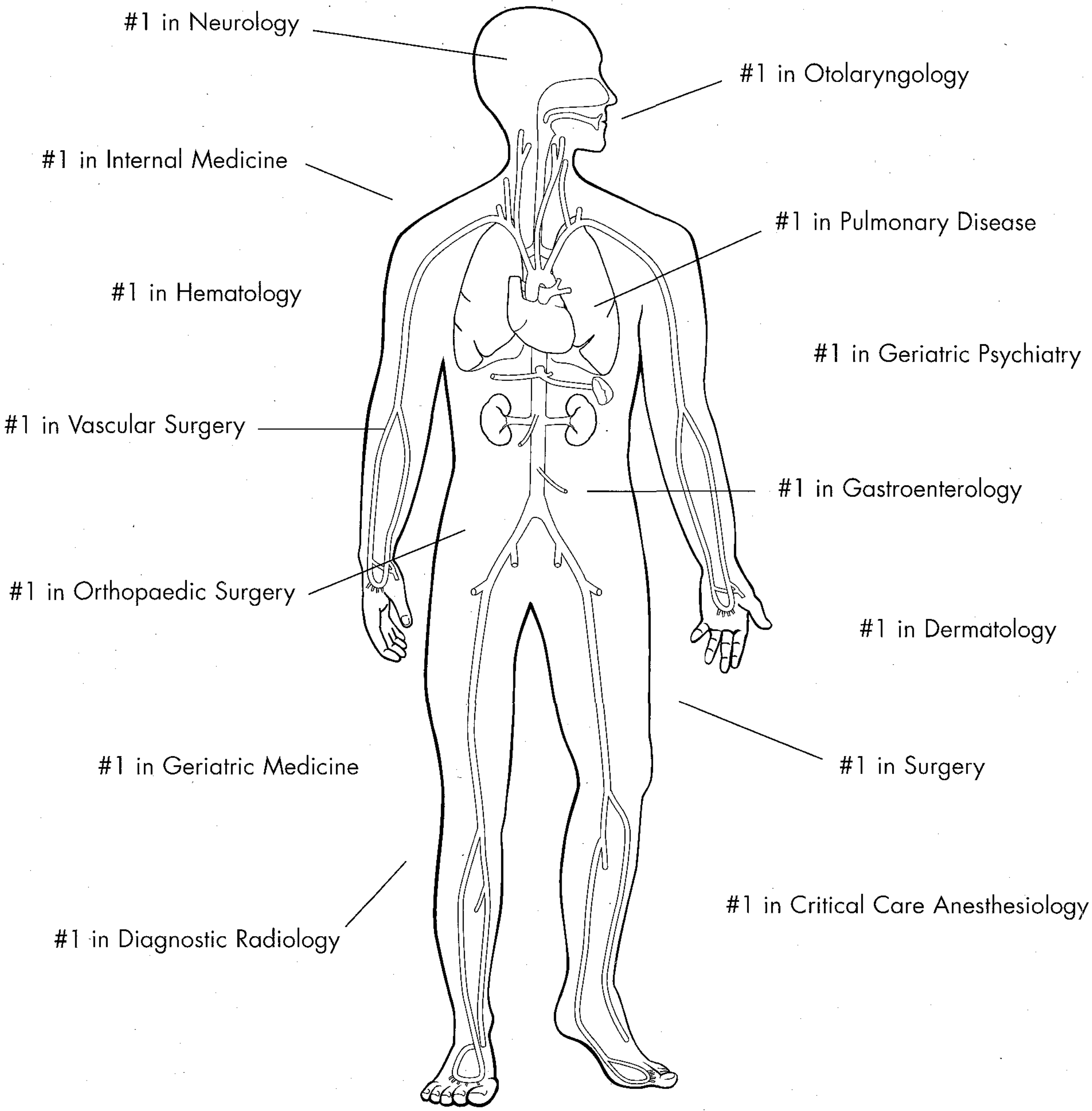
1 Be helpful
7 Behind schedule
11 New York's Beame
14 Garage-sale stipulation
18 Batter's posture
19 Old Athenian marketplace
21 Opposite of doff
22 See 27-Across
23 Cellist's line of sports clothing?
25 Willy Loman's associates
27 Discomfited, with 22-Across
28 Bicycles built for two
30 Ricocheted
31 Ball of thread or yarn
32 H.S. math
33 Zoo swinger
35 Facsimile
36 Bizarre
40 Moved on wheels
42 Hope to reap
45 Small salamander
48 Author beset by a devil?
50 Name on the A-bomb plane
52 Tavern employee
54 Shakespeare's "Richard ——"
55 Pollywogs, for short
57 Do a bouncer's job
58 Speak like a sheep
59 Stand up for
62 Restrictive undergarment
64 Bandanna
66 Actress Ullmann
68 Certain ancient Greeks
69 Painter of mon Kleenex?
72 Ice-T, and ilk
76 Pierre's refusal
77 Winter Olympics combine
81 Threatening words
82 Bedecks
84 Cowboy flick
86 Fairy-tale meanie
87 Bright thought
91 —— quandary
92 Baltimore bird
93 Books of Moses
95 How a columnist keeps clean?
99 Keebler worker
100 Porky's place
101 Stoat, in winter
103 Ben or Jerry
105 Part of T.L.C.
107 Flop
108 Foxy
109 Aural organs
113 Razor's target
116 Couturière
120 Cicero's language
121 119-Down bottoms
123 Monk's German wife?
125 Sets one's sights
126 Puppy's bite
127 "Oliver Twist" villain
128 Hit the nail on the head
129 Fraternal org.
130 Afternoon social
131 Chinatown Street
132 Put among

DOWN

1 Jellied side dish
2 Stable compartment
3 Valuable fur
4 Acquired relatives
5 Dundee native
6 Slang for a sleuth
7 Ristorante order
8 What you can't get a man with
9 Frog's acquaintance
10 Gardner of whodunits
11 Promos
12 Brit. Airways, formerly
13 Do up the shoestrings
14 Fable writer of yore
15 Slugger who composed marches?
16 Understanding comment
17 E-mail command
20 Eritrea's capital
24 Counselor-——
26 Wear away
29 Pitcher feature
32 Elvis's middle name
34 "Born Free" lioness
37 Covers the roof with straw
38 "Jeopardy!" creator
39 Songstress Brickell
41 Inc., in the U.K.
43 Johnson's "Hellza-poppin" partner
44 Light-bulb units
45 Subside, as the tide
46 "Columbo" star
47 Grove growth
49 Sibelius masterpiece
51 Japanese algae edible
53 Disfigure
56 Advance observer
59 Noises
60 For all time: poetic
61 Dah's go-with, in Morse
63 Like the "Jingle Bells" sleigh
65 "Ready or not, —— come!"
67 Pulsing with energy
68 "Beauty —— beauty does"
70 Extinct ostrich
71 Sermon subject
72 Alex Haley epic
73 Insiders' jargon
74 Singing governor?
75 Statement of the guilt
78 Chou En-——
79 Oklahoma Indian
80 Dickens girl
83 Burden to bear
85 Ump's colleague
88 Aswan structure
89 Wife of Geraint
90 Per —— (yearly)
92 One of Paris's airports
94 Seasonings from the garden
96 Was the first player
97 Remote
98 Scarlett's mother
102 Become less severe
104 Kings' domains
106 Maltreat
110 One at ——
111 Sieve for soft foods
112 Paddock sound
113 Plunge the dagger
114 Jaunt
115 Lake that sounds weird
117 Perfume measure
118 Othello's deceiver
119 Business outfit
120 Not fatty
122 Restorative resort
124 Phone-button 4



olutions to last week's puzzles appear on page 124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* Listings were based on surveys of New York metro area physicians conducted mid-1998 for Castle Connolly's *How To Find The Best Doctors: New York Metro Area* (3rd Edition 1999).

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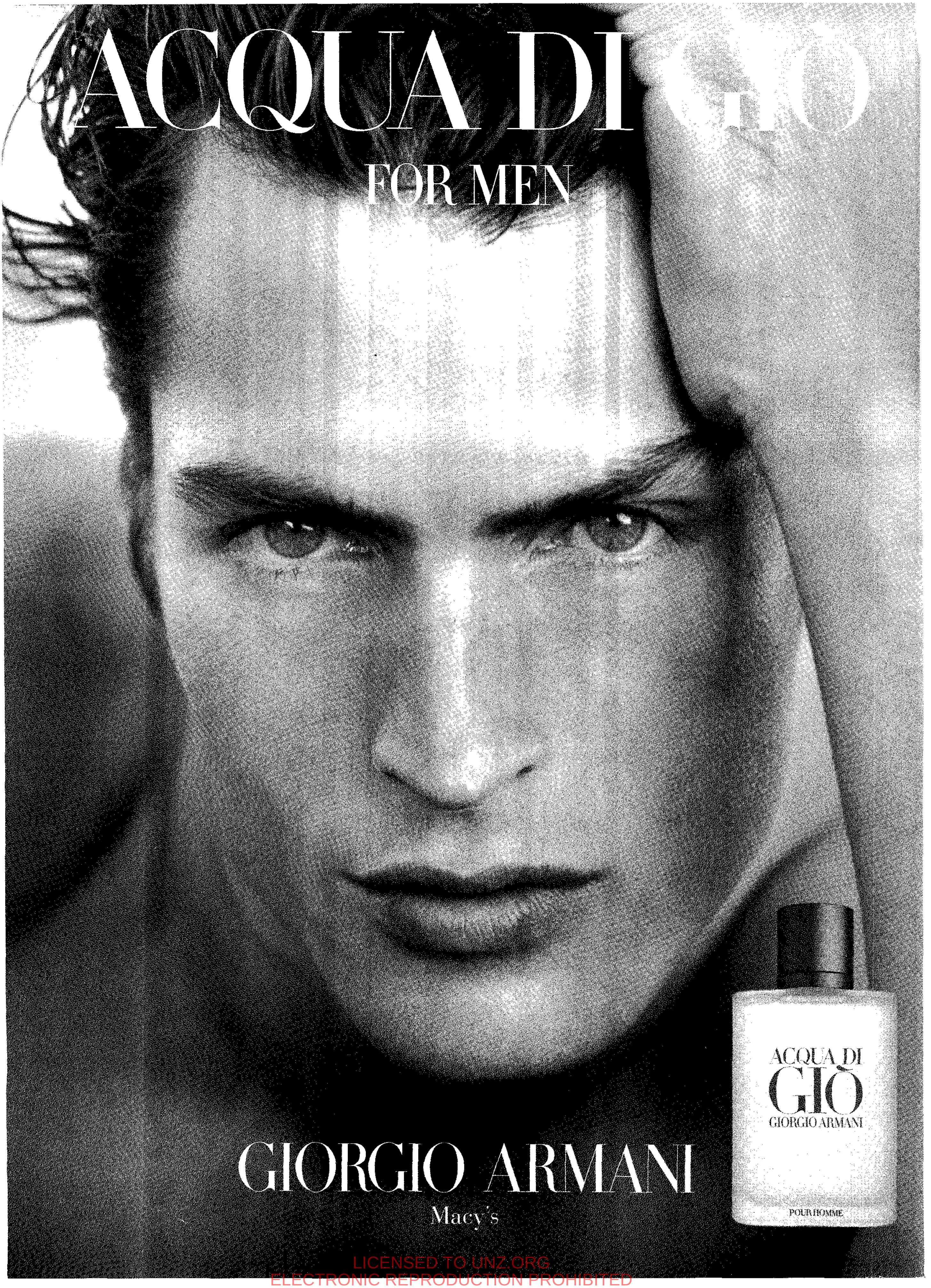
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